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Magazine

VOLUME 8 - ISSUE 1 - OCTOBER 2007



Anniversary Issue!

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featuring

Amina Munster

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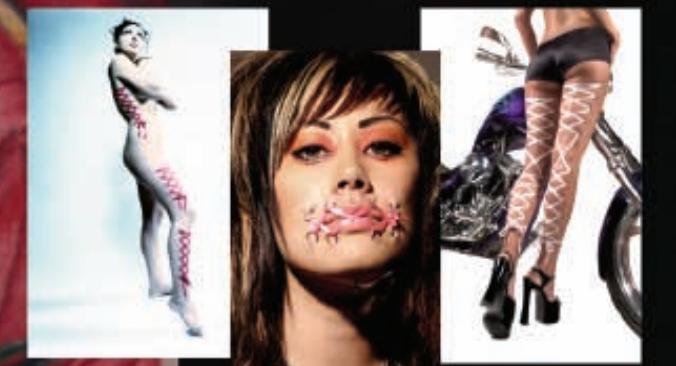
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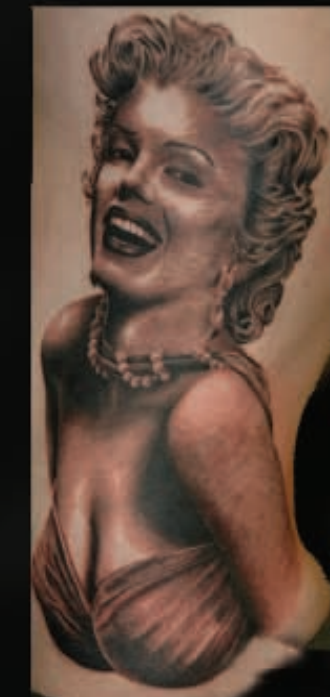
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PRICK

THE WORLD'S FIRST FREE TATTOO AND PIERCING LIFESTYLE PUBLICATION

OCTOBER 2007 VOLUME 8 ISSUE 1



PRICK IS SEVEN!

It's official. We are a full seven years old. This is the first issue of our eighth year! We aren't going to have a big party this year. Instead, we are re-focusing our drive and direction. We are going global and looking to expand our global media footprint. We will be throwing our annual St. Pat-PRICK's Day Party in March, so save

up your party spirit for a few more months. Hopefully by then we can announce more of our worldwide accomplishments. We will still be adding new distribution points and expanding our coverage in the U.S. with every passing month, but we just want to make PRICK truly the "World's" first free tattoo and piercing lifestyle publication. Some of our goals and wishes for the upcoming year are developing international contacts and distribution points, producing more DVDs to go along with the issues, expanding and developing Prickmag.net, and keep trying to produce a TV show...or just plain do something bigger. These are goals and wishes, and we are pretty much running at full speed already so we need help! Anyone who thinks they can help get us to the next level, please step up.

As far as this issue goes, we have done our annual re-vamp of style and such. I hope you enjoy it. Everyone in our staff really hustled to make this issue happen. Speaking of making this issue happen, let's expand upon that. Take a look at the advertisers in this issue and on our Web site. If it were not for those people this publication would not exist. Even if you can't get work from them or live in a far off land, call them up or email them and tell them how awesome they are.

Peace love and global thinking,
 Chuck B.

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ON THE COVER:
 Amina Munster photographed by
 Steve Prue

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PRICKIN' AROUND

DRAGON*CON 2007

BY JANE GANTT PHOTOS BY EVIL JIM

Storm Troopers, Klingons, assorted superheroes, comic book characters, and actors from the Harry Potter movies; all these, and more, were seen this past Labor Day weekend. This year brought the 20th anniversary for the hugely popular Dragon*Con, a convention that combines sci-fi, gaming, and all forms of pop culture. This year over 30,000 people attended Dragon*Con, drawn by the panels, workshops, stars, and the party. The convention provides something for everyone, twenty-four hours a day for four straight days. From Eric Estrada (*CHiPs*) to Tippi Hedren (*The Birds*) to what appeared to be the most popular guests—Harry Potter stars. James Phelps, Oliver Phelps, and Matthew Lewis were all in attendance and available to chat with fans. Highlights of the weekend included, the 10th anniversary of the Dawn contest, wrestling, the fifth annual parade down Peachtree Street and of course, the masquerade costume contest. Musical guests ranged from metal (Vainglory and Twisted Tower Dire) to Atlanta's own punk outfit, The Luchagors. Also featured was a return of convention favorites, Ghoultown and Bella Morte. No matter if your interest is science fiction, gaming, or just having a good time, Dragon*Con, as always, is a great place to be. ★

For more information, go to www.dragoncon.org.



A couple of the many scantily-clad women in costume



Holy Dragon*Con costume, Batman! Adam West rules



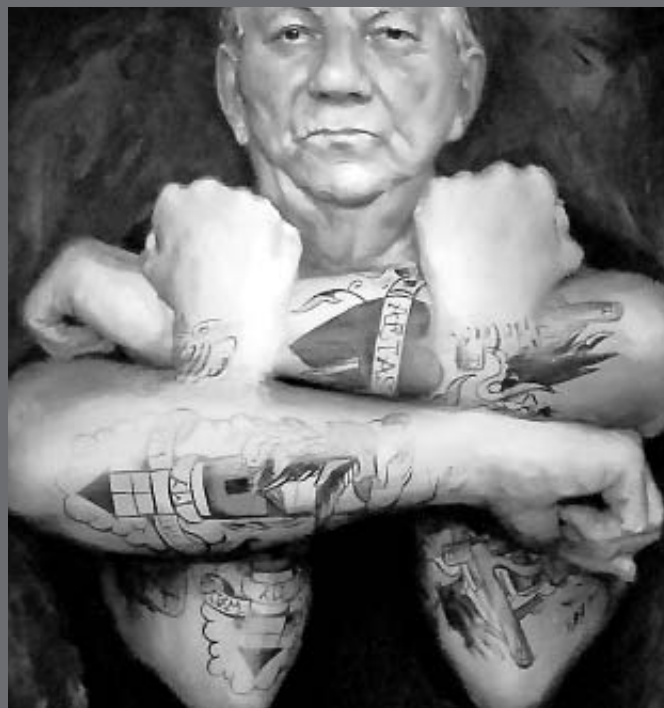
300 pound warriors armed for battle with swords, pizza boxes for shields, and buckets for helmets. Everyone should remember the day they rode the escalator...



The Green Goblin from the *Spiderman* comics



Paranormal investigator Patrick Burns of Court TV's *Haunting Evidence*



THE NEW YORK EXPERIENCE

BY GEOFFREY STEPHENSON PHOTOS BY BRETT MAYFIELD

Artist Shawn Barber returned home to New York City recently for a new exhibit of his paintings at the Invisible NYC. Barber's show, entitled *The New York Experience*, was the next installment in his popular *Tattooed Portraits* series. The series is an analysis, documentation, and celebration of artists that are tattooed, tattooed art, tattoo artists and their materials. For his exhibit at Invisible NYC, Barber focused on painting twenty-three of New York City's most accomplished tattoo artists, specifically focusing on their primary tools of the trade - their hands. A new book *Forever and Ever*, a complete catalog and overview of his entire *Tattooed Portraits* series, will be released in November. If you missed this exhibit, order a copy of Barber's upcoming book and behold the gloriously amazing art within. ★



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Tattoo artists Bob Tyrrell, Deano Cook, Hannah Aitchison, and *Tattoo Wars* producer Hugh King

TATTOO WARS ON TLC

DEANO COOK SPOTLIGHT TATTOO NEWS

BY CHUCK B. PHOTOS COURTESY OF DEANO COOK AND PSYCHO TATTOO

Some of the world's best tattoo artists including Deano Cook, Tom Renshaw, Guy Aitchison, Aaron Cain, Nikko Hurtado, Steven Morris, Bugs, and Mike Rubendall are lined up to compete against each other on TLC's newest show, *Tattoo Wars*. Each episode takes a look into the tattoo artists life and work. Then artists travel to a huge tattoo expo where in three hours time, they create a tattoo for the competition. The tattoos will have a common theme but will be rendered in the unique style of each artist. At the end thousands of show attendees vote for the best tattoo and the winning artist takes home the *Tattoo Wars* trophy.

Set to air October 11th at 8pm through October 30th the show is destined for success. It's brought to you by the same people who produced TLC's *Biker Build-Off*. Check out one of our favorite artists, Deano Cook as he competes against Tom Renshaw on the episode airing October 30th. ★



Deano Cook tattooing during the filming of the competition for TLC's *Tattoo Wars*



Deano Cook at work on Jason Sharp while the cameras roll



Deano Cook with the *Tattoo Wars* film crew



Deano Cook and Tom Renshaw



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THE 12TH ANNUAL

SOUTH FLORIDA TATTOO EXPO

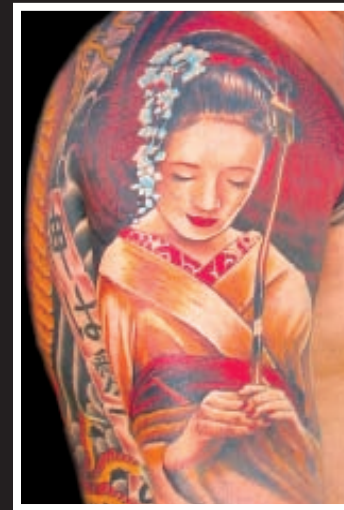
BY CHUCK B.

TATTOO SHOW

The 12th Annual South Florida Tattoo Expo held Friday, August 10, 2007 through Sunday, August 12, 2007 was another success. Raising a whopping sixty-nine thousand dollars for Joe DiMaggio Children's Hospital! "It was a tough year with the new hotel and new layout. But the feedback was good," said show producer Dave Amchir. The layout was odd but the hotel was very nice and close to the beach. What made things a bit different was the amount of rooms that were used in comparison to one or two huge

ball rooms. There was one long hallway connecting five or six small to mid-size rooms. Tons of people did come through the gates and a ton of money was raised however, so the show did deliver.

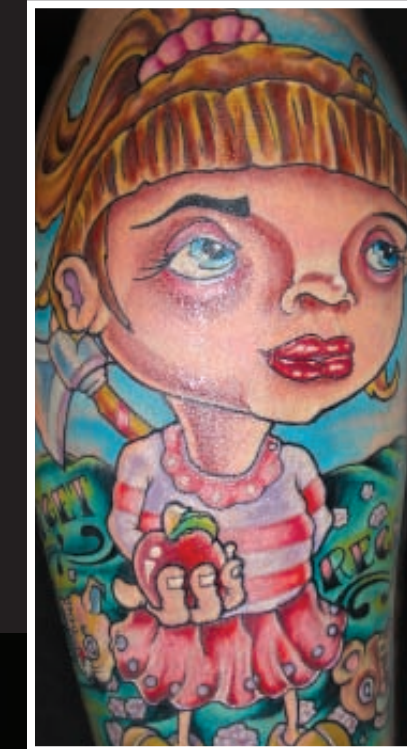
There were a few complaints by the artists about the floor layout but most were happy and stayed busy. The tattoo of the day contest or lack there of was a disappointment (since that's where we get most of our fresh tattoo photos), but the rest of the contests had good turnouts. Joe Amato



Tattoo by **Chris Blinston**
Big Brain Tattoo
2nd Place for Best Color



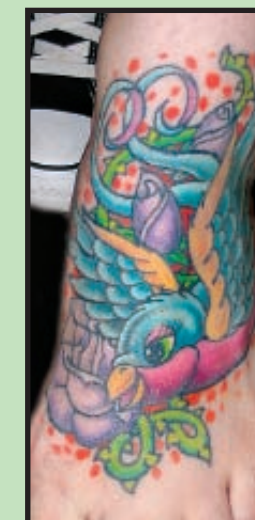
Vince Neil portrait (above) by **Jimbo** of
Altered State Tattoo. Creepy girl (right) by
Jason Ackerman Lucky 7 Tattoo



Sarah West's
tattoos by
Cody Miller at
Inksmith
& Rogers,
except her
shoulder
tattoo by
Oliver Peck



Tattoo
by **Chris Blinston**
on **Randy Dickerson**,
Tattoo of the Day
Friday



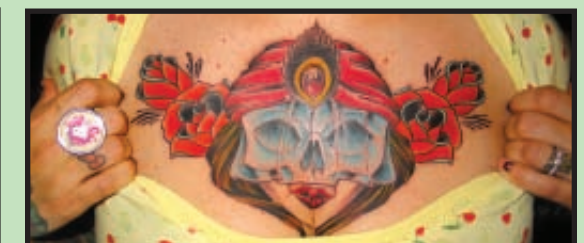
Foot tattoo by
Greg Robinett



The **Crimson Anchor** crew did some skateboard
jousting for everyone's amusement



Disgraceland Hook Squad



Chest piece by **Josh Ford** on **Maytee B.**

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SOUTH FLORIDA



Skot Taney won for **Most Unusual**
His tattoos are by **Trevor Wilson** of **Lucky 7 Tattoos**



Zombie Johnny Cash tattoo by **Ted Mendoza**, Pin-up by **Cliff Evans**
Color Tribal Design, Winner Best Tribal by **Chris Blinston**



Sara Robinett's sleeve by hubby **Greg Robinett** took 2nd for **Best Sleeve**

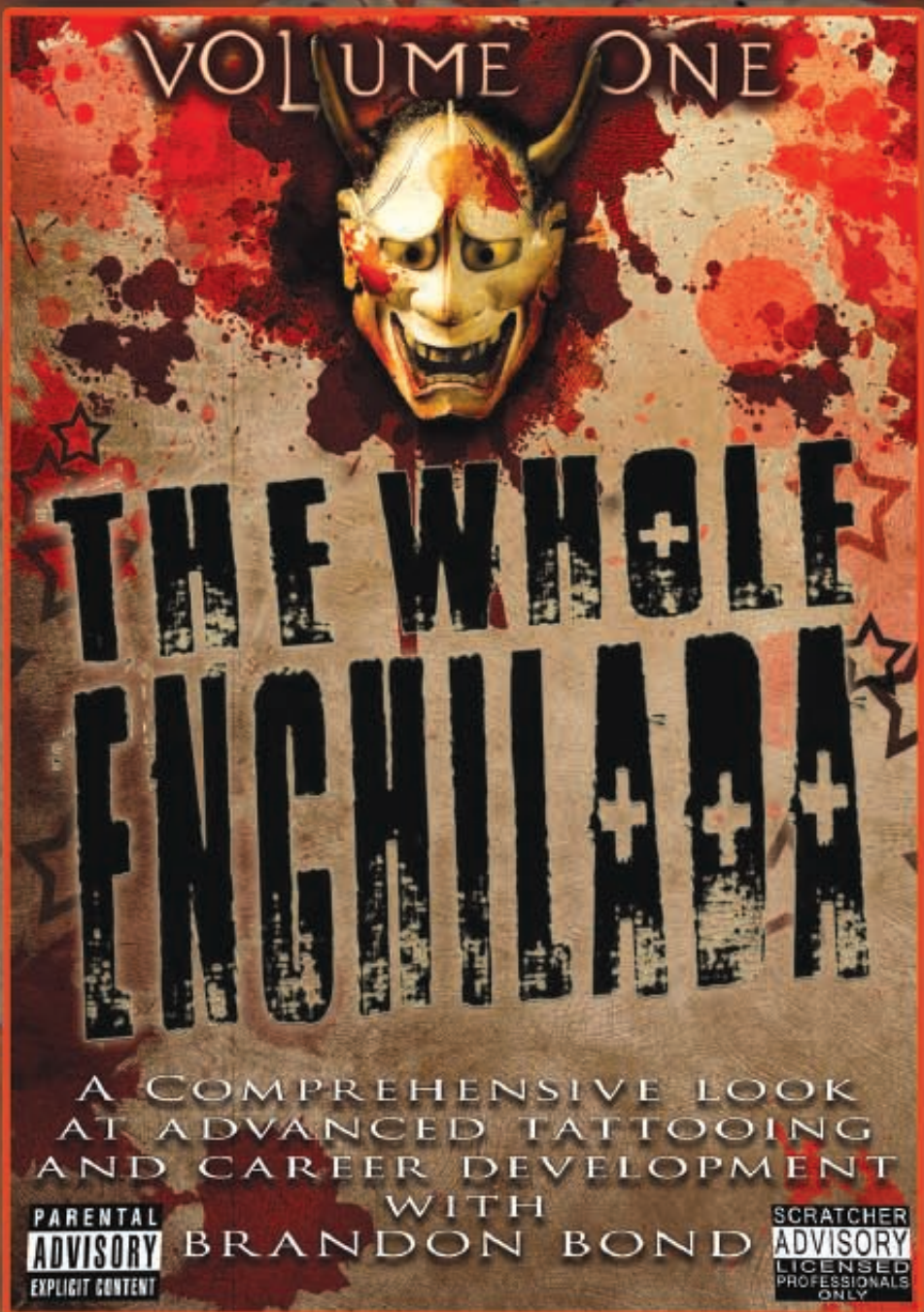


This backpiece by **Chris Blinston** on **Shevin Goodman** won **Best Color**
White Trash by **Dave, Inksmith & Rogers**



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SOUTH FLORIDA



Brendan Rose of Pins and Needles tattooing Gus Aguliar



David Robinowitz of Solid Image



Skull by Dave Lukeson of Fuzion Ink on Ray Spalding

Tiffany Dustin shows her tattoos by Mike Balestrieri of Another Dimension Tattoo



John Vale of Ocho Placas Tattoo at work on former PRICK Hot Ink Lourdes



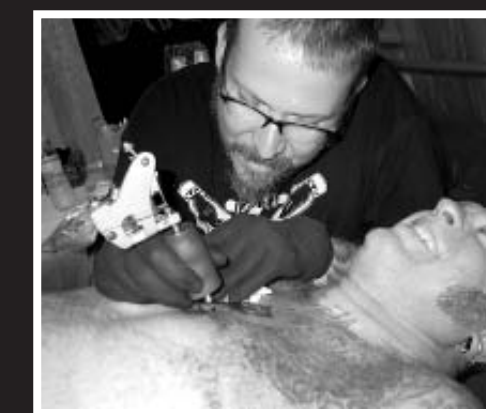
Hep Cat Boo Daddies



Cassie Lowry's Psyche & Cupid (art by Antonio Canova) tattoo by Jeron Kerens Winner for Best Black and Grey



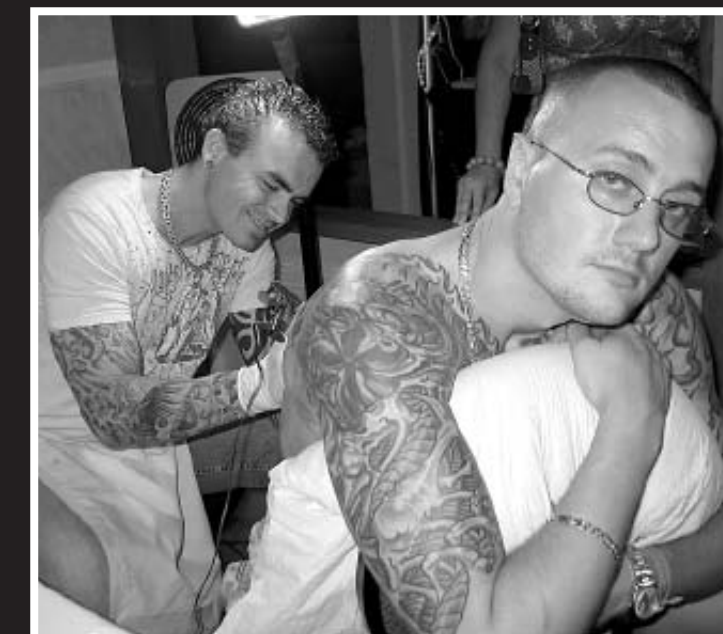
Abusement Park Fetish Show



Glenn Wilson at work



Jason Leigh formerly of Endless Summer now Plush Gallery (above)



Damien Bart of Bruce Bart Tattoo (right)



SOUTH FLORIDA

and a few friends put on some awesome suspension shows, Abusement Entertainment performed nightly fetish shows, and bands played throughout the weekend. Those guests included: 77 Swindle, Hep Cat Boo Daddies, Slip and the Spinouts, Kings of Hell, Jolly Badfellows, and My Soul To Keep.

The expo ended with the awards ceremony held poolside. All in all it was a great show. There was always something going on. The pool area was a constant party, and the bands rocked. The tattoos were killer, and it was all for a good cause. A huge thanks goes out to event producers Tattoo Dave and Debbie Amchir and Dan King of Cool Cat Tattoo. ★



Joe Amato

suspending himself plus two!



Jon Jon enjoys a bite of lunch during this fleshy hook up by **Spilf** of Disgraceland Hook Squad NYC. *Mmmm...*



Crimson Anchor's Pretty Much Naked Broads and a cold beer

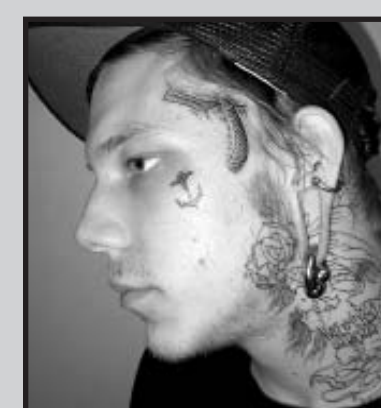


Joe Amato of Skin Mechanics in mid flight

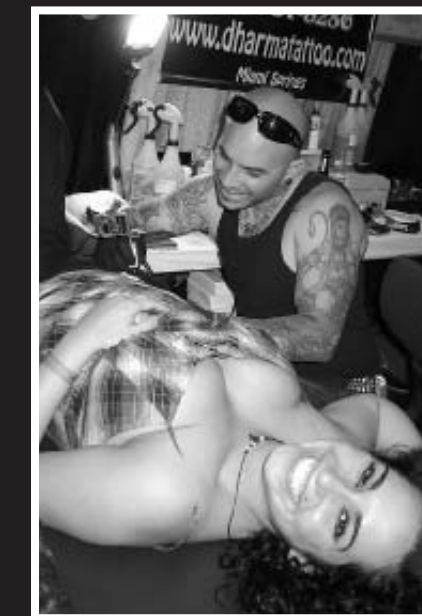


Ryan of DHS (above) suspends from his knees on a baggage cart while being pushed through the aisles

Alex Ward (below left) does a multi-point suspension from the top and bottom!
Alex's fresh face tattoo (below) is by **Jon Jon**



Fish from the Kings of Hell rocked the party poolside



Loco of Dharma Tattoo at work on another happy customer

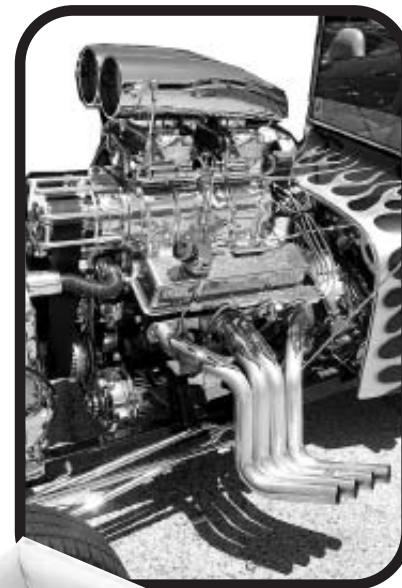


PHAT
RIDES

CRUISERS OF SOUTH FLORIDA SOUTH FLORIDA TATTOO EXPO

THIS MONTH FOR OUR PHAT RIDES SECTION WE ARE FEATURING A FEW CARS from the uber-custom hot rod show and competition put on by Cruisers of South Florida during the South Florida Tattoo Expo. There were at least eighty or more of high-end, super, tricked-out roadsters. There were a wide variety of cars on hand from jacked-up, chromed out 4x4 trucks to Corvettes to tricked out PT Cruisers, all the way to bucket car hot rods, vintage coupes and street rods. Here are a few of our favorite picks. ★

BY CHUCK B.



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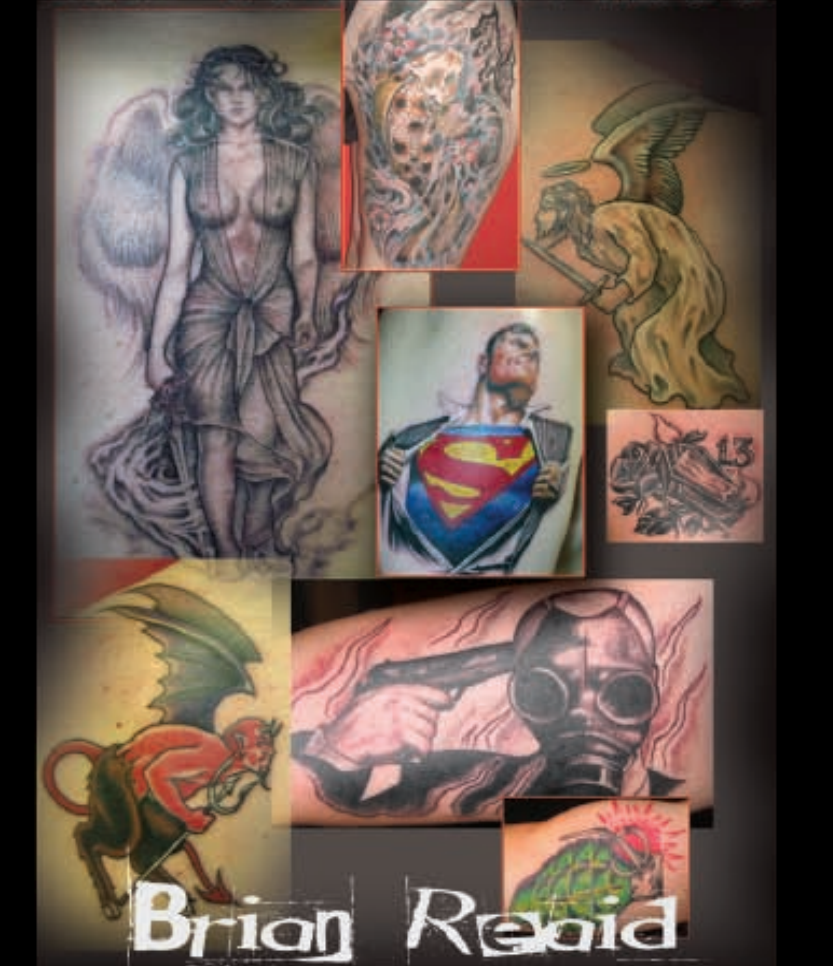
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Tattoo of the Day was an impressive display of brand new art. The winners were **Nate Beavers** on Friday with his Egyptian Girl tattoo, while Saturday and Sunday went to **Mike Devries** with portraits of Jack Black and John Wayne

Veruca got two tattoos at Hell City. The Bride of Frankenstein by **Nikko**, and Frankenstein by **Joshua Carlton** of Great American Tattoo Co.

HELL CITY TATTOO FESTIVAL

BY MAX BRAND

TATTOO SHOW



The man that makes it all happen, **Durb Morrison** of Stained Skin in Columbus, Ohio

August 24th through the 26th, Durb Morrison and his hard working crew made it possible for tattoo fans and artists to experience a tattoo convention in a whole new way. The Hell City Tattoo Festival was moved from its usual venue in Columbus, Ohio to the Phoenix, Ariz. Biltmore Resort and Spa located at the foot of the Phoenix Mountain Preserve. The Biltmore opened in 1929 and was designed by Albert Chase who studied under Frank Lloyd Wright from 1907 to 1909. With obvious Wright influences, the resort covers thirty-nine acres of spectacular southwestern terrain, and is home to the Frank Lloyd Wright Ballroom where the convention was held.



Sonia Sanchez has tattoos by **Mike Cole** of Tried N True Tattoo and **Nick Baxter** of Transcend Tattoo



Scary face tattoo by **Mike Devries**
Pretty face tattoo by **Sean Herman** of All or Nothing

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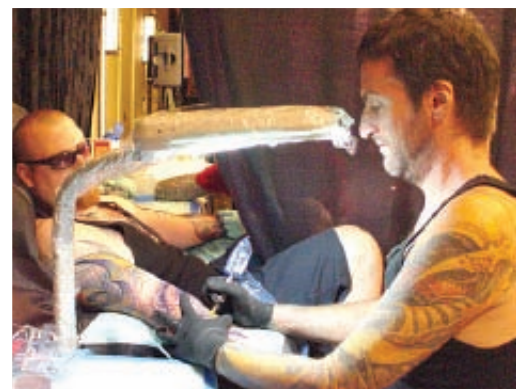
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The amazing **Nikko** of Ignition Tattoo in Apple Valley, Calif. working on another masterpiece



Bruce Potts receiving the trophy for Best Overall Body Modification from **Luscious Suicide**



Guy Aitchison tattoos a forearm, while **Aaron Cain** (on the other side of the curtain) tattoos the other forearm for TLC's *Tattoo Wars*

HELL CITY



Adrienne's tattoo is by **Brad Franzen** of Triple Crown Tattoo



Winners of Best Overall Female were **Jinxi Caddel** (1st), **Michelle Legg** (2nd), and **Melissa Steelman** (3rd)



Winners of Best Overall Male were **David Oropeza** (1st), **Gary Routh** (2nd), and **Ron Stein** (3rd)

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Josh Woods of All or Nothing Tattoo was invited to tattoo Jeff the MC on stage during the tattoo contest and award ceremony on Sunday



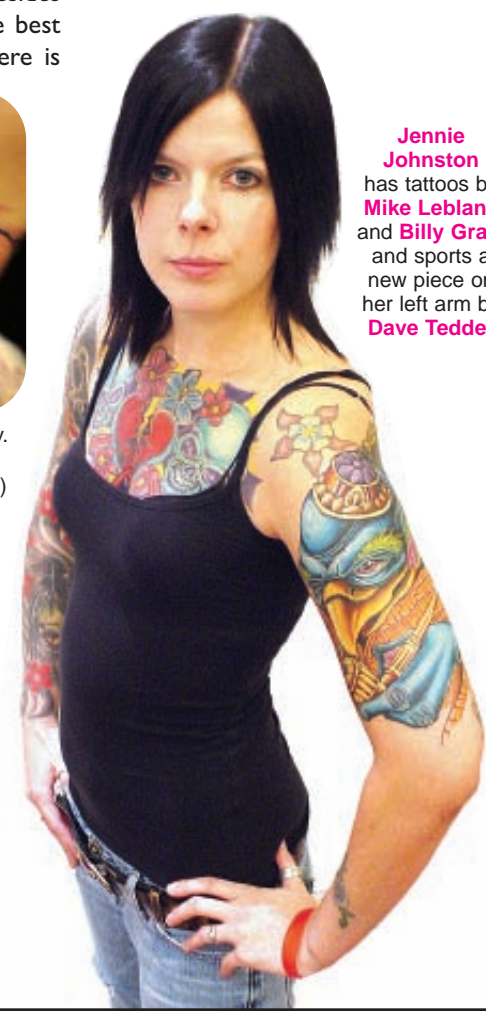
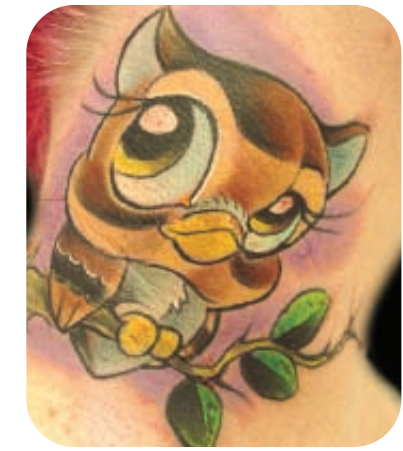
This Michael Jordan portrait was done on Sunday by Kyle Cotterman of Great American Tattoo

HELL CITY

Hell City is known for its ability to please everyone at once, and this year was no exception. A true family event, Morrison makes a tattoo convention approachable and entertaining to any level of fan or collector. Besides having the chance to view some of the best tattoo art and artists in the world, there is



A couple of cool neck tattoos from Hell City. Hungry bug (above) by Kevin Starai of Top Notch Tattoo, and innocent owl (below) by Jime Litwalk



Jennie Johnston has tattoos by Mike Leblanc and Billy Gray, and sports a new piece on her left arm by Dave Tedder

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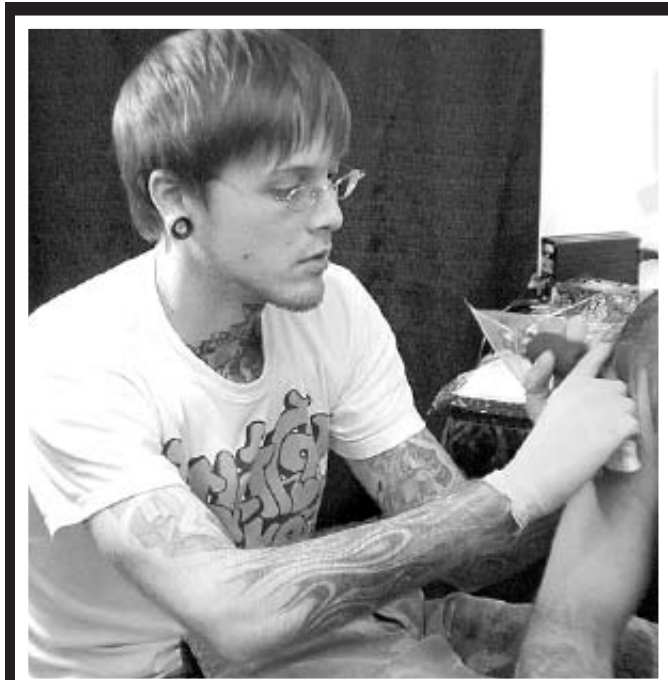
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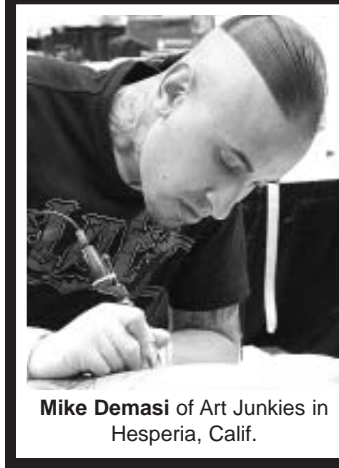
HELL CITY



Nick Baxter of Transcend Tattoo in Branford, Conn.



Results from this year's Art Fusion Experiment, which consisted of different artists each day



Mike Demasi of Art Junkies in Hesperia, Calif.



Adrian Dominic of Phoenix, Ariz.



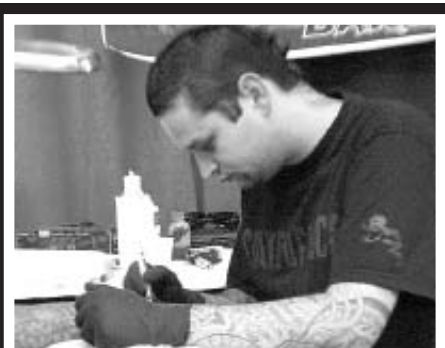
1st Place Small B&G on George Donez by Nate Beavers of I-45 Ink



Michelle Legg won 3rd Place Large B&G with work from Jerry Frost of New Breed Tattoo



Hot girls on the toilet rule! This one is by Dave Attonito of Good Clean Fun



Jeremiah Barba of Outer Limits Tattoo



Nathan Kostechko of Manifest Studio in L.A.



Michele Wortman of Hyperspace Studios

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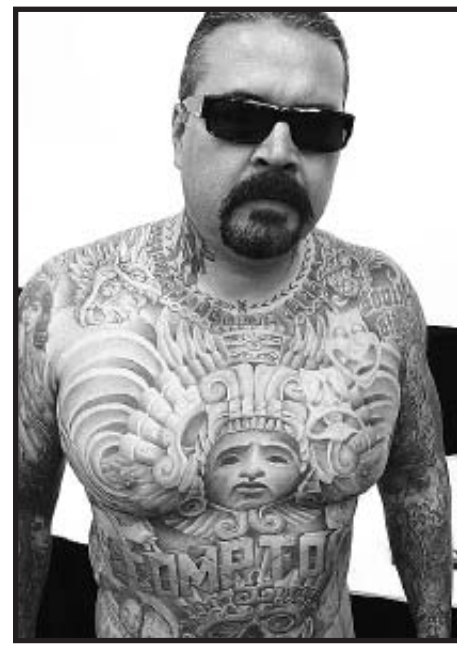
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Allison's backpiece by Tony Massoli of Phoenix Tattoo Co.



1st Place Large B&G on Scott Butler by Dan Hazelton of Sacred Skin Tattoo



David Oropeza won 2nd Place Large B&G with work from Antonio Mejia of Good Time Charlies

something to do for every age group including the Heck City Kids Zone, the Fine Art Gallery, real live Suicide Girls, the Cutthroat Freakshow, TLC's Tattoo Wars, tattoo contests, the "Tattoo Sinema" movie theater, and lots more. ★

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HOT INK
AMINA MUNSTER
VEGAS VIXEN

BY SEAN DETTMAN
 PHOTOS BY STEVE PRUE



Amina Munster shoots from the hip, or peg leg if you'd prefer. Over the years, this girl has become big – bigger than most girls who stare worldly conventions in the eyes, at least. Ms. Munster is one of the most easily recognized Suicide Girls around, and with more than a few good reasons. In the beginning, it was unknown to her many fans that, due to an accident at a young age, she was left without the lower quarter of one leg and the tips of five of her fingers. Now, several years later, and after making more of her own personal life available to the public, Amina has made waves throughout the modeling pool and ended up where only few have had the chance to see

themselves: magazines, the whole internet, and as the shining Ace of Spades in a deck of naked-girl playing cards.

When it comes to her tattoo work, Amina's collection has been given to her by a great group of well-known artists from all around the country and a select few from the Great White North. As evidence of Amina's unabashed love for The King of Rock 'n' Roll is her "TCB" bolt, which was done by Nate Kostechko and her "Rubberneckin'" neckpiece by Tim Kern. Also of note is her portrait of Lily Munster by Shane Muncie. Hell, they're all pretty cool. In the spirit of making a true celebration out of everyone's favorite holiday, Halloween, we at PRICK thought that it would be the perfect opportunity to give you some hot shit to look at – so here she is. To look is to love, my friends.



What got you started in the alt-modeling game?

Before joining SuicideGirls.com I had no modeling experience. When I originally joined SuicideGirls.com in the winter of 2002, I never considered it a life changing decision. Ultimately, it was. Since my debut on the site I have been approached with more opportunities than one could ever imagine.

How long have you been appearing on the covers of magazines?

If I remember correctly, I appeared on my first cover in September of 2005. I can't believe it has been 2 years. It is pretty cool to look back at all of them – the different photographers, looks, hairstyles, and clothing. If this keeps up, I'll have pretty good documentation of my 20s.



Amina's chest piece and Elvis Presley "Rubberneckin'" neck piece by Tim Kern, throat/under chin strap by Adam Sky in Vancouver, Canada, devil by Chummy of Temple Tattoo and Tattoo 13 in Oakland Calif., "TCB" bolt inner ear by Nathan Kostechko in Los Angeles, Calif., Lily Munster on left leg by Shane Muncie of Tattoo Co. in Norristown, Pa.

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Amina's "Mom and Papa" left arm, tiny 13, panther and "suck it" by Chummy of Temple Tattoo and Tattoo 13 in Oakland Calif., Lucifer (cat), pirate girl; both left arm, "Heartbreaker" rocker by the late Eric Maaske at Classic Tattoo, Fullerton Calif., Snow White, Jessica Rabbit, and Smart Guy Weasel; all left arm by Tim Hendricks, "Rocket Queen" stars, "Die Die My Darling", praying hands, and complete right forearm by Jim Miner of The Tattoo Room in Granada Hills, Calif., and "She Rides" right arm by Patrick Carmack

Do you think that tattoos should be serious and personal or funny and light-hearted?

All of my tattoos have meaning. Some are personal, others are saddening, and a few are just humorous. I don't think tattoos should or shouldn't be something particular; they can be anything the person chooses. That's the fun of it.

**"ALL OF MY TATTOOS HAVE MEANING.
SOME ARE PERSONAL, OTHERS ARE SADDENING,
AND A FEW ARE JUST HUMOROUS."**

What are you dressing up as for Halloween?

Sadly, I haven't put any thought into it yet. However, a couple ideas were thrown around the other day. Apparently, to my friends, Halloween has become an excuse to be as offensive as is humanly possible.

What is your favorite Misfits song?

I'd have to go for "Some Kinda Hate," but there are many others that are right up there with that one. Though, admittedly, I'm more of Danzig fan. Give me Danzig's first four albums, an iPod, lock me in a room, and I'm a happy girl.

What's your favorite horror movie?

Any movie with people dying, though I guess that is sort of all of them. I would suggest that everyone check out *Wizard of Gore*. I have the role of Cecelia and I die twice in the film. Crispin Glover (who plays Montag) throws bear traps at me and eventually decapitates me. However, I'm more into my death at the hands of Kip Pardue. I got to make out with him in a blood-covered bed while he ate me alive. It was pretty awesome.

Do you think that Sam Loomis was an angel or the Devil?

I'm not a big fan of sequels. I've only seen the original *Halloween* and none of the later movies. I have heard rumors that Rob Zombie is remaking *Halloween*, which I'd love to see.

Where do you see yourself in the future?

Still in Las Vegas, unusually happy, and without a regular job. Basically, right where I am today. ★

For more information, go to www.aminamunster.net.



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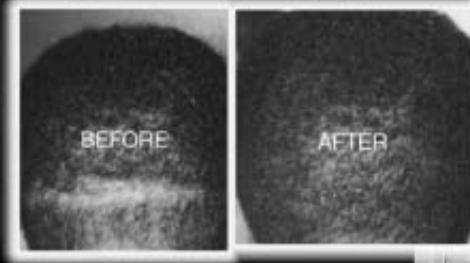


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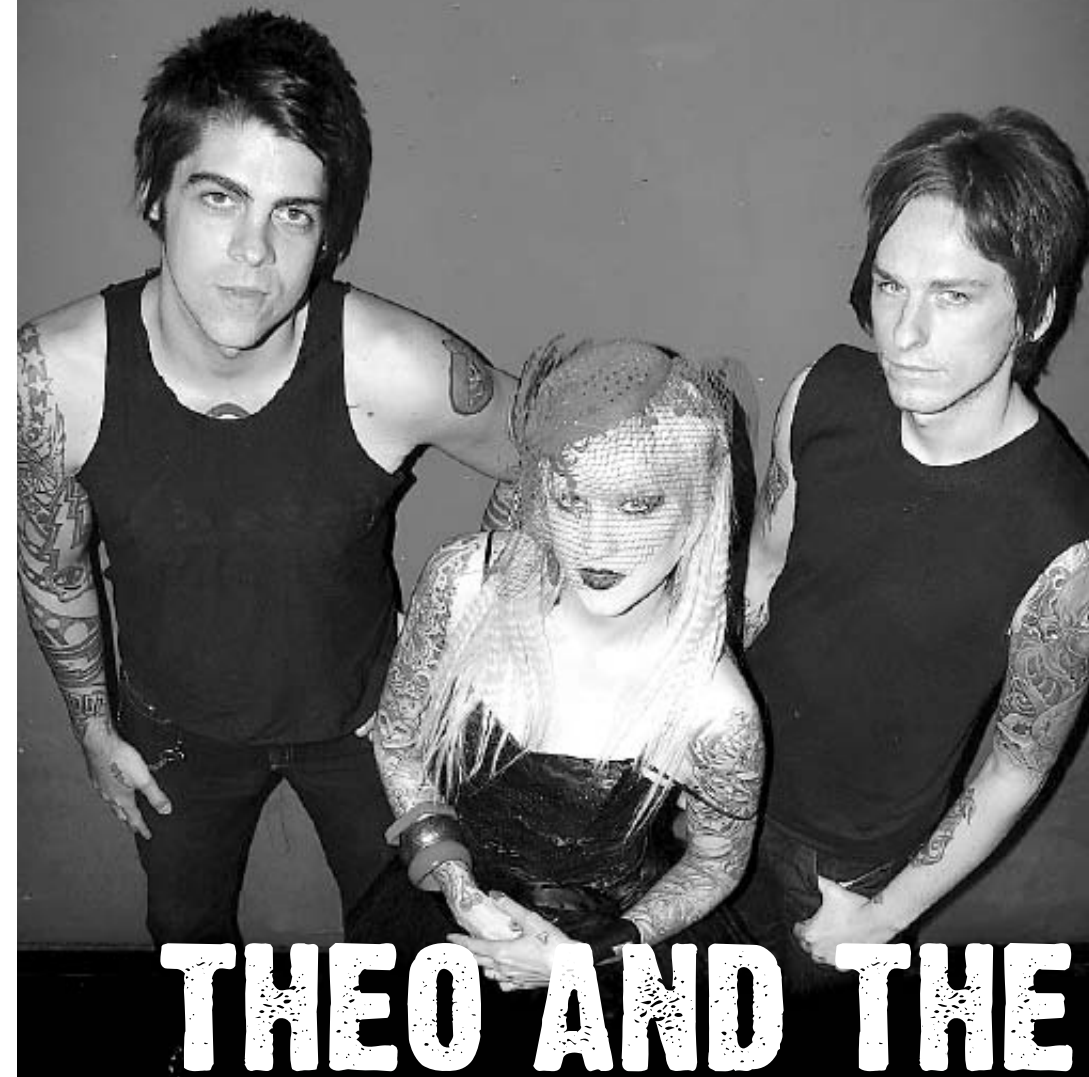
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THEO AND THE SKYSCRAPERS

TATS AND TUNES

BY JENN ALEXANDER

Theo and The Skyscrapers is comprised of Theo Kogan on vocals, Sean Pierce on guitar, keys, and programming, and Chris King on drums and percussion. All three members stand above six and a half feet tall, hence the name, The Skyscrapers. Kogan (previously of rock band The Lunachicks) and Pierce (previously of The Toilet Boys) started working on music together a few years back. After Kogan recorded a solo album, the pair met King and The Skyscrapers were born.

TATS play it up with experimental electronic sounds and peppy but somewhat dark girly vocals. When asked why the big change in music styles from the members previous endeavors, they said it was inevitable. For Kogan, she felt like it was time to grow and change. Leaving the Lunachicks was like leaving a family, and she couldn't make the same music with another band.

When asked what their least favorite part of the music industry is, TATS' answers were unanimous. There's too much "hurry up and wait," and having to do back flips for record sales due to the illegal downloading and burning of music. The band has just released their second album *So Many Ways to Die*, and

are also working on an ongoing project with director Rob Roth called "Screen Test." It's a multimedia experience with part theater, dance, video, and avant-garde live performance.

While talking with the band, they were all very personable and friendly. From backstage to onstage they have a transformation that is almost indescribable. Kogan is as stunning in person as she is in her photos, and has a style all her own. Flashing, strobe-like lights started immediately, and after a brief "Red Rum" experience from Kogan, the dancing and singing began. She somehow seemed to keep her vocals right on cue while twirling, jumping, and spinning at a fast pace. At times she possessed strange doll like moves, especially when she placed herself on a lighted pedestal. It was hard to tell if it was all performance, or if maybe she was a little bit crazy. The boys were



Sean Pierce on guitar (left). Pierce's back and right arm were done by Beth Trimble at All Inked Up in Wilmington, Del. Chris King on drums (right). King's bug tattoo on forearm

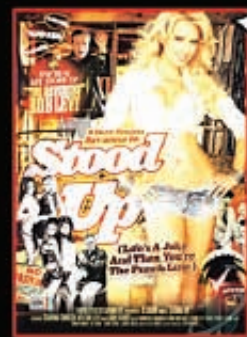
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Most of King's tattoo work by Eric Alvino from Tatlantis in Las Vegas, Nev.

placed on each side of her, and rocked out on their instruments in the shadows.
Outside of the music world, Kogan has been a familiar face over the past couple of years starring as model and actress. The newest addition to her resume is makeup. From a girl who "likes drag" and has frustrations of not being able to find a nice black lip-gloss, Kogan is launching her own brand called Armor cosmetics.



**"I WISH I HAD MORE ARMS.
I DON'T WANT TATTOO SOCKS."**

When Kogan was asked to be on *Miami Ink*, she turned it down. She gets tattoos that she likes whether they mean something or not, and she doesn't want to explain what they all mean to someone. It's obvious that this girl gets tattooed for herself and for herself alone. She will not let people take individual photographs of her tattoos anymore because people copy them. She is covered with work from many artists, including Timothy Hoyer from New York Adorned who did her forearms, and Mike Ledger out of Hawaii who did her upper right arm. When asked what her future tattoo plans were she said, "I wish I had more arms," which was followed by, "I don't want tattoo socks."

Pierce and King have tattoo collections of their own. King's eagle is by Rich Muller out of High Roller Tattoo in Hicksville, N.Y. Eric Alvino from Tatlantis in Las Vegas did the other ninety percent of his work. Pierce's right arm and back were done by Beth Trimble at All Inked Up in

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(L-R) King's eagle by Rich Muller out of High Roller Tattoo in Hicksville, N.Y., King's crazy animal tattoo, Pierce's left arm by Chops

Wilmington, Del., his left arm by Chops. The rest of his artists, however, are anyone's guess. He "gets tattooed more for the story than the artist." One story in particular is his one tattoo regret, the tiny beauty mark on his face. After the tattoo artist was working on it for about 20 minutes, he started to get a little worried. Also, he has a couple of unfinished pieces- one on his leg that he has had the outline for years, and the one on his back which he will never get finished, because "it hurt." ★

For more information, go to www.theoandtheskyscrapers.com.

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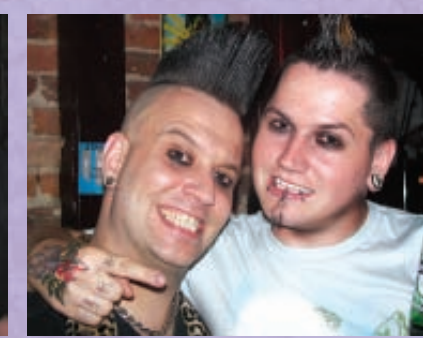


SKATE DECK ART SHOW

ASCENSION CUSTOM DERMAGRAPHS IN ORLANDO, FLORIDA
BY JUSTIN LYNN
PHOTOS BY JOHN COKER III & COURTNEY SEIVERS



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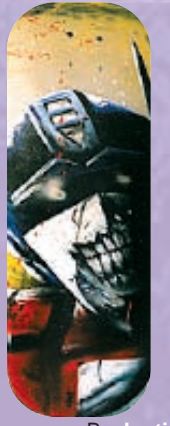
We all know that bad things can happen to good people. Well, that's exactly what happened on one fateful Sunday night. Aaron Nichols, former bassist for the Orlando psychobilly band, Twisted in Graves, was involved in a car accident that put him in a coma. The local tattoo and music community has been pulling together to raise money for him since the accident. I was already planning to have a skate deck art show for a while and doing it for a cause that was so close to home is just the fire I needed lit under my ass. Aaron is an amazing guy, a hell of a bass player, and a damn good friend to a lot of people. When I found out what had happened, I decided that it was time to do the benefit show.



Layser on bass



By Ant



By Justin Lynn



By Freak

I work at Ascension Custom Dermagraphics in Orlando, Florida. I work with four other amazing artists: Ant, Mason, Hoffa and James, our apprentice. We had a couple of skateboards painted and hanging in the shop already so we had a head start. Now, I just needed a few more artists. So, I made some flyers and dropped them off at the local comic shops, as well as all the tattoo shops in the area. A lot of people pitched in, and I ended up with about thirty boards to start the show.

The boards at the show consisted of shrunken heads, robots, zombies, George W. Bush, He-Man, skulls, engine blocks, and a shiner or two, among others. The show also consisted of a few paintings of mine as well as a bunch of P.J. Buchanan's paintings. The artwork spoke volumes for the unseen talent of local graphic designers, construction workers, clerks and, of course, tattoo artists. With our most expensive pieces at \$200, everything was available to the common man.

The show was held at AKA Lounge in downtown; it's a nice bar that holds a lot of great shows and showcases artwork year round. Most amazingly, the Lounge was charitable enough to give the benefit 100% of the door. The bands were amazing and comprised an eclectic mix ranging from hip-hop to psychobilly. The bands, Grey Matter, Modern Day Escape, Hydrosonic and, of course, Twisted in Graves, all played the show for free and performed as if they were at a sold out venue in front of thousands. The show was great, raised a lot of money, and proved once again that art, tattoos, music, and booze go together like good cheese and cheap wine. ★

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BETWEEN THE BURIED AND ME

Colors [Victory Records]
 In pure Between the Buried and Me fashion, this CD is another metal masterpiece. This album can be equated with an epic poem. It is a lyrical story from beginning to end; fashioning itself after other concept albums, but adding its own twists. With songs ranging in length from two minutes to thirteen minutes, *Colors* is the musical book on CD for those long rush hour traffic drives. Interspersed with heavy growling sections and light airy sections, these songs are active and engaging for any listener. - Lisa Sharer



THE BLEED

Silent Treatment [Vagrant Records]
 This is the third and ultimate CD release from post-hardcore band, The Bled. Staying true to the hardcore roots, there are several breakdowns and constant shattering yells, but post-movement has more melodic and harmonic spots as well. More user-friendly, The Bled keeps from intimidating new listeners, while keeping the most important aspects. For fans of The Used, Against Me!, and Boy Sets Fire, this album is pleasing to the ear, and heavy enough to keep you rockin' through the night. - Lisa Sharer



GOTTHARD

Domino Effect [Nuclear Blast]
 I can sum this one up in two words: Camaro and mullet. Take off the T-tops and turn up the volume because it's 1988 all over again, with this glammy hair-metal disc. For the most part it reminds me of Bon Jovi, but there's also a hint of Richard Marx and Cinderella. If your best memories involve spandex, cassette tapes, and Van Halen you should try this one on for size. - Patricia (Evilneedles.com)



THE DANGEROUS SUMMER

If You Could Only Keep Me Alive [Hopeless Records]
 It's a shame that the term "emo" has been dragged tirelessly through the mud by so many bands because every once in a while a decent emo band does pop up. The Dangerous Summer's *If You Could Only Keep Me Alive* is a sharp, melodic disc whose only real flaw is that it's "emo." Its seven buoyant songs give listeners just enough time to latch on without becoming too redundant. Fans of Jimmy Eat World and The Ataris should check this out. - Patricia (Evilneedles.com)



THE HOT RODS

Super Sport [Super Rock Records]
 "The Hot Rods have invented a new genre of music," says The Right Rev. Andy of WRAS 88.5 Atlanta who has coined them "metal-billy." The Hot Rods are a combination of rock, punk and rockabilly with a hint of southern rock. Ramones and Misfit's sounding vocals melded with riffs reminiscent of Motorhead and The Stray Cats make this band a powerhouse to see. It's a rock 'n' roll circus not to be missed. The self-titled CD release and Rock 'N' Roll Circus is at Smith's Olde Bar in Atlanta, Ga. on Saturday, October 13th. - Chuck B.



BEYOND THE SIXTH SEAL

The Resurrection of Everything Tough [Metal Blade Records]
 If making brutal, riff heavy, growling metal was a crime these boys would be on death row before they finished the first song. Musically you could compare it to Pantera's *Cowboys From Hell* with one ass kickin' exception—wicked deep death metal vocals. It's like Texas went over, conquered Norway at gun point, and made all the black metal bands lay off the double bass and adopt Dimebag's riffing. This is an instant classic as far as I'm concerned. - Patricia (Evilneedles.com)

VIVA LA BANDS

CD/DVD - Various Artists
 [Ferret Music and Filthy Note Records]

It's twenty tracks of a Bam-a-licious music frenzy. From Gwar to The Sounds it covers a pretty wide variety of genres. It starts out in Viva la Bam fashion with deep, dis-gruntled melodies and leads into an indie pop weirdo dance show. Every song may not be your cup of tea, but it's a decent listen when sitting around working or standing around drinking. The DVD is also in standard Bam fashion with eighteen short videos full of pranks, shreds, and stomach curling food options. Whether you're looking for a way to entertain your buddies, or you're trying to completely disgust your mom, this combination CD/DVD will make all your dreams come true. - Lisa Sharer



MODERN LIFE IS WAR

Midnight In America
 [Equal Vision Records]

Hardcore fans, here's another one for you. This is the raw gritty hardcore that you find in the dive bars of the inner city. My favorite! Nothing is overproduced and everything is full of passion. With faster more punk-like riffs and pure melodic yells, this might entice those fans across several genres: screamo, punk, rock, hardcore. They've got it all. There aren't as many heavy breakdowns, but the constant stream of drum beats and vocal escalations are just as dancetastic. This is MLIW's third full length album, and it shows the maturity and development that will satiate a nation. - Lisa Sharer



THE CASUALTIES

Made in N.Y.C. CD/DVD
 [SideOneDummy Records]

This band needs no introduction. One of the most infamous punk bands of our time have put out another old school punk gem. This is a CD full of twenty-two live songs. After touring for a year, the Casualties arrive home in March of this year to the Knitting Factory in the heart of Manhattan. In case you aren't familiar with The Casualties, this CD is for the lovers of original punk. The chaotic speed riffs and the screaming, chanting lyrics will take you back to that crowded, sweaty dive venue that you always knew and loved. The DVD only enhances your love of the gritty, frenzied musical event. It's full coverage of the March 2007 show, as well as some insights to the band on a personal level. - Lisa Sharer



CHTHONIC

A Decade on the Throne - 2 CD/DVD
 [DeathLight Records]

Released about a year ago, but recently fell into my lap is this gem of a metal album. Perfect for your Halloween party, this Cradle of Filth reminiscent Taiwanese band has all the spooky elements. The CDs start with haunting melodies and move into a head banging glory. A touch of rapidly thumping double bass drums, a sprits of screeching guitar riffs, a pinch of heavy rhythmic bass, a scattering of keys, and a sprinkle of string instruments double, double, toil, and trouble, you've got the perfect potion. Don't forget the DVD that showcases the ultimate overseas concert. Complete with impromptu guitar solos, crowd sing-a-longs, and total metal scenery, you just might find yourself falling in love with Chthonic all over again. - Lisa Sharer



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OCTOBER MUSIC CALENDAR

Tue. October 02, 2007 9:00PM Anders Parker (of Varnaline) Trapper's Cabin Victor Victroovious	Sat. October 13, 2007 9:30PM The Donnas Donita Sparks & the Stellar Moments, American Bang	Mon. October 22, 2007 9:00PM Boris and Damon & Naomi with Kurihara, Noot D' Noot
Thu. October 04, 2007 9:30PM American Princes Adam & the Pinks	Sun. October 14, 2007 8:00PM Earlimart, Office	Tue. October 23, 2007 9:00PM Dax Riggs
Fri. October 05, 2007 9:30PM Adam Franklin (of Swervedriver) Sovus Radio, Trade Secrets	Mon. October 15, 2007 9:00PM Sleeping States	Wed. October 24, 2007 9:00PM The Howlies Judi Chicago, Giant Tigers
Sat. October 06, 2007 9:00PM Great Lake Swimmers Arthur & Yu	Tue. October 16, 2007 9:00PM Jesu, Wolves in the Throne Room, Scars	Thu. October 25, 2007 8:00PM Jennifer O'Connor & Band Darren Jessee, Clint, Michigan
Sun. October 07, 2007 9:00PM Graveyard Bash Closing Party Creature Feature Ghouls Night Out (Misfits cover band) Silver Scream Spookshow Blast Off Burlesque	Wed. October 17, 2007 9:00PM Qui (featuring David Yow from Jesus Lizard & Scratch Acid) Untied States, Light Pupil Dilate	Fri. October 26, 2007 9:30PM Great Northern, Robbers on High Street, Today the Moon, Tomorrow the Sun
Tue. October 09, 2007 9:00PM The Brunettes, Ferraby Lionheart The Preakness	Thu. October 18, 2007 9:00PM "Still) Born in the U.S.A.:" the Comedy Tour, Jonah Ray, Sean O'Connor, Nick Maritato, Andrew Wright, Drennen Quinn	Sat. October 27, 2007 9:30PM Say Hi (to your mom) The Velvet Teen, The A-Sides
Thu. October 11, 2007 9:00PM Mitch Easter Shalini, Magnapop	Fri. October 19, 2007 9:30PM Film School, Eulogies	Sun. October 28, 2007 8:00PM Sea Wolf
Fri. October 12, 2007 9:30PM Caribou, Born Ruffians	Sat. October 20, 2007 9:00PM Vic Chesnut Liz Durrett (with Ham1)	Mon. October 29, 2007 9:00PM Celebration
	Sun. October 21, 2007 8:00PM Holly Golightly & the Brokeoffs Gentleman Jesse & his Men	Tue. October 30, 2007 9:00PM Uncle Earl
		Wed. October 31, 2007 9:00PM The Black Angels, Spindrift Dead Confederate

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SEUL CONTRE TOUS
Savedgallery.com

The ultimate show in outsider art has finally arrived. The *Seul Contre Tous Art Show* at Saved Gallery in Brooklyn, N.Y. contains an amazing collection of artists, including Filip Leu, Grime, Chris Garver, Aaron Coleman, Chris Conn, Banksy, Derek Hess, Shepard Fairey, Mike Roper, Shawn Barber, Tim Kern, Dale May, and many more. The exhibit will also be raising funds for Breast Cancer Research; a great show for a great cause.

Showing until October 13
BIG TROUBLE IN LITTLE ST. PETE
Blackout-creations.com



Blackout Creations in St. Petersburg, Fla. is holding their one year anniversary art show, *Big Trouble in Little St. Pete*. The exhibit features Asian-inspired pieces by artists from Blackout Creations, RedLetter I, Mean Machine Tattoo, Wild Zero Studios, Scott White and various fine artists from the U.S., Japan, Thailand, Mongolia, and the UK including Lizz Lopez, Zayaa, Jules, and many more. Expect Kung Fu warriors, immortal magicians, and evil Asian spirits. The trouble has come to St. Pete...where is Jack Burton when you need him?



October 27 - November 27
DIABOLICAL ART SHOW
Visionstatoogallery.com

Canman's Visions Tattoo, Piercing & Art Gallery in Medway, Mass. presents *Diabolical*, their 3rd annual Halloween art show. The exhibit features works by artists Chris Dingwell, Dan Henk, Matthew Amey, Eric Pigors, MF Gallery, Derek Noble, Ves Diffie, Holly Azzara, and many more. The opening is also a costume party, complete with big prizes and giveaways, so plan your costume today.

On Tour in October & November

MUM
Randomsummer.com

Experimental Iceland musical group Mum return with *Go Go Smear The Poison Ivy*, their first album in three years. The album is a colorful, twitching, playful work of art, full of life-affirming energy. To support their new release, Mum will be playing a string of fall tour dates. Expect an eclectic show of electronic glitch beats and effects, and a variety of traditional and unconventional instruments.



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October 4-7
ATLANTA HORROR FEST
Atlantahorrorfest.com

Zombies are about to overtake Atlanta. October brings the Atlanta Horror Fest - a four day festival of independent horror films, bands, and special events. You can find bands at both Lenny's Bar and the EARL, movies at the Highland Inn and the EARL, and the second annual Zombie Walk. The popular walk where the undead crowd goes from Lenny's Bar to Oakland Cemetery to Underground Atlanta. As horror fans know, when there's no more room in Hell, the dead shall rock the Earth.

Showing until October 8
SCREAMFEST HORROR CONVENTION 2007
Spookyempire.com

The groovy ghoulies of the Spooky Empire present the fifth annual *Screamfest Horror Convention*, held at the Wyndham Resort in Orlando, Fla. Special guests include famous horror movie actors Robert Englund (Freddy Krueger), Gunnar Hansen (Leatherface), Doug Bradley (Pinhead), Kane Hodder (Jason Vorhees), and Brad Loree (Michael Myers). While you're there, you can also get tattooed by artists Chris Blinston, Wes Diffie, Mark Longenecker, Tim McGrath, Sean Herman, Josh Woods, and more. If that's not enough, the convention also has a horror film fest, vendors, and live bands. *Screamfest* should prove to be a horror movie fans dream weekend...if they make it out alive.



October 26
VOODOO MUSIC EXPERIENCE
Voodoo musicfest.com

The Voodoo Music Experience returns to the City Park in New Orleans, this year expanding to three days. The festival includes performances by Rage Against the Machine, The Smashing Pumpkins, Wilco, Sinead O'Connor, Kings of Leon, The Black Crowes, Common, BRMC, Spoon, Plain White T's, and many more. This event is traditionally held on Halloween weekend, a perfect time to be in the voodoo-full city of New Orleans.

October 17-21
ICELAND AIRWAVES 07
Icelandairwaves.com

Apart from crowd-surfing and drinking expensive beer, Iceland Airwaves has always had one main purpose: To introduce progressive Icelandic music to the rest of the world. This year's Iceland Airwaves music festival will once again be held the third weekend of October. The festival takes place at various venues around Reykjavik. Scheduled to perform include the best Iceland has to offer, including Minus and Mum, plus international bands including Bloc Party, Of Montreal, !!!, Chromeo, Deerhoof, and more. Should be another weekend of cutting-edge music, all night parties and general debauchery.



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(L-R) Minus, Bjossi, Bjarni, Siggi

MINUS

THE GREAT NORTHERN WHALEKILL

ARTICLE PROVIDED BY OSSUR
PHOTOS COURTESY OF MINUS



Krummi

Minus has been an Icelandic cornerstone to the rock music scene for quite some time. In 2003, with the release of *Halldor Laxness* – their first album to be released outside of Iceland – the UK magazine *Kerrang!* called them the first major rock gang of the twenty-first century. Now, four years later, Minus strikes again with a new release and also a re-shuffled lineup. Frosti, a founding member, and Johnny, the bass player, have both quit the band. Now Minus are four; they drafted a new bass player named Siggi, who is the former singer for the Icelandic prog band, Future Future. *PRICK* sat down with singer Krummi and asked him a few questions about the future of Minus.

Will the sound of Minus change with a different lineup?

Yes. Naturally, it will change because we three [singer Krummi, guitarist Bjarni, and drummer Bjossi] wanted to make different music. But all the elements of Minus will still be there – my voice, the drumming of Bjossi, and the guitar of Bjarni, all crucial elements to the sound of Minus. But things will still go another direction, more progressive and harder.

Will your new bassist Siggi be a part of the writing process?

Yes, he will. We did not want another session player; we wanted a full time member who had something to say. Siggi is young and fresh, and he has many great ideas. So we four will write the music together.

Is Minus going outside of Iceland to follow the new album?

Yes, we are finishing a new record deal, and the record company will give us tour support so that we can tour in England, Germany, and the USA.

Because of the new lineup, and the fact that you made this album with the old Minus lineup, is there any chance of new material in the near future?

Yes, we are working on some new stuff. We are thinking of releasing an EP in Iceland very soon with new material and then going to a studio soon to record it.

Your tattoos are legendary in Iceland!

Yes, I have a sleeve and a backpiece as well as many little tattoos.

Is there something you want to say to the readers of *PRICK*?

I just want to say that this is a great magazine. I am a huge tattoo fan, and this is a great magazine for that, and also for music and art. ★

For more information, go to www.minusonline.net.



Krummi with the mic and getting tattooed by Buri at the recent Icelandic Tattoo Festival

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SHOP OF THE MONTH

TRANSCEND

TATTOO AND ART GALLERY

BY GEOFFREY STEPHENSON PHOTOS COURTESY OF TRANSCEND TATTOO

In January of 2005 Transcend Tattoo & Art Gallery in Branford, Conn. opened its doors with the idea of opening a tattoo shop that was both comfortable and relaxing for both staff and clients. Owner Kevin Walsh explains, "I wanted Transcend to be the type of tattoo shop that could help change most people's perception of what a tattoo shop is. The goal was to open an upscale tattoo shop that offers a large variety of options for our clients. Most importantly, I wanted to incorporate an art gallery into a custom tattoo shop. I wanted to be able to feature an extremely wide variety of art, and be able to provide a place for artists of any genre to be able to display their work, something which is not generally offered in this area without going into New York City."



So far Transcend has become everything that Walsh hoped it would. The studio has become worldly renowned for its tattoos and art. The key to Transcend's success has been the shop's highly talented and diverse artists. Transcend is currently home to Nick Baxter, Lou Jacque, Anthony Plaza, Luca Natalini, Sean Zee, Colin Hinchcliff, Jeff Mansolf, George Carter, Jeff Mansolf, and Jim Talmadge.

Nick Baxter has become a modern day master of tattooing, even after only about seven years of experience in the industry. His distinctive style and realistic touches show how artistic the tattooing medium can be. We have an in-depth interview with Baxter on page 53.

Lou Jacque has been tattooing for 15 years. Jacque specializes in black and gray realism, although his color work is very solid as well. "The subject matter is not important, just the outcome," he says. "I like to take people's ideas and bring

them to life."

Anthony Plaza has been tattooing for ten years. Plaza started his career at the now-defunct Darkside Tattoo. He specializes in fine lined, highly detailed images. "I try to make most pieces as realistic as possible. I prefer to do very pretty tattoos as well as dark and gruesome tattoos. Vibrant, softly blended colors of free flowing images."

Luca Natalina started tattooing about seven years ago, but only full time since coming over from Italy four years ago. Natalina tries to keep his artistic style open to everything. "I love to draw and to take a customer's idea and turn it into something beautiful. I'm not that into traditional tattooing, but anything else I'm open to."

After originally starting out as a piercer, Colin Hinchcliff has been a tattoo artist for eight years. Not one to force a style upon himself, Hinchcliff thinks that spe-

cialization is a pitfall in a lot of ways. "By concentrating all of your efforts on one particular style that you like a particular point in your life you may inadvertently hinder yourself in other areas," he says. "I like to concentrate on making every tattoo I do amazing."

Sean Zee has been tattooing for 12 years. Regarding his style, he says that "for the last eight years I've been really trying to find my own voice and work more on the structure aspects of my art that show who I am, and strengthen the ones that don't."

A long time veteran, George Carter has been tattooing for 19 years. He got his start apprenticing under Ron Phillips, and enjoys creating black and gray work. Artist Jeff Mansolf has been tattooing for six years. Although capable of many styles, Mansolf likes doing realistic and surrealistic tattoos. Finally, Jim



LOU JACQUE



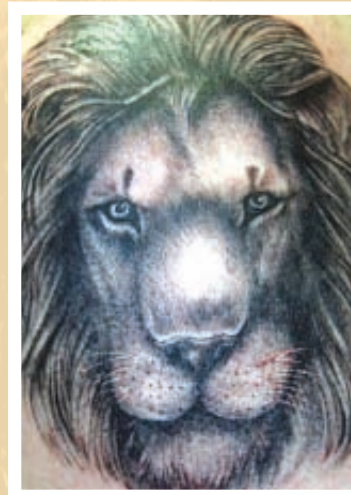
LUCA NATALINI

Talmadge is the shop apprentice. He feels very fortunate to be surrounded by such knowledgeable and encouraging artists.

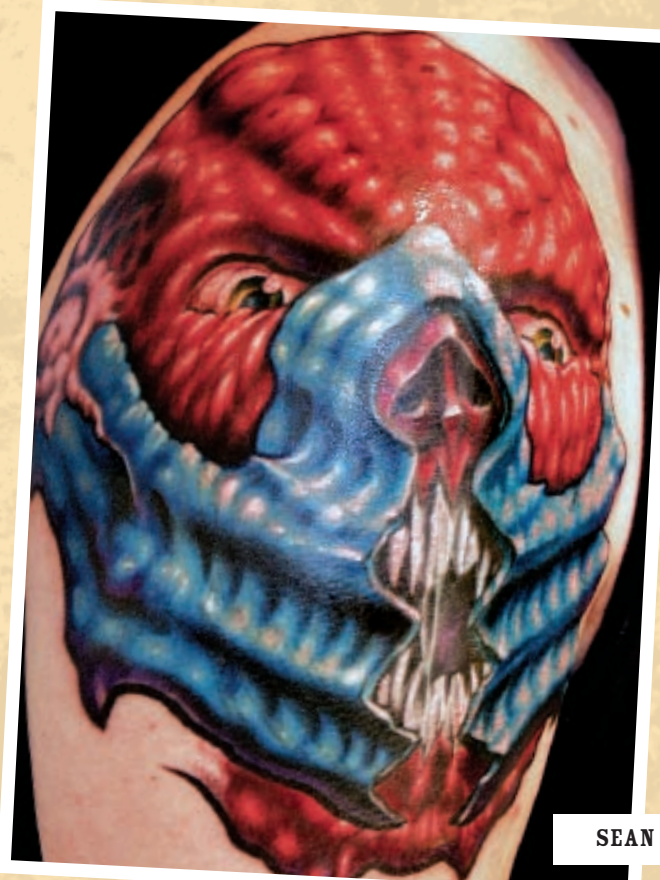
Transcend has quite an array of artists available. You can expect to get some quality work done by them, as well as view some amazing artwork in the gallery. Next time you're in the area, stop by and see for yourself. It might just change your perceptions of a tattoo shop as well. ★

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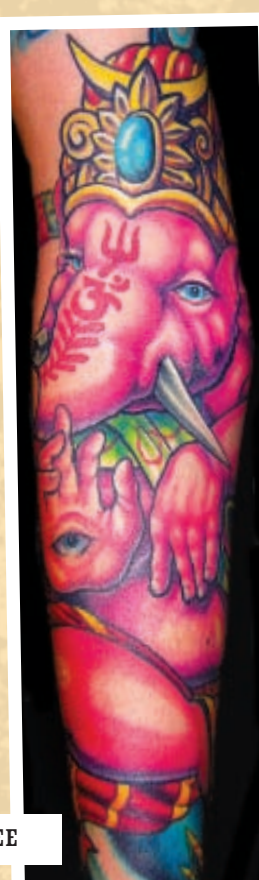
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NICK BAXTER

ARTIST OF THE MONTH

BY GEOFFREY STEPHENSON PHOTOS COURTESY OF NICK BAXTER

Nick Baxter is a highly talented and esteemed artist who currently works at Transcend Tattoo in Branford, Conn. Baxter is a well-spoken, thoughtful individual who often expresses his emotions and opinions through art. You can find plenty of social and political themes in Baxter's work - whether it's tattoos, paintings, or writings. We were honored to ask Baxter a few questions about his feelings towards tattooing, art, and life.

You were an artist before you became a tattoo artist. What made you want to get into the tattoo industry?

As I matured in my teens, and became exceedingly rebellious and interested in all things counter-cultural and antagonistic to the norm, I became more and more aware of tattoos as an art form. They were an



intriguing mode of self-expression because they were potentially subversive to all the social and cultural forces I felt were trying to control me. I also saw tattoo artists being able to support themselves doing something creative as a career, and largely on their own terms. So for those reasons, I figured it was another artistic medium that I should eventually try. When I finally landed an apprenticeship at age 18 (after starting to get heavily tattooed myself); I dropped out of art school to pursue tattooing full time.

Your work has a lot of realism in it. How would you describe your style?

I find it really hard to classify my own style, but I usually enjoy a fairly realistic, painterly and whenever

possible, highly conceptual style of tattoo art. Presumably because this is more or less how my non-tattoo artwork looks. I try to get the two mediums to complement each other as intuitively as possible, and I'm always happy when I can get a tattoo to look like my painting style.

Your recent paintings and photographs deal with social and political themes. What is the overall message that you are trying to convey through your art?

Essentially what I'm trying to convey through my art is a profound awe for the very concept of life, bewilderment of the very concept of death, and a deep sense of outrage and sadness at the destruction and

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misery we have collectively brought upon ourselves and the world. It's usually an attempt to question or dislodge the viewer's sense of comfort with their perception of reality.

What are your thoughts on the current state of tattooing? How do you feel about tattoo artists emerging as a force in the fine art world?

I'm excited by all the technical and artistic advances in tattooing. It seems like it's still in a huge growth stage for those things. There is so much information and skill and opportunity out there, it's both encouraging and humbling to be a part of. Naturally, I think it's great that tattoo artists are becoming recognized 'fine artists' for their work both on and off of skin. I think there are a bunch of tattooers in the world today who should be considered legitimate, historically respected 'fine artists' as far as the modern gallery and museum art world is concerned. I'm all for breaking down those subcultural barriers, but not in order to become the bad parts of what tattoo subculture has justifiably rebelled against—there's a fine line there.

What's your favorite part about being a tattoo artist?

The freedom to control my own career, my own schedule, my own life, and be creative on my own terms. Also to be able to positively impact the lives of others by helping bring their visions to life on their bodies—it can be a very meaningful and intimate

"FANCY TATTOOS AND SHINY POSSESSIONS CAN ONLY TAKE YOU SO FAR."

process sometimes. When it fulfills all of its potential, it's especially great to be a part of.

What do you like to do outside of tattooing?

Other art. As much as possible. Yet at the same time, I try to be a decent, well-rounded human by doing lots of other things and living fully. But it all eventually comes back to being an artist—observing, experiencing, critiquing, and creating.

Any future plans or final comments?

Vegan. Straight Edge. Anarchy. Choice Theory. Get educated (from all points of view) on what's really happening in the world, get active and engaged in meaningful activities with real people you care about. Fancy tattoos and shiny possessions can only take you so far. ★

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Photo by Charlotte Raymond

RANDOM PRICKS KITTEN KOFFIN ZOMBIES

BY SYLVIA HAGAR

When coming across the name Kitten Koffin Zombies, one might think of scary creatures that haunt lost souls when the moon is full, but in fact there is something far more pleasant behind these three words. KKZ is the brainchild of gorgeous Frenchy St. Claire who holds a monthly online retro pin up contest where six dolled up ladies compete for your votes. Inspired by icons like Lana Turner, Bettie Page, Marilyn Monroe and many others it is all about curves, ruby red lips and batting eyelashes. The name is edgy and the contestants are in it to win it.

How did you come up with the name Kitten Koffin Zombies?

Basically, I picked three things that I love and put them together. There is no long drawn-out explanation about it. It's not the typical retro name that anyone would associate anything with, which I found intriguing. People are always asking, "what's Kitten Koffin Zombies?" and it's a great doorway for conversation. Plus, I wanted something a little edgy and different without stating the word retro or vintage in the name. It leaves doors open for other avenues that I want to explore. It's really going to be an umbrella for future ventures with the pinup contest still being a huge part.

What did you do before Kitten Koffin Zombies, and what made you start this contest?

I'm actually a trained graphic designer and it's currently my full time job, but my love of the retro pinup culture made me want to do something for myself. Being forced to be creative at a mechanical level made me long for something else, and I had no idea what it was going to be. As I explored and started designing the logo and Web site, I realized that a pinup contest would be a great way

to share my love of a culture that other people could enjoy and participate in. I also found that designing something for me was the best way to fulfill my need to be creative on my own terms without a client influence that seems to be so limiting.

How did you get started and what were some of the difficulties you had?

When I started, I thought people were going to think the whole thing was a stupid idea, but I really didn't care. It started off as just something fun for me, but then I really wanted it to work. So, I worked my ass off networking, designing, contacting photographers, models who might be interested in entering, and other people who might want to go vote every month. I basically hit the ground running. I designed the Web site, undies, and shirts for the winners. I also designed the 2008 Kitten Koffin Girl calendar, which will feature all the winners for their winning months and will be out in November.

I thought the calendar, as a prize, would be a cool thing. It's different for pinup contests, it gives the girls something to be printed in to have forever. The whole thing started evolving as I went and making itself what it



Frenchy St. Claire
 Photo by Nate

Tattoo by Amber's Blue Velvet



Kitty Van Gogh
 Rumble Dolls Photography

Tattoo by **Tim Martin** of Brainstorm Tattoo in Fayetteville, Ark.



Dani Scandal
 Photo by C.M. Fournier

Tattoo by **Keller** of Another Dimension Tattoo in Port Richey, Fla.



Elaina DeCarlo
 Photo by Mike Soto

Tattoos by **Franco Vescovi** of El Toro Inkhouse, and **Spider** of All Hallows Ink in Fullerton, Calif.



Teagan Marie
 Photo by Jason Ginman

Tattoos by **Sue Jevien** of Regeneration Tattoo in Allston, Mass., and **Ellen Murphy** of Chameleon's Tattoo in Cambridge, Mass.



wanted to be. I had a general theme, but it really fulfilled itself organically. There were a lot of difficulties I had to get past, like proving to people that this was/is a legitimate contest, and I'm not some skeezy old guy behind the computer screen. I am really having a blast doing this, and I hope other people do too.

Let's talk about tattoos. What are your general thoughts about tattoos and who are your favorite artists?

I really love tattoos and the more the better. When I got my first one (the cherries on my hips), I decided that was it, but now I'm hooked. So now, I have bows on the backs of my thighs, a Vargas pinup girl on my lower back,

my husband's nickname next to that, and my cherry blossoms on my back. My next is going to be a modern artist pinup on my outer thigh and eventually sleeves. I love all of them and they all have a special meaning to commemorate that time in my life. Yeah, it hurts and I'm not going to lie, but it's well worth it to have a beautiful piece on you forever telling your story. All of my tattoos were done by Amber at Amber's Blue Velvet Tattooing in Langhorne, Penn. Yes, I live in Penn. It's boring but oh well. ★

For more information, go to www.kittenkoffinzombies.com.

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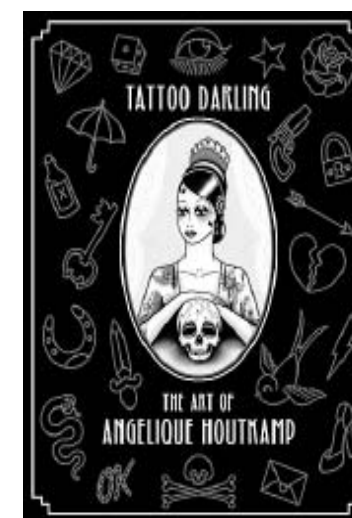
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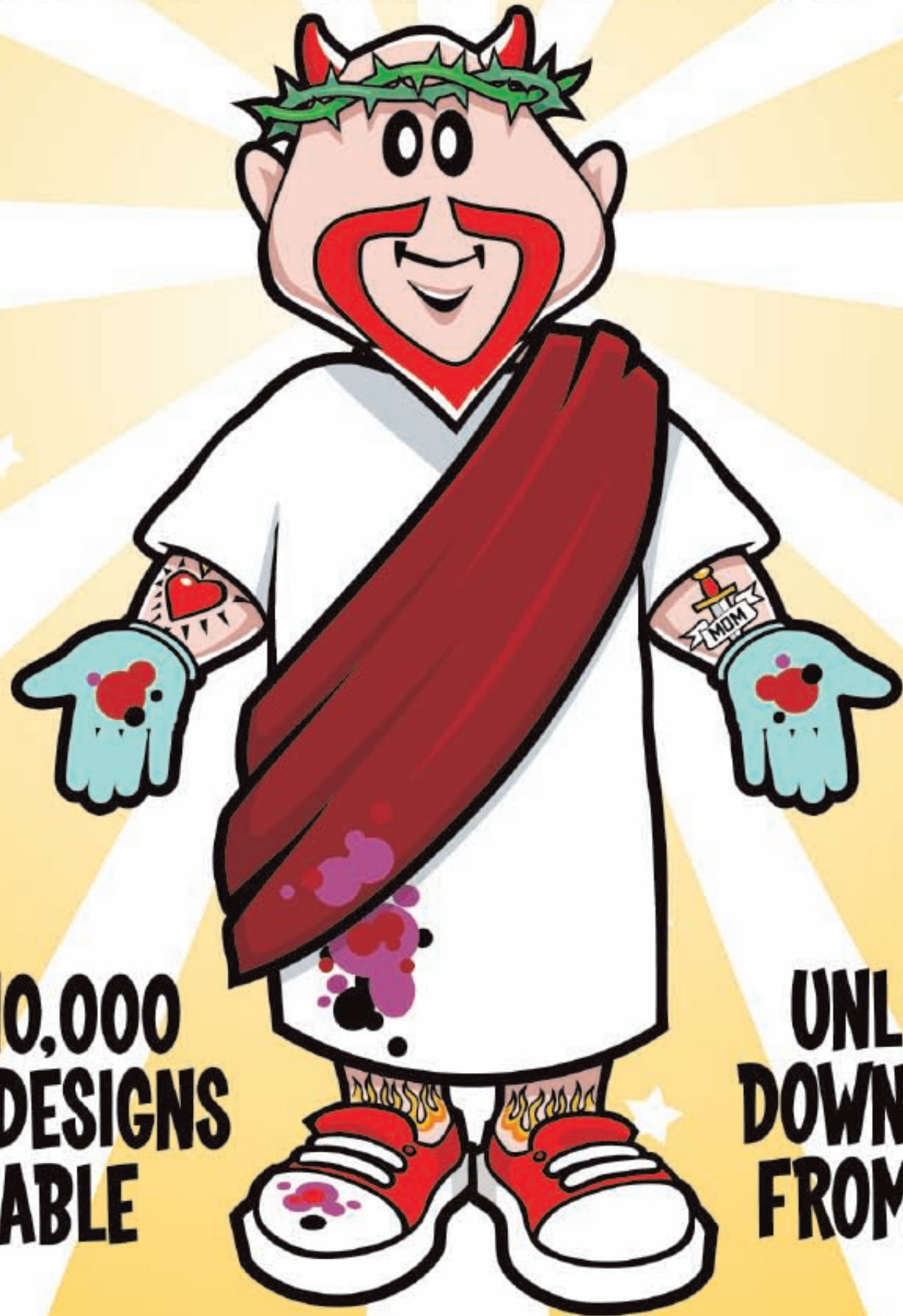


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