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WARPED TOUR



and
**Oliver
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VOLUME 7

ISSUE 12

SEPT. '07

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SEPTEMBER 2007 VOLUME 7 ISSUE 12



THE END THE BEGINNING

September brings the end of summer and the end of another year of PRICK. This is the last issue of Volume 7. That's right, we have been in existence for a full seven years! The October issue will be our anniversary issue, so I'm not

going to blow all my anniversary hype in this issue. So stay tuned for more info on our vision for a global presence of PRICK. We are still chasing the dream of expanding our coverage and distribution in the U.S. and around the world with every passing month.

I will take the time to say it's been one hell of a hot summer. Hot as far as temperature goes, and hot as far just being awesome. A travel, tattoo, and music filled season. In August and September alone we hit five tattoo conventions, covered the Vans Warped Tour, a few art shows, car shows, X Game parties, the East Regional roller derby tournament, interviewed international tattoo artists, and on and on.

All in all, this issue is all killer, no filler. I hope you enjoy it and thanks for being part of the PRICK experience.

Enjoy this issue.
- Chuck B.

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courtesy of Oliver Peck MySpace

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PRICKIN' AROUND L.A.



The crowd fills the floor at The Highlands in Hollywood, Calif.



Zexsports.com did interviews on the red carpet



Prophecy, The Highlands resident DJ, laying tracks in the VIP section



DJs spun a blend of European and local dance and hip hop beats



Tattoo artist, Cindy, performs an onstage session in front of a live crowd of hundreds



Hip Hop group Optimus makes an appearance on the red carpet before their show



One of the dancers in Ed Hardy gear

X GAMES PRE-PARTY IN HOLLYWOOD

BY CHRIS SCHARFFENBERG

Throughout the years, the prominence of tattoos within the sporting world has seen a dramatic increase in how many athletes and fans are wearing ink these days. There is one division, however, that has consistently maintained a strong relationship with the tattoo industry since its inception and worldwide acceptance, and that is extreme sports. What better way to introduce the 2007 X Games than with a huge bash in the heart of Hollywood combining these two industries? On July 28th, action/sports/music magazine, Skinnie Entertainment Magazine, teamed up with Ed Hardy Watches to throw an exclusive X Games pre-party at the prestigious nightclub, Highlands of Hollywood. The red carpet event was open to the public and provided an entire night of special live performances and entertainment. The event had appearances by some of the top X Games competitors, featured a live onstage tattoo session, and a live performance from Optimus. During the show, there was also a simultaneous bikini fashion show featuring FUSE TV's *Rad Girls* as they paraded in the new line of Hot Tuna swimwear, and handed out free swag to the crowd including T-shirts, hats, X Games tickets, and Ed Hardy watches. The entire night was full of extravagance and celebration as the anticipation of the 2007 X Games was just rounding the corner. With a night like this, the preparation for the show was well celebrated, and all the companies involved showed a great deal of support to make sure that this year's event was the most successful one to date. ★



Optimus performs live with one the *Rad Girls* as X Games coverage plays in the background

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LOLLIE

BY SYLVIA HAGAR PHOTOS BY ERNEST RICE

Meeet lovely Lollie, piercer, tattoo artist and model from Conway, Ark. This mid-west firecracker started her apprenticeship with Mel D. at Inkjunkys and has been piercing as well as tattooing for over three years and loves every bit of it. When she's not hitting tattoo conventions across the country and co-hosting Inkspllosion (the only annual tattoo convention in Ark.), this 25-year old likes to model for various companies and is also founder of Blackheart13, an alternative modeling group.

When did you get your first tattoo?

My big sis in my sorority took me to get my first tattoo when I was nineteen. I was nervous, the guy started his machine, and I jumped out of the chair. I almost didn't get tattooed because the sound scared me so much, but I went through with it. I got the Chinese character for "poetry." It has since been covered up.

Tell us a little bit about your tattoos.

Mel D. has done all my work. I love everything I have, and regret none of it. My chest is the Loa, Erzulie, the voodoo goddess of love. My left sleeve is all love imagery: a love letter, the key to my heart, time flies, a heart of gold, and a fountain pen with a poison inkwell. The banner around my wrist reads amor vincit omnia - Latin for love conquers all - the rose in the coffin represents love beyond death. We have begun my right sleeve as well. I have a portrait of my G[randmother] on the inside of my right arm and a patchwork heart with crossed wooden spoon and feather duster (instead of cross bones) that reads "Moms." [That's] for all the amazing women out there who give themselves to raising others.

Any plans for future tattoos?

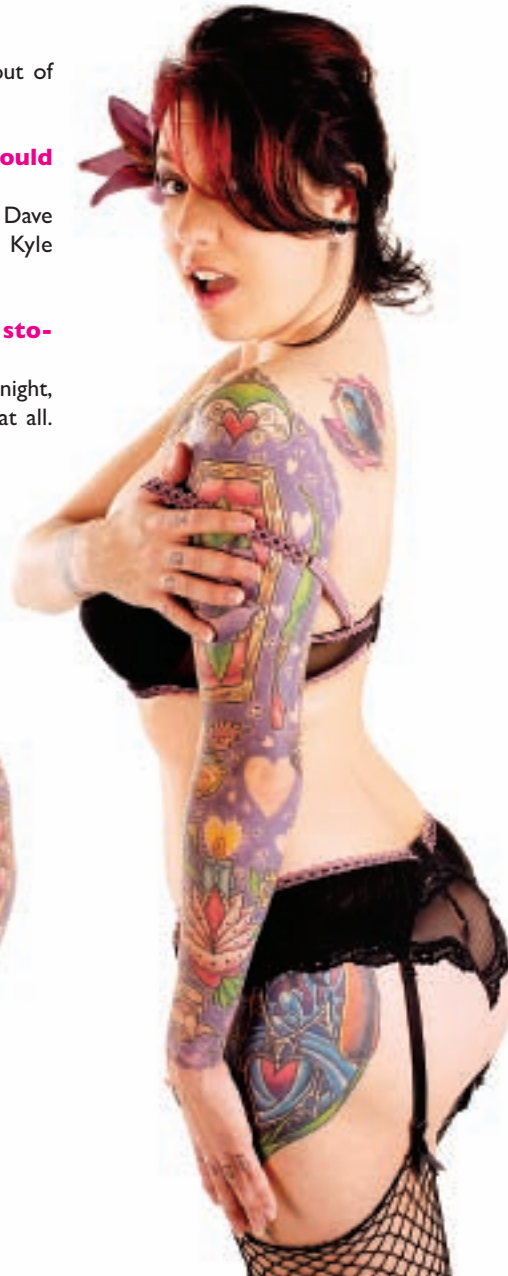
Of course! I don't plan to stop until I run out of skin.

Are there any certain artists you would like to get tattooed by?

There are a lot of artists I want work by: Dave Attonito, Robert Pho, Kelly Gormley, Kyle Cotterman, the list goes on and on.

Do you have any funny work related stories you'd like to share with us?

Two pretty icky ones really. I pierced a girl one night, we did a snug and it was fine, no problems at all.



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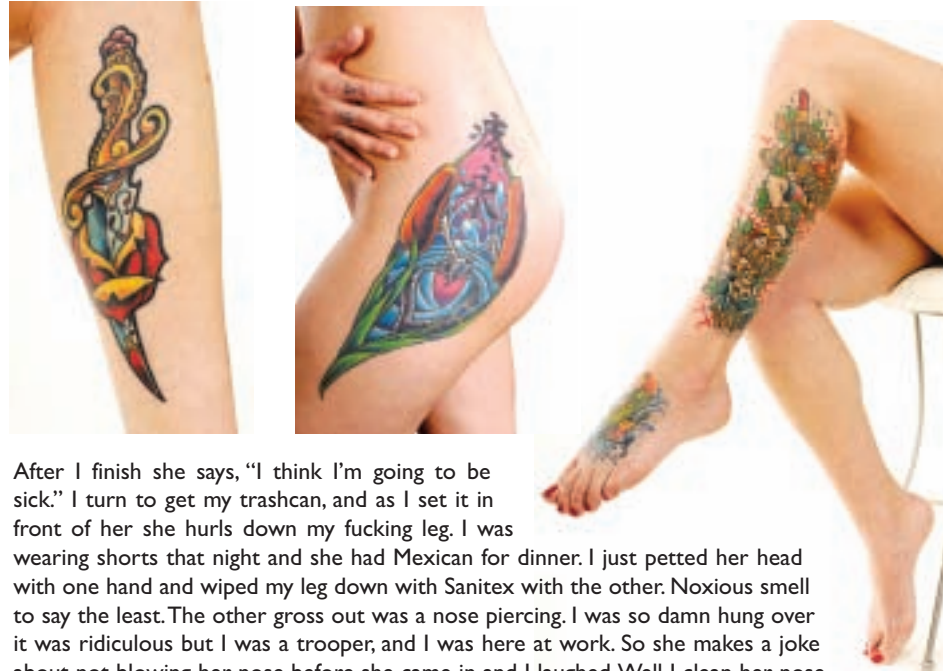
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After I finish she says, "I think I'm going to be sick." I turn to get my trashcan, and as I set it in front of her she hurls down my fucking leg. I was wearing shorts that night and she had Mexican for dinner. I just petted her head with one hand and wiped my leg down with Sanitex with the other. Noxious smell to say the least. The other gross out was a nose piercing. I was so damn hung over it was ridiculous but I was a trooper, and I was here at work. So she makes a joke about not blowing her nose before she came in and I laughed. Well I clean her nose with a Q-tip and this stretch Armstrong booger comes out. I mean it stretched out of her nose. I almost threw up; I had to use Q-tips like forceps to remove it!

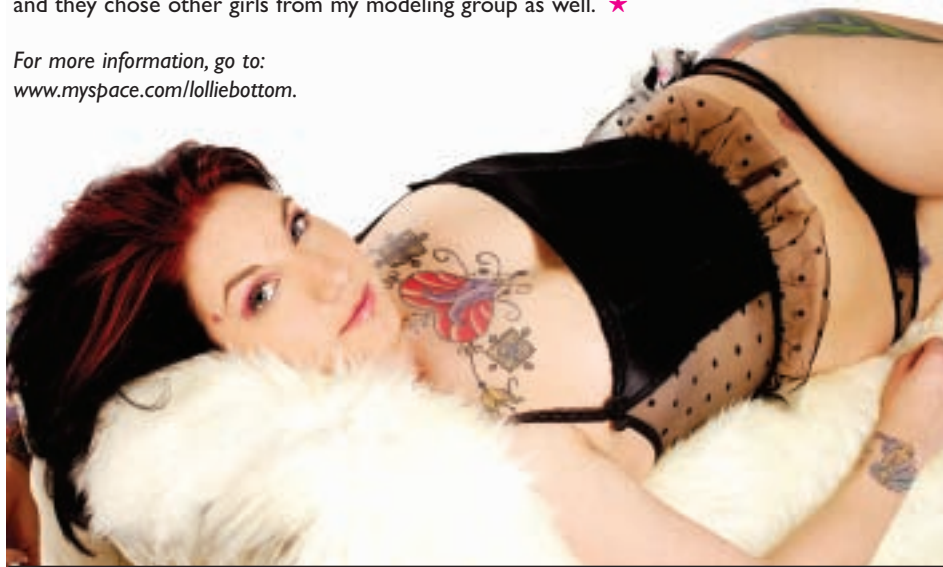
What would you say are the piercing trends at the moment?

Here in Ark. it's pretty normal, industrials, noses, navels. Occasionally, we get a nape in or a fun surface piercing, but it's pretty standard here in the Bible belt.

What are you up to outside of work?

I have a program entitled, Modification Education. I present at colleges and other community gatherings. The 90-minute program focuses on teaching people what to look for in an artist and a studio. I have slides of good and bad work, explanation of key terms, and more. I have had articles published in *PAIN* magazine and in *Gothic Beauty*, focusing on how to find a quality artist and the need for education for the general public. This is my pet project and I have been doing it for about two years now. I was also recently accepted by H2Ocean as a model for their upcoming Web site, and they chose other girls from my modeling group as well. ★

For more information, go to:
www.myspace.com/lolliebottom.



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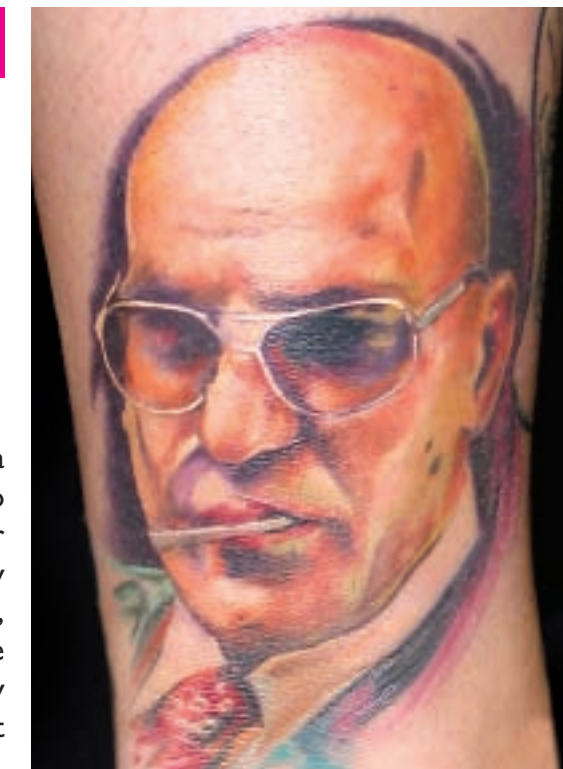


TATTOO SHOW

THE 1ST ANNUAL CHATTANOOGA TATTOO ARTS FESTIVAL

BY CHUCK B.

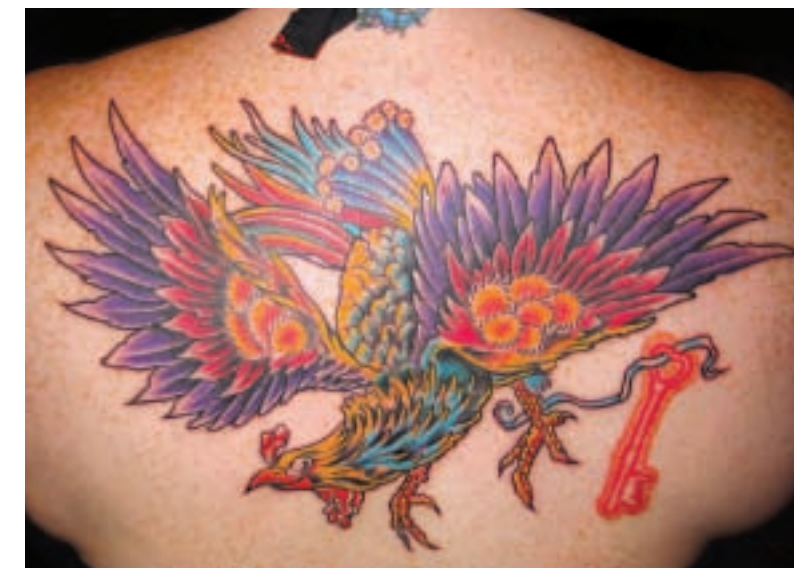
The 1st Annual Chattanooga Tattoo Arts Festival was a blast! First off, being held at the Chattanooga Choo Choo was a stroke of genius. It was especially nice for those of us with families. There were tons of historic kitschy memorabilia to look at, train car hotel rooms, koi fish ponds, indoor and outdoor pools, restaurants and bars all in one historic resort complex. Chattanooga, Tenn. is also a very tourist friendly city with a great Aquarium and riverfront area with plenty of daytime and nighttime entertainment.



Justin Page's Kojak tattoo by Kyle Cotterman won for 1st Place Best Small Color



Choo Choo! Let the good times roll...



Jessica Brown's phoenix by Skip Castro of Standard Ink in Chattanooga, Tenn.



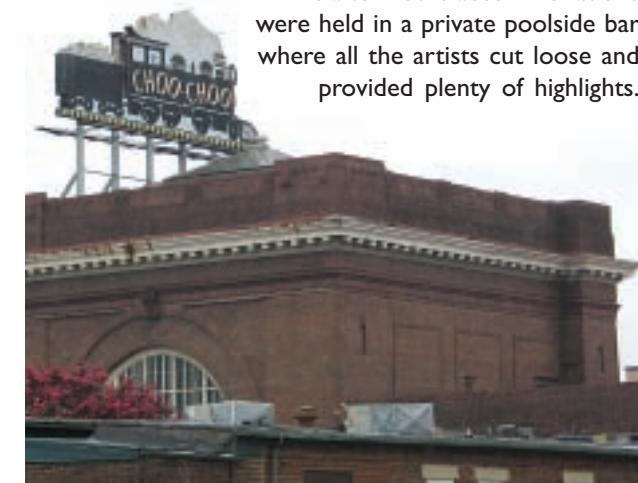
Lori Hadley's tattoo, based upon a Sas Christian painting, was done by Ryan Hadley and it won for Tattoo of the Day on Friday



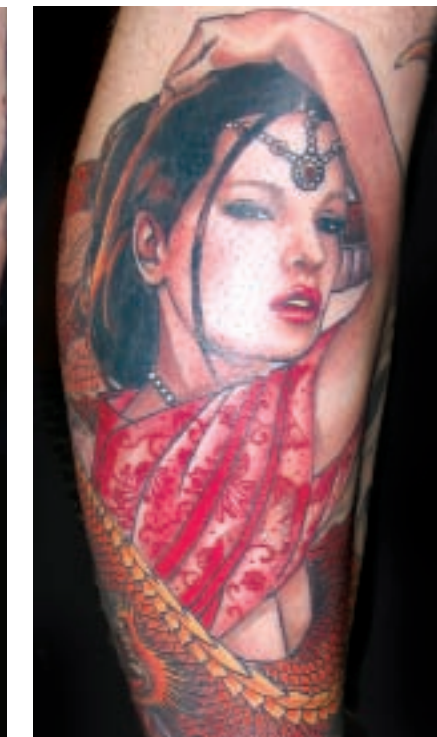
Brendan Harris' Bat Boy tattoo was done on Saturday by Justin Page

The festival drew in a good amount of people, and had quite a talented roster of artists. Artists in attendance included: Deano Cook, Jon Clue, Bob Tyrrell, Mike Dorsey, Bret Zorro, Phil Colvin, the Tinta Cantina crew, and too many more to mention, but needless to say the big dogs were out. All the contests went smoothly and the caliber of work that was entered was top notch. A few of the categories had scarce entries but all in all everyone seemed happy.

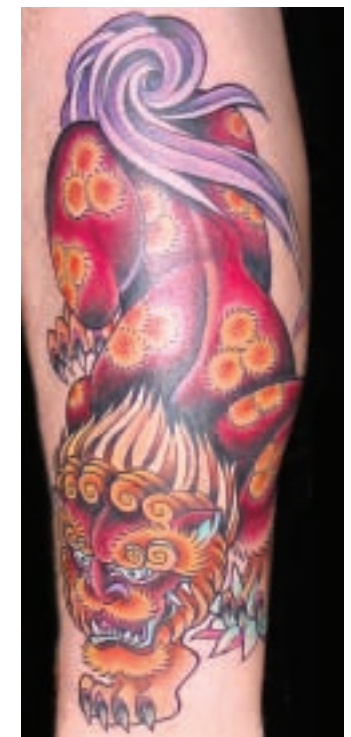
The after hours accommodations were held in a private poolside bar where all the artists cut loose and provided plenty of highlights.



Ryan Hadley's Mickey Mantle tattoo by Mike DeVries won 1st Place Most Realistic



John Lloyd's tattoo by Tim Orth of All Or Nothing won 2nd Place Best Large Color



Michael Edmiston's tattoo by Ben Reese of No Regrets Tattoo

CHATTANOOGA



One of the event producers, **Tom DePriest**, representin' Sacred Heart Tattoo and Ink Monkey Productions



Jacob Brewer's Johnny Cash by **Greg Ashcroft** won 2nd Place Best Small Color



Meagan Miller's zombie tattoo by **Paul Acker** of Deep Six Laboratory



Grant Loveless' collaboration zombie tattoo by **Chris Vennekamp** and **Kyle Cotterman**



Tanner Flowers' shark tattoo by **Deano Cook** of Psycho Tattoo won Tattoo of the Day on Saturday



Jenny Orr's tattoo by **James Degler** won 1st Place Best Large Color

One of the highlights was when Dietsch (a male tattoo artist) was challenging the ladies in the house to arm wrestle. There were tough battles, and he beat a few girls, but when former PRICK Hot Ink, Maytee Bringas, stepped up to the plate the reigning lady killer was brutally defeated.

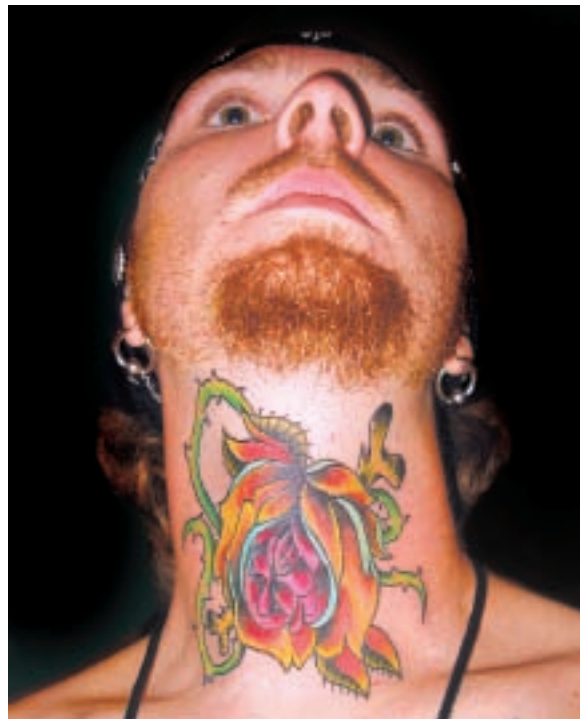
All in all, artists and fans alike seemed to have a great time. The amazing art and tattoos that were created and the artist camaraderie that took place truly earned the 1st Annual Chattanooga Tattoo Arts Festival a big place in PRICK's heart, and we can't wait until next year.

The festival was put on by Tom DePriest's Ink Monkey Productions, Tony Olivas' Sacred Heart Tattoo, and Shane and La La Hartline of Evermore Galleries. It was held this past July 6th -9th. For a complete artist listing and more information on related events go to www.tomdepriest.com. ★



TNT hand tattoo by **Sukoshi** of Atomic Tattoos

(Check out more pictures from the Chattanooga convention on the next few pages)



Kristopher Taylor's tattoo by **J.R.** of Atomic Tattoos



Shawn Nutting's intricate sleeve by **Jon Clue** won for 1st Place Best Sleeve

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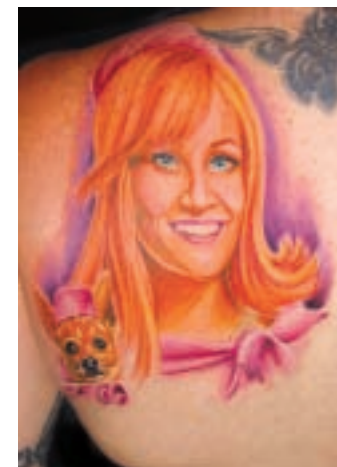
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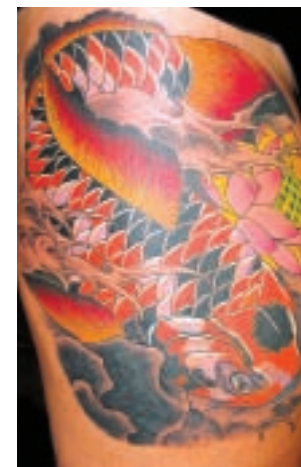
Adam Johnson's tattoo by Skip Castro of Standard Ink



Chrissy Migliaccio's gypsy girl neck tattoo by Dennis Pase



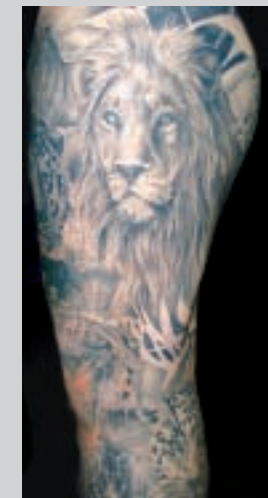
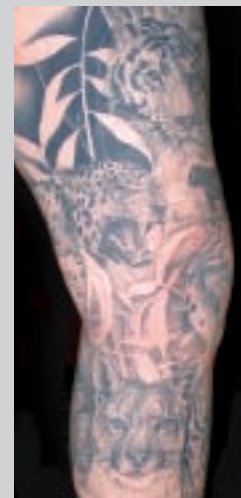
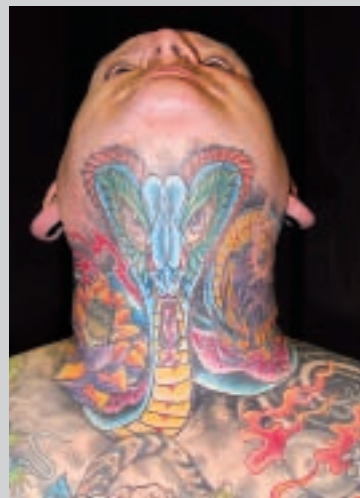
Victoria Graham's Reese Witherspoon from Legally Blonde tattoo by Chip Rutz of Absolute Ink



Amy Mullen's koi fish and lotus flower tattoo was done on Saturday



Daniel's tattoo by Wesley of Eternal Expressions was done on Saturday



Gary D. Routh is a man on a mission and he's almost there. Diagnosed with a life threatening type of cancer, Routh battled his way through years of cancer treatments and has beaten it down for now with a little help from some therapeutic tattoo collecting. Over the past four years Routh has gotten almost an entire bodysuit by James Vaughn of Strait A Tattoo in Asheboro, N.C. (Darkman did his b&g leg). Routh set off to get his bodysuit to distract him from his health issues, and he feels that it has truly helped him get through it all. Best wishes and big love brother.



James Degler's Batman sleeve by Deano Cook of Psycho Tattoo in Marietta, Ga. won for 2nd Place Best Sleeve

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CHATTANOOGA



Weighing in at under 200 lbs ... the lean, mean, **Deano Cook** of Psycho Tattoo at work on **James Legler**



Ben at work on one of the show's producers, **Tony Olivas** of Sacred Heart Tattoo



Tiffany Lane's skull tattoo by **John Cothran** of American Ink Tattoo in Chattanooga, Tenn.



Bob Tyrrell at work



Jason Murray getting a portrait on his ribs by **Laura Rachel**



Mikey Jenkins of Devotion Tattoos looking all jacked up on Red Bull



Mark's Scarecrow tattoo by **Ryan Hadley**



Anatomic Art was in the house



Sick Boys Ink of Hixon, Tenn. brought in a huge flat screen TV instead of a standard banner. Big pimpin' high tech, all the way!



Alissa Nutting getting a squid and octopus tattoo on her leg by the amazing **Jon Clue**



G'Fresh of Red Dragon Tattoo in Richmond, Va. bustin' out another killer piece of art



Champion female arm wrestler and former **PRICK Hot Ink Maytee Bringas** bringin' the pain at the afterparty



On Sunday, **Maytee** and hubby **Phat Joe** got some above the shoulder tattoos to celebrate her victory



The **Kingpin** crew kept all the artists stocked with equipment, supplies, and killer books. Not to mention they were all smiles



The **Lassy McGee** girls showing their ladies and kids line of **tattoo-inspired clothing**



Steadfast Brand was in the house with all kinds of **tattoo lifestyle fashion bling**. Belts, buckles, T-shirts and more



Hardnox Clothing was on hand selling their killer line of tattooed icon celebrity T-shirts and **tattoo style graphic Ts**



Blatantees pimpin' their **satirical and witty** line of T-shirts. They're also the printers of our fine **PRICK**T-shirts. Much love



Mark Carter casting some positive mojo and displaying his surreal M.C. Escher-esque art. Markcartersart.com



Jessica Brown getting tattooed by **Skip Castro** of Standard Ink



Pete Spaunburg's mom and dad portraits by **Marshall Bennett** won 2nd Place Most Realistic



Ronnie Henry's tattoo by **Ryan Hadley** of The Blackrose Tattoo



Jason Murray's portrait on ribs by **Laura Rachel**



PRICK's own **Calu** getting a new tattoo by **Wes** of Eternal Expressions in Calhoun, Ga



Laura Rachel, Tony Olivas, Marshall Bennett, Bob Tyrrell, Ben Miller, Big Gus, Greg Kinnamon, Deano and Simmerly Cook, Lil' Jacob, and Mike Dorsey chillin' in Chattanooga at the afterparty

CHATTANOOGA



ARTISTS SPOTLIGHT

OLIVER PECK & KEITH UNDERWOOD

TATTOO THE WARPED TOUR

BY LISA SHARER PHOTOS BY SYLVIA HAGAR

This year the **Vans Warped Tour** included a couple of new and interesting people on staff. **Oliver Peck** and **Keith Underwood** were the official Warped Tour tattoo artists, and were loving every minute of it. Peck, in his third year of tagging along with the bands, made a move to poster designer, **shoe aficionado**, and **tattoo artist** to the stars. The famous Keith Underwood, friend and colleague to Peck, was riding along on the tour for the first time and **slinging ink** with his family in tow.



Oliver Peck of Elm Street Tattoo in Dallas, Tex. and Keith Underwood of Taylor Street Tattoo in Chicago, Ill.



How did you guys get involved with the Vans Warped Tour?

Peck: I started traveling with bands, and tattooing on their tour buses. I did Warped Tour a couple weeks at a time, a couple years ago. Then, last year I built this trailer, and got the okay to be on the whole tour. It worked out really well. Then this year Keith Underwood partnered up with me and we're just doing the whole thing.

Who have you tattooed so far?

Underwood: We tattooed all the guys from New Found Glory, all of them, I think.

I heard you guys were pretty much booked for the whole tour, is that right?

Peck: Well, we just started. Yesterday was really the first day we got back on the tour after a break, and now we're booking up. In the next week, it will probably be booked for a month. Plenty of people want to get tattooed on the tour. There's more people on the tour that want tattoos, than we would have time to tattoo. It's like eight hundred people...

Underwood: There are also the people that work on the tour, too.

What's the 13 tattoo all about?

Peck: Oh, yeah, every Friday the 13th I do nothing but number 13 for thirteen dollars. This year we did it on the Warped Tour, and it's the thirteenth Warped Tour, so it was this whole big...you know, we did about a hundred and fifty tattoos in San Antonio on the thirteenth.

Underwood: Two guys, twelve hours.

Peck: Yeah, two stations, twelve hours, that's a lot of tats.

How did you two start working together?

Underwood: We've been friends for awhile, just from doing conventions and stuff. Recently, we just started doing conventions together.

Peck: We met from our common friend Scott Harrison. One time we did a convention where we got our booths next to each other. Next thing you know, we did a whole string of conventions in a row where we split the booths. We do a lot of traveling together. I did this thing last year with a couple other guys, and when we were in Chicago, Ill. Keith came out and worked one day. He obviously realized it was the coolest thing ever.

Underwood: Yeah, it's the greatest thing ever.

Peck: So, this year when I was getting ready to do it again, the other guys I did it with both had other obligations that wouldn't let them leave for six to eight weeks, Keith was just totally into it.

Underwood: The only thing was I couldn't do it without the family, so they came along with.

Are you guys enjoying doing the Warped Tour?

Peck: Oh, it's tons of fun. Me and Keith work together well, and we get along really well. I guess we're similar enough tattoo artists that we can work well together. If somebody's coming to get a tattoo it doesn't really matter which one of us they get. It's better than having some type of "who wants who" [situation].

Underwood: Neither one of us have a real prim Donna attitude about it. You got cash, we'll do it.

Peck, you just designed shoes for Vans?

Peck: I designed two slip-ons. Two years ago when I was on the tour, I met a bunch of people that worked for Van's, and last year on the tour I got in really tight and did a little artwork for the company. Then I got to do their shoes, and that led into [this year] I did a bunch of artwork for the tour. I did the all the logo and t-shirt designs, a bunch of the banners and posters, and all the ads.

Any last words?

Check out uwoodpecker.com. We're filming the entire summer, and were going to make a summer tour tattoo DVD product that everybody can check out. Coming soon to uwoodpecker.com. ★

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TATS AND TUNES
VANS WARPED TOUR 2007

BY LISA SHARER
PHOTOS BY SYLVIA HAGAR

13 years of punk in the sun



Jay Bentley (bass) of Bad Religion



Greg Gaffin (vocals) of Bad Religion



Robert "Bucket" Hingley (vocals/guitar), Jeff Richey (saxophone), and Greg Robinson (trombone) of The Toasters

Where else can you find a sea of bouncing tattoo covered bodies sweating bullets and loving it? The Vans Warped Tour surfed through the States and pulled people, young and old, from their trailers, houses, and mansions for the summer music event. The lineup, although not consistent in each city, had some amazing artists this year. From Bad Religion to Tiger Army, New Found Glory, and The Toasters, there was a flavor for every taste bud.

The music isn't all though; there was also tons of other activities to keep the attention deficit happy. The obligatory half pipe was back and entertaining X Games hopefuls, while there were several vendors cashing in on concert-goers that forgot their sunscreen or camera. There was even a slip and slide and a video game tent to help beat the heat.

With Oliver Peck and Keith Underwood on the tour, as well as the tattoo inspired posters and other products around, it's not surprising that this would be such an ink-tastic event. What better way to celebrate music and art than attending the Vans Warped Tour in your town? Check out some of your favorite bands and what they have to say about the tour and their ink. ★



PEPPER

WHO: Kaleo Wassman, Yesod Williams, Bret Bollinger

HOW IS THE WARPED TOUR GOING?

Williams: So far so good, we're what a few weeks into it now. It's our first time on the main stage, too. Third time on the Warped Tour, first time on the main stage.

Wassman: I wanna tell you the best part of the Warped Tour, Mitch and the Lucky Stage. Mitch is the best part of the Warped Tour on any given day. Mitch. The best thing about the Warped Tour is him.

WHAT DO YOU THINK ABOUT TATTOOS?

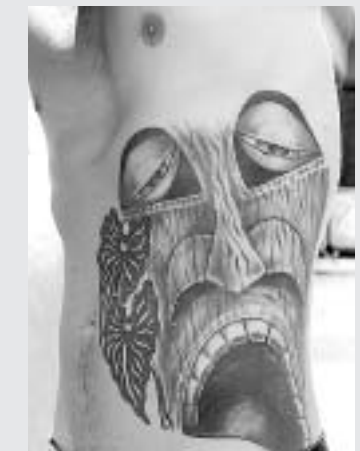
Wassman: I hate them. I don't believe in them whatsoever. This one's a peel-off.

Williams: This is a henna. I get it done every morning, by my sherpa.

Wassman: I think tattoos though, you gotta really think about that shit to make sure it's something you want.

Williams: And don't pick number 27 off the fucking wall, if you want a tattoo make it good.

Wassman: It's all about the original for sure.



Wassman's side by Darius of "random locations worldwide"



William's tattoo by Tomi in Moorea, Tahiti



Bollinger's "below me" makeshift "tattoo" done on site



Photo by Greg Straight Edge

IT DIES TODAY

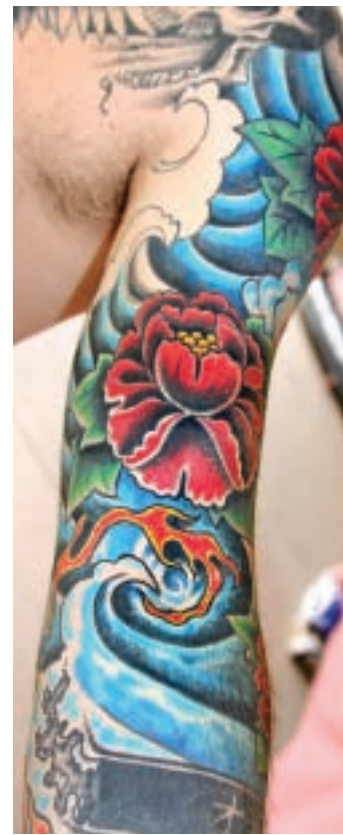
WHO: Jason Wood, Mike Hatalak, Chris Cappelli, Nick Mirusso, Steve Lemke

HOW IS THE WARPED TOUR GOING?

Wood: Awesome. Love it.

WHAT DO YOU THINK ABOUT TATTOOS?

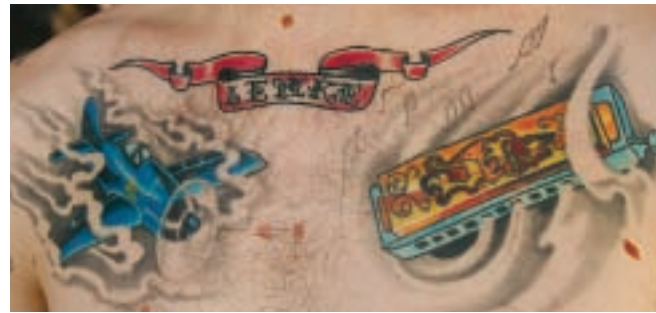
Wood: I got my first one when I was 18, and I'm just filling in space. It's best to get the bad parts done first.



Woods' sleeve done by **Shane Matthews** at Mos Eisley's in Grand Rapids, Mich.



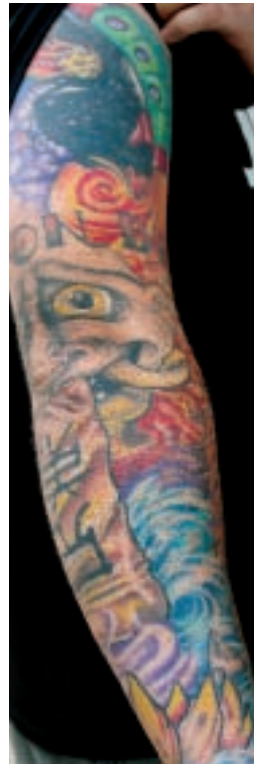
(L-R) **Mike Hatalak**, **Jason Wood**, and **Steve Lemke**



Lemke's memorial chest piece to his grandfathers by **Jon Mirro** at HOD Custom Tattoo in Buffalo, N.Y.



Photo by Justin Borucki



Golla's sleeve done at InkWell in Philadelphia



Photo by Honey Malek

SCARY KIDS SCARING KIDS

WHO: Tyson Stevens, Chad Crawford, Steve Kirby, DJ Wilson, Justin Salter, Pouyan Afkary

HOW IS THE WARPED TOUR GOING?

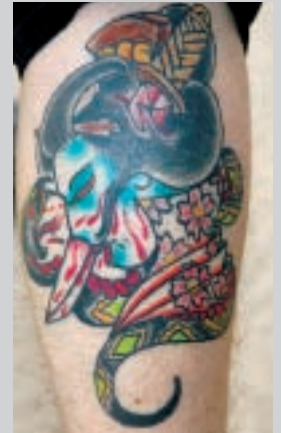
Crawford: It's pretty good. It's pretty chill.

WHAT DO YOU THINK ABOUT TATTOOS?

Crawford: They're awesome. I love the art, and just the way they look on the body. The first one [I had done] I was a little nervous, but never scared to get them, no. Usually I try to think a lot about what I really want, and it just never comes until that time that is just really comes.



Crawford's right arm by **Brett Osborne** at Bombshell in Houston, Tex., left arm done at Drastic Changes in Phoenix, Ariz.



Crawford's tattoo done on Warped Tour 2006



Thomas' tattoo by Tim Jewel in Sioux Falls, S.D.



Photo courtesy of The Spill Canvas

THE SPILL CANVAS

WHO: Nick Thomas, Dan Ludeman, Scott McGuire, Joe Beck

HOW IS THE WARPED TOUR GOING?

Thomas: It's amazing. We're on the whole thing. We've only done stints the last few years, and this is our first time being a real part of it. It's music coming together with all the different things, all these non-profit organizations. There's nothing else like it. It's really phenomenal and revolutionary. It's cool to be a part of something so big.

WHAT DO YOU THINK ABOUT TATTOOS?

Thomas: It was more like a high school thing when I got into it. It's the classical rebellion thing, but my parents thought it was cool so it didn't really work. It's kind of a typical answer, but it's an amazing way to make it your own. It's your body. You feel so good after you get it done, it's almost addictive in a way. It's a part of you, you change yourself.



Thomas' tattoo by Jeff Mann of Vishnu Bunny in Sioux Falls, S.D.



Warped Tour photo courtesy of Mad Marge and the Stonecutters

MAD MARGE AND THE STONECUTTERS

WHO: Mad Marge, Matthew Salamanca, Pumba Wartell, Mateo, Brian Purnham



Salamanca's sides by Lucky Bastard at Fine Tattoo Work in Orange, Calif.



Reilly's tattoos done by Kent from Boston, Mass.



Photo courtesy of Big D and the Kids Table

BIG D AND THE KIDS TABLE

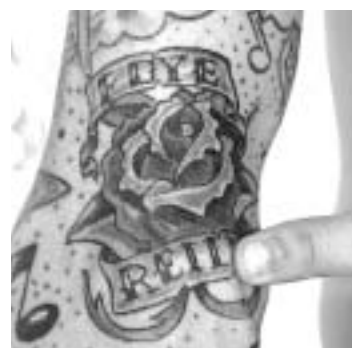
WHO: David McWane, Sean P. Rogan, Steve Foote, Jon Reilly, Paul E. Cuttler, Dan Stoppelman, Ryan O'Connor

HOW IS THE WARPED TOUR GOING?

Reilly: It's awesome. Getting some sun. Hanging out.

WHAT DO YOU THINK ABOUT TATTOOS?

Reilly: I like them. I think of them as a scrapbook of different events that happen in your life. I never really go with any themes are anything.



Reilly's tattoo by Todo of ABT Productions



Salamanca's chest tattoo done in traditional style



Salamanca's tattoos by Lucky Bastard

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Photo by Kevin Knight

THROWDOWN

WHO: Dave Peters, Matt Mentley, Mark Choiniere, Ben Dussault

HOW IS THE WARPED TOUR GOING?

Mentley: So far the tour is going good.

WHAT DO YOU THINK ABOUT TATTOOS?

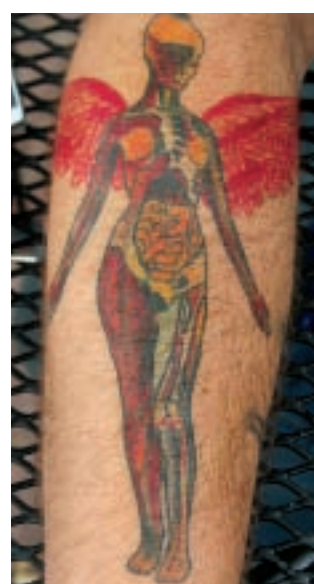
Mentley: There are some horrible tattoos. Personally, I'm a big fan of tattoos, even though I hate the actual act of getting tattoos. Probably one of my least favorite things to do in the whole world, but I keep doing it. I'm pretty much obsessed with tattoos. You get hooked.



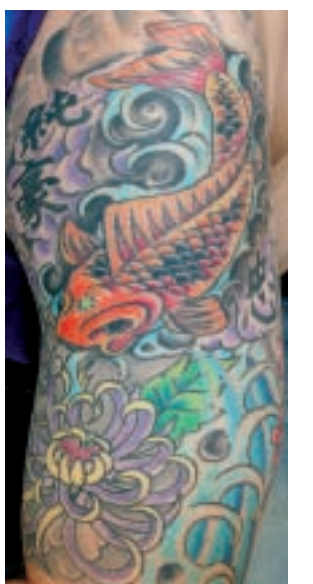
Mentley's tattoo from a Helmet 7 inch by Lindsey Carmichael



Matt Mentley ready to hit the showers after another show in the sun



Mentley's tattoos (L-R) *In Utero*, koi, and geisha by Lindsey Carmichael at Gold Rush



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WEST COAST NEWS

MISTER CARTOON

BLOCK PARTY IN GLENDALE, CALIFORNIA
BY CHRIS SCHARFFENBERG

Another hot summer day in Southern California set the scene for an event held by none other than world-renowned tattoo artist, Mister Cartoon. On Saturday, July 14th 2007, Mister Cartoon unveiled his latest creations, and helped organize a display of over fifty of the most amazing lowriders and custom motorcycles in Los Angeles. All, of which, were hand selected by the master of ceremonies himself. The event also served as a collaborative launching by Super Rad Toys and SA Studios of "The Lost Angel v2" as designed by Mister Cartoon. He was around all day providing autographs for the sea of fans that came to



Mister Cartoon taking the time to answer a few questions from the crowd



Mister Cartoon with Diablo (inspiration for the Lost Angel) and photographer Estevan Oriol of SA Studios



Mister Cartoon signing a pair of Nikes for his fans

purchase their very own collectible toy. Along with providing several of his own custom vehicles to be exhibited, Mister Cartoon even brought his celebrated Ice Cream Truck, which has never been publicly displayed at a car show. Live entertainment was provided by the legendary DJ Muggs of the Soul Assassins/Cypress Hill, and there was also an unbelievable Harley motorcycle performance by stunt rider Jason Pullen.

Born and raised in Los Angeles, Mister Cartoon has gained worldwide notoriety for his unique tattoos, album cover designs, logos, advertisements, and custom lowrider work. More recently he has had a prolific career being the tattoo artist to the stars, working on such major recording artists such as Eminem, Travis Barker, Dr. Dre, 50 Cent, Beyonce, Snoop Dogg, and Kanye West. He has also partnered up on many art-based projects for such companies as Nike, T-Mobile, Rock Star Games, Toyota, and Shady Records. For this particular release of "The Lost Angel v2," Mister Cartoon has teamed up with high-quality collectible toy manufacturer Super Rad Toys. Founded by toy industry veteran, Jonathan Cathey, and fine art collector, Simone Richlin, Super Rad Toys set out to "inspire imagination with projects exhibiting a unique sense of design, the heart and soul of the artist, humor, and impeccable quality." "The Lost Angel v2" is the second release in a series of limited edition vinyl art collectibles designed by the team. Mister Cartoon describes The Lost Angel as, "a street super hero, out there trying to rescue the innocent and make a change. He's got a side of him that is evil, but he's fighting it because he wants to do good. He's in retirement or in limbo. He did a lot of bad things in his prior life, but God gave him



Jason Pullen pulled off some amazing motorcycle stunts



Checking out one of the rides in the lowrider car show



NBA player Amare Stoudemire of the Phoenix Suns hanging out at the party



One of the hot models who posed with the cars

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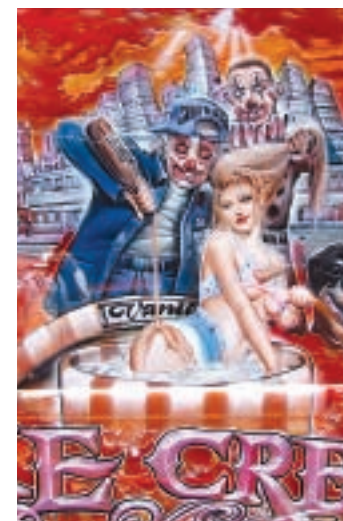
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Mister Cartoon unveiled his colorfully stylized "Ice Cream Truck" at the party. Also on hand was tattooed actor **Danny Trejo**, seen here posing with a couple of models



a chance." Mister Cartoon is also in development of an illustrated graphic novel entitled *The Lost Angel, Skid Row Stories Volume I*, which is to be released by Time Warner Books sometime in 2008. The entire vibe of this party was very community based and provided a safe and fun environment for people of all ages. There were even a few celebrity sightings in the crowd, which included NBA superstar, Amare Stoudemire of the Phoenix Suns, DJ and founder of URB Magazine, Raymond Roker, and the infamous bad-guy actor and tattoo enthusiast, Danny Trejo. Mister Cartoon is very well respected for the work that he does, and now that he's in a place to give something back he does so at every opportunity. He also took the time after signing autographs to talk to the crowd, especially the youth, about following your dreams, working hard, being creative, and staying away from drugs and alcohol. Mister Cartoon has most certainly had the "been there, done that" life, and he strives to bring a positive message to his fans and preaches about making the right choices in life. The car and bike show and the successful release of *The Lost Angel* toy line is not only to bring something back to his community for the people to enjoy, it's also to send the message of what can be achieved when you put your mind to something, regardless of your background. ★

For more information, go to www.mistercartoon.com.

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PHAT RIDES

HANK YOUNG & YOUNG CHOPPERS

BY SEAN DETTMAN PHOTOS BY SYLVIA HAGAR

Nestled in a maze of unassuming little tin-roofed repair shops in Marietta, Ga. sits Young Choppers. Piloted by Hank Young for the last six years, this shop has attracted a good bit of attention both in print and on television, culminating with the Discovery Channel's *Biker Build-Off: The Series*, of which Hank appeared on two episodes. Hank's bike building experience began by working with antique cars and hot rods, two inspirations that he elegantly carries over into his own work. Possessing an obviously older, smoother style combined with the necessity of modern functionality, Hank Young and his chop shop are blazing their own trail down a road that few are ever lucky enough to indulge in. We have two words: *right on!*

How long have you been creating custom motorcycles?
I built my first custom motorcycle in 1992. Then, it was a hobby. I didn't turn this into a business until 2001, so I haven't been building bikes all that long. I was into antique cars and hot rods for twenty years. When I did the *Biker Build-Off* TV shows at my other shop, I did bikes and hot rods all in the same building and I had somebody come, wanting to buy the hot rod shop. So, I sold it. That was two and a half years ago, and I've been doing strictly bikes since.

Who are some of your influences?

My Dad. I got everything I know from him. He built hot rods my whole life and everything he liked in cars and hot rods, mainly old performance and antique racecars, I also like. We're talking back in the first half of the 20th century, that type of stuff. That explains why a lot of my bikes have more of an older, vintage-looking flair to them; I like mixing the old with the new. I'm influenced by all my interests, which are everything. Ideas come from everywhere.

Nobody in the industry is really an influence. I know a lot of people in the industry, and I like most of them, but I don't watch any of the motorcycle television shows, I don't subscribe to any motorcycle magazines, I just don't want my imagination to be influenced by anybody in the



industry. If that were the case, everybody's stuff would look the same.

Just because I build motorcycles doesn't mean that my only inspiration comes from them. My first bike featured in the magazines was inspired by hot rods. I was building a bike, frame and all, and had a warehouse full of antique car parts. I used a ton of those parts on my first bike because I couldn't afford to buy motorcycle parts, and I had all this stuff just sitting around. My first bike had a 1932 Ford rear wheel on it and a Buick brake drum – just car parts all over it. At that time, it had never really been done before and that is what broke me out into the motorcycle business.

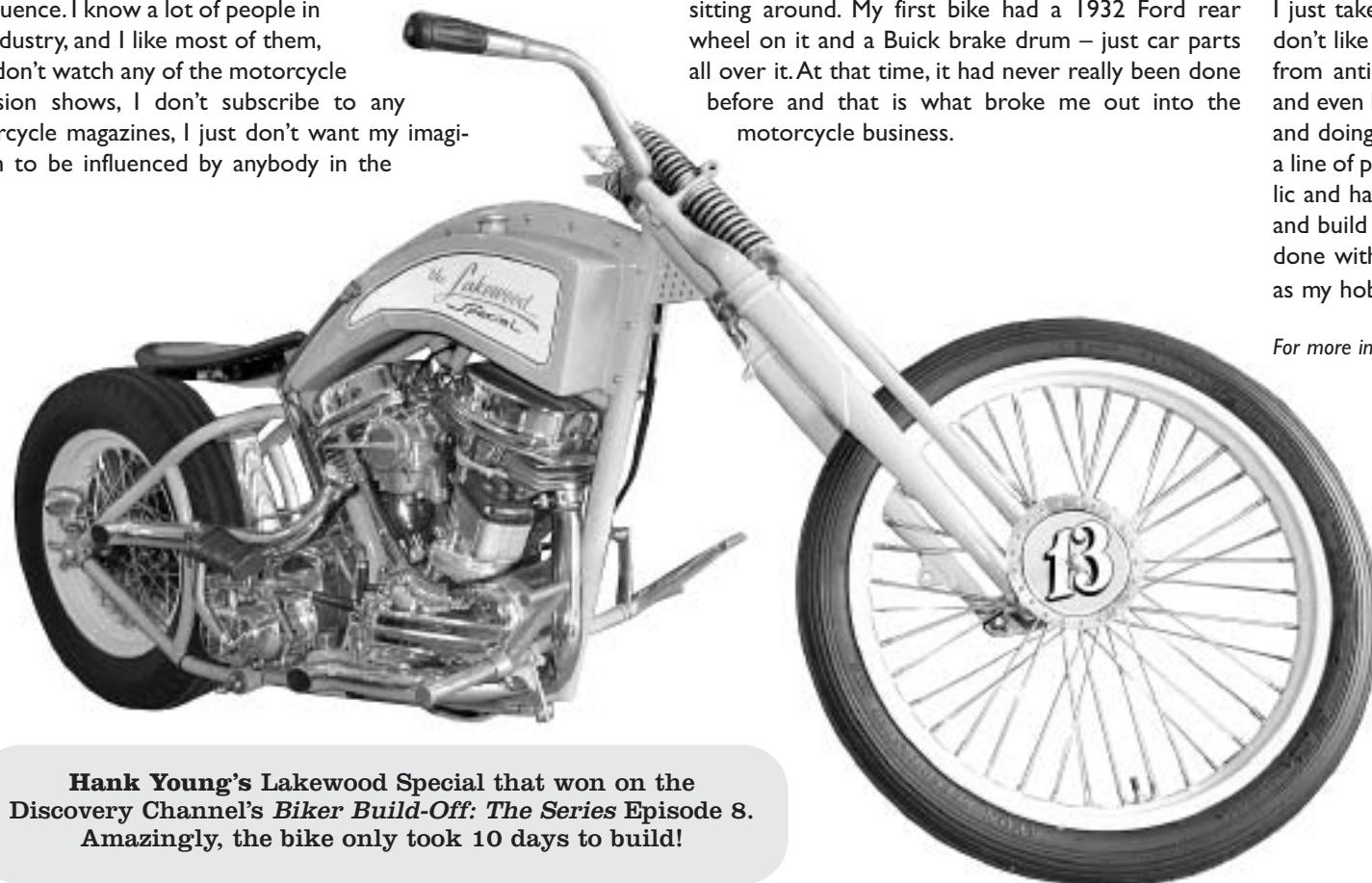
How would you describe your ideal chopper aesthetic?

There really isn't a name for what I do. I like a couple of different styles. All my bikes have kind of a race theme. They're all inspired by antique race bikes in one way or another.

Do you have any plans to deviate from the path that you are on now?

I just take it day by day. I'm kind of cursed and I don't like doing the same thing twice. I've evolved from antique cars into street rods, muscle cars, and even boats and airplanes. I like floating around and doing different things. I think I'm going to get a line of parts out there to sell to the general public and have that pay my bills. Then, I can come in and build what the hell I want and sell it after I'm done with it. That way, I can reclaim my business as my hobby and enjoy the benefits. ★

For more information, go to www.youngchoppers.com.



Hank Young's Lakewood Special that won on the Discovery Channel's *Biker Build-Off: The Series* Episode 8. Amazingly, the bike only took 10 days to build!



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BLOOD BROTHERS TATTOO STUDIO IN LONDON

THROUGH THICK 'N' THIN

Blood Brothers Tattoo Studio is made up of five skilled artists — Jim, Demian, Wez, JJ and Becca — plus the occasional here-and-there guest artist. Not to be outdone, their shop receptionist, Miss Jasmine, is also a London Roller girl! The aim of all these artists is to run as a well-formed collective, some would even say that they are truly more like brothers.

Founded in October of 2003, Blood Brothers Tattoo Studio has been devoted to the craft of custom tattooing and it shows. Not that making the quick cash isn't nice, but their goal is not to be a conveyer belt of the cheap and easy tattoo. They take a lot of pride in educating their customers and their business is driven by a passion for body art and in-house custom drawn tattoos.



Wez and JJ at work on a collaboration tattoo



Tattoo by Becca



Tattoo by Wez

Jim, Wez, and Demian have been mates for more than thirteen years, creating an inviting atmosphere founded upon long time friendships. New Skool inspired, Jim's passion is for color, remarking that "it brightens up this very dull corner of England," but there is little he won't tattoo. "Tattooing is about personal expression and however someone wants to express themselves...who am I to judge?"

Wez's background is rooted in his very creative family — there was no way of getting him away from it. Wez has been involved with Blood Brothers since the very beginning three years ago and much like his buddy Jim, he loves bright and colorful tattoos. They all keep an eye on



Tattoo by JJ



Tattoo by Jim



Tattoo by JJ

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The highly talented Jim from Blood Brothers Tattoo



Tattoo by Jim



Tattoo by Demian

each other's work but are critical also. Wez says, "You couldn't ask for a better melting pot of creativity."

Needless to say, everyone at this shop really has each other's back. I know it may seem a far stretch from this side of the pond, but if you ever get the chance, check out Blood Brothers Tattoo Studio and get a collaborative, killer piece of art – not the cheapo deal right around the corner! ★

Blood Brothers Tattoo Ltd.
120 Holloway Rd, London, England
For more information, go to www.bloodbrotherstattoo.com.



Wez and Demian at work on a collaboration tattoo

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MUSIC NOTES

BANDS WORTH HEARING & SUPPORTING



KING DIAMOND - Give Me Your Soul...Please
 Metal Blade Records
 Always pushing the evil envelope, King Diamond is back with another spooky, operatic, power metal opus. The album tells the blood-curdling story of two siblings who are murdered by their father and become spirits. But while in limbo the boy is accused of committing suicide and damned to Hell. If you don't care for dark fairy tales the actual music is pretty cool, too, with lots of guitar solos and ghoulish chants. - Patricia (Evilneedles.com)



BRING ME THE HORIZON
 Count Your Blessings - Earache Records
 Here's a disc that, when it's over, you really feel like you got your money's worth. As abrasive as 80 grit sandpaper, and more evil than the devil himself you'll be puking blood by the fourth song. Razor sharp, demon screams slice through burping growls as chainsaw guitars maneuver around well-placed chugs and breakdowns. - Patricia (Evilneedles.com)



REVOLUTION MOTHER - Glory Bound
 Cement Shoes Records
 Pro skateboarder Mike Vallely heads Revolution Mother, a true musical throwback to 1990s metal-edged rock. They play loud, gritty, and guttural music that gets your fists pumping and head banging. While their name may be Revolution Mother, they sound more like the bastard sons of Pantera, Ministry, and Rollins Band. For those who still listen to those bands every day, and I know you're out there, go buy *Glory Bound* right now. - Geoffrey Stephenson



HOTTBOXX - Rebirth
 On their latest release, *Rebirth*, Atlanta's Hotboxx riffs their way through a mix of '70s blues rock with tinges of modern rock esthetics. Layered and passionate vocals are mixed over a heaping dose of guitar heavy rock. *Rebirth* is a well-produced album with great sound quality that showcases Hotboxx's raw energy. Stand out tracks include the catchy "Save Me On Sunday," the groovy "Hands," and the rockin' "Breathe." Titillating rock with a touch of soul. - Johnny Faith



CARIBOU - Andorra
 Merge Records
 Canadian, Dan "Caribou" Snaith, is a self-admitted control freak who also recently completed his PhD in mathematics, specializing in algebraic number theory. Meanwhile, Caribou's new release, *Andorra*, sounds like it could be the soundtrack to a musical directed by filmmaker Wes Anderson, which would be set in the 1960s. The film's lead character would be based upon an emotionally driven Elliott Smith-type who is obsessed with meticulous details, and surrounds himself with love, sunshine, bubbles, acid, and keyboards. The climax ends in pure psychedelic pop blissfulness. - Gustavo Montoya



THIS IS NEXT - Indie's Biggest Hits Volume 1
 Various Artists - Vice Records
 After initially dismissing this album as just re-released popular indie music, I noticed something alarming. The newest *NOW! That's What I Call Music* release hit number one on the Billboard charts. And, well, not to say that *This is NEXT* is better...but it is. If the masses desire repackaged music, then this is a great primer for those looking for something more indie and substantial to enjoy. Highlights include great tracks by Cat Power, Neko Case, Cold War Kids, and Spoon. A total of 15 tracks that are actually good for your ears. - Stephen Jefferson

CHUCK RAGAN

Feast Or Famine
 Side One Dummy Records



Former Hot Water Music front man, Chuck Ragan, has taken to the studio with an acoustic guitar, a harmonica and his signature gruff voice to lay down twelve thoughtful, folk inspired tunes. The sound is a far cry from his previous bands, but the emotion and power are just as prevalent. There's a touch of accordion, fiddle, and a female voice that make it kind of Flogging Molly-ish at times. - Patricia (Evilneedles.com)

QUI

Love's Miracle
 Ipecac Recordings



When planets align, skeptics worry about disasters and possibly even the apocalypse. Those same folks may be just as worried to hear that singer David Yow has emerged from his eight year musical exile. The notorious, psychotic, and brilliant singer had fronted two influential noise rock groups, Scratch Acid and Jesus Lizard. Yow recently aligned himself with Qui, a punk, metal, and experimental duo who are a perfect fit for his frenzied and colorful style. The result is *Love's Miracle*, a rollercoaster of heavy-hitting audio assaults that proves that sometimes skeptics are wrong. - Geoffrey Stephenson

ZOROASTER

Dog Magic
 Battle Kommand Records



Dog Magic is the full-length debut for doom masters Zoroaster. Their mammoth sound has expanded since their self-titled EP, which is undeniably better and doomier. Voted Atlanta's loudest band, Zoroaster was formed out of the need for sedation by high volumes and low frequencies. And that is exactly how one should listen to this album; speakers cranked up to pound your ear drums into idyllic submission. Highlights include "Algebra Of Need" and "Tualatin," a thirteen minute long epic track. Heavy, massive, and utterly devastating, *Dog Magic* is an sonic sludgest that places this trio atop the mountain of doom. - Geoffrey Stephenson

LOW

Drums and Guns
 Sub Pop Records



Drums and Guns has strayed away from the low-fi guitar-driven pop thing that comprised most songs on the previous album, *The Great Destroyer*. This one seemed to concentrate on writing burst of rhythm and melody. Melody easily achieved due to the vocal styles of Husband/Wife duet Alan Sparhawk and Mimi Parker. For the novice, try to imagine Low as a slower spiritualized being that is really fucked up over war and god, playing music with a more tangible My Bloody Valentine. Dash a livelier Radiohead nod here and there and you have just helped write the new Low record. So who wouldn't be on board for an influence funhouse like that one? If you are into the idea of hearing something that makes you feel like it should already be winter, then *Drums and Guns* should definitely grace your headphones. - Garrett Range

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SEPTEMBER MUSIC CALENDAR

Sat. September 01, 2007 - 9:30PM wordproductions presents: The Cinematics Carina Round - Tentonic	Sun. September 09, 2007 - 8:00PM OK Productions presents: Oakley Hall	Fri. September 21, 2007 - 9:30PM wordproductions presents: Magnolia Electric Co. Drakkar Sauna Hope for agoldensummer
Tue. September 04, 2007 - 9:00PM OK Productions presents: Midlake - Dawn Landes	Wed. September 12, 2007 - 9:00PM OK Productions presents: The Meat Puppets featuring Curt & Chris Kirkwood	Sat. September 22, 2007 - 9:30PM wordproductions presents: Do Make Say Think
Wed. September 05, 2007 - 9:00PM wordproductions presents: Vietnam (Atlanta) - The Subliminator - Feeding Fingers	Thu. September 13, 2007 - 9:30PM wordproductions presents: Cinemechanica Dead Confederate - The NEC	Mon. September 24, 2007 - 9:00PM OK Productions presents: VHS or Beta - Walter Meego
Thu. September 06, 2007 - 9:00 PM wordproductions presents: Cruel & Unusual Comedy Doug Stanhope - The Mattoid	Fri. September 14, 2007 - 9:30PM wordproductions presents: Grupo Fantasma	Tue. September 25, 2007 - 9:00PM OK Productions presents: The Sea and Cake
Fri. September 07, 2007 - 8:00PM Other Sound Festival: allnightdrugprowlingwolves Lay Down Mains - The Press The Yum Yum Tree Citified - Fernandina	Tue. September 18, 2007 - 9:00PM wordproductions presents: cd release Hawkeye Pierce The Long Shadows Nerdkween	Wed. September 26, 2007 - 9:00PM PAB Booking presents: 1st Annual King & Queen of East Atlanta Contest My Siamese Self - Can Can
Sat. September 08, 2007 - 10PM wordproductions presents: Free Show! The Close (final show) The Liverhearts - Teen Wheat Triple Ds DJs	Thu. September 20, 2007 - 9:00PM wordproductions presents: "Emerald City" Tour John Vanderslice Bishop Allen	Fri. September 28, 2007 - 9:00PM "Beautiful Losers: the music of Tom Waits, Leonard Cohen & Nick Cave Jeffrey Butzer - Midwives Kingsized - Antic Clay Feeding Fingers

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This Labor Weekend once again brings about Dragon*Con - America's largest, multi-media, popular arts convention. The always entertaining convention focuses on science fiction and fantasy, gaming, comics, literature, art, music, and film. Dragon*Con is held at various venues around downtown Atlanta. A few of the stars confirmed to make appearances include Marc Singer, Louis Gossett Jr., David Faustino, Kevin Sorbo, William Katt, and Michael Winslow. The list of artists, bands, and exhibitors is equally as impressive. *PRICK* will be on hand to cover the festivities, so look for our coverage in an upcoming issue.

Showing until September 8

THE NEW YORK EXPERIENCE

Invisiblenyc.com

Invisible NYC is proudly hosting *The New York Experience*, an exhibit of new paintings by Shawn Barber. On display is the next installment in Barber's *Tattooed Portraits* series. The series is an analysis, documentation, and celebration of artists that are tattooed, tattoo artists, tattooed art, and tattooist's materials. For his exhibit at Invisible NYC, Barber focuses on painting twenty three of New York City's most accomplished tattoo artists, specifically focusing on their primary tools of the trade - their hands.



Showing until September 18

GIVE ME 5 ON THE DOWN LOW

Soulexpressionstattoo.com

Soul Expressions Tattoo Studio in Temecula, Calif. presents the *Give Me 5 On The Down Low* art show. The exhibit features works by a slew of great artists, including Matt Shamah, Dan Dittmer, D Silva, Daniel Albrigo, Zam, David Bruehl, Joe Reyna, Vicky Morgan, and many more. If you're anywhere near the southern California area, check out this show...but keep it on the down low.




September 15 - October 15

TATTOO ACROSS AMERICA TOUR

Jakelabotz.com

This month musician Jake La Botz will reprise his innovative Tattoo Across America Tour, playing tattoo parlors in 21 cities. Last year's tour was a success, and La Botz is back - this year supporting his current album, *Graveyard Jones*. La Botz and Jeffrey Gonzales will be filming the tour as well - armed only with two guitars, camera equipment and a passenger car. To catch this unique road show, visit La Botz's site for a full listing of dates and tattoo parlors.



September 14-16

AUSTIN CITY LIMITS MUSIC FESTIVAL 2007

Aclfestival.com

The Austin City Limits Music Festival 2007 returns to Ziker Park this month. The Austin, Tex. music and art festival brings together more than 130 bands on eight stages. This year's highly impressive lineup includes performances by Bob Dylan & His Band, Bjork, The White Stripes, The Killers, Wilco, Arcade Fire, Muse, Queens of the Stone Age, Bloc Party, Arctic Monkeys, Spoon, Lucinda Williams, Amy Winehouse, Ziggy Marley, Crowded House, My Morning Jacket, and more. In only it's sixth year, the Austin City Limits Music Festival has already joined Bonnaroo, Lollapalooza, and Coachella as the United State's premier rock festivals.



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SKULL PROJECT

BY GEOFFREY STEPHENSON Photos courtesy of Matthew Amey



"Skulls have been used to signify danger, as religious icons, and to represent both piracy and secret societies. A skull can be evil, mystical, chilling, sorrowful or even comical. And it is a constant reminder of our fragile mortality."

— Matthew Amey



By Shige



By Rodney Raines



By Matthew Amey



By Joe Hegarty



By Dave Fox

How did you come up with the idea behind Skull Project?

In 2003, I created the *Skull Reference Book*, which contains 151 contour-line drawings of a human skull. I had been trying to formalize the concept when I spoke with Bret Vann and Dave Steele at the Philadelphia Tattoo convention in 2006, and they basically helped brainstorm the idea. Once I knew what to do, it was a matter of getting 150 other artists on board. That task alone took much more time than I had ever expected it to.

What was it like working with all the artists involved? Any difficulties?

I was somewhat lenient with my deadlines and trying to manage so many people was a daunting task. It took me fourteen months to collect all the artwork through a lot of e-mailing, phone calling, MySpace-ing, and general non-creative cold calling. A few people flaked out and, because the book is based on the *Skull Reference Book*, I ended up doing three of the paintings myself to complete the project.

How did it feel seeing your skull designs reworked into so many different styles?

I was very excited to see all the different mediums, styles, and techniques used. Every day a package arrived – it was like receiving a present in the mail. I had spent so much time compiling and photographing the art that when I sat down

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By Robert Atkinson

to layout the book, I didn't pay attention to the artwork anymore, I just shifted into graphic mode. It wasn't until I received the sample book from the printer that I realized what I had accomplished with the help of 148 other artists. The book is a rather eclectic collection of skull art from all over the world and I couldn't be happier with the results.

Do you still see Skull Project as a reference book, or is it more of an coffee table book?

Skull Project is a book of fine art, although I'm sure it will be referenced for tattoos - it's what we do. Hopefully, this book will help to push certain forms of tattooing more into the realm of fine art. It was my intention to show how artists use reference material as a means to create a finished piece of

art and if that art is then transformed into a tattoo, so be it. I only hope the artist who does the tattoo also does justice to the original piece of art.

Any future plans or final words?

I have a few other projects in the works but those won't be anywhere near completion for a few years. I have spent the last year-and-a-half on this project, and now it's time to get back to painting for a while. I would sincerely like to thank everyone who participated in this project; I couldn't have accomplished it without their efforts. ★

For more information, go to www.skullproject.com.

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BY LISA SHARER PHOTOS BY ROGER SIZEMORE

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For more information, go to www.ohiorollergirls.com/site/heartlandHavoc.



Switchblade Siouxsie of the Atlanta Rollergirls jamming against the Windy City Rollers



The Atlanta Rollergirls took on the Windy City Rollers in the first bout of the Havoc



Luna Chicken of the Ohio Roller Girls jamming against Providence Roller Derby



The Boston Derby Dames greeting the crowd after their close overtime loss to Detroit

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CIRCUS MUNDUS ABSURDUS

Mundusabsurdus.com

The *Circus Mundus Absurdus* DVD contains all the freak show gems that define a subculture. From suspension to good ol' slapstick clownery, this documentary features the life and times of a traveling circus troupe. Focusing more on the actual efforts that go into putting this show together, this is not a full circus from beginning to end. Instead, you'll find that touring with this five-piece can be just as exciting as traveling with your favorite band. ★



AIR GUITAR NATION DVD

\$26.95 Airguitarnation.com

The DVD cover says it all: "to err is human, to air guitar, divine." The movie is a whimsical journey of two impassioned rock stars engaged in an epic battle to become the greatest air guitarist in the world. C. Diddy (David Jung), a samurai warrior clad in a red kimono and Hello Kitty breast plate, performs against his arch-enemy from NYC's Lower East Side, Bjorn Turoque (Dan Crane). *Air Guitar Nation* is a must have for the *Guitar Hero* generation. ★



LOST ANGEL V2 - CINCO DE MAYO

\$150.00 Superradtoys.com

Super Rad Toys and tattoo artist Mister Cartoon are releasing the second in a series of limited edition vinyl art collectibles titled "The Lost Angel." This angel is sure to sell out just like the first one did, so get yours today. ★



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\$14.95 Prickmag.net

Straight from the pages of *PRICK*, this special two disc set includes Scott Weiland, The Enigma, Kat Von D, The SuicideGirls, Lorrie Dohoney, Gill Montie, live music, convention coverage, tattoo artist interviews, and much more. ★

THIS IS THE PUNK CABARET
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LIVE AT THE ROUNDHOUSE LONDON

THE DRESDEN DOLLS

LIVE AT THE ROUNDHOUSE LONDON
\$14.98 Dresdendolls.com

This 134-minute DVD features The Dresden Dolls performing their "Brechtian Punk Cabaret" act at the recently restored Roundhouse Theatre in London. Their show is a visual feast featuring circus acts, gymnasts, cabaret dancers, and the enigmatic duo themselves. Highly entertaining and enthralling. ★

PRICK CORRECTIONS



FEBRUARY 2007
VOLUME 7 ISSUE 5

Jose Carrera of Ocho Placas Tattoo in Miami, Fla. did this tattoo (right) on the left leg of February's Hot Ink Maytee Bringas.



AUGUST 2007 - VOLUME 7 ISSUE 11

Jeff Paetzold and Tim Victim did this collaboration tattoo (above left) on Delanne Robertson at the Atlanta Tattoo Arts Festival. It won 1st place in Large Color on Saturday.



JULY 2007
VOLUME 7 ISSUE 10

Jose Carrera of Ocho Placas Tattoo in Miami, Fla. did the tattoo (left) on the right arm of July's Hot Ink Kreepy Lourdes.



John Vale of Ocho Placas Tattoo in Miami, Fla. did the tattoo (right) on the left arm of July's Hot Ink Kreepy Lourdes.

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September 14-16, 2007
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