

# PRICK

Magazine

VOLUME 8 - ISSUE 2 - NOVEMBER 2007 **FREE**

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MIX**  
*Rachel Anne*



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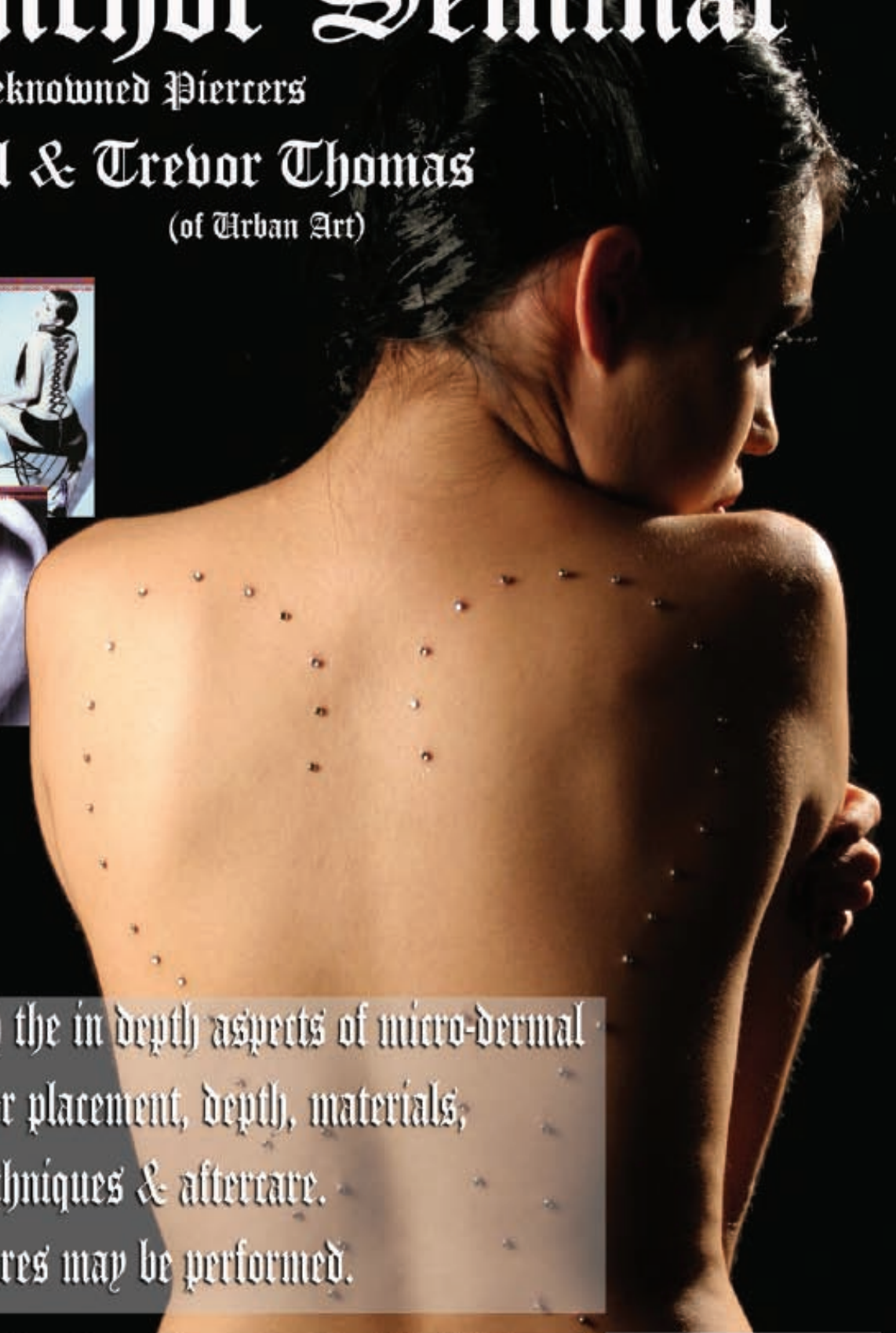
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# PRICK

THE WORLD'S FIRST FREE TATTOO AND PIERCING LIFESTYLE PUBLICATION

NOVEMBER 2007 VOLUME 8 ISSUE 2



## HAPPY NOVEMBER!

The holidays are just around the corner, so now is the time to buy those tattoo gift certificates or gift cards. Yep, you can get a gift card for just about anything these days including tattoos and piercings. Also please consider some PRICK gear, including

shirts and PRICK TV DVDs. Order now because we don't do overnight shipping! We are also offering back issues all the way back to PRICK issue #1 for only \$4.95 each (to cover the shipping costs). Old articles look great framed up. Just a thought.

At any rate, the holidays are upon us. It's time to be thankful and enjoy life with family and friends. It is also a great time to get tattooed or pierced. Be part of the community and support your local artist. Get some ink or make yourself shiny. Then you can eat your turkey and buy your gifts. Gobble, gobble, gobble.. Buy, buy, buy!

Thanks for reading this friendly public service announcement. This is a great issue, and I hope you enjoy it.

Peace, love, and capitalism,  
 Chuck B.

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 Rachel Aust photographed by  
 Bobby Prokenpek,  
 Tiger Army courtesy of Tiger Army

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Live bellybutton piercing performed by an artist from Kathouse Inc. of Northridge, Calif.



The 5150 Girls join the stage to rock out with local L.A. rock 'n' roll band Silent Treatment



Live tattoo session performed by an artist from South Style Tattoo of Northridge, Calif.

# PRICKIN' AROUND L.A.

BY CHRIS SCHARFFENBERG

## 5150 CLUB TATTOO

"Have a drink, get some ink", was the tagline for a new, now monthly 18 and over event that provides an excellent blend of music, live performances, and of course, tattoos and piercings. On Sunday, October 7th 2007, the 5150 Club took over the world renowned Knitting Factory in Hollywood, Cali. to offer a night featuring some of L.A.'s top tattoo artists and piercers representing a variety of shops. The event offered partygoers the chance to get tattooed or pierced live in the venue during the event, and many local shops signed up to be a part of the gathering, including: 5150/Sin City Tattoo, Kathouse Inc., Pokerz Tattoo, Sinful Ink, Inkworks, and South Style Tattoo.

Whether or not you come to get a tattoo or piercing for yourself, there is so much else going on to keep your senses on over-drive. Musical entertainment was served up in intervals throughout the night by local So-Cal hard rockers Silent Treatment and Gabriel's Fallen. The night also contributed the introduction of the 5150 Girls, a group of burlesque performers that put on several steamy shows for the crowd throughout the evening. The event offers attendees an abundance of entertainment avenues and there tends to be something for everyone when they show up here. Only time will tell just how influential and awe inspiring (popular) this gathering can become.



The 5150 Girls provided plenty of eye candy during the musical performances



Live tattoo session performed by an artist from Pokerz Tattoo of Lancaster, Calif.



Live suspension shows performed at midnight by the Carnival of Pain kept the audience on their toes



Prospective customers get consulted by artists from South Style Tattoo of Hollywood



Carnival of Pain models provide the backdrop for the Japanese themed suspension show

For more information, go to [www.5150club.com](http://www.5150club.com).



The Hollywood Ink staff (L-R) artists Nite Owl, Calavera, Dusty, and shop owner Robert Doss

## HOLLYWOOD INK PARTY

Less than a year ago the doors opened on what many consider to be the one of the most upscale tattoo shops to hit Hollywood, California. In this area tattoo and piercing shops seem to come and go just as quickly as the people do. There is one shop that plans to make a lasting impression on the industry here—Hollywood Ink Tattoo. Located at 6767 Sunset Blvd. it sits nestled in a small shopping complex right in the heart of Hollywood at the corner of Sunset and Highland. Passersby may not realize that when you walk through these unsuspecting doors you enter one of the best-looking shops around.

With the success of the store's recent opening, the owners decided to give something back, and on Saturday, October 6th, the shop held a customer appreciation party of sorts. From 10pm until the music stopped, the shop offered free food, free beer, and live music to anyone that wanted to stop by, check out the shop, and show their support. All of the artists were on hand to meet and greet potential clients and give them a taste of what they can offer at the shop. With over 30 years of combined tattooing and piercing experience you would be hard pressed not to be impressed with what Hollywood Ink has to offer.

For more info. Check out [www.myspace.com/hollywoodink](http://www.myspace.com/hollywoodink)



Joe Peezy from Power 106 FM L.A. mixes the hottest in hip-hop tracks

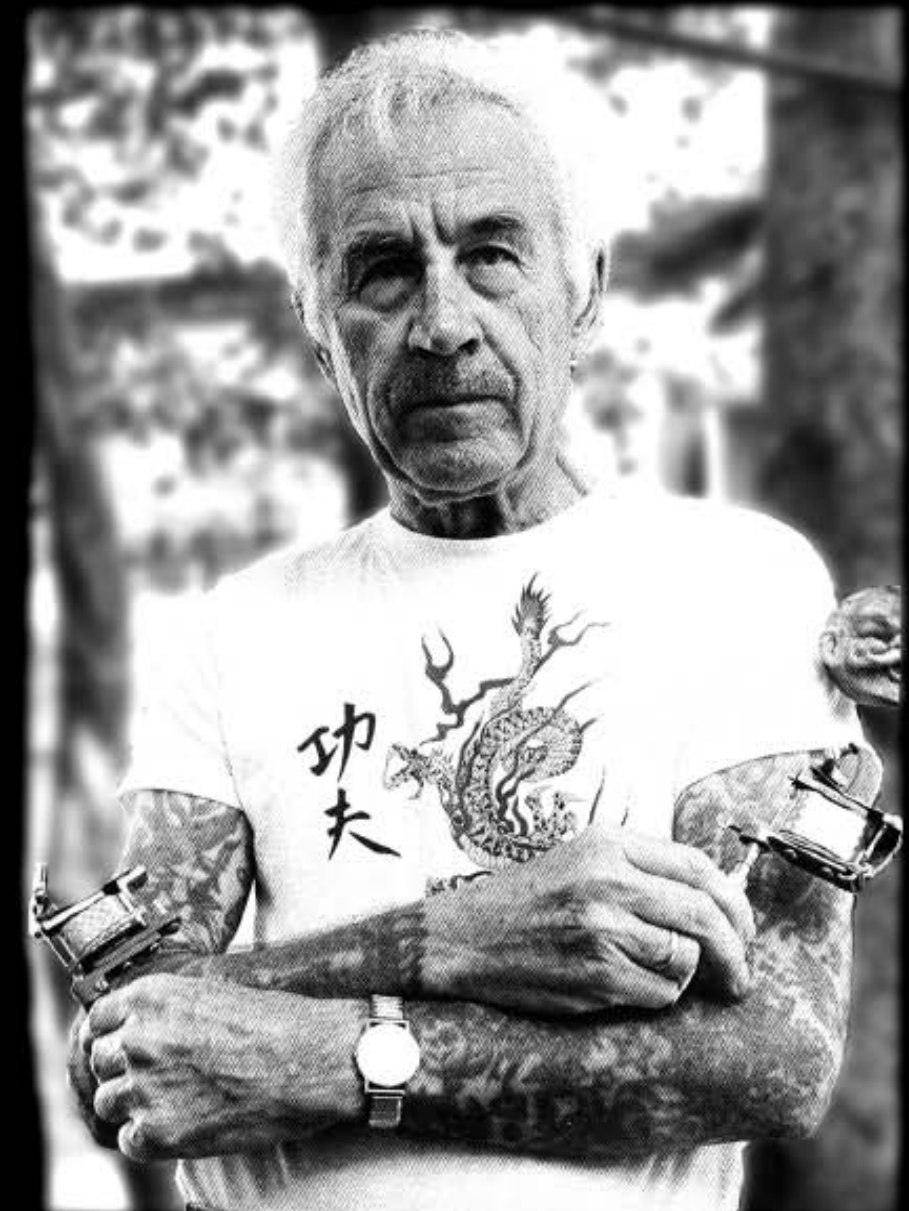


Inside the meticulous shop, partygoers enjoy the free food and beer





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Patrons gather for the opening reception of *Skin City: The Art of the Tattoo*

**SKIN CITY**  
 THE ART OF THE TATTOO **TATTOO NEWS**  
 PHOTOS BY SCOTT LUKACS

CURRENTLY ON DISPLAY AT THE ARTS CENTER IN ST. PETERSBURG, FLORIDA

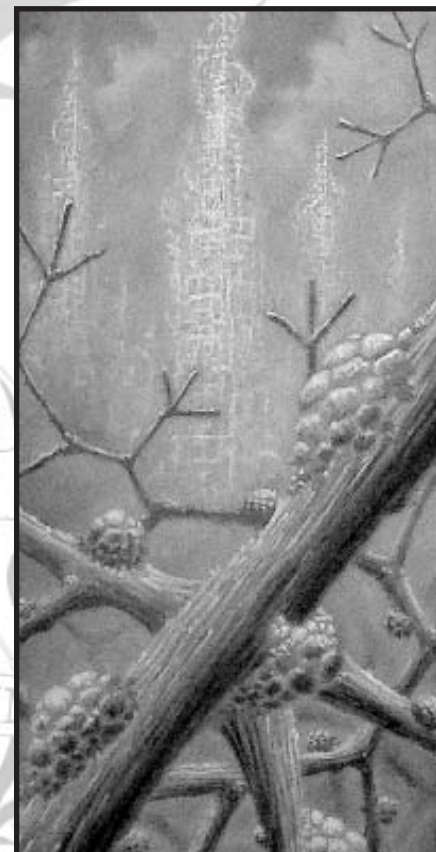
**O**n October 12th, St. Petersburg, Fla. became a mecca for tattoo enthusiasts and history lovers alike. The Arts Center opened its doors to *Skin City: The Art of the Tattoo*, an exhibition that celebrates art in a very ink-like manner. People all over the world have decorated their bodies since the dawning of human time. *Skin City* illuminates the evolution of the tattoo into a thriving art form and its influence on contemporary artists.

There were around 250 people in attendance for the opening, and it included a good mix of the tattoo community and the fine art enthusiasts. Nick Bubash was on hand to talk about the work and let people know a little more about the artists. In addition to *Skin City* there were some other inspiring tattoo artists' works in the gallery shop. Local artists from RedLetter1, Blackout Creations, and Mean Machine

CONTINUED ON PAGE 10



Art by Nick Bubash



"A Shiny Place Far Far Away"  
 painting by Jon Clue

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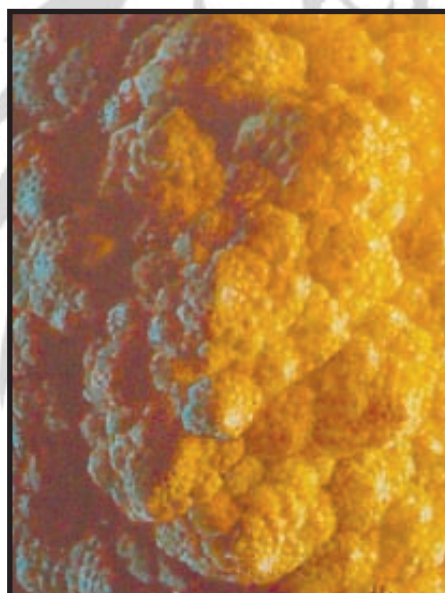
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Some of the artwork in the gallery shop

Thom deVita's portfolio is on display



"Cauliflower" painting by Guy Aitchison



Art by Don Ed Hardy

Tattoo were included as well as more national talent: Guy Aitchison, Michele Wortman, and Jon Clue. Also see works by Nick Bubash, Thom deVita, Don Ed Hardy, Susan Jamison, D. Dominick Lombardi, Susan Moore, Steed Taylor, and John Wyatt. This show runs through December 31, 2007, so don't let the year pass you by without checking out this intense display of art. ★

For more information, go to [www.theartscenter.org](http://www.theartscenter.org).

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Wun-Mei getting tattooed by Seth Wood of Dare Devil Tattoo in NYC



Ariale Ebacher of Bindlestiff Family Cirkus

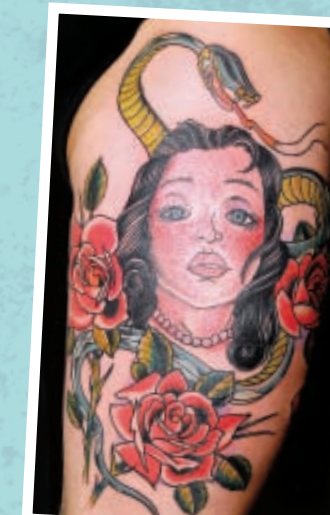
# BOSTON TATTOO CONVENTION

PHOTOS BY JAMES LINDLEY

TATTOO SHOW

The 6th Annual Boston Tattoo Convention, held Sept. 6th-9th at the historic Boston Center for the Arts, was a huge success. Always a busy show, this year's event was chock full of amazing art, trade seminars, and variety entertainment. The Bindlestiff Family Cirkus kept the kids and adult crowd enthralled with their highly entertaining sideshows. A lot of great work was done at the convention from a diverse mix of national and international artists. The tattoo contests included an impressive amount of top quality work. Some of the highlights of the weekend included tattoos cranked out by Redemption, Fat Ram's, and Darkwave Tattoos. And the beer garden provided plenty of ice cold refreshments to keep everyone in good spirits. Plan now for attending next year's convention, it should be another great show in Beantown. ★

For more information, go to [www.bostontattooconvention.com](http://www.bostontattooconvention.com).



TLC's *Tattoo Wars* was on hand to film a competition. Seth Benjamin Ciferri was filmed tattooing photographer extraordinaire Chase Lisbon (above) and the finished result (above left)



Ali Lovito's backpiece by Tracey of Lucky Soul Tattoo won for Best Large Color



Winding Phoenix sleeve



Elyse Stevens' tattoo by El Kike of Timmy Tattoo



Colorful scorpion and roses tattoo



# Stinky Monkey

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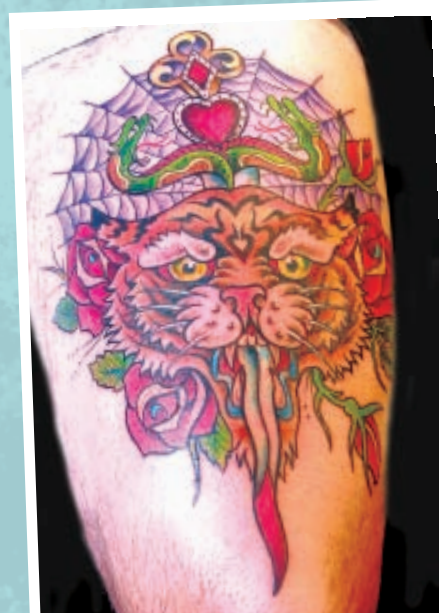
TONY GAVARRO 2007



TLC's *Tattoo Wars* filmed Michelle Myles of Funcity Tattoo in New York City tattooing Kevin McGoey at the Boston Convention, and the finished result (below right)



Andrew Toto's tattoo by Erik Lynch of Redemption Tattoo



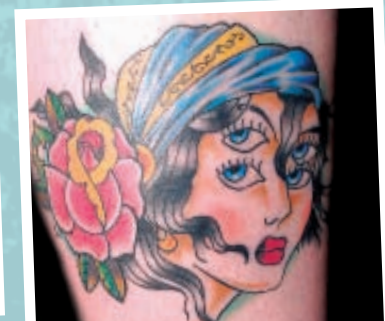
Kevin McGoey's tattoo by Michelle Myles



Twisted but awesome "A-O-K" tattoo



Keith Cole's tattoo by Brian Wilson of Scapegoat



All seeing four-eyed gypsy girl

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Some of the amazing black and gray portraits from the Boston Tattoo Convention (above) including John F. Kennedy, Bob Marley, and Ernest Hemingway

**MORE COVERAGE FROM THE BOSTON TATTOO CONVENTION**



Alex Martin's tattoo by Jay Clement



David Wilson's sleeve by Scott Coleman of Living Art Studio won for Best Large Black and Gray



Marcy Kelly's tattoo on her back by Bald Bill Henshaw of Yankee Tattoo won for Best Medium Black and Gray



Kelsey Mull getting tattooed by Carson Hill



Elyse getting her chest tattooed by Dan Henk



Oscar Pena getting tattooed by Caroline Evans



Richie getting tattooed by Justin Kopec at Fat Ram's





Berkley's knuckles by Steve at The Painted Bird



Natan Lin, the owner of Darkwave and Lightwave Tattoos and producer of the Boston Tattoo Convention



Sherolyn Thibault and George Dietz George's tattoos by Joel Megyas of Bambu Tattoo



Lil' Dave Williamson has tattoos by Marc Herley

### MORE COVERAGE FROM THE BOSTON TATTOO CONVENTION



The crowd was amused and enthralled, even the mohawked kid



The Boston Derby Dames



Freddy of the Scion Squad with the Grand Wizard (Dave)



Gina Marcil of Gina's Creations



Wun Mei's new tattoo by Seth Wood and back corset piercings by Mike French of Omega Red

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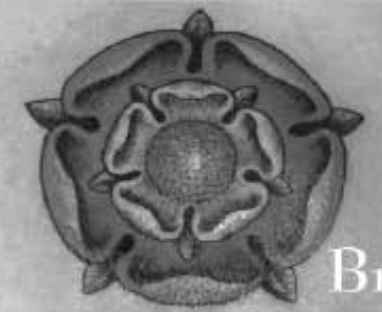


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Sacred Heart IV crew (L-R) Charlie, Silas Phillips, Tony Olivas, Deacon Miller, C.J., Debbie Atkins, Steve Atkins, Travis Phillips

## SACRED HEART II & IV SHOP OF THE MONTH

BY CALU

Fourteen years ago, Tony Olivas opened the original Sacred Heart Tattoo in Little 5 Points. Now, with twenty-eight years of tattooing experience under his belt, he runs one of the most well known tattoo shops in Atlanta, Ga. His roots are firmly planted in Tucson, Ariz. where most of his family still resides. Olivas is the man best known for his love of fine-line detail, black & gray work, and his passion for making his own machines. Never one to sell himself short, he is also one of the founders of the Atlanta Tattoo Arts Festival, soon to come upon its 12th year.



STEVE ATKINS



LANCE BATES

SERGIO LINDOP

SACRED HEART II



TRAVIS PHILLIPS



SERGIO LINDOP



MACHINES BY TONY OLIVAS



STEVE ATKINS

Sacred Heart III, located in Norcross, Ga., is co-owned by Olivas and his good friend Damian Guerin. With a strong foothold on the location for the last eleven years, Olivas and the rest of the Sacred Heart family are extending their franchising legs into two new locations: Sacred Heart II in Athens, Ga. and Sacred Heart IV in Warner Robins, Ga.

The Athens location – situated right on Broad Street – opened its door nine months ago. With the buzzing of tattoo machines and Social D sounding down the stairs, this 1,400 square foot shop, complete with a checkered floor and custom flash, is indeed an impressive



TONY OLIVAS



TONY OLIVAS  
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LANCE BATES



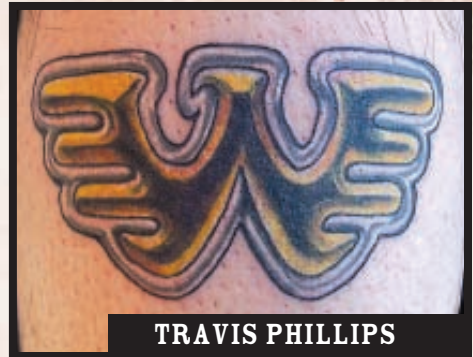
STEVE ATKINS



LANCE BATES



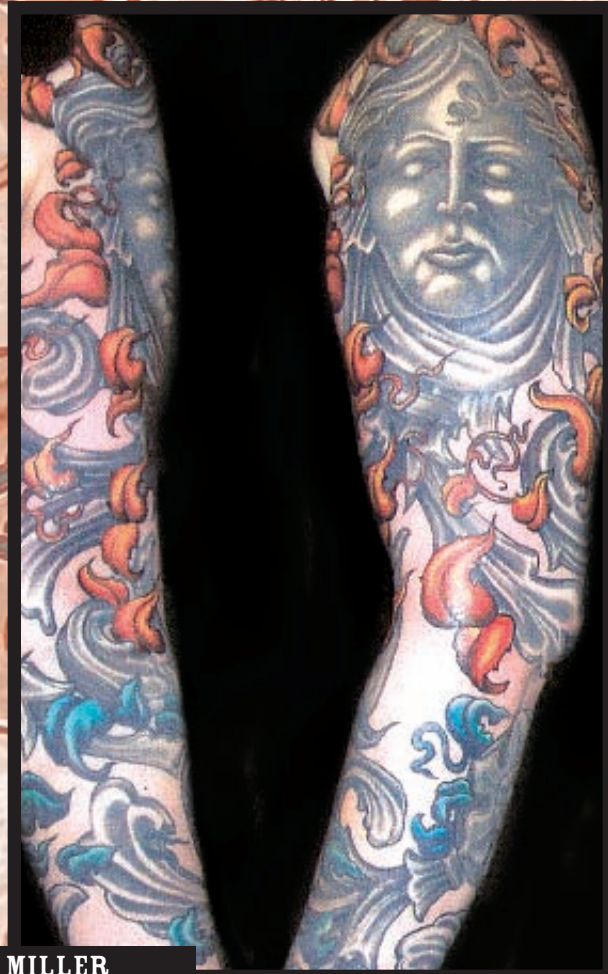
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sight to behold. Artists Sergio Lindop and Lance Bates, also the resident piercer, provide clients with custom tattoos and piercing work. These boys specialize in one-off designs, traditional tattooing, and black and gray work, all while utilizing the latest technology and sterilization techniques to make sure that you are well taken care of and at ease.

Next stop is Warner Robins. All I can say about this shop is busy, busy, and busy! As soon as you walk through the door, it's standing room only. The artists are a great bunch of dudes: Steve Atkins, who partnered with Olivas to open this location, greets you with a strong handshake and a big smile. At his side are Deacon Miller and Travis Phillips. Travis apprenticed under Olivas in 1997 and not only learned to tattoo, but also how to build his own tattoo machines – some of which are still in use today. Whether wrapping coils or building machines, they love what they do.

For those looking to get tattooed by Olivas, you may be lucky enough to find him in one of the shops, tinkering away like a mad scientist. Olivas unfortunately doesn't have a lot of time to tattoo everyone. Most of his days are divided between busy convention schedules, the building of tattoo machines, and the effort involved in managing several shops. But don't lose hope; if you catch him at just the right moment, you too may become one of the lucky few to grace the margins of an already-overflowing book of appointments. ★

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# Rachel Aust

**GEORGIA DEVIL HOT INK TATTOO ARTIST**

BY SEAN DETTMAN PHOTOS BY BOBBY PROKENPEK

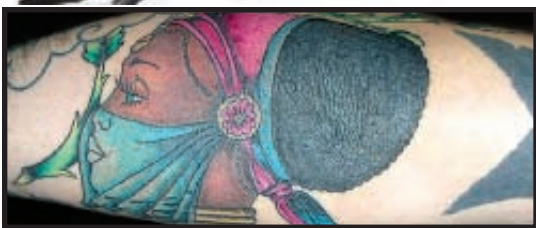
Currently employed by Sacred Heart Tattoo, Rachel Aust is young, sassy, and, above all else, hip to everything that we think of as cool. At the tender age of twenty-three, she's an accomplished tattoo artist, an avid rider of bikes, and, let us not forget, has a pretty extensive collection of professional tattoos. Her chestpiece was done by Tim Kern, her roses, face tattoos, and the bird on her hand are by Mikey Jenkins. Phil Colvin and Dave Kruseman, both at Memorial Tattoo, did her finger tattoos. The bulk of her work – the majority of the black and gray, the guns on her hips, and one of her rib panels – were all done by the man who taught her to tattoo, Ben Miller.

Five years ago, after having just moved from Connecticut to Virginia, Rachel was introduced to Miller, proprietor of Ben Around Tattoos and Offbeat Gallery. After convincing him to take her under his wing, she began her apprenticeship as a tattoo artist. A handful of years later, she is now living in Atlanta, Ga. with a good start at creating her part of the mythology behind female tattoo artists. Which pretty much brings us up to date...who needs a drink?

**At what age did you start getting tattooed?**

I got my first tattoo three days after I turned eighteen. Even then, I always knew that it would just be the start of it. I've always had a fascination with tattooing for as long as I can remember.

**What inspired to pick up the machine and start tattooing?**

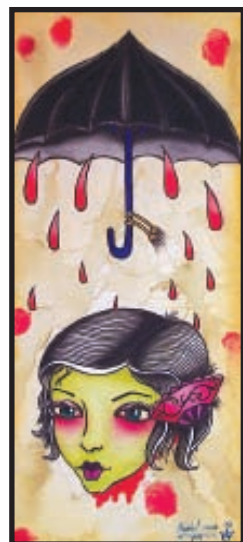


TATTOO BY RACHEL AUST

Well, I was raised in a family of artists. When I moved to Virginia and started getting tattooed by Ben, I came to realize that there was much more to it than just slapping something on somebody, you know? He really helped open me up to see tattooing as a form of art and showed me the importance of painting and drawing and how things should flow on a human form.

**As a woman in the community, do you feel that you are ever at a disadvantage?**

It's a bit of both actually. It's a bit harder to get people to take you seriously. I don't know if it's the fact that people are so used to seeing tattooing as a mostly male-dominated industry or that they just aren't used to seeing as many women tattoo artists. I can't count the number of times I've been at the shop or at a convention and people ask me if they can talk to the tattooer. "I'm right here!" Don't let the skirt fool you.



ART BY RACHEL AUST



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**What is your favorite thing about Thanksgiving?**  
Well, unfortunately, my family is halfway across the country from me, but I see it as more of an occasion where you can get together with people that you care about; to think about what we all have to be thankful for, as cheesy as that sounds. I'm horribly positive.

**What are you thankful for?**  
The great friends I've made, my sensei, my man, and my family, of course. And the fact that every day I live to take another breath is another opportunity to better one's self.

**How do you see your life in ten years?**  
The same as it is now, hopefully. Having the job I love, working for great bosses, good friends and family. Maybe a bit more traveling, if I can manage it. Other than that, it's hard to tell. You never know what life will throw your way - I try to live in the present.

**You must have some advice to leave us with, yes?**  
Certainly. Work hard and you'll achieve what you want. Don't take anything for granted. ★

For more information, go to [www.myspace.com/lbarofgold](http://www.myspace.com/lbarofgold) or [www.sacredhearttattoo.com](http://www.sacredhearttattoo.com).



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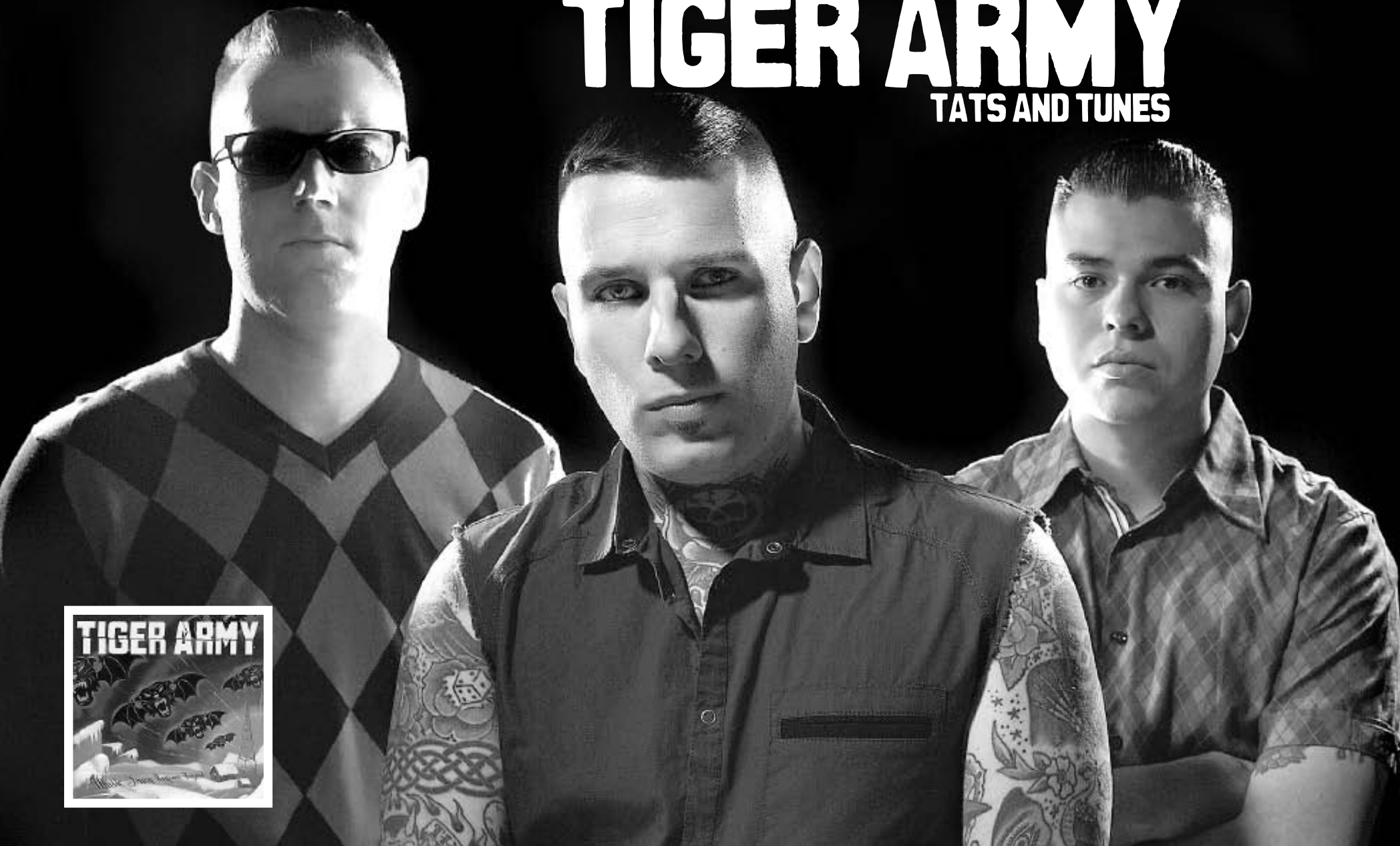
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# TIGER ARMY

## TATS AND TUNES



### PRICK PICKS THE BRAIN OF

# NICK 13

BY LISA SHARER PHOTOS COURTESY OF TIGER ARMY  
TATTOO PHOTOS BY JENN ALEXANDER

Tiger Army played their first show with AFI in 1996, and made an impression across the board with all psychobilly/punk fanatics. They have taken quite the bumpy road to get where they are today; with several line-up changes, Nick 13 is the only remaining original member of the band. More cohesive than ever though, the current Tiger Army members seem to be quite the happy bunch. Recently, *PRICK* had a chance to pick the brain of Nick 13. While his first passion seems to be music, he has quite the affinity for tattoos as well.



Tiger Army are (L-R) Jeff Roffredo on stand-up bass, Nick 13 on vocals and guitar, and James Meza on drums

#### How do you feel about your current lineup?

I'm really happy with the current lineup. This lineup's been together for about three years now, and we've done at least two hundred shows. I think we sound the best we ever have live right now—playing is definitely at its highest level. Everyone in the band is a good player and they play well off of each other.

#### With all the disruptions, was there ever a time when you really just wanted to quit?

There were definitely times where things just seemed like they were too hard to keep going. At the same time, music is what I love, and it didn't seem like...as hard as things were, there didn't seem to be anything else to do except pick up the pieces and move forward. Luckily everything's really worked out in the last couple years and we're in a good place now.

#### How would you say your newest album is different from past ones?

I think the newest album is the best representation of what Tiger Army is about as a whole. It has the fast, aggressive stuff like the song "Hotprowl," fast and melodic like "Afterworld." It kind of covers everywhere we've been musically, and then it pushes forward in certain ways as well. We definitely try to do things musically on this record. There was a little bit of an '80s dark wave influence. It kind of popped up on the last record and we took that farther in some places with this record. There were things that we tried to do that we haven't done before, but at the same time it still kind of stays true to what our sound is musically and where we're from musically.

#### What's your favorite song to play and why?

Hmm, I don't know if I could pick just one. Definitely in our

live set there are a lot of different moods, we like to take the audience on a journey, and pacing is very important. There'll be a certain point in the night—there'll definitely be a really fast, aggressive song where the pit's going crazy. And at a certain point we'll slow it down and do a song that might be more of a country ballad. I like all the different moments, picking one would be tough for me.

#### Do you have any general thoughts on tattoos?

Tattooing has been a pretty big part of my life. I'm pretty well covered at this point. I don't have any room left except for my ribs and some space on my legs. It was just something that appealed to me at a young age, and went hand in hand with the music subcultures I was into.

#### Any particular style that you enjoy over others?

I've always been a fan of traditional stuff. I've been getting traditional for a long time, and definitely before it was really being done on a very large scale. I'd go to Tattoo City in the early '90s, and Ed Hardy had all the Sailor Jerry flash on the walls before the books had been published. I really dug that stuff. I've always been into the mid century aesthetic stuff from the '40s and the '50s, and traditional appealed to me when people thought it was weird. I think the tattooists appreciated it, but as anyone who's into tattoos remembers there was always a movement to try to fix traditional or make it more modern. You don't fix it. It was killer exactly the way it was. That's definitely what ninety percent of the stuff I have is.

Neo-traditional has gotten much cooler. There's definitely a style of line work and shading that's associated with traditional, and I think in the mid '90s neo-traditional was kind of a bad word. It meant taking traditional subject matter, subject matter you'd find on the traditional flash, and doing it in

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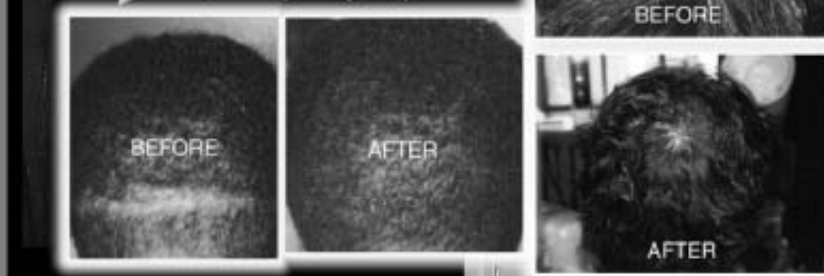


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a new school way. Which, I thought was really lame. You know, to take a rose and make it chromed out, or something like that. Now, there's a lot of really cool newer tattoo work and newer flash work that I appreciate. It's neo-traditional, but it's the opposite—taking subject matter that probably wouldn't have been tattooed in the '40s, and the '50s, and the '60s, but drawing it and shading it the way that Sailor Jerry or Bert Grimm or whoever else would have shaded it (if they were going to draw a blue dead girl's head with a rose coming out of her). That stuff, even though it is neo-traditional in a sense, I dig that stuff as well. Because to me, it's true to the roots of where traditional tattooing came from, but it looks forward as well.

**“TATTOOING HAS BEEN A PRETTY BIG PART OF MY LIFE. I’M PRETTY WELL COVERED AT THIS POINT.”**

**Do you think that has to do with your rockabilly influence?**

It's all connected, because I was always drawn to all of that. When I was really into rockabilly, I was really into traditional tattoos as well. But like I said, I've always had an affinity for that era in general, the design of that era, whether it's a toaster or whether it's a tattoo, or whether it's a guitar, or whether it's a song on a record. I was always drawn to all that, so I couldn't say I was drawn to traditional tattoos because I was into rockabilly. I think I was just drawn to both just because that's what I was into. Actually, at that time there were always a few people like Brian Setzer, or Smutty Smith that were fairly heavily covered, but the average person into rockabilly in say '95 didn't have a lot of tattoos. They had a few maybe, but you didn't see a lot of people that were sleeved, and had backpieces, and traditional and that kind of thing.

**Do you have any favorite tattoo artists?**

I grew up in northern California and Tiger Army originally started in the Bay area, and I've moved out Los Angeles now, but I am still a fan of a lot of people in the Bay area tattoo scene. Scott Sylvia is one of my favorites, I've got a lot of work by him. I've always been a fan of Dan Higgs, I think he was really instrumental in starting that kind of new school, neo-traditional where it's bold line traditional shading but really out there subject matter. A lot of the guys



Tiger Army drummer James Meza's tattoos all by Chummy Alexanian of Tattoo 13. Black and Gray skulls on right shoulder done by Gabe in Mt. Claire

at Temple Tattoo in Oakland—Freddy Corbin... Jason McAfee... Juan Puentes in Southern Cali. I like his stuff a lot.

**How do you feel about the commercialism of tattoos?**

I don't think it getting more attention, in general, is a bad thing. There are certain aspects of it that I'm not into. A lot of the clothes are really gross, and I'm definitely not into that side of it. I'm not saying tattoo art can't be utilized in a cool way in clothing, it's just that there is a lot of clothing that's not utilizing it in a cool way at all. I think it's the same as with anything. Anything that's cool will eventually be recognized by the public (it might be decades after it's time), but people will get it eventually. I'm definitely happier with society, the way it is now, versus the way it was when I first started getting tattooed. There's not as much of a stigma attached to it, and there shouldn't be, so that's a good thing.

**What is the future of Tiger Army?**

We're kind of just right in the middle of coming out with this record right now. The record is about three months old, and this big six week long US tour is the main thing we're focusing on right now. We'll definitely be touring into next year, there's some for-

eign touring that we have lined up. We're going to be playing a big psychobilly festival in Germany and some other shows in Europe next spring. I think we'll keep touring right on through next summer. I feel like I just got done writing and recording this record that we did, so we'll take some time on the road and wait until the creative juices start flowing, and I feel like it's time to start writing again for another record. It's hard to say when...you just kind of know it when it strikes you, it's really hard to say when that will happen.

**Anything else you'd like PRICK readers to know?**

People should definitely check out this tour in the fall. Sometimes we're doing a support tour or a festival tour like Warped, and I think this is people's best chance to see what we're about and get the whole picture. It's definitely been too long since we've done headlining shows in places like the south and the east coast. Definitely don't miss this tour, and we're really happy with the new record, *Music from Regions Beyond*, so people should check that out as well. ★

For more information, go to [www.tigerarmy.com](http://www.tigerarmy.com).



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Daniel Albrigo of Gold Rush Tattoo in Costa Mesa, Calif. doing an amazing piece on Kristen Hendrickson's hand

This past September 1st and 2nd saw the tattoo arts scene land squarely in the downtown of "old money" Augusta, Ga. In its first year, this expo dressed for its own success, holding nothing back in its public presentation and all around fun factor. Patrons were able to revel in the great art, the attractive array of vending, and the once-daily-everyday tattoo contests, which we all know are always the best part of any seasoned attendee's itinerary. This convention gathered more than eighty artists from all

CONTINUED ON PAGE 37



This portrait by Nate Beavers and Rick Clark won Best Large Color



This John Wayne portrait won Tattoo of the Day on Saturday

# AUGUSTA TATTOO EXPO

BY SEAN DETTMAN PHOTOS BY SYLVIA HAGAR

## TATTOO SHOW

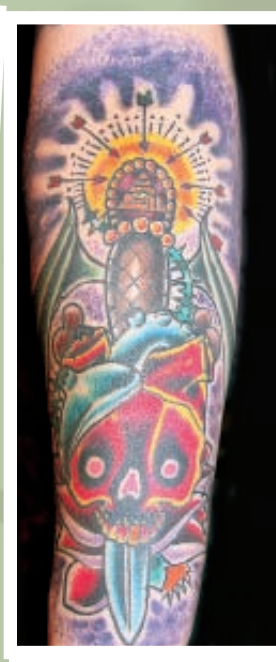


Marjorie Rodgers having a good time getting tattooed by Jeremy Swed

Carl Hallowell of Elm Street Tattoo and customer Jesus showing off their pearly whites



Tattoo of the Day on Sunday was a collaboration by Chris Thomas and Chris Vennekamp



Neo-Traditional winner by Mike Ferguson



Best Small Color tattoo was done by Casey Campell



Ben Miller's feeling the pain of his sweet neck tattoo by Rachel Aust of Sacred Heart Tattoo in Norcross, Ga.





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**Karl Marc** working on a lower back piece



**Chris Thomas** of Golden Lotus Tattoo working his magic

**AUGUSTA TATTOO EXPO**

over – a healthy mix from the South, the East Coast, and in between – and put them into one giant ballroom, allowing them to prove to us what it really means to be a working artist within a close community that we, the spectators, seldom get to see.

Among the artists in attendance, we were lucky enough to have Oliver Peck. He's renowned nationally for his work, but this weekend caught him almost overshadowed by his recent divorce and, let us not forget, this man was behind the artwork for this past summer's Van's Warped Tour. If anyone was going to be recognized as a celebrity, this was the guy. Impressively, he didn't let it get to him and was able to perform flawlessly in turning out some consistently nice pieces.

Alongside all the mind-numbingly good work being done, the two-day tattoo fest also brought out a few bands to shit-kick their way around a small hotel meeting room. Trust me, all the tuff guys and longhairs came together for this one. The unfortunate thing is, that for most hardcore bands, all that ever comes about is a particular notoriety for small crowds and crappy chugga-chugga breakdowns. It's like *their* thing or something.



**Caycee Jones** won Best Small B&G with her lower half sleeve by **Brandon Bond**



**Jeff Crib** of Hero Tattoo working on **Bryan Horne**



**Dan Casey Campbell** tattooing **Anthony Keyton's** ribs



The winner for Large B&G was **Grant Loveless'** tattoo by **Paul Booth**



Winner in the full back category was done by **Kenny McGee**



**Tim "double-fisting" McGrath, Lil D, and Joe Vegas** hanging out at the 13 Roses booth

CONTINUED ON PAGE 39



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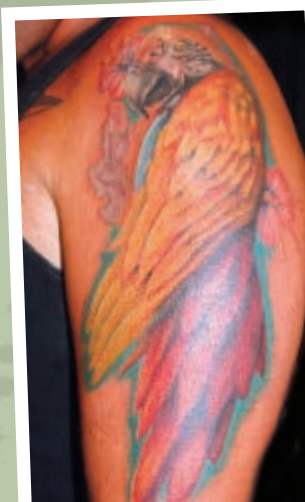
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## AUGUSTA TATTOO EXPO



Dave Corett's parrot tattoo  
by Nick Malasto of Studio 13

For some real entertainment, the dudes from Studio 13 Tattoos out of Cocoa Beach, Fla. brought along their own fun in the form of a freestanding Tiki bar with its own little *Guitar Hero 2* setup for the music nerds to get down on. The weekend's highlight was found in the opportunity to see some class, top-of-the-pile artists come up with many amazing pieces of work. Most humbling, by far, was the lack of that typical tattoo artist ego that you usually find flowing through the veins of these yearly get-togethers.

In its inaugural year, the Augusta Tattoo Expo showed us that when we – the community – come together to celebrate our love of these decidedly *unconventional* ideas and alternative expressions of art, good vibrations are felt. Down to the bone or under the skin, these gatherings bring us together as one collective mind. Let's keep 'em rolling. ★

For more information, go to [www.centralvalleytattoo.com](http://www.centralvalleytattoo.com).



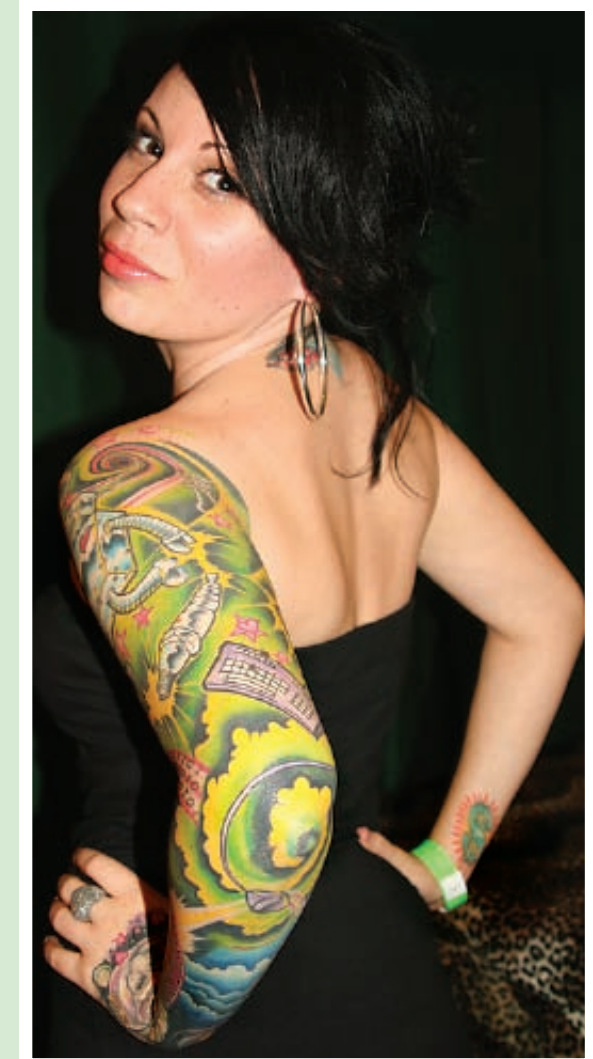
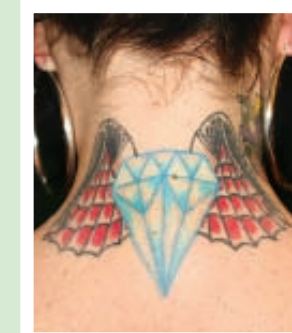
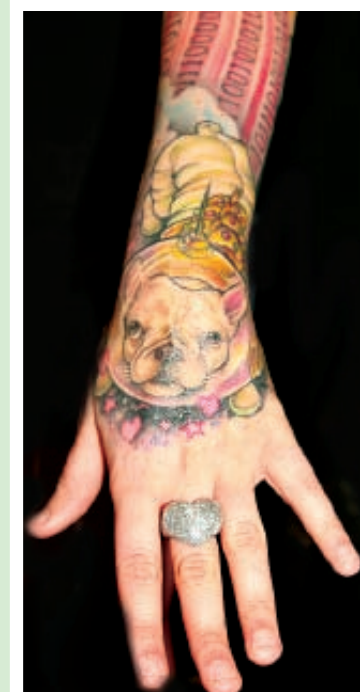
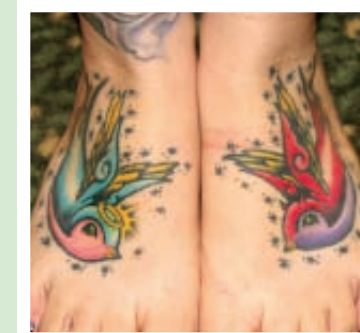
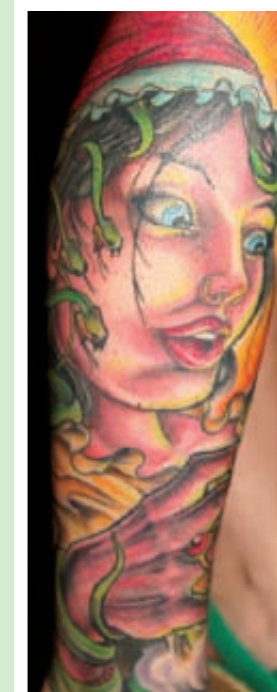
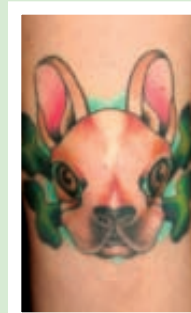
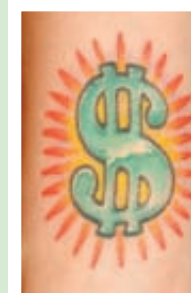
One of the funniest tattoos of the weekend belongs to Brandon Longshore. He's showing of his friends portraits done by artist Dennis Rushton (left) and includes David Johnson (right)



### JENN DEMAYO

**RANDOM PRICK**  
FROM THE AUGUSTA EXPO

Jenn DeMayo is a hairdresser in Charlotte, NC. She likes pretty tattoos – she even has two renditions of her French bulldog, aptly named "Big" – horseback riding, and the Junior Olympics. Her tattoo credits belong to the likes of Chris Stewart, Lou Jacque, and Chris Finalais. She was recently married on Halloween, in Vegas, to her long-time squeeze in a little white wedding chapel. The two were adorned as zombie versions of Johnny Cash and June Carter. Best of luck to you both! ★





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## AUGUSTA TATTOO EXPO



Shon Rogers getting an amazing collaboration piece by Chris Vennekamp and Chris Thomas

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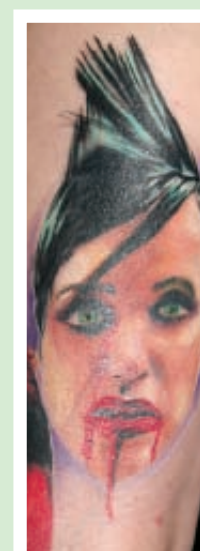
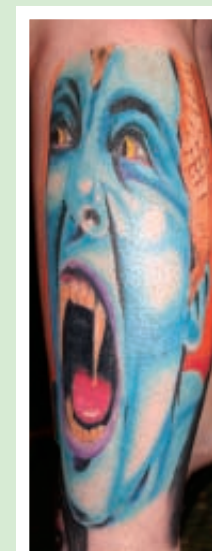
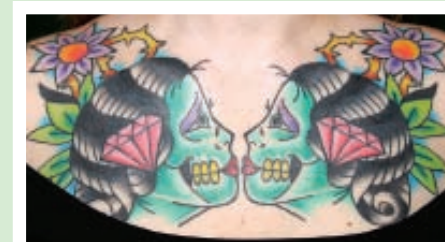
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### JENNIFER

RANDOM PRICK  
FROM THE AUGUSTA EXPO

Jennifer, the matriarch of Golden Lotus Tattoo – and resident body piercer – is well on her way to having some of the freshest portrait work around. This self-proclaimed *Guitar Hero* geek is way into heavy metal and has the work to reflect it. Chris Thomas, assisted by DJ Minor, did the front of her left thigh while the back, also a collaborative effort, was done by Chris Thomas and Johnny Jackson. The rest of her work is exclusively by Chris Thomas. ★



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## WHEN ROBOTS RULED THE EARTH

ART TRIPPIN  
BY CHUCK B. PHOTOS BY BRYANT UPCHURCH & COURTESY OF EAST ATLANTA TATTOO

The Gallery at East Atlanta Tattoo held a pop-surreal art show this past October. Lowbrow artist extraordinaire, tattooist, and studio owner, Dirk Hays hosted an out of this world art show and opening party. The opening brought out an array of art enthusiasts and collectors from the Atlanta community and beyond. The theme of the exhibit was *When Robots Ruled the Earth*. Artists local and from afar including Jeph, Hami David Lozeau, Joe Riley, Ron Rash, Damien Bouchon, Phil Colvin, Shane Morton, Matt Sharp, and many more contributed to the show. Their next show, opening on Dec. 8th, is called *Somewhere Over the Ocean, Somewhere Under the Sea*. ★

For more information, go to [www.lowbrowgalleryatlanta.com](http://www.lowbrowgalleryatlanta.com).

East Atlanta Tattoo, 1188 B Glenwood Ave., Atlanta, Ga. (404) 622-5688



By Dirk Hays



By Big Toe



By Vincent Blanco



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# MUSIC NOTES

OF HEARING & SUPPORTING

BANDS WORTHY



## STARE INTO THE SUN

### Whispers Turn To Howls

Detroit trio, Stare Into The Sun, play a strange mix of post-punk with a brooding eeriness and poppy undertones. Singer Kevin Murphy belts out the vocals with such hyperactive intensity that you think his head might just explode with one more chorus. Meanwhile, the guitar plays epically dynamic chords and the drums beat furiously, helping to build the fiery energy. For fans of Joy Division, PiL, Roxy Music...and just goddamn good music, really. - Stephen Jefferson

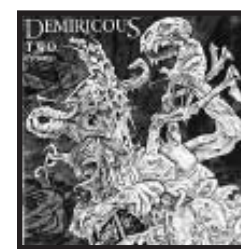


## HORSE THE BAND

### R. Borlax re-issue

[Pluto Records]

So this is what Top 40 music would sound like if the Blood Brothers ruled the world and the Refused wrote the laws. This re-issue release of *R. Borlax* contains two previously unreleased tracks—the disc is worth owning just to get these two songs. It's 41 minutes of frantic, hair pulling, scream-y, artsy hardcore drenched in sweat, tears and really poppy keyboards. - Patricia (Evilneedles.com)



## DEMIRICOUS

### Two (Poverty)

[Metal Blade Records]

When I heard this band's 2006 release titled *One (Hellbound)* I thought they were a little bland and boring. This new album has a fierce street metal attitude that way outshines anything they've done in the past. *Two (Poverty)* makes use of more hook and more slow parts to create a bubbling cauldron of Integrity inspired metallic hardcore that's studded with Slayer-ish guitar solos. - Patricia (Evilneedles.com)



## OTEP

### The Ascension

[KOCH Records]

Otep's third full-length album, *The Ascension* has tapped into a strangely reminiscent and yet exciting musical field. The first song starts sounding of a haunting '90s Poe, but immediately blasts into a '90s Korn-like affair. Filled with a very heavy and dark feel, Otep's passionate screaming over rumbling guitar riffs and a deep rhythmic beat make for a metal lover's masterpiece. A few songs break down to a more vulnerable, less aggressive pace, but still contain the evocative sentiment that lingers throughout the album. If you once found yourself listening to Marilyn Manson, you might find yourself enjoying Otep as a more advanced version that touches a bit higher ground. - June B.



## SAW IV

### Original Motion Picture Soundtrack

[Artists' Addiction Records]

You may have decided to pass up another version of a gory and gruesome movie this past Halloween, but don't count out the soundtrack. Some amazing bands have come together on one CD to support your right to be scared. Avenged Sevenfold, Every Time I Die, Ministry, From Autumn to Ashes, and Skinny Puppy amongst others, have all donated a track to make this one of the most recognizable group of songs of the decade. You only have to be a fan of a few to enjoy throwing this one in the CD player and going about normal business. Check out the CD or look for the extended digital release this month. - Lisa Sharer



## INKED IN BLOOD

### Sometimes We are Beautiful

[Facedown Records]

Post hardcore/screamo in its finest form. Primarily heavy with gritty, deep, yells, there are several melodic parts that break up the pattern. The music follows the same sort of rollercoaster, with guitars roaming all around a pop beat, and several harmonious break downs. It dangerously borders on emo in some songs, but keeps a hint of aggression behind every beat. Included, for your pleasure, is an instrumental track, "Instrumental," and a slower less aggressive track, "Altars," adding to the variety and continuing peak of interest from song to song. Go ahead and feed your inner ear with some body rocking music. - Lisa Sharer



## BARONESS

### The Red Album

[Relapse Records]

This is so good you might actually hear it on the radio. It's a truly rock-solid metal album that's made up of strong, throaty vocals, memorable, chunky riffs, and tight drums. Many of the songs take off on really cool semi epic instrumental tangents that are easy to get into. It's very listenable and I would recommend this album to anyone who has even a passing interest in heavy music. - Patricia (Evilneedles.com)



## DOWN

### Down III: Over The Under

[Down Records]

Supergroup, Down, returns after five years of tumultuous events in their personal lives. The new album is a little different from their previous two releases; it's surprisingly darker, heavier, and sludgier. Singer Phil Anselmo's lyrics once again paint a picture of personal turmoil and triumph; this time almost going off the deep end. Album highlights include "I Scream" and "His Majesty the Desert." Long time fans of Down won't be disappointed by *Over the Under*. They pile on the heavy riffs, moshy meltdowns, southern swagger, and exploding emotion into a mountain of metal. Good stuff as always from these metal gods. - Stephen Jefferson



## ROGUE WAVE

### Asleep at Heaven's Gate

[Brushfire Records]

Rogue Wave return with their third studio album, *Asleep at Heaven's Gate*. This effort finds the group staying pretty consistent, only pushing their music forward ever so slightly. Luckily, they have not lost their trademark lushness and excellent song writing. Expect more of the smooth vocal stylings of singer Zach Rogue, and general light-hearted pop aesthetic. Their songs are beautiful and sorrowful at the same time. Stand out tracks include "Lake Michigan" and "Christians in Black." This is another highlight for any indie rock shoegazer's collection. - Stephen Jefferson



## AMBITIONS

### Stranger

[Bridge Nine Records]

PRICK favorite, Ambitions, is putting out their first LP on Bridge Nine Records, and disappointing no one. The same punk/hardcore feel with a desire to get you up and jump around even when you're sitting and waiting on the bus. Sure, people will think you're crazy, but some might want to know what exactly it is you're listening to. These songs, sometimes anthemic, are perfect to sing along with when you feel like letting out a little pent up energy. Do yourself a favor and get to know Ambitions. For fans of Quicksand, Fugazi, and Boy Sets Fire, their sound is one that keeps from alienating any unsuspecting listeners. - Lisa Sharer





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## NOVEMBER MUSIC CALENDAR

Thu. Nov. 01, 2007   9:30PM wordproductions presents: Pylon, The Selmanaires The New Sound of Numbers	Sun. November 11, 2007   9:00PM dunch Robin Dean Salmon	Tue. November 20, 2007   9:00PM OK Productions presents: Cass McCombs, Ariel Pink
Fri. November 02, 2007   9:30PM OK Productions presents: Dr. Dog, Delta Spirit Emily Lacy	Mon. November 12, 2007   9:00PM OK Productions presents: My Siamese Self, Bang! Bang! Psychic Hearts	Wed. November 21, 2007   9:00PM OK Productions presents: Electric Six, The Willowz The Golden Dogs
Sat. November 03, 2007   9:30PM wordproductions presents: Modern Skirts, Gringo Star Jukebox the Ghost	Tue. November 13, 2007   9:00PM OK Productions presents: Chuck Prophet	Sat. November 24, 2007   9:30PM wordproductions presents: Todd Barry, Love as Laughter
Tue. November 06, 2007   9:00PM wordproductions presents: White Rabbits Tigers and Monkeys, Via Audio	Wed. November 14, 2007   9:00PM wordproductions presents: Buck 65 Bernard Dolan	Wed. November 28, 2007   9:00PM "Band Together:" a benefit for Refugee Family Services Morning State The Pendletons, Delta Co.
Thu. November 08, 2007   9:30PM OK Productions presents: Rogue Wave, Port O'Brien	Thu. November 15, 2007   9:30PM wordproductions presents: The Steepwater Band (featuring Rick Richards)	Thu. November 29, 2007   9:00PM wordproductions presents: Charalambides Alasdair Roberts, Magic Apron
Fri. November 09, 2007   9:30PM wordproductions presents: Tentonic, All the Saints, Ski Club	Fri. November 16, 2007   9:30PM wordproductions presents: Euros Childs, David Kilgour Jeffrey Butzer/ Midwives	Fri. November 30, 2007   9:30PM OK Productions presents: Southern Culture on the Skids
Sat. November 10, 2007   7:30PM OK Productions presents: early show David Bazan (of Pedro the Lion) All Smiles (feat. Jim Fairchild of Grandaddy)	Sat. November 17, 2007   9:30PM wordproductions presents: THE "DUB-YA" Fall Tour 2007 Captured! by Robots Club Awesome	Sat. December 01, 2007   9:30PM OK Productions presents: Southern Culture on the Skids

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## ★ PRICK PICKS ★

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### Opening November 3 MIKE GIANT & USUGROW Famecollective.com

Two masters of wonderfully detailed black and white artworks, Mike Giant and Usugrow are joining forces together for an exhibit this month at White Walls Gallery in San Francisco, Calif. Giant, recently retired from tattooing, is well known for his unique style of artistic expression. He illustrates all of the graphics for Rebel8, including a newly released Americana flash set. Usugrow hails from Tokyo, Japan. He has done illustrations for various hard core, metal, hip hop groups, clothing lines, skateboard companies, and more. If you're in the South Cali area, then go check out this show of the b&w dynamic duo.

Showing until November 24

### IMMOLATION

Invisiblenyc.com

Invisible NYC is currently hosting *Immolation*, a solo-show featuring new work by San Francisco based tattoo artist Phil Holt. The subject matter for Holt's new works is very personal: the overall theme revolving around self-sacrifice while touching on anxiety, loss, depression, and disease. Holt states "everything is veiled and hidden. The whole show is [built on] metaphors and is personal, so people will have to make up their minds for themselves. I painted these for me alone." The works are engaging, visually stimulating journeys through the human psychosis. Violence, sex, temptation, hope, death, and life are all themes deeply embedded into Holt's fluid signature style through his magical mastery of the medium and fantastical nature of the subject matter. It is a dramatic, moving, and exciting exhibit not to be missed.



### December 2007 FAME COLLECTIVE Famecollective.com

The F.A.M.E. (Fashion Art Music Entertainment) Collective presents an art show during Art Basel in Miami Beach, Fla. The collective features works by a number of top artists, including Ron English, Chris Garver, Chris Nunez, Shawn Barber, Sam Flores, Jeremy Fish, Mars-I, Aiko Nakagawa, and many more. Art Basel Miami Beach

takes place from December 6th through 9th. The international art show is the sister event of Art Basel in Switzerland, the most important annual art show worldwide for the past 37 years. That means this year's Miami Beach event is destined to be a social highlight.

Showing until November 17

### ESCAPE TO DARLINGTONIA

Mkgallery.com

The Merry Karnowsky Gallery in Los Angeles, Calif. is currently presenting *Escape To Darlingtonia*, featuring new works by artist Camille Rose Garcia. She produces paintings, prints and sculpture in a gothic, creepy cartoon style. Often using narrative and fairytale, Garcia's depictions of cartoon children living in wastelands comment on the failures of capitalism. Her works examine themes of decadence and denial. Garcia says about her work, "the Earth is older than humans and will rebound, but the fate of our species seems to be precarious at best. I try to be positive and use humor in my work, even while knowing this."



SEE MORE NEWS & EVENTS AT [PRICKMAG.NET](http://PRICKMAG.NET)



### On Tour in November ADULT SWIM COLLEGE TOUR Adultswimpresents.com

Adult Swim presents one of the most intriguing yet guaranteed kickass tours in recent memory. The late night cartoon channel is bringing the animated series *Metalocalypse* death metal group Deathklok to life and touring them with And You Will Know Us by the Trail of Dead. That lethally potent combination should make for one ear-splitting night of unbelievable awesomeness. If that wasn't enough to blow your mind, than this will...the show is free.

November 3-4

### SAINTS AND SINNERS FESTIVAL Saintsandsinnersfest.com

One of the nation's premier underground rock concerts, the Saints and Sinners Festival, returns for another year. The 2007 incarnation of the event takes place November 3-4 at Asbury Park, N.J.'s famed Convention Hall. This year's roster of bands brings together Glassjaw, Agnostic Front, Against Me!, Norma Jean, Horse the Band, August Burns Red, Between the Buried and Me, Walls of Jericho, and dozens more. Aside from a killer line up, this year's event also hosts the second edition of The Crusade; a battle of the bands style contest that rewards the winner with a slot on the main stage. This massive festival is certainly an event not to be missed.



November 3-4

### FUN FUN FUN FEST 2007 funfunfunfest.com

Fun Fun Fun started with a simple concept; make a festival full of nothing but cool music. So they gathered together a bunch of different style of progressive and underground music. After succeeding last year, the festival is back for another cool music installment. This year's event is bigger, with more bands, stages, and surprisingly even more fun. The fest is held in Waterloo Park in Austin, Tex. - the

music festival capital of the world. Look for performances by Explosions in the Sky, Cat Power and Dirty Delta Blues, The Sword, The New Pornographers, Okkervil River, Battles, Don Caballero, Sick Of It All, and many more. Sure to be fun times the power of three.

On Tour in November & December

### HOT TOPIC WINTER TOUR Hottopic.com

Grab your earplugs and get ready for some of the most earth shattering, deafening metal you will hear this holiday season. Metal titans Killswitch Engage and Lamb of God have joined forces with retailer Hot Topic for a holiday co-headlining tour. Hot Topic will be sponsoring the metal meltdown, with Lamb of God and Killswitch Engage alternating headlining slots each night. Directly supporting these metal juggernauts will be DevilDriver, with Swedish metallers Soilwork kicking off the show each evening. Prepare your eardrums.



On Tour in November

### AGAINST ME Againstme.net

Against Me! returns to the U.S. and treks across the country in support of their recent release, *New Wave*. This is their debut studio album, and it raises their aggressive folk-punk, anarchist protest music up from the underground. It's a little less DIY punk and a little more polished party band with punky anthems. Should make for a good time sing-a-long show.

SEE MORE NEWS & EVENTS AT [PRICKMAG.NET](http://PRICKMAG.NET)

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# PRICK INTERNATIONAL

SO MUCH BETTER THAN YOUR NORMAL LIFE

ARTICLE PROVIDED BY OSSUR PHOTOS COURTESY OF JAN MAYEN



## JAN MAYEN

Jan Mayen released their first album, *Home of the Free Indeed*, on Smekkleysa (Bad Taste Records) in 2004. Backed by a successful showing, the band was nominated for three awards at the Icelandic Music Awards a year later. Now, they are back with a new album aptly titled *So Much Better Than Your Normal Life*. We asked Valli, singer and a guitarist, about the new LP.

### When did you release your new album?

Our new album was released in Iceland the 14th of August. It is available at iTunes.com and at our label's homepage, Smekkleysa.net.

### Two years ago Jan Mayen toured Britain, where the first album was released. Is there a plan to tour outside of Iceland again?

We're going back to Britain this Fall and maybe to Norway later this year. We're seeking to promote this album as much as we can and hope that many people will listen to it. In or outside of Iceland, it does not matter. But Iceland is home; we use most of our energy to promote it there.

### What is the difference between this album and the first one?

The sound [captured with the recording equipment] and our technical abilities as musicians are so much better. The last album was recorded in the garage at our drummer's house. We did not know much about what we were doing. The new album was recorded at different locations with the help of our producer, Eberg.

### Is it the same style of music as the first album?

It is similar, but it's played much better – with a better sound. The style of the music is the same combination of loud guitar rock mixed with pop and noise influences.

### Do you like Icelandic rock these days?

Icelandic rock is in bloom right now. When we began in 2003 there were very few good, young, and fresh rock bands. Now there are great bands all over Iceland.

### Is there anything you want to say to the readers of PRICK?

If you show up at our concert with a Jan Mayen tattoo, say "Hello!" to a signed album, free of charge.

### Is there anything you want to say to the readers of Prick Magazine?

If you show up at our concert with a Jan Mayen Tattoo you get a free signed album. ★

For more information, go to [www.jan-mayen.com](http://www.jan-mayen.com).



Viddi on drums



Agust on guitar and Valli on guitar and vocals

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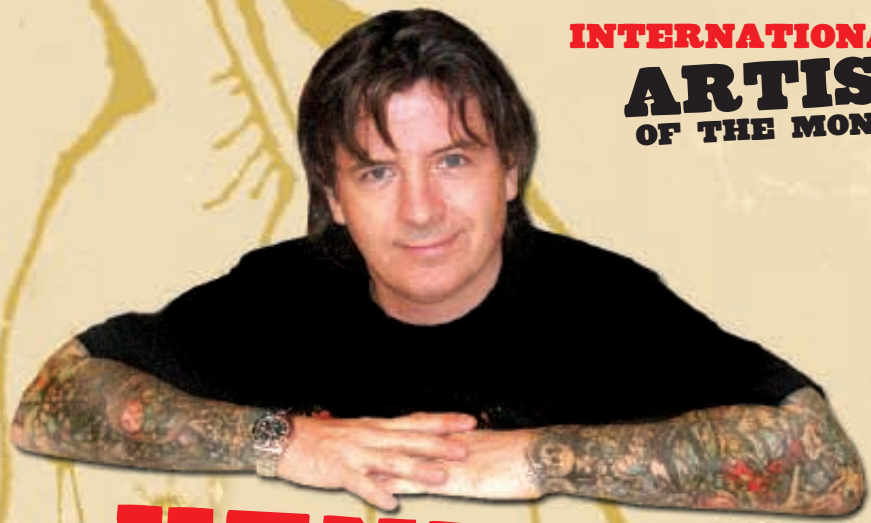
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# HENNING JORGENSEN

**ROYAL TATTOO IN DENMARK**

BY KRISTIAN MISSEK PHOTOS COURTESY OF HENNING JORGENSEN

王室刺青

The first time Henning Jorgensen became interested in tattoos was at the age of thirteen, he started his career at the age of eighteen, and worked his way up in the Danish and international tattoo scene to become one of the most highly regarded tattoo artists in the world. With over fifty international tattoo prizes won, he is well known for his Japanese tattoos which have been displayed for years in various tattoo magazines. He is still on the go and busier then ever, but never so hung up, that he can't take time to do an interview.



**Kristian: Hi Henning! Thanks for taking your time to squeeze this interview into your all booked calendar. Do you never get stressed just by looking at your calendar?**

Henning: Oh yah! My calendar can seem very booked, but it is my own choice so in some ways it would be wrong of me to complain. Often the things just get very busy and projects sometimes have tendencies to give birth to new projects, so yes. My book is full.



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**When entering your shop one of the first things hitting you is your many pieces of flash on the wall with your name on it.**

When I do tattoos I usually start up with a drawing of the piece, so the customer can get an idea of what to expect from me. Some of those drawings are ending up in flash sets. I really like to draw and tryout new techniques before doing them as tattoos. Often I sit too late at night and draw and even though that I'm very tired and should go to bed, I just can't help it. It is a kind of mental cleaning process as well, to sit and draw in the quietness of the night when everybody else is sleeping. You got all the time in the world to think things through without anybody calling out your name or asking for something.



**Some of the other things that is very notable in your shop, is the Japanese art in your shops as well as your photo album is filled up with Japanese tattoos. Why do Japanese tattoos play such a big part in your life as a tattoo artist?**

I'm really into the Japanese tattoo. Japanese tattoos are easy to read and at the same time you can tell a story by the contents of the tattoo. In so many ways you can personify a Japanese tattoo after the wishes of the customer and his or her own history. You can also interpret a Japanese tattoo in many ways, which I feel is much more exciting.

**When you look at the calendar on your website, it is clear that you have lots of guest artists visiting as well as you like to do guest spots around the world?**

Henning: Yeah! I really like doing guest spots and getting artist from all over the world to be working in my shop for a while. I think it is very important to go out and get new experience as a tattoo artist and as a human being. You can always learn from other tattoo artists, how they going about the whole thing regarding tattoos, but it [is] also very important for me to learn from other cultures. Every time I have visited other cultures far from the Danish and western culture I [bring] so much with me home. Things that in many ways is shaping me to become a more understanding individual. Your toolbox will never get full neither as a tattoo artist or human being.

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**You are known as a big international name in tattooing and live in Denmark, a country with only 5 million citizens. Is there any kind of mixed emotions?**

First of all, I am very proud of being called a big international name, but really it isn't something that I'm thinking about in my daily work. It is just a little part of me in general as a tattoo artist. I really like Denmark and it is a very nice place to get home to when I have been out travelling the world. There isn't mixed emotions here.

**Your name seems to be on very big tattoo convention billboards. What is your approach to tattoo conventions and what do you get out of it?**

I really love conventions and the fact that it is a good opportunity to meet up with friends from far away places is just great. I also like the challenge to work on conventions. There is no hiding and no excuses. Often people are standing on others toes to get a view of the tattoo artist while the artist is working on a tattoo that the customer has been looking forward to for months. Then the thought, "What the hell have I got myself into," is very likely to appear. In the end I just love tattoo conventions. They just give you so much energy and drain you twice as much. It is a funny thing, right!

**A final question. How do you see the evolution of the tattoo and what are your fears and hopes?**

The tattoo is always in some kind of development whether it is Japanese tattoos or something else. I remember when I was a young kid in the eighties, where I was so overwhelmed by the things that was created on the tattoo scene. Today these tattoos are nothing compared to the things that is getting done now. At the same time I'm a little worried about some of the things that is getting done. Today there is a show about a tattoo shop and the last thing I heard was another show is on the way. Somewhere I can get worried about the exposure that the tattoo world is getting. We have to be careful not to get overexposed to a degree where it gets boring and cliché. ★

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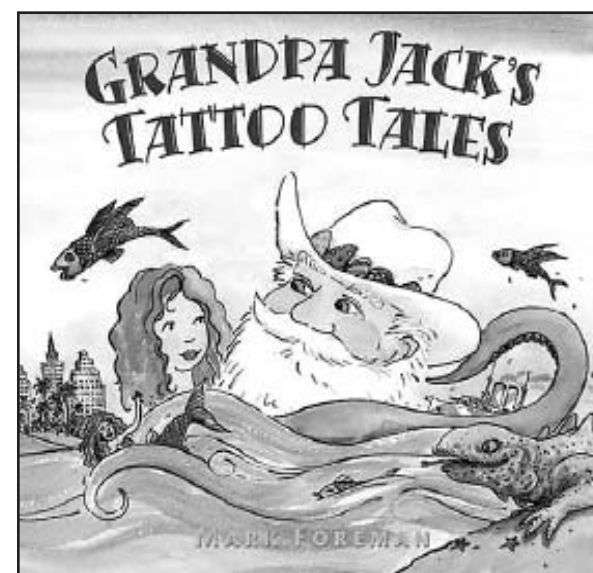


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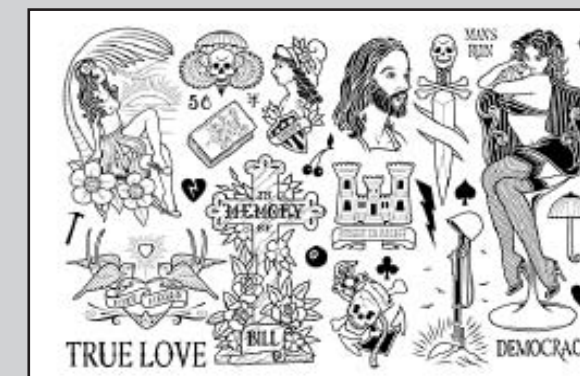


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BY LISA SHARER PHOTOS COURTESY OF BRANDI C.

**C**ontender for the heart of Bret Michaels on VHI's *Rock of Love*—this rock may not have found love, but she did find a new career. Known for her “tit mouse” voice and rockin’ body, Brandi C. took a few minutes to show *PRICK* a different side.

**Give me a brief bio on yourself.**

Gosh, I'm terrible at explaining anything, let alone talking about myself. Let's see—I am 20-ish, blonde, wild and crazy, yet a sweet and caring girl from the South. I grew up in Florida and moved to LA two years ago to pursue a career in the entertainment industry, after doing theme park entertainment for four and a half years. My favorite place is Disneyland, my favorite animal is any type of cat, a tiger, etc... and I love the color pink. I have a very eclectic taste in movies and music, my favorite date is staying in watching DVDs and drinking wine, and I love sushi and Mexican food the best. I, 100% believe in astrology and tarot cards, I'm a total Sagittarius, and I can never date Taurus men. My biggest pet peeves are people who don't use proper grammar, people who don't let me out of an elevator before they get in, and people who wear sunglasses indoors. Everything else I can usually tolerate.

**How many tattoos do you have? Tell me about them.**

I have three. Cat paws prints on my right foot because I love cats, and I thought that having paw/foot prints on my foot was kind of ironic and funny. My second tattoo was a little red heart on my ring finger knuckle. I got it with a boy, and after we grew apart I used to try and cover it up with rings and stuff because it isn't the best quality, especially since it's on my knuckle... but he passed away

in 2003, so I haven't covered it since. I will only cover it with jewelry when I get married and, obviously, wear a wedding ring. The third one is my largest; it is on my lower abdomen. It started out as two hearts, one an angel and one a devil. [It's a] theme symbolizing that people have both good and evil inside of them and what matters is which one you choose to act on, which in itself is an indirect Harry Potter message (I'm a total Harry Potter nerd). I added the centerpiece “heartbreaker” a few years ago because it went with the fact that there were already hearts, and I wanted something filling it in. Plus I am a total heartbreaker. Beware.

**Do you think you might have gotten Bret's name tattooed on your neck if you had stayed longer?**

No way! Tattooing a name is never a good idea, never, especially in the case of “love.” My dad has his own name tattooed on his arm, I don't even know why! I guess in case he forgets it?

**Do you plan on getting more tattoos in the future?**

It's a possibility. I love tattoos but it has to be something I feel like getting. It needs to be something I've thought about for a while and really want. I've gotten some flack in the past for different modeling jobs who didn't want girls with tattoos, but I'm not worried about it because I am me, and if a job doesn't want me to be myself then I don't need to be doing it. Plus if it's print work there's always airbrushing!

**Do you think you were represented fairly on the show?**

Yes. I love the way I'm represented on the show. It made me look



a lot dumber than I am, but I'm used to that in the real world. People make assumptions automatically and go with it, and most of the time I will let them because I'm too lazy to put forth the effort to prove them wrong. Plus, most of the time it works out in my favor because people do things for me that are mundane and boring, such as filling out paperwork at the DMV or finding something at the grocery store. My real friends, family, and relationships are the people that take the time to get to know the real me and see what I'm really like, and that is when I will also put forth the effort. I'm picky about people usually. That's why on the show I really only hung out with Kristia, Heather, and Lacey. I still hang out with them to this day; we are all really good

**“TATTOOING A NAME IS NEVER A GOOD IDEA, NEVER, ESPECIALLY IN THE CASE OF LOVE.”**

friends. I wouldn't have put forth the effort of getting to know them or them getting to know me if I didn't think that it would be a long lasting friendship.

**What has your life been like since you've been on a reality T.V. show?**

Insanity. It's a good thing, but I have been really, crazy busy since March basically. We taped in March, and after it was a lot of preparation, then when it aired there was soooo much press and publicity for the show. Add that to trying to do different things for myself, and it was a lot of work. I was lucky to have a publicist who could help me out with setting up interviews and such because I'm not very good at organization and setting things up myself. Haha. Since we just ended the series it will die down a little, but that just means that I need to start working on more projects, and other avenues I want to try out. It's a crazy, busy life- but I love it.

**What are your plans for the future?**

Well, I love to act. I really do. It's fun to be someone else and play a character. I've always dabbled in modeling as well—so any opportunities to take pictures, I'm down. I've definitely always wanted to do Playboy magazine, so hopefully I will get the chance soon. I'm talking to a new agent, so we will see where that road takes me. I've also recently thought about singing, I've never tried it before but it's something I've always had in the back of my mind. I figure I'll take some voice lessons, see what I can do and if it happens to be amazing then sweet! I want to be in a band though, not just me singing. Something like Paramore, meets Britney Spears, meets Flyleaf-ish type sounding. Who knows, I just like to try different things, and I love to entertain. I want to be 85 years old and look back knowing that I tried everything I wanted to when I could. I also have plans for world domination, but that's a whole other story. ★



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