

# PRICK

Magazine

VOLUME 7 ISSUE 9 • JUNE 2007

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# PRICK

THE WORLD'S FIRST FREE TATTOO AND PIERCING LIFESTYLE PUBLICATION

JUNE 2007 VOLUME 7 ISSUE 9



This month brings yet another killer issue of PRICK. It's June, the temperature is rising, and more flesh is being bared. It seems like almost everyone has a tattoo now or at least wants one. All the media hype surrounding the tattoo industry is at an all time high. Tattoo magazines and television shows are popping up left and right, and shops are appearing everywhere. There are good and bad

aspects about this. The bar gets raised by each generation of artist but there are also a ton of hack assholes that ruin things for everyone. There's a fine line between bullshit and integrity in any industry, but it is easy to detect the frauds from the real talent in the tattoo industry.

So with that being said, please, for the love of god stop getting shitty work from hacks. Don't enter your sun faded tattoo into contests or try to get me to print your jailhouse quality tattoo. Miami Ink and Hart and Huntington are not the only shops on the planet. There are a ton of amazing artists in this magazine for you to choose from. There are a ton of magazines and books to research tattoo artists. If a tattoo artist doesn't have a portfolio that blows you away, go to the next artist. You will thank me. You wouldn't take your car to a half-ass mechanic, why go to a half-ass tattoo artist?

Anyway, I got on this rant because PRICK has set a standard for what a magazine could be and should be. Accept no imitations and get work by artists that try to go above and beyond. Look at your current tattoos. If they are not as good as what you see in the pages of this publication ask yourself why not go get tattooed by one of the amazing artists that we give press to.

Peace, love, and tattoos,  
- Chuck B.

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Sylvia Hagar,  
The Briggs, Otep

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# LONDON'S CALLING!

All the way from across the pond, the London Rollergirls are calling you! These girls mark the first league in the United Kingdom and in Europe. In the beginning, it was hard for them to get recruits, as Brits were not very savvy on the whole roller derby sensation that is presently sweeping the United States. They persevered and built awareness through hard work and clever promotion.

London, being the rich and extravagant city that it is, was dying for something new and different. Interest piqued and soon the sport was formed in places as unlikely as Glasgow, Aberdeen, and Stockholm – even as far away as Melbourne, Australia. In London, Leeds and Nottingham are putting together their own leagues. So, you see, it's not just in the States where this sport is becoming a success.

What is so very important to these ladies is working to maintain their grassroots. The league's for-skaters-by-skaters platform and DIY ideals are



Anna Monoxide and her lip tattoo



Bambi Manslaughter



Sugrr Cain



an integral part of this whole operation. They are following the successful examples set by leagues in the United States and, keeping in line with those ethics, they remember to have fun while also kicking some arse! The London Rollergirls are always looking for new players, so the door is always open. They frequently have girls show up with little to no experience and still let them give it a shot. Anyone who is willing to fall, pick themselves back up, and keep at it, is worth taking the time for.

These ladies take the athletic elements, as well as the sport itself, seriously. They still remember that it's all about having fun, too. In this respect, the girls are all responsible for creating their own nicknames. We caught up with Sugrr Cain, founder of The London Rollergirls, and Kitty DeCapitate, to ask them how they created their own alter egos:

**Sugrr Cain:** It took a while. I guess I wanted something that was a good mix of sweet and scary and I didn't want a name that was overtly tough or showy. I like the irony of being a bit of a girly girl and a bit hardcore at the same time. All the deviousness is really an undertone in the spelling; without seeing it written, it is quite non-threatening and I suppose that it's a metaphor for myself. I also really wanted to hear a guy call me "Sugar" without sounding like an arse!

**Kitty DeCapitate:** The way I came up with my name was by using the nickname my family gave me, Kitty. I then tried to come up with a last name that sounded mean and also had a K or a hard C in it. I liked "DeCapitate" as it has a little French ring to it and it must be one hell of a way to go! ★

For more information, go to [www.myspace.com/londonrollergirls](http://www.myspace.com/londonrollergirls)



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**PRICKIN' AROUND**



Photo by Ryan Mastro. David Cross and Tool photos courtesy of Bonnaroo

**BONNAROO MUSIC &  
ARTS FESTIVAL 2007**

**B**onnaroo Music and Arts Festival is a massive, multi-stage camping and music festival held on a 700-acre farm in Manchester, Tenn. every June. Bonnaroo is famous for bringing together an eclectic mix of performers from just about every contemporary musical style. Once known as more of a hippie-fest, Bonnaroo has expanded their lineup to include more harder rock artists. The sixth annual event, held on June 14th-17th, hosts performances by Tool, The Police, Widespread Panic, Wilco, Ween, The White Stripes, The Flaming Lips, Ziggy Marley, Ornette Coleman, Kings of Leon, Wolfmother, The Black Keys, Clutch, Feist, Spoon, Cold War Kids and many more. In addition to the music, the festival offers other enticing attractions including a comedy tent, beer festival, silent disco, arcade, and cinema. The comedy tent will surely be a highlight, featuring such hilarious comedians as David Cross, Dave Attell and Lewis Black. The Bonnaroo organization is also dedicated to producing a festival that is as environmentally friendly as possible while raising awareness among patrons about green products and environmental issues. Definitely a bonus some might unintentionally overlook with all of the talent and good times packed into this four day festival. ★



David Cross



Tool

For more information, go to [www.bonnaroo.com](http://www.bonnaroo.com).

**JOHN BUSH**

PHOTOGRAPHS AT INVISIBLE NYC

**I**nvisible NYC, a fusion of tattoo shop and art gallery owned by Troy and Jesse Denning, is hosting a solo-exhibit by photographer John Bush. The exhibit, showing until June 30th, includes Bush's new photographs of urban downtown New York City skate culture. Bush has been immersed in the music, skate, and art world for much of his life. That experience has helped him to present a direct, intimate view into a unique world that few have the opportunity to experience first-hand. Rather than offering this lifestyle from the perspective of the disassociated voyeur of a commoditized novelty, John's works present a sincere, moving, and precious glimpse into a gritty and wild way of life. ★



Invisible NYC, 148 Orchard Street, New York, N.Y. 10002  
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TATTOO SHOW BY MAX BRAND

# THE 8TH ANNUAL TAMPA BAY TATTOOFEST

The Tampa Bay area has plenty of worthy attractions. With not only a booming nightlife, great history and diversity, and being only miles from beautiful beaches, Tampa is also home to one of Florida's top tattoo conventions. This year, the 8th Annual Tampa Bay TattooFest was held at the same hospitable Double Tree Hotel, and fell on April Fools' weekend. This event is always staffed by producer Bruce Ripley, with a hand picked army of friends and family to keep the weekend moving smoothly. Amongst that team is Radical Randy. Randy comes to emcee the show every year, and also tours around the country hosting events to raise money for many kinds of great charities. Randy is charismatic, dedicated, and he quickly became an important part of the Tampa TattooFest family.

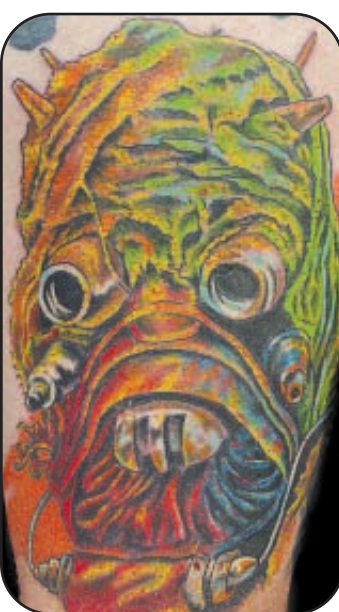


This Geisha by Pleasures of the Flesh won 3rd Place Color Tattoo of the Day on Friday

Tattoo by Derek of Second Skin Tattoo



Heather Ruin of Man's Ruin Tattoo



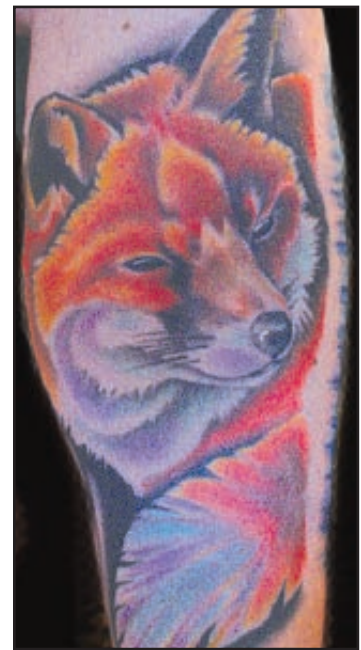
By Bruce of Autograph Tattoo



Bullfrog by Larry Brogan of Tattoo City won 1st Place Color Tattoo of the Day on Friday



By Jeff Enslinger from Texas



1st Place Med. Color Male, by Hazy-J of New World Order



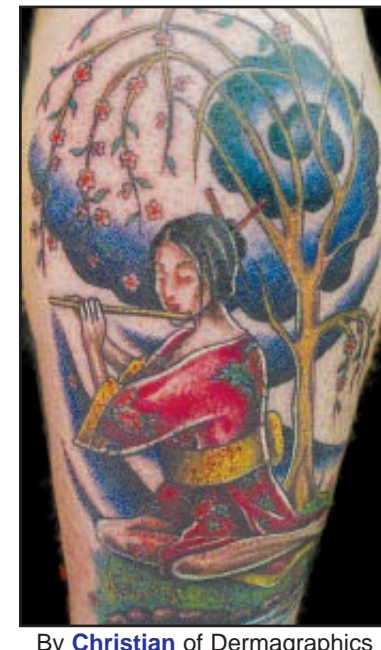
By Jeff of Cat Tattoo and winner of 2nd Place Color Tattoo of the Day on Friday



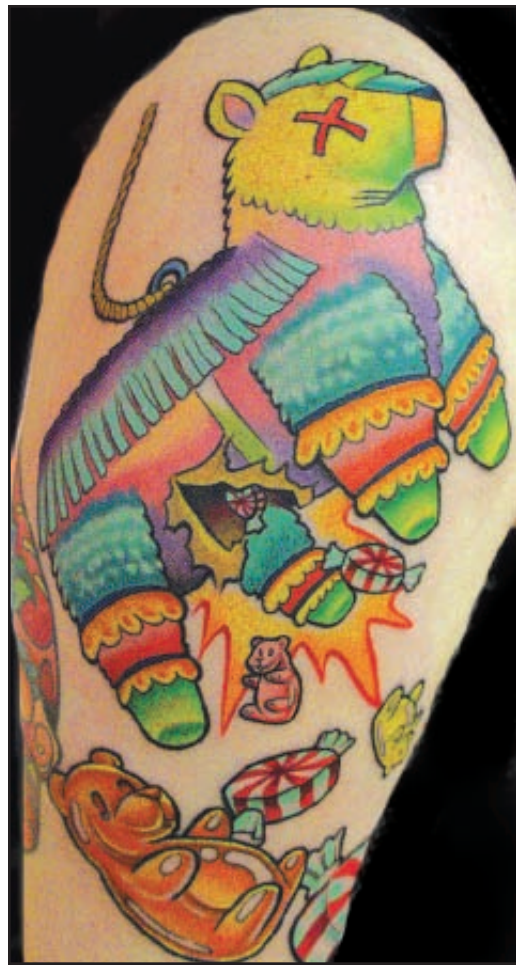
By Dave Tedder of All or Nothing



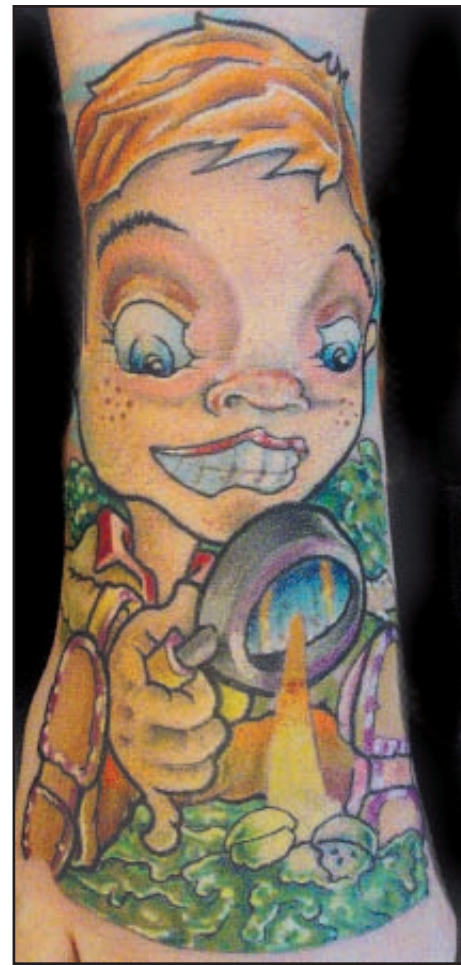
Tattoo by Darrin White



By Christian of Dermagraphics and winner of 1st Place Color Tattoo of the Day on Saturday



This tattoo by **Tony Ciavarrro** won 2nd Place Color Tattoo of the Day on Saturday



Tattoos by **Jason Ackerman** of Lucky 7 Tattoo. The microphone (right) won 1st Place Large Color Male



Tattoo by **Mike** from Picture This Tattoo



By **Watson Atkinson** of 13 Roses and winner of 3rd Place Color Tattoo of the Day on Saturday

Although the TattooFest has no problem filling the convention floor with talented artists and eager onlookers, they still have to offer something extra. Thursday, in convention terms, is usually a day for arriving artists to drop off equipment at their booth, and maybe set up early. But, in Tampa, Thursday has a whole different meaning. On Thursday evening, the convention is open to the public, for free. Not only are most artists set up by Thursday afternoon, but they have the chance to meet locals, other artists, and prospective clients dying to get tattooed. It's a great opportunity to set up appointments for the weekend, and a sure-shot method of having all artists ready to go by noon Friday. As if it couldn't get any better, several seminars are held on Thursday; making it possible to experience the rest of the weekend uninterrupted.

As usual, tattoo of the day contests were held at the end of each evening. Tampa yields one of the highest numbers of contest entries, and



Fish taco by **Earl Funk** of Trinity Tattoo



By **Dee Dee Seruga**



By **Jason Ackerman** of Lucky 7 Tattoo



Pirate tattoo by **Mark Longenecker** of Endless Summer Tattoo



By **Short** of Beyond Taboo Tattoo

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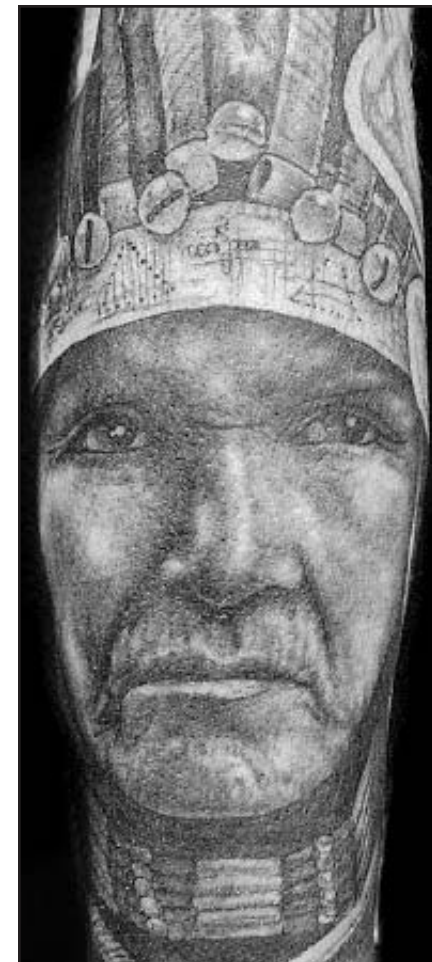
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FELON	ROCKSTEADY
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SAILOR JERRY	MOTOR CULT
MODE MERR	AND MANY MORE..

PHOTO BY: MICHELLESTAR

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Tattoo by **Shane O'Neill**, and winner of 2nd Place B&G Tattoo of the Day on Saturday



Tattoo by **Bret Zarro** of Indelible Ink, and winner of 1st Place B&G Tattoo of the Day on Friday



Extreme **Longnizzle** close-up!



Tattoo by **Eric Blair** of Autograph Tattoo



**Bruce Ripley** with the family and friends that made it all happen



by **Bret Zarro** of Indelible Ink

gives away six awards every day for work done at the show (three color tattoos and three black and gray). As for the general tattoo contest, judges spent all day Saturday examining tattoos in side rooms off of the convention. This year the judging was not open for viewing to the public. All of the judging was done in private, and all awards were given the following day in the hotel restaurant. This caused the only dilemma all weekend. Unfortunately, many of the contest winners were not present Sunday, and many of the trophies were collected by friends or set aside. Surely, everyone got their prize in the end, but it made for a lackluster ceremony.

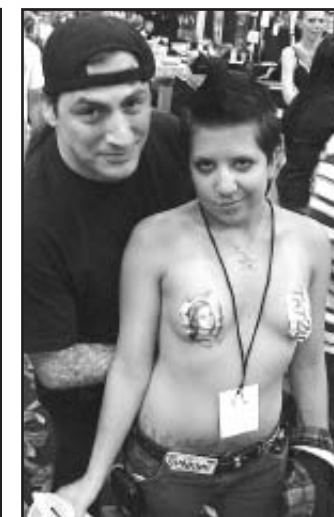
Centrally located in Florida, the Tampa Tattoofest is always a great meeting ground for artists from Key West to Tallahassee and beyond. After running around taking pictures,



Tattoo by **Joey Hamilton** of Hart and Huntington, and winner of 3rd Place B&G Tattoo of the Day on Saturday



The young **Angelo Knight**, son of **Danny Knight**, picked the winning raffle ticket



Nobody minded **Staci Black's** shameless self promotion



By **Chris Wrench** of Dermagraphics, and winner of 2nd Place B&G Tattoo of the Day on Friday



By **Bryan Harley** of Best Tattoo, and winner of 3rd Place B&G Tattoo of the Day on Friday





Telisa Swan getting tattooed by Lisa Murphy



PRICK in Ybor City with Beyond Taboo, 13 Roses, All or Nothing and a few new friends



Thomas Kersnowsky of Forbidden Images



A member of Crimson Anchor tattoo was tattooed by his daughter at the convention



The crowd gets ready for the Tattoo Contest

getting to know onlookers and the artists, PRICK found time to congregate with old friends and experience what Tampa has to offer. Along with members of Beyond Taboo Tattoo, 13 Roses Tattoo, and All or Nothing Tattoo, PRICK headed to Ybor City after-hours for a little booty shakin'. Booty's shook, beer disappeared, and everybody made it home safe. We have the Tampa TattooFest to thank, and we can't wait for next year. ★



Lyle Tuttle did his "one a day" signature on Kenny of Big Brain 2

For more information, go to [www.tattoofest.com](http://www.tattoofest.com).



Earl Funk of Trinity Tattoo in Longwood, Fla.



Anonymous Tattoo was on hand from Savannah, Ga.



Jason Ackerman of Lucky 7 Tattoo at work



TattooFest producer Bruce Ripley tested the dentist chair before it was raffled off

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**HOT INK**

BY SEAN DETTMAN  
PHOTOS BY SYLVIA HAGAR  
& BRENT WALKER

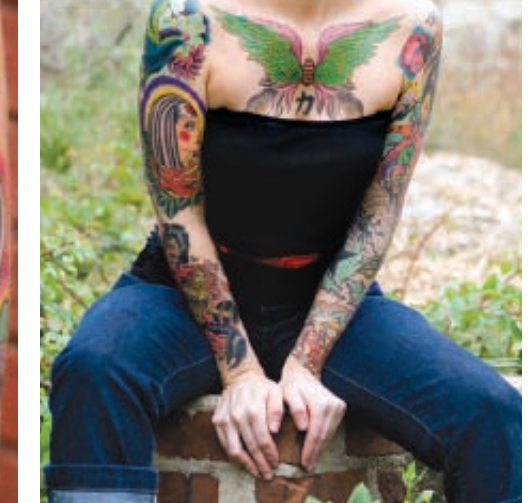
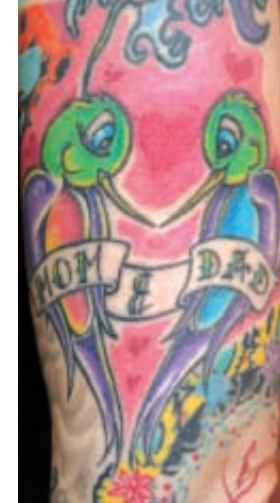
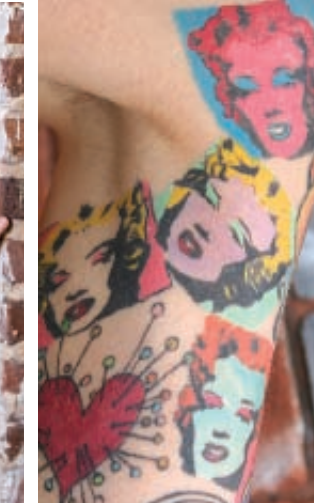
*Miss Sarah*

**W**ell, gee golly, if this ain't one of the nicest Southern girls we've seen 'round here. This, ladies and gentlemen, is *Miss Sarah*. She likes pop art, makeup artistry, and rock 'n' roll. By day, she is an esthetician and, after working for **MAC Cosmetics** for seven years, she now works in a spa environment. "I work one on one with my clients to



help them achieve the skin that they desire." Speaking of skin, Miss Sarah's tattoos began accumulating ten years ago, while she was still in high school. Ten years later, the itch still persists and she's now been tattooed by a lengthy list of reputable artists.

Sarah's tattoos come from a general love of the art form and influence from her family. Her Hooola dancer, done by Patrick Carmack of Overlord Tattoo in Atlanta, is for her grandfather, who had the same tattoo and who ultimately fueled her interest in tattoos. "He was in the Navy and Air Force and was covered in military tattoos. I remember, as a child, looking at them and trying to figure out what they were. I still



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love the look of old school tattoos." Sarah's familial inspiration can also be found in her "Mom" and "Dad" hummingbirds, which were done in homage to her parents' love for bird watching. Other highlights include her scattered squares of Andy Warhol Madonnas, done by Jesse Britten of Ms. Deborah's Fountain of Youth in St. Augustine, Fl. and her "idle hands" script by Ryan Weaver of Timeless Tattoo in Atlanta. When asked about the inspiration for her ink, she had this to say: "The majority of my tattoos are in memory of people that have touched my life in some way."

Sarah's scorpion woman is representative of personal growth over the years. "My Zodiac sign is Scorpio and I wanted something powerful and fierce, so I had Patrick design the piece for me. I plan on getting all my future work done by him; he is an amazing, talented artist and I can't wait to see what he has lined up for the rest of my arm."



Whether she's freelancing at a fashion show or playing a part in designing a model's new look, Miss Sarah is at home in her uniquely accentuated skin. "I embrace the art of transformation and feel confident sharing my knowledge of makeup with others. It's all about being inspired and developing new ideas along with a beautiful outcome." While having more tattoos than your everyday woman, she is able to beat out the status quo and prove that she's not just one of the girls. Sarah's tattoos hold a specific importance to her; "they are the story of my life...so far." ★

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ARTIST OF THE MONTH

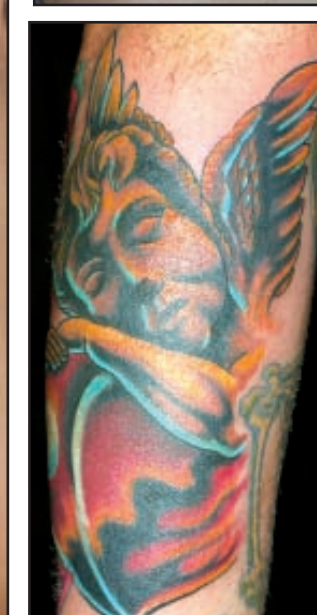
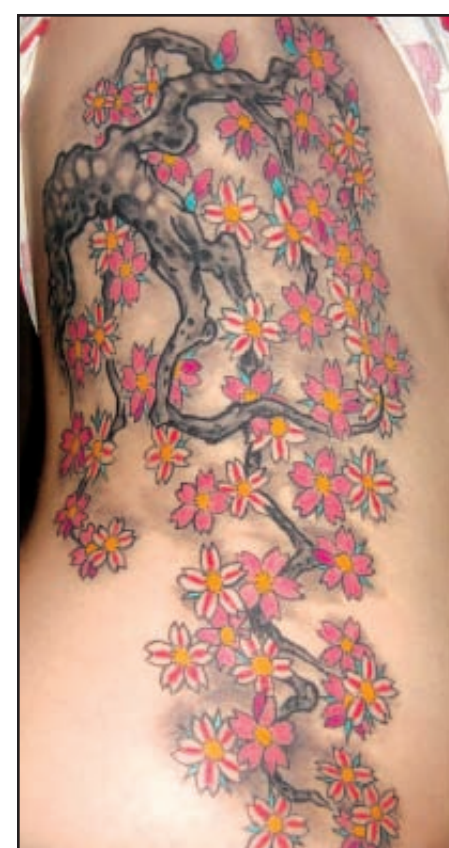
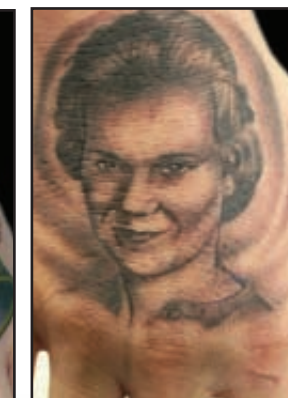
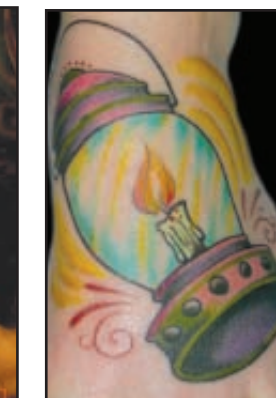
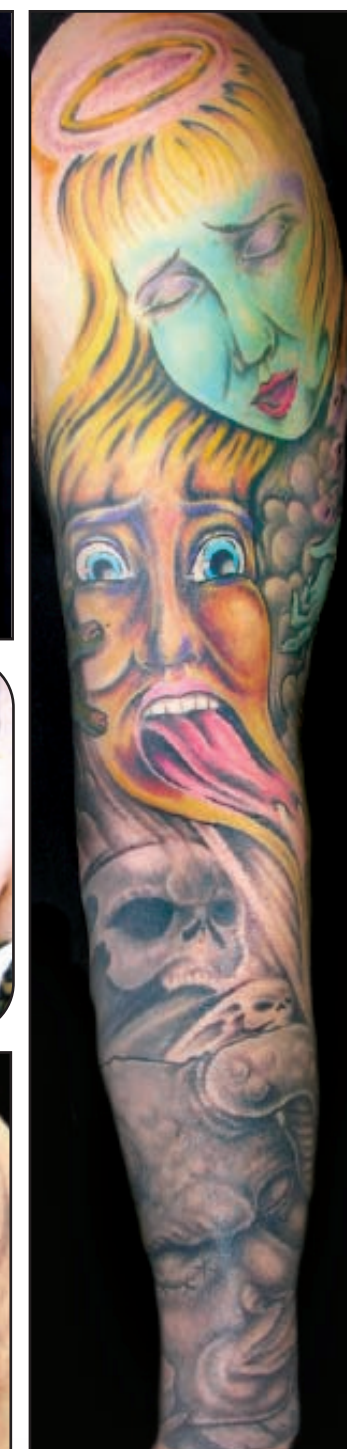
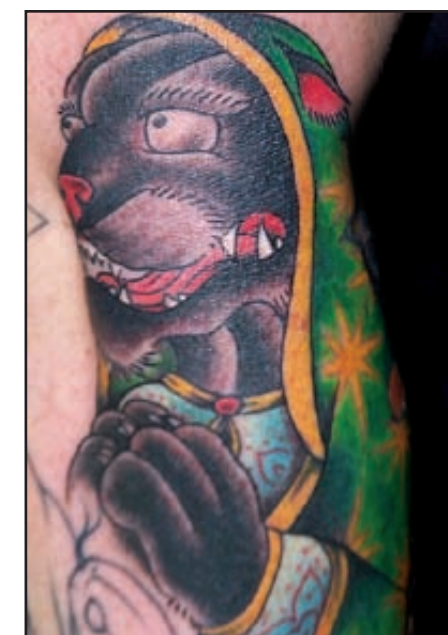
BY SEAN DETTMAN

Tattoo photos courtesy of Mikey Jenkins  
Additional photos by Sylvia Hagar

## MIKEY JENKINS

MOVIN' AND SHAKIN' DOWN SOUTH

**B**orn and raised in Northern California, Mikey Jenkins moved to Atlanta, Ga. eight years ago. After apprenticing for a year, he officially began his professional career as a full-time tattoo artist in 2000. Jenkins likes to work with a wide range of styles, leaving nothing behind as he works to characterize the boundaries of his art form. When not tattooing, you are likely to find him painting, riding his sweet bike, or spending some quality time with his son and girlfriend. After being a major player in the artistic institution of Atlanta's own and well-known Sacred Heart Tattoo, Jenkins has moved on to Devotion Tattoo,



where his goods are put to use and where he will undoubtedly continue to do what he does: nurturing his own ideals of what tattooing is really all about.

**Dettman: How long have you been tattooing?**

Jenkins: I've been tattooing since 1999. I started at 3rd Eye Tattoo in Riverdale, Ga. where Crash taught me a lot about drawing tattoos. Prior to that, I was doing large figure studies in school. I could draw, but just couldn't draw tattoos. At school, I met Rich Cosgrove, who taught me the fundamentals of tattooing. After that, I worked with a great influence of mine, Mike Krango – may he rest in peace. Mike showed me everything about the trade and tradition of tattooing. From there, I went to Sacred Heart, where I have been for the past six years or so. I worked, for a year, in their Little 5 points shop before moving to their Norcross studio. While there, I worked with, and really got to know, Tony Olivas.

**How did Tony influence your tattooing?**

Tony got me out on the road doing conventions and meeting a lot of great tattoo artists and friends – for that I could never thank him enough. "La Familia" is something of the utmost importance to him. He really opened me up to the world of tattooing.

**What pushed you into leaving Sacred Heart for another shop?**

I think that the main reason for me switching shops was just a need for a change of pace. I worked a good length of time for Tony who, by the way, is the best person anyone could ask to work for. I loved Sacred Heart, but it was time for a change. At this point, I just need to work around some fresh heads. Now, I work

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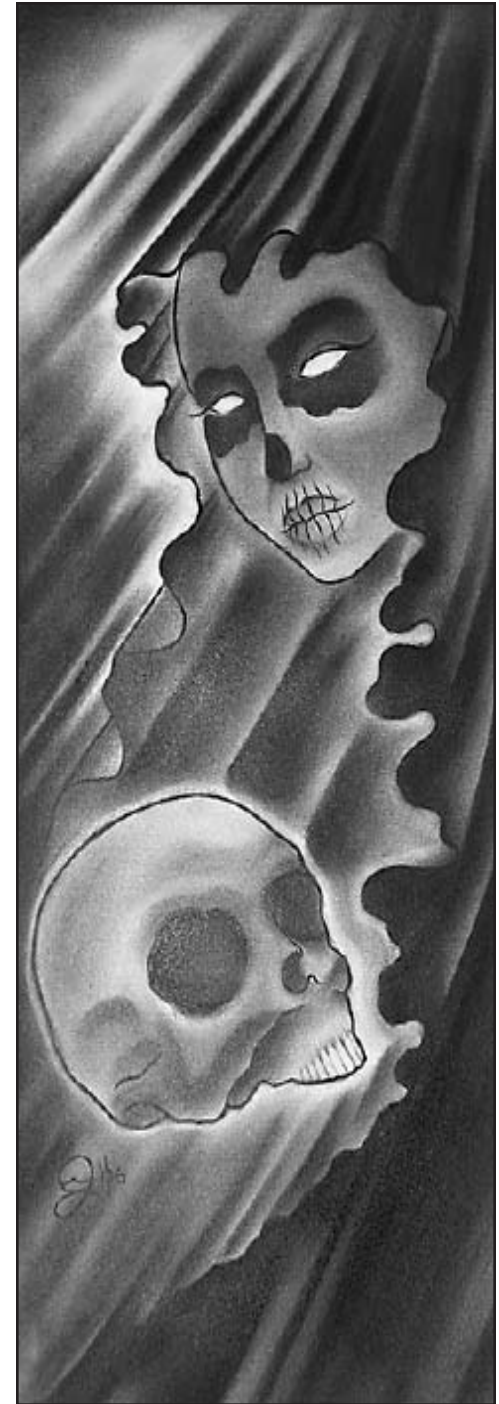
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in a beautiful, by-appointment-only studio just south of Atlanta called Devotion Tattoo in McDonough, Ga., with James Hogan and Kennie Davis. James and I have been doing tattoo conventions together for the past several years – we all paint a lot and seem to push each other a great bit when it comes to our art and our tattooing.

#### Who are some of the most influential artists and friends?

I would have to say that a lot of my friends influence me to do a lot of great stuff. Mike Dorsey and Hunter Spanks have got there shit on lock down. Those guys are always blowing me away with keeping their tattoos simple but fresh at the same time. Mike's oil painting is ridiculous. Also, Bob Tyrrell does the nicest portraits and black and gray work on top of being one of the nicest guys in the industry. I draw inspiration and influence from everyone that I meet and I hope that I don't bite anyone's stuff too much.



The Devotion Tattoo crew

#### Do you have a preference when it comes to the style of tattoos that you do? Any likes or dislikes?

Sure. I love to do Japanese style tattoos, American Traditional, and that sort of stuff. I must say that, since I've worked with Tony, I have found a new love for black and gray. As far as dislikes, I think the only thing that turns me away is a lack of idea or any thought being put into what a person wants. I don't like hearing "What would look good?" or "I don't know what I want, but I really want a tattoo." Then you offer up an idea and they just shoot it down...bastards!

#### How do you spend your days off?

Days off? Do people really get those? If you have an awesome son, the most wonderful girlfriend, and two great dogs, then there really are no days off. I don't complain because they are the ones that, at the end of the day, make it all worth working for. ★

For more information, go to [www.devotiontattoos.net](http://www.devotiontattoos.net).

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## ART TRIPPIN'

BY MEGAN WINKELJOHN  
PHOTOS BY JIMMY BURGOON

# HOOLIGAN ART SHOW

AT THE SURLY GIRL SALOON IN COLUMBUS, OHIO

Columbus, Ohio's Short North district is well known for its art galleries, quaint restaurants, hip hang outs, and isn't afraid to show them off the first weekend of every month. The Gallery Hop is a chance for the diverse population of the city to get together and tour this eclectic mix of all things cool and highbrow. On April 7th, 2007, the Gallery Hop got a dose of high-octane art that would leave patrons feeling visually violated and understanding just how low lowbrow can be.

The Hooligan Art Show hosted a diverse crowd of freaks, geeks, and "those people."



Painting by **Linton Ginther Jr**



The infamous **Coop** in action



**Coop** and **Wes** collaboration



**Coop** and **Wes**

The artwork revolved around pin-ups, Kustom Kulture, pinstripping, and debauchery. The brainchild and host of the evening was Wes, of Wes Core Art. He specializes in pinstripping, gold leafing and painting; he's also the owner of Body Language Tattoo in Columbus, Ohio.

The show featured artwork from the crew at Body Language as well as from other artists dispersed throughout the rest of the country; Rich Cook, Kevin Stress, Miracle, Andy Reason, and Chas Krider to name a few. In the back of the loft/gallery was a kitchen area that was transformed into a tattoo station, where guests could receive a free, commemorative tattoo.

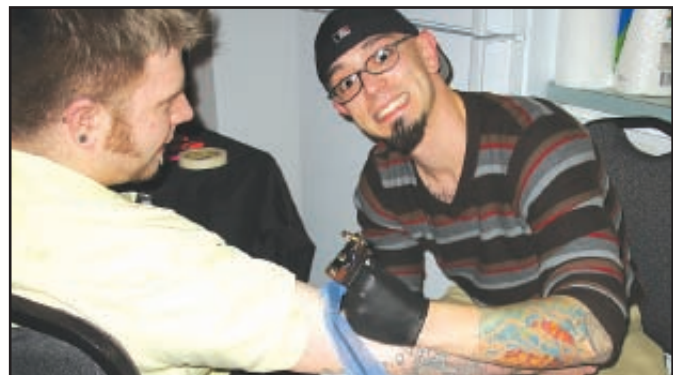
The major highlight of the evening was the arrival of the infamous Coop. A Lancaster, Ohio resident, Coop is one of the top pinstripping artists around, having previously pinstriped Ed Roth's coffin. In pure hooligan style, Coop brought along his pinstripping brushes and, for nearly two hours, Wes and Coop pinstriped side by side in front of the crowd. Having appealed to both Kustom Kulture aficionados and those possessing a more refined taste, this octane-fueled spectacle was an inspiration to all in attendance. *The Hooligan Art Show* will absolutely become an annual event, hopefully growing into an all day, outdoor extravaganza and continuing for many years to come. ★



Painting entitled "What I Did Over Summer Brake"



**Coop** hamin' it up with **Toby** (left) and his brother (right)



**Jamie** "The Jackhammer" at work



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TATS AND TUNES

BY LISA SHARER  
PHOTOS BY KIM MAROON

## O'TEP 'THE NEXT STEP'

“We’re just trying to make music that is uncompromising with a message, and is somewhat reactionary and provocative,” says lead singer Otep Shamaya of the newly famed band Otep. Although they formed in 2000, and have made an appearance on the Ozzfest you may find that this is the first you’re hearing of them. Here’s your introduction to a band that just might fulfill your heavy music needs.

“What type of music do they play?” you might ask. “I’m not really even sure what type of music we make. I know they throw labels on it, hard rock, metal, but I tend to think of us more as a fusion band.” This is due, in part, to the fact that the members of this band have a rich musical background. The drummer, Brian Wolff, and the bassist, “Evil” J. McGuire, are both graduates of acclaimed music schools with experience in a variety of genres. Shamaya, herself, became involved with music after finding it as another artistic outlet in her life. “I was more of a street poet with a pension towards sadistic scribbling. I just felt like I had reached a plateau in my life. I had just basically gotten into a stagnant stale, and I don’t care for stagnant or stale. So, I decided I should try music. I could do something like



Otep are (L-R) Brian Wolff, “Evil” J. McGuire, and Otep Shamaya (Aaron not pictured)



Otep Shamaya’s knuckle tattoos



“Evil” J. on bass



Otep Shamaya on vocals

performance art within a musical environment. So that’s what I tried to do, and it seemed to work out really well. I really wanted to make passionate, passionate music, emotional music; music that was dynamic and would go anywhere and that’s what we’re still trying to...that is still our mission.”

As an artist, Shamaya finds poetry in the art that we call tattoos. “I think they’re celebrations of uniqueness and identity. Not necessarily who your family or society or what anyone else tells you to be. I know that I can look back at tattoos that I have and know where I was in my life at that time, and why those things were important to me, and if they’re still important to me.” As a collector, Shamaya explains that she generally leaned towards the black and gray tattoos, but has recently looked into more vivid and brightly colored pieces. “One of the new pieces that I’m really proud of is a replication of Picasso. One of the paintings by him, it’s Girl in the Mirror. I just got that on my left shoulder.”

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At first listen to any of their albums, you might not realize that the guttural voice you're hearing belongs to a female. There are few bands that find themselves dealing with the dilemma of constantly working their way up *and* overcoming gender issues. "The fact that I'm a woman is somewhat difficult, because not a lot of bands (that are solely male) necessarily want to take a band like us out; especially when we are the type of band that we are. [For example,] we are exceptionally talented musicians and the type of music we do causes frenzy, causes passionate outbursts. But also just from a lot of corporate people and such that I've had to deal with [like] trying to understand who I am beyond the type of artist that I try to be, beyond the fact that I'm just a girl. 'Oh she's a girl, so let's market her to this, and let's throw her in this area,' without really understanding that it's the music and the message that should be promoted first."

"I try to keep my inspirations open to any and all sources of art, no matter where they come from. I think that's important as an artist. I'm not a traditionalist—sound by



"Evil" J. McGuire doing an evil haircut on Jonathan Cohen of Zen Media Group (Otep Management)

genre restriction," says Shamaya. She explains that her influences range from the Doors to Marilyn Manson, and everywhere between. "I think it would be a disservice to all of us if we just said, 'Well we can't use any of those other influences because we make aggressive music.'" She implies that the layers of music you find in Otep are due to their liberal minds and musical ears.

Another factor into the Otep equation of music is the joy these musicians find in playing for their fans. Shamaya finds that the most positive experience has been "just the opportunity to play live music. Especially with this band, it's always satisfying and validating and everything. It makes life really, really exciting and worth living. [Also,] meeting fans that we've touched is exceptionally fulfilling. Knowing that there are anonymous perfect strangers out there and we know nothing about each other, but we understand each other, and *that* I think, has been really cool."

With a band whose very first record went all the way to the Grammy nomination board, and a woman who has been nominated to CNN's People You Should Know, then you really should know Otep. Get in touch with your aggressive feminine side and listen to a little metal. Otep does not disappoint and their new album *The Ascension* is coming soon. This may just be that new sound you've been searching for. ★

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# 713 TATTOO STUDIO

BIGGER AND BETTER IN TEXAS

BY SYLVIA HAGAR Photos courtesy of 713 Tattoo

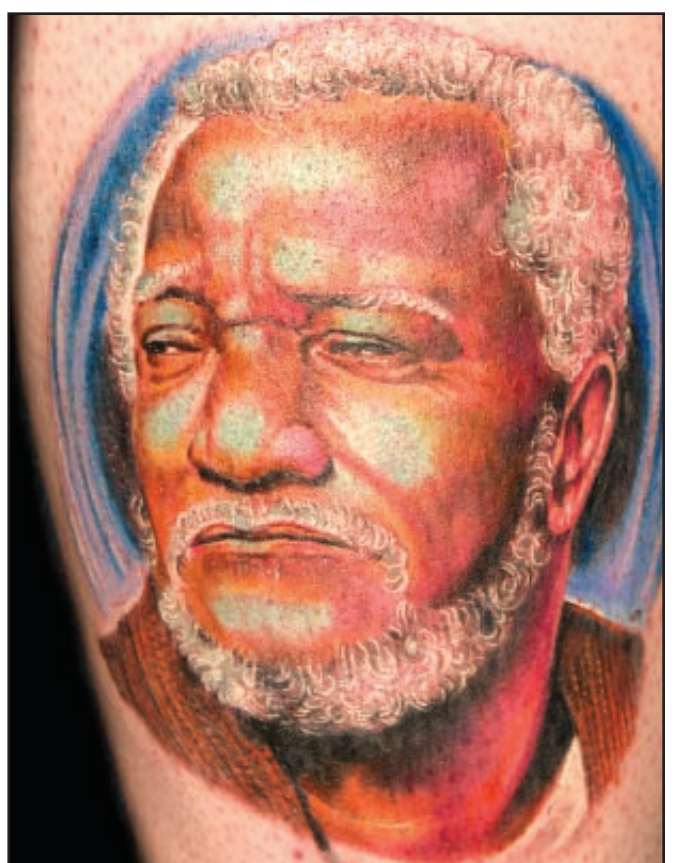
People always say things are bigger and better in Texas, and the Lone Star state definitely has some pretty big talent to be proud of when it comes to tattooing. **713 Tattoo Studio** in Houston is home to owner **Homer Saenz**, artist **Cory Rogers**, and newest member **Nate Beavers**. Formerly known as Hot Rod Tattoo, the guys decided it was time for a change and wanted to stand out by picking a less common name in the business. The building itself was built in the 1920s and the boys try to keep the nostalgic flare alive by carefully renovating and decorating the 4,000 sq. ft. shop with original, old school art.



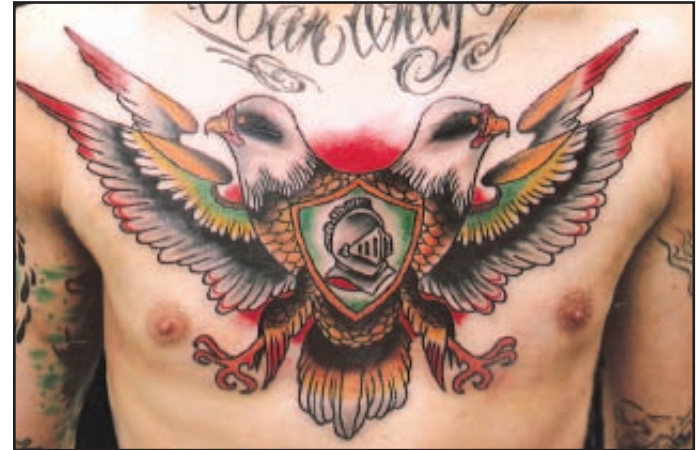
The 713 Tattoo crew (L-R) **Homer Saenz**, **Nate Beavers**, and **Cory Rogers**



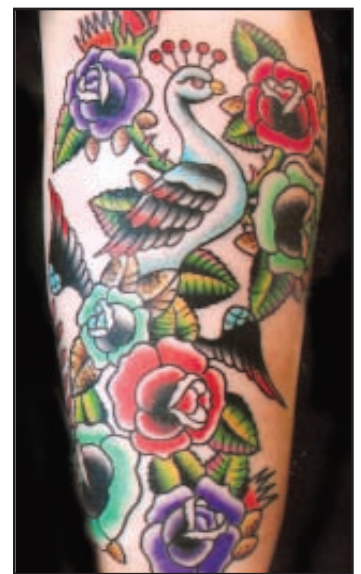
Tattoo by **Nate Beavers**



Tattoo by **Nate Beavers**



Tattoo by **Cory Rogers**



Tattoo by **Homer Saenz**

Saenz has been tattooing for over ten years and feels that he is "lucky to have the crew" that he has. He tells *PRICK* "the past three years have been the best of his career." Saenz speaks very highly of his employees and says that Rogers has played a big part of the positive changes by teaching him not only a lot about tattooing but also about being a better businessman. When it comes to the success of the shop all three artists come to the same conclusion that the fundamental point is how they all inspire each other and work great as a team, playing pranks on each other and simply enjoying the work amongst great friends.

If you ever step foot into 713 Tattoo, don't be surprised if you want to keep coming back. These guys pull amazing artwork out of their hats that range from bold traditional tattoos with interesting color twists to spot on photorealism and more. Besides all the success it's pleasant to see that Saenz, Rogers and Beavers have not forgotten where



Tattoo by **Cory Rogers**



Tattoo by **Cory Rogers**

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Tattoos above by **Nate Beavers**

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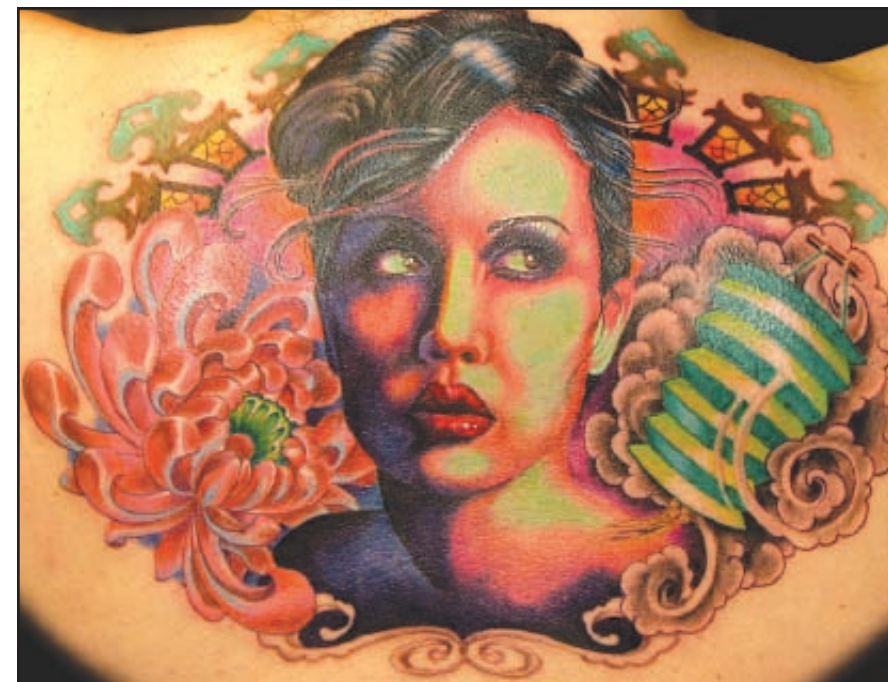
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Tattoos above and below left by **Nate Beavers**



Tattoo by **Cory Rogers**



Tattoos above by **Homer Saenz**



they came from and there is no sign of sickening egos. Many customers remain as friends and spread the 713 glory by word of mouth for which Saenz and his crew are very thankful.

**Hagar: We've seen a lot of 713 collaboration tattoos lately. What is it that you enjoy about this kind of team work?**

Beavers: I like doing collaborations because I think the tattoo takes on a whole new element, because of the style combos and usually it comes out better. It's hectic and sometimes there are minor disagreements, but if you pair up with like-minded artists, there isn't much of that. Cory and I even collaborate on paintings, flash, and sketchbook stuff.

I prefer doing color portraits, whether of people or animals. I also do other styles, but people respond to the realism more than the traditional work I do. But I will always do traditional tattoos as well, or at least my version [of them]. I have been trying to combine realism and traditional for a long time now and I think it's starting to work.

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Tattoos above and below left by **Nate Beavers**



Collaboration tattoo by **Nate Beavers** and **Annie Rubinstein**



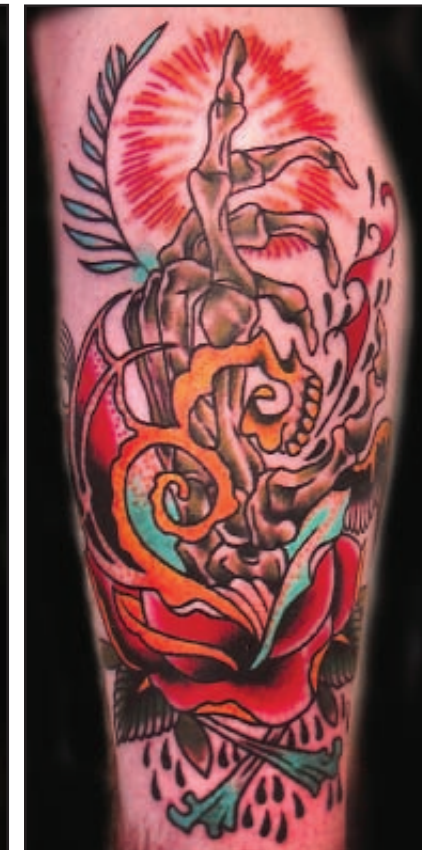
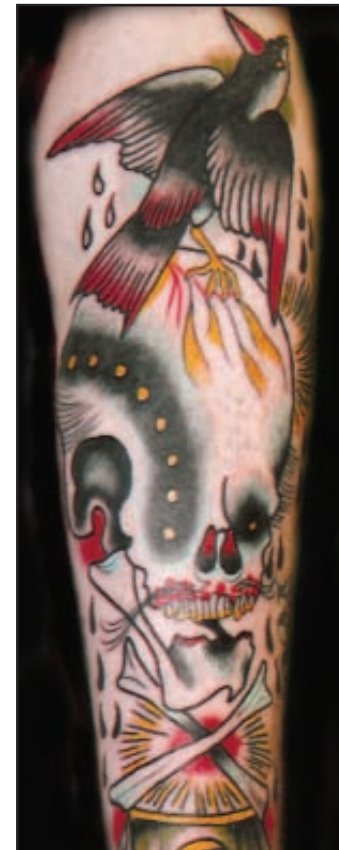
Tattoo by **Cory Rogers**



Rogers: A lot of the guys doing the horror faces and realism don't like traditional tattooists and vice versa. I personally think a tattoo should look a certain way but my opinion is my own. I can't change the way the tattoo industry is heading, but I can try to keep it interesting. Seeing what two people come up with together is always interesting. We didn't invent the combination of realism and traditional tattoos, but if we can spark a flame and see others pushing the envelope, the outcome (such as late night drawing and painting) is good for everyone.

**Besides the collaborations you guys have also started teaching tattoo seminars together. What can people expect when they sign up to a Rogers and Beavers show?**

Rogers: I talk about the springs on a tattoo machine. I re-spring people's machines and help them understand their machines a little better. A lot of people don't know anything about their machines and I feel the better they know them, the better they will tattoo. Everyone should know their tools and how they operate.



Tattoos above by **Cory Rogers**

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Tattoo by **Nate Beavers**



Painting by **Cory Rogers and Nate Beavers**

We don't try to sell any products. We just basically answer every question, and no one leaves without knowing the couple of hours we talked weren't wasted time. Nate and I started doing seminars because the more great tattooists we have the better we all are in the long run.

Beavers: I usually cover the supplies that I use as in inks, needles, machines, and power supply. I also talk about techniques used for doing color portraits, hair, fur and some texture tricks as well as how to pick a good image and high contrast. On the non-convention seminars I tattoo a full color portrait and then answer any question on how I did certain parts of the tattoo.



Painting by **Nate Beavers**



Painting by **Cory Rogers**

I plan on doing seminars for as long as there are people who want to learn how the process goes for my tattoos. I believe you can learn something from any artist, no matter how long they have been tattooing. ★

713 Tattoo Studio, 1533 Westheimer, Houston, Texas 77006  
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For more information, go to [www.myspace.com/homersaenz](http://www.myspace.com/homersaenz), [www.coryrogers.com](http://www.coryrogers.com), [www.myspace.com/coryrogers](http://www.myspace.com/coryrogers), or [www.myspace.com/nb13](http://www.myspace.com/nb13).

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# THE BRIGGS

REACHING GREAT HEIGHTS

When The Clash broke onto the scene in the late 1970s, Joey and Jason LaRocca weren't even born. But it was that iconic punk rock band, along with the Buzzcocks, Toots, and The Maytals and Stiff Little Fingers, to name a few, who inspired the brothers from Southern California to start playing music.

They've grown up to become the lead singer and guitarist of The Briggs, a band that has unearthed the raw, infectious, working-man street sound that the punk culture has been feeding off of for decades. "It's in the vein of The Clash and that kind of style of punk, like the early rock 'n' roll punk," describes Joey LaRocca. "It's not very elitist."

The strong musical reference, however, is not completely self-claimed. "We don't necessarily want to be compared to anybody, but if people knew what you sounded like, they wouldn't be asking, and everybody needs to associate it with something, so giving a description or something



The Briggs are (L-R) Chris Arredondo, Jason LaRocca, Joey LaRocca, and Ryan Roberts



Joey LaRocca on vocals and guitar



Jason and Joey LaRocca



Chris Arredondo on drums



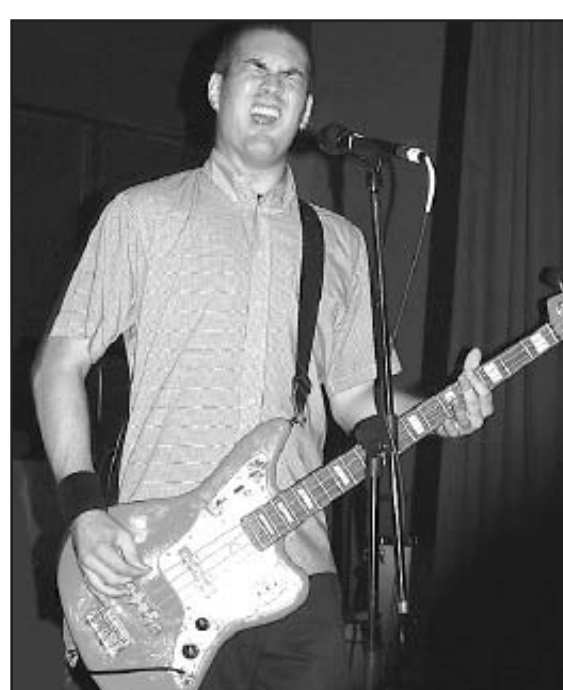
Jason LaRocca on guitar and vocals

to compare it to is a good thing," says LaRocca. "Unfortunately, a lot of artists find it offensive."

After putting out two albums (*Is That What You Believe?* and *Numbers*) on Disaster Records, Side One Dummy Records started courting the band. "[Disaster Records] was intended to be a stepping stone to the next place, and right after [*Numbers*] came out we were approached by Side One to put out the next record, so it kind of fell into place perfectly," LaRocca explains.

At this point The Briggs have found themselves in a cozy situation within an often unpredictable and unforgiving industry. "Major labels aren't any better than indie labels at the moment," LaRocca comments. "It's pretty chaotic in that whole industry."

It's in their latest record, *Back to Higher Ground*, where The Briggs address that chaotic feeling nudging its way into the world. As Joey explains, "The album is just bringing things back to a higher level of existence. Things are going to a very strange place, and it's just kind of a hopeful cry." Despite a creative ebbing and flowing during recording, the band's signature positive and uplifting song style remains prominent, not to mention their pumping anthems with steady beats and contagious vocals.



Ryan Roberts on bass and his Joker tattoo

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Joey LaRocca on vocals and his tattoos. Joey's The Clash single cover, Toy Dolls, and Briggs tattoos by Alex Z., the bass player for Angel City Outcasts. "Terry," his wife's name and skull with anchor done at All Or Nothing Tattoo in Smyrna, Ga.

Recently The Briggs brought their old-school punk on tour with veteran ska band The Toasters and as a result have voiced their desire to have more mixed-band tours. "It's something that definitely isn't being done enough," says Jason. "We'd tour with a hip-hop band just to make it interesting." But one thing is evident no matter who they're touring with – the undeniable energy The Briggs bring to the punk rock table, an energy that has stood out on the Warped Tour and on tours with Tiger Army, The Casualties, and Flogging Molly. "It's just very true music, not fabricated," says LaRocca.

The Briggs are certainly advocates of punk's visual side, according to frontman Joey LaRocca. "Some people say there isn't, but there's definitely a fashion to it. And of course



Chris Arredondo's bullet in butterfly wings done at Bluebird in Pasadena, Calif., The Clash single cover tattoo by Sue in Boston, engine in coffin done at New York Hardcore Tattoos, and portrait of his grandfather by Alex Z.

there are the tattoos." Maybe this is why The Briggs have partnered with UGP and Camden Lock Clothing as well as Draven Shoes.

In that same vein, tattoos have made their way into the band, or three-fourths of it at least. Bassist Ryan Roberts displays a joker from a deck of cards on his right calf. Joey LaRocca, a fan of sailor-style ink, shows off his skull and anchor as well as his wife's name and a rose, done at All or Nothing in Atlanta, Georgia. Drummer Chris Arredondo has the cover of a Clash single on his arm (as does LaRocca), as well as a portrait of his grandfather, a bullet in butterfly wings, and an engine in a coffin, to name a few. ★

For more information, go to [www.thebriggs.org](http://www.thebriggs.org).

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## MUSIC NOTES

# BANDS WORTH HEARING & SUPPORTING



**DIMMU BORGIR - *In Sorte Diaboli***  
Nuclear Blast Records - [Dimmu-borgir.com](http://Dimmu-borgir.com)

The musical equivalent of hell on Earth, *In Sorte Diaboli* is constructed on the pure wretchedness of man. Sounds become forces as thick orchestral scores pour over a bubbling cauldron of molten black metal. Wicked metronome drums buzz by like demon bees around Pandemonium as elements of thrash and death duel in a well choreographed, razor sharp battle for sonic supremacy. And, amidst all this unholy thunder, listeners will still notice that this disc is utterly melodic.  
- Patricia ([Evilneedles.com](http://Evilneedles.com))



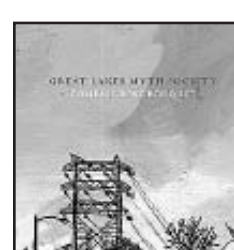
**SQUAREWELL - *Self-Titled EP***  
Engineer Records - [Squarewell.com](http://Squarewell.com)

There was a time when you could only get music like this on colored vinyl and the only way to get it was to buy it from one of the band members before a show. Squarewell's mildly riotous post-hardcore stature brings to mind bands like Nations Of Ulysses, Rites Of Spring, and even Bad Brains. With a sort of thrown together delivery the D.I.Y. aesthetic is prominent. This is mostly accomplished by an overlapping effect on the voices and slight lo-fi tone on the instrumentation. The only thing it's missing is that good old fashioned 7-inch crackle and hiss.  
- Patricia ([Evilneedles.com](http://Evilneedles.com))



**THIS IS ME SMILING - *This Is Me Smiling***  
Red Ink - [Thisismesmiling.net](http://Thisismesmiling.net)

You pretty much know what to expect when you listen to a CD by a band called This Is Me Smiling. Especially with tracks entitled "A Better Way to Fall in Love," "Prettier," and "Up in All Directions." Heck, a review is hardly even needed. Uber ly upbeat powerpop are the easy definitions. But, the band also throws in just enough rough edges to keep things interesting. Think Ben Folds Five, Spitalfield, and The Shins. Catchy, clever and easy on the ears.  
- Stephen Jefferson



**GREAT LAKES MYTH SOCIETY - *Compass Rose Bouquet***  
Quack!Media  
[Greatlakesmythsociety.com](http://Greatlakesmythsociety.com)

Great Lakes Myth Society describe themselves as Michigan's "Northern Rock" collective. On their second album, *Compass Rose Bouquet*, the band continues their winning formula for writing folk-rock songs that rock while warming the soul. The band also continues to draw most of their musical inspiration from the great state of Michigan. GLMS blends rock, folk and handclaps together to make a nice, cool drink of Americana on the rocks.  
- Stephen Jefferson



**THE TOASTERS - *One More Bullet***  
Stomp Records - [Toasters.org](http://Toasters.org)

Your favorite ska band is back. It's a great time for those summer tunes, and they've brought back that rasta/ska sound that makes you skank out by the pool or in the club. So get on your boots and braces or whatever you're most comfortable dancing in, and check out *One More Bullet*. With eleven knee-popping tracks and a Blues Brothers influenced outro, you can't go wrong. Chances are if you loved them in the past you'll still love them. With a few member changes, the Toasters have gone further into their roots seeking the deepest, most reggae part of ska. It's ska for the soul.  
- Lisa Sharer



**MULLETS ROCK! TOO! MULLETS IN LOVE**  
Various Artists - Legacy Recordings


That's right, their haircuts might say, "business in the front, party in the back," but their music says, "how's about we make love in the back of my Camaro?" From Ted Nugent's "Wand Dang Sweet Poontang" to the J. Giles Band, "Love Stinks," there's a regular mullet dichotomy for all you rockers. Even when you fall hard for that stylish do, those long strands of thin hair are hard to hang onto. Just like love, that man might slip away, but the music—that's forever.  
- Brenda Stephens

**THE GEEKS**  
*Every Time We Fall*  
Think Fast Records - [Thinkfastrecords.com](http://Thinkfastrecords.com)




For some more of that dirty, grungy, punk rock that you've been craving there's a new band with an old sound. Check out the album from the Geeks entitled, *Every Time We Fall*. It's twelve tracks of pogo-ing fun. With fast head cocking beats and short guitar stroking chords, the Geeks might just be the jocks you've always been searching for. Comparable to many of the punk bands you've seen at your favorite dive bar, but just a little more fun. These South Korean natives bordering between hardcore and punk, have found a spot in the hearts of those who came from the original hardcore punk land.  
- Switchblade Siouxsie

**PUNK GOES ACOUSTIC 2**  
Various Artists  
Fearless Records - [Fearlessrecords.com](http://Fearlessrecords.com)




This follow-up to 2003's *Punk Goes Acoustic*, volume 2 proves to be more lightly acoustic than the first. With the collection of newer famed artists, it seems to have gained a different generation of mel-low music. This album fits perfectly for those of you that are looking to sway slowly in pain while gazing at the night sky. Some of the more notable songs include, "Woe," from Say Anything, and "Welcome to 1984," from Anti-Flag. The only worry I might have is that someone is confusing the word punk with pop punk, emo, or radio friendly.  
- Lisa Sharer

**SCOTT & AIMEE**  
*Sitting in a Tree*  
Scottandaimiee.com



Are you a fan of Unwritten Law? Well, then this might not be the CD for you. Scott Russo (vocalist from Unwritten Law) and Aimee Allen (solo artist and girlfriend to Russo) have come together to form a punk/reggae/rock fusion. Boyfriend and girlfriend duo might sound sappy, but they've actually covered a pretty broad range of music in an appealing way. Allen's Siouxsie-like voice screams along with Russo's background harmony hums over upbeat and engaging music. Everything from electropop to slight hip hop beats, this album is not for the strict genre lovers. Lyrics sometimes humorous and marginally offensive are blatantly true for most of the public, and help the average listener to relate on many levels. Don't be afraid, check out this CD.  
- Lisa Sharer

**HEAVY HEAVY LOW LOW**  
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Ferret Records  
Heavylow.com



This could be a compilation of lost tracks that were supposed to be on the Dillinger Escape Plan's *Calculating Infinity* but got bumped because they were too erratic. The singer shrieks, screams, whines and croons like a nine year old who just found out the hard way that there are shards of glass in his Cheerios. The tempos changes are wild and all over the place, but there are lucid moments of clarity built on brief sordid melodies. Let the band's name and the name of the album guide you through this one. If you're looking for catchy sing-alongs you wont find them here.  
- Patricia ([Evilneedles.com](http://Evilneedles.com))

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## JUNE MUSIC CALENDAR

<b>Fri - June 01, 2007 - 9:30pm</b> Silver Lakes with Wax Fang and Sluscho	<b>Mon - June 11, 2007 - 9:00pm</b> Thee More Shallows with Continue and Save and The Long Shadows	<b>Thu - June 21, 2007 - 9:30pm</b> No River City with Long Knives and Georgia Fireflies
<b>Sat - June 02, 2007 - 9:30pm</b> Stomp & Stammer presents: Mitch Easter with The Tim Lee 3 and The Preakness	<b>Tue - June 12, 2007 - 8:00pm</b> Great Lake Swimmers with Eleni Mandell	<b>Fri - June 22, 2007 - 9:30pm</b> The Robustos with The Booze
<b>Sun - June 03, 2007 - 8:00pm</b> The Comas The Broken West	<b>Wed - June 13, 2007 - 9:00pm</b> The National with Shapes & Sizes and Talk Demonic	<b>Sat - June 23, 2007 - 9:30pm</b> The Rosebuds with Land of Talk
<b>Wed - June 06, 2007 - 9:00pm</b> Lay Down Mains with Battlecatt and Scars and Chopper	<b>Thu - June 14, 2007 - 9:30pm</b> Maserati with The Liverhearts and Good Friday Experiment	<b>Sun - June 24, 2007 - 7:00pm</b> Supersuckers with Anna Kramer
<b>Thu - June 07, 2007 - 9:00pm</b> Elevado with Moresight and Envie and Neva Geoffrey	<b>Fri - June 15, 2007 - 9:30pm</b> Snowden with All The Saints and The NEC	<b>Wed - June 27, 2007 - 8:00pm</b> MondoHomo Kickoff Party: with Small Framed Boy, Akil and KIN, Team Gina
<b>Fri - June 08, 2007 - 9:30pm</b> Sleepytime Gorilla Museum with Cheer Accident	<b>Sat - June 16, 2007 - 9:00pm</b> Rock En Espanol Tour with Los Straitjackets (with special guest vocalist Big Sandy) The Iguanas	<b>Thu - June 28, 2007 - 9:00pm</b> Radio Birdman with Awesome Color and Burmese Crush
<b>Sat - June 09, 2007 - 9:30pm</b> Lavender Diamond with Entrance and juju b solomon	<b>Wed - June 20, 2007 - 9:00pm</b> Unsane with 400 Blows and Mouth of the Architect	<b>Fri - June 29, 2007 - 9:30pm</b> Unknown Hinson
	<b>Sat - June 30, 2007 - 9:30pm</b> Sovus Radio with Morning State	

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# ★ PRICK PICKS ★

TATTOO, MUSIC AND ART EVENTS, CONTESTS & MORE THAT YOU CAN'T MISS!



June 1 - July 1  
**ED "BIG DADDY" ROTH**  
[Laluzdejesus.com](http://Laluzdejesus.com)

La Luz de Jesus Gallery, on Hollywood Boulevard in Los Angeles, Calif., presents the work from Big Daddy Roth Studios. Ed "Big Daddy" Roth was an artist and cartoonist who created the hot rod icon Rat Fink and other grotesquely imaginative characters. This exhibition will feature original ink on board artwork that was used for T-shirts and decals. This is an amazing and rare chance to see Big Daddy Roth's lowbrow pop art hieroglyphics in person. A must see.

June 9 - July 8  
**SURFACING ART EXHIBIT**  
[Offthemapattoo.com](http://Offthemapattoo.com)



Off The Map Tattoo Studio in Easthampton, Mass., presents an exhibition of paintings and photographs by tattoo artist Nick Baxter entitled *Surfacing*. This will be Baxter's first ever solo art show. This exhibition will feature ten interlocking and interrelated photorealistic oil paintings of fleshy, grotesque, layered macroscapes. These will be juxtaposed with ten large-scale photographs of similar subject matter, with the goal of blurring the distinctions between the two mediums in order to further enhance the somewhat surreal, conceptualized content of the works.



June 8 - July 6  
**ART DORKS COLLECTIVE**  
[Artdorks.com](http://Artdorks.com)

The Art Dorks Collective invades the Thinkspace Art Gallery in Los Angeles, Calif. this month. The Collective includes members with a virtual hodgepodge of artistic styles. Their newest group show features works by Shawn Barber, Robert Hardgrave, Travis Louie, Chris Ryniak, Meagan Ridley, Kate Ridley, Dave Chung, Anthony Pontius, Kim Scott, Jeremy Pruitt, Justin DeGarmo, Joseph Daniel Fiedler, Heiko Mueller, Jason Murphy, Johnny Yanok, Kristian Olson, and more.

June 29  
**WE LUV MUNNY ART SHOW**  
[Hopegallerytattoo.com](http://Hopegallerytattoo.com)



Hope Gallery Tattoo in New Haven, Conn. will be hosting the We Luv Munny art show. The Munny is a lovable little 8-inch plastic toy manufactured by Kid Robot. The white Munny is transformed into a work of art by various artists applying their personalities and personal touch. We Luv Munny is a show featuring art work about and done on the beloved Munny. This promises to be an art show of a different sort.



June 16  
**ATLANTA TATTOO ARTS FESTIVAL OPENING PARTY**

Sacred Heart Tattoo and Goodtime Entertainment present the 11th Annual Atlanta Tattoo Arts Festival Opening Party on Thursday, June 14. The party will be held at the infamous Clermont Lounge, and will feature performances by The Hot Rods and Red Rocket Deluxe.

June 16  
**BABES IN TATTOOLAND**  
[Tattoos.com](http://Tattoos.com)

Babes in Tattooland is the official party for the 9th Annual Northern Ink Xposure convention in Toronto, Canada. Held at the State Theatre in Toronto, join the babes of GodsGirls and over 100 internationally acclaimed tattoo artists for an intimate night of debauchery.



SEE MORE NEWS & EVENTS AT [PRICKMAG.NET](http://PRICKMAG.NET)

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BY CALU

# THE KID

**B**orn and raised in Calhoun, Ga., Kalieb "The Kid" Prowder is a force to be reckoned with. At the sweet ol' age of eighteen, he has already built a '58 Chevy, a '53 Chevy, and helped numerous friends chop tops and other such what-have-yous. Prowder can also pinstripe like a madman and paint the hell out of a mural. His influences are definitely grounded in the traditional.

Presently, he is working on his pride and joy daily rider, a '55 Lincoln, which is all original, including the 341 cubic-incher under the hood. At the age of fourteen, Kalieb began sweeping the floors and taking out the trash for Wes Lingerfelt, owner of Eternal Expressions tattoo shop. After many years of watching over Wes' shoulder, Kalieb was given the opportunity, on his 18th birthday, to do his first tattoo. Now The official apprentice at Eternal Expressions, he's ready to hone his skills and begin adding to his own collection. Let us tell you, this kid is someone to keep your eyes on. Be sure to catch him at your local hot rod show, hands deep in a can of One Shot! ★



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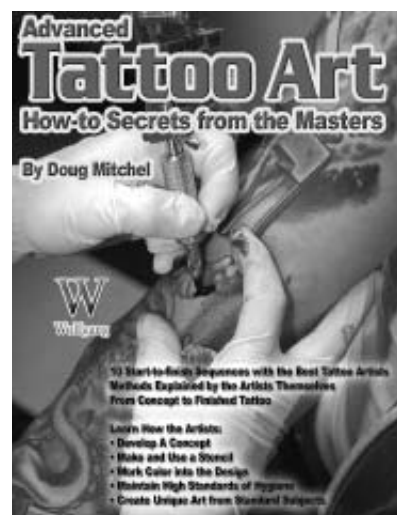


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You may have seen books produced by Wolfgang Publishing like How to Build a Cheap Chopper, How to Hop-Up and Customize your Harley-Davidson Softail, Advanced Sheet Metal Fabrication, and Advanced Pinstripe Art. Well now, with author Doug Mitchel, Wolfgang brings us Advanced Tattoo Art, How-to Secrets from the Masters. This read is a great look into exactly what you'll find if you venture out to a tattoo convention. This means that there really aren't any deep, dark secrets lurking in its pages. The book is filled

with vibrant pictures and captions, that give a great over-the-shoulder perspective of tattooing by something that the book has plenty of: the Masters. With contributors like Joe Capobianco, Larry Brogan, Chris Blinston, Cleen Rock One, and Little Frank, you get interviews and insight into what these guys do everyday, along with some original, fresh tattoos. The one downfall is that Mitchel totally neglected to mention the importance of cross contamination or sterilization. It's a great coffee table book, but don't let it give you the wrong idea. - Max Brand

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Strangleholdmerch.com

See You in Hell is a non-stop Brandon Bond action-adventure documentary DVD. For those of you seeking your Brandon Bond fix, you will enjoy an inside look of what makes him the crazy, self promotional, tattoo guru that he is. Chaos and mayhem running amuck for over an hour including guns, girls, tattoos, horses, lesbians, a swat team, fireworks, travel to exotic locations, and more. As one of the most talked about artists in the industry, Brandon Bond exudes excess, excellence and uber-self indulgence in this surreal look into the mind of an insane, crazy, insane tattooist. - Clint Liquor



# WES CORE ART

Wescoreart.com

Wes Core Art is the perfect place for fans of lowbrow art, hot rods, tattoos, skateboarding, and well...pretty much any underground subculture. Wes Core Art offers paintings, T-shirts, "Kustom Krappers," skateboards, posters, patches, stickers and more. All of this goodness is created by tattoo artist Wes, owner of Body Language Tattoo in Columbus, Ohio. Lowbrow stylings created not from corporate factories, but from the skilled hands of the one and only Wes. - Gustavo Montoya

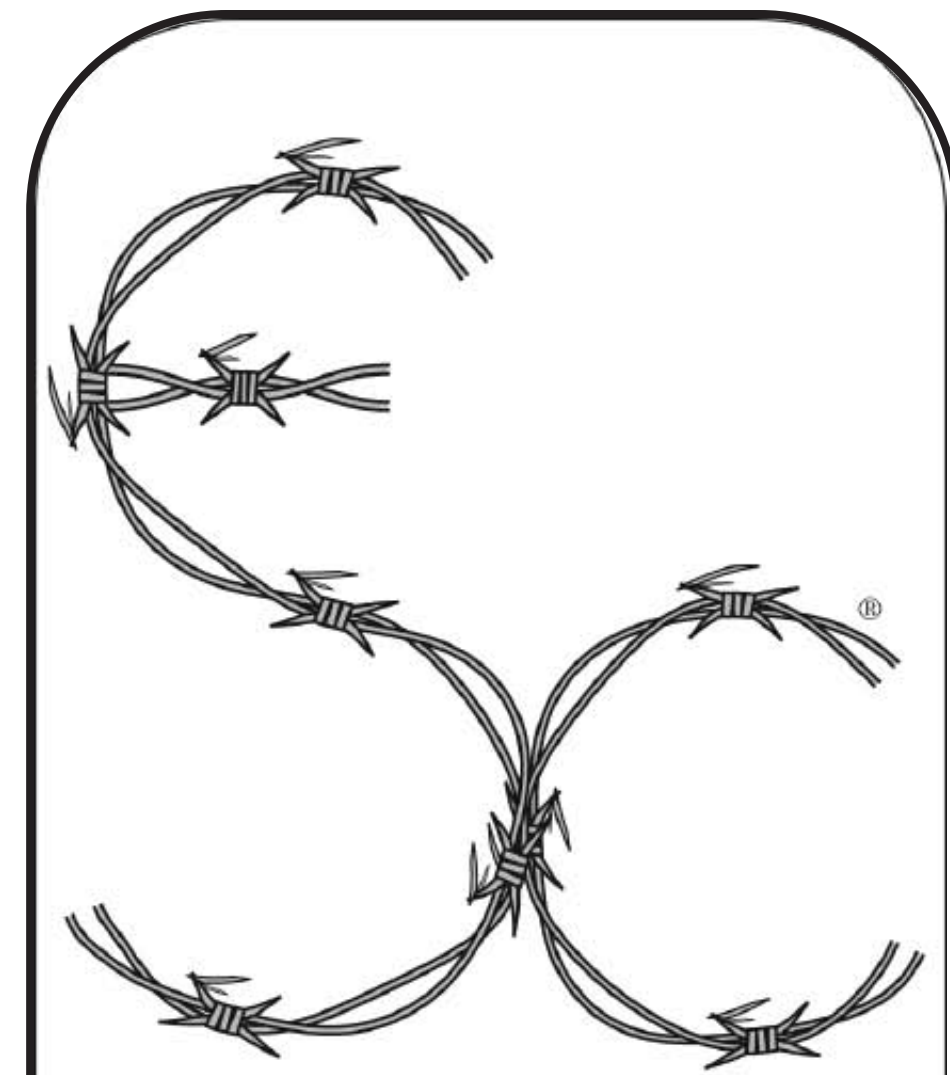
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- June 10, 2007**  
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