



SINNERCIRKEL



گردن شوشو آشورک سوسوئی





Teacher Dude has a post up today on the graffiti problem in Thessaloniki and his personal reaction to the message it is sending to his daughter. One of the most disturbing he mentions reads  
Αλβανος καλος μονο νεκρος  
“The only good Albanian is a dead one”  
Go over and read...  
[www.deviousdiva.com](http://www.deviousdiva.com)



What is the first image that comes to mind when you hear the word, “graffiti”? The true definition of graffiti is either, “an inscription or design scratched into an ancient wall” or “a rude scribbling on a wall.” Graffiti is considered by many to be a form of art and free expression. Nevertheless, property laws define graffiti, which defaces property, as illegal and can result in severe restrictions. In addition, antisemitic, sexist, racist, or homophobic forms of graffiti are actually hate propaganda. These acts have nothing to do with freedom of expression or art, but are really serious, criminal acts.













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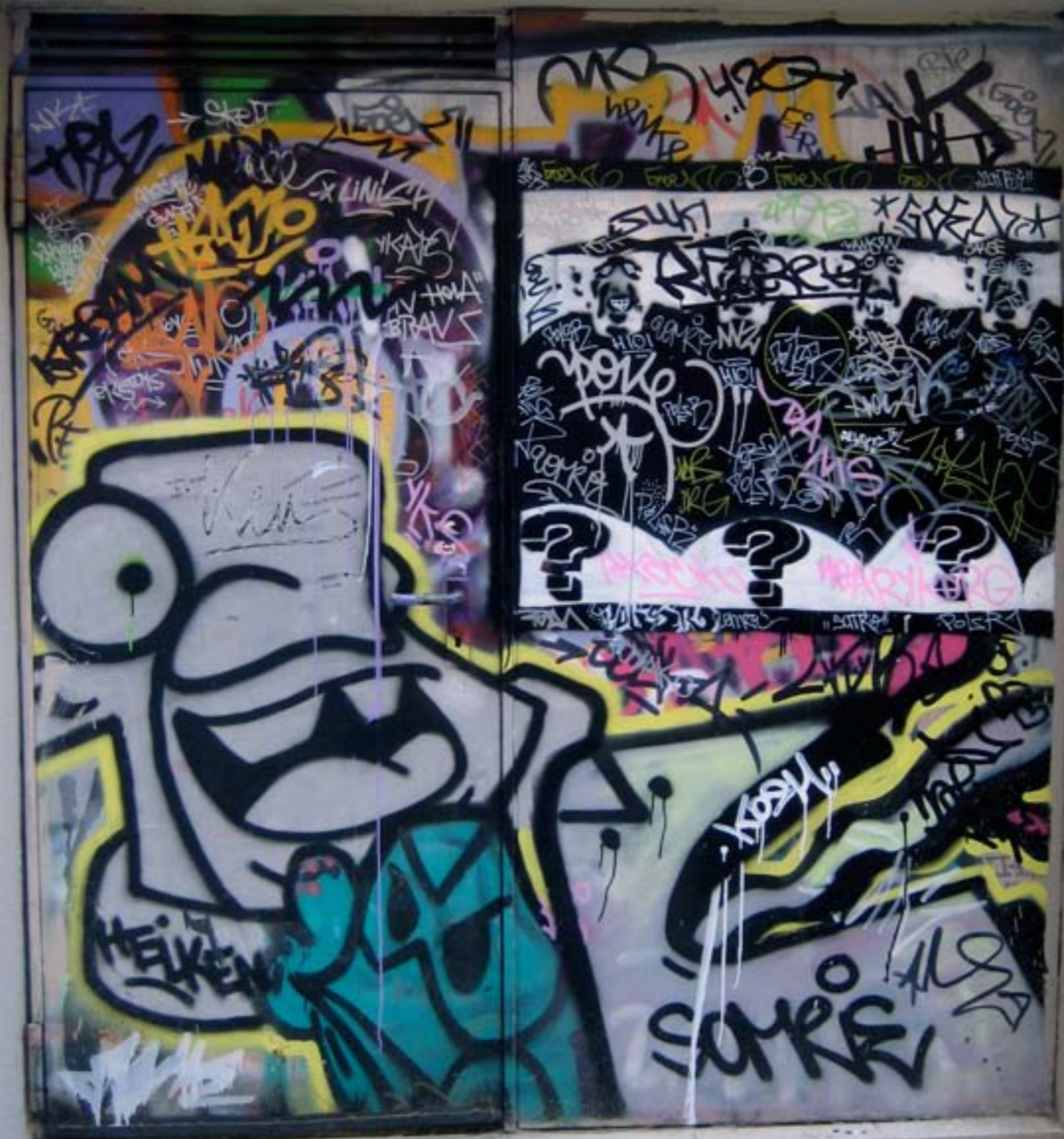






















## Stop Graffiti Vandalism

Maintaining the appearance of your residence/property can prevent graffiti. An exterior appearance suggesting apathy and neglect encourages vandalism. Litter, broken fences, overgrown landscaping, and poor lighting all send a message that property owners are not attentive or do not care.

The best way to combat vandalism is to remove it as soon as possible (within 24 to 48 hours). Before removing graffiti it is important to have it photographed for future identification. The graffiti may reveal a 'tag' or signature particular to the offender. Removing the graffiti vandalism within 24 to 48 hours makes removal easier, more effective and reduces the notoriety of graffiti vandals who have the graffiti on display.

If the graffiti vandalism is on a neighbour's house or business, discuss the benefits of removing graffiti quickly and provide them with a copy of this flier. If the graffiti vandalism is on property owned by your local council or a Government department, advise the agency of the damage.

[www.police.tas.gov.au](http://www.police.tas.gov.au)





Graffiti has a negative impact on the community for reasons that go far beyond just the visual pollution. Graffiti not only looks bad, but it signals the presence of gangs and can be used to intimidate the community as a whole, as well and provoke other gangs to start “tagging” in retaliation. Once an area is tagged, it is more than likely to be tagged again. The presence of graffiti gives gangs power, because they know with their work still up, they are ultimately in control of an area.

The best way to stop graffiti is to show the “taggers” that what they did is unacceptable by showing gangs that the community will not stand for it. Implementing an anti-graffiti initiative or graffiti-prevention initiative that removes graffiti as soon as it’s found is a great way to do just that. Prompt and timely removal of graffiti speaks the loudest, saying that we are taking back our streets, and gangs are no longer in control.





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Young graffiti offenders forced to clean up their own mess  
NSW Premier Nathan Rees announced on 29 June 2009 that the NSW Government would introduce tough new laws to force young graffiti offenders to clean up their mess. The new laws are part of a renewed push by the NSW Government to tackle graffiti.

“It is time they got the message – if you make a mess you have to clean it up,” Mr Rees said. “Frankly the community has had enough, I’ve had enough.”

The NSW Government will amend the Young Offenders Regulation to mandate outcomes for graffiti offenders.  
[www.graffiti.nsw.gov.au](http://www.graffiti.nsw.gov.au)















Graffiti is a crime! Graffiti devalues property, invites crime, and gives an impression that a community is an unsafe and undesirable place to live and do business.

To stop graffiti in Hayward, the City is offering a reward of up to \$500 for any information that leads to the arrest and conviction of a graffiti vandal.

STOP-GRAFFITI Reward Hotline: 583-5500  
REWARD POSTER

Useful information includes names and descriptions of graffiti vandals, their graffiti tags or markings, when and where the graffiti was done, and anything else that can help Police in making an arrest.

How does the Rewards Program work?

If the Hayward Police Department determines that your information was helpful in leading to an arrest and conviction in a graffiti case, you will be eligible for the reward. The case you provide information on must be within the police jurisdiction of the City of Hayward. The reward for one prosecuted case will not exceed \$500, regardless of the number of suspects involved.

How do I make a request to be considered for a reward?

Call the "Stop Graffiti" Rewards Hotline at (510)583-5500 and leave your name, phone number and a good time to call back. In a brief message please tell us what information you have about a graffiti vandal, or tell us how you have been involved in the arrest of a graffiti vandal. If you are telling us about an arrest you already reported to the police, we will need to know where the graffiti occurred, and the date and time of the incident. A representative of the Police Department will call you back to complete your rewards application.

Can I remain anonymous?

You can remain anonymous when providing information to the police, however to put in an application for the Stop Graffiti Reward, we will need your name and phone number. All information provided on the Stop Graffiti Rewards Hotline is secure and not shared with persons outside the police department.

How will I know when my case is over (the suspect has been convicted) so I may pick up the reward?

The Hayward Police Department has staff dedicated to this program who track all Graffiti Reward applications. When your case is concluded a representative of the police department will call you and let you know when and where you can pick up your reward check. We will also inform you if the information you provided did not lead to the arrest and / or conviction of the graffiti vandal.

[user.govoutreach.com](http://user.govoutreach.com)





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### Evolution of a Graffiti Tagger

#### Beginner

- select a tag name
- practice writing tag over and over
- writes on books and personal items
- may begin to tag in the community, referred to by taggers as “getting up”. Common tagging areas are schools, buses, mail and newspaper boxes, etc.
- will tag if the opportunity presents itself
- may see the term “toy” written next to new tags. “Toy” means inexperienced or incompetent tagger.

#### Developing

- will have established a unique style to his/her tag
- may start a “piece book”, a graffiti practice book
- associates with other taggers
- may form or join a tagging crew
- will tag more frequently and in more difficult places (rooftops, under bridges)
- will try “throw ups”, balloon or bubble style letter two coloured mural
- will go out late at night (dusk to dawn) for the express purpose of tagging
- strive to be “all city”, which is a graffiti term for having ones tag visible over a large area, such as the Lower Mainland





BAR RIVER PLATE





### How to Spot a Tagger

- clothing is baggy; hoodies and baseball hats
- pants with pockets for felt markers (cargo pants are ideal)
- backpack full of spray paints and graffiti tools
- out late at night and early morning; taggers work mostly under the cover of darkness from dusk to dawn
- graffiti/doodling on personal items (school books, skateboards, under the brim of baseball hat, etc.)
- graffiti and hip hop posters up in room and read graffiti magazines
- have a wide variation of markers and spray paint for graffiti
- multiple spray can heads: "caps", "fat", "skinny" refer to interchangeable spray can nozzles to allow for various spray width and coverage
- has a sketch book ("piece" book) for practice
- schoolbooks have repetitive scrawling (graffiti) and/or cartoon-like drawings on them
- "racking" the graffiti term for stealing; shoplifting spray paint, markers, or graffiti supplies
- carries camera to photograph graffiti

### Graffiti Weaponry

- Spray Paint (aerosol) "Krylon" Spray Paint is the paint of choice
- Paint Sticks (refillable paint markers)
- Wax Marking Stick "Mean Streak"
- White Out (liquid paper)

- Glass Chalk
- Shoe Polish
- Bingo Blotter
- Lipstick
- Etching Tool





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What is a “Tag”?

Tagging, as we know it today, got its beginning in New York in the late 1960s and early 1970s. A graffiti tag has become an individual identifier adopted by writers. They develop an individual style to differentiate their tag.

A tag is selected often because the writer “likes the sound” of the word. It can also be chosen from the dictionary, or it may be a nickname.

A tag primarily consists of three to seven letters.

Lower Mainland graffiti taggers have taken to writing “1”, or “one” or “oner” after the tag, e.g. “westoner”, “westone”, or “west1”. “ONER” is a graffiti term for a tagger who has no tagging crew affiliation.

To an active tagger, their name and tag are synonymous.

What is a Tagging Crew?

A group of active taggers

A crew will have anywhere from two to 12 members

Most common local crews have three to seven members

Occasionally, a tagger will form their own crew (only one person)

A tagging crew name is usually two to four words, i.e. the “MBK” = “Master Bomb Clan” or “TK” = “Twisted Kids”

For the Lower Mainland, most crew names are three words. The crew will write their crew name next to their individual tag on a wall.

Why Do Taggers Tag?

Recognition

Low self-esteem

Peer recognition

For recognition; a distorted view of “fame”

See it in the community and want to try it too

Anti-Authority

A way to rebel against authority

To “get out their aggression”

Artistic Ability

Some are very talented and this is their way of expressing themselves and developing and practicing their ability.

Addiction

Becomes an obsessive-compulsive disorder; they are addicted to “getting up”, which is a term for tagging throughout the community, as well as to paints, markers, and tagging.

Tagger Profile

Sex

The large majority of taggers are male

Females are most often associated with “bubble gum” graffiti (Laurie loves Jim)

Females are more interested in having their name involved in the graffiti

Age

For tagging, the age generally ranges from 11 to 25 years

Most taggers get their beginning around grade 8, and those in their 20s are often “developed” taggers, preferring rail cars and walls that offer a canvas for their work.

Background

Taggers do not reflect any specific socio-economic or racial background

[www.vandalwatch.citysoup.ca/](http://www.vandalwatch.citysoup.ca/)



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### Ten Things You Can Do To Prevent Graffiti - 10 Cosas Que Usted Puede Hacer Para Pervenir Los Grafitis

1. Get educated. Learn about graffiti, how it impacts your community, and who is responsible for graffiti prevention and clean-up in your area.
2. Report graffiti to the appropriate authorities.
3. Organize a paint-out. Local paint dealers are often willing to donate paint and brushes for volunteers to use for graffiti clean-up.
4. Plan a paint-brush mural to cover a wall plagued with graffiti.
5. Coordinate a graffiti awareness campaign at your school or in the community.
6. Make a presentation on graffiti prevention to your school class or neighborhood group.
7. "Adopt a wall" in your school or community and make sure it stays clean and free of graffiti.
8. Plant trees or other greenery near a graffiti-plagued wall.
9. Ask your community to install lighting in areas that are dark and often hit with graffiti.
10. Contact a local Keep The World Beautiful affiliate and volunteer to help keep your community clean.







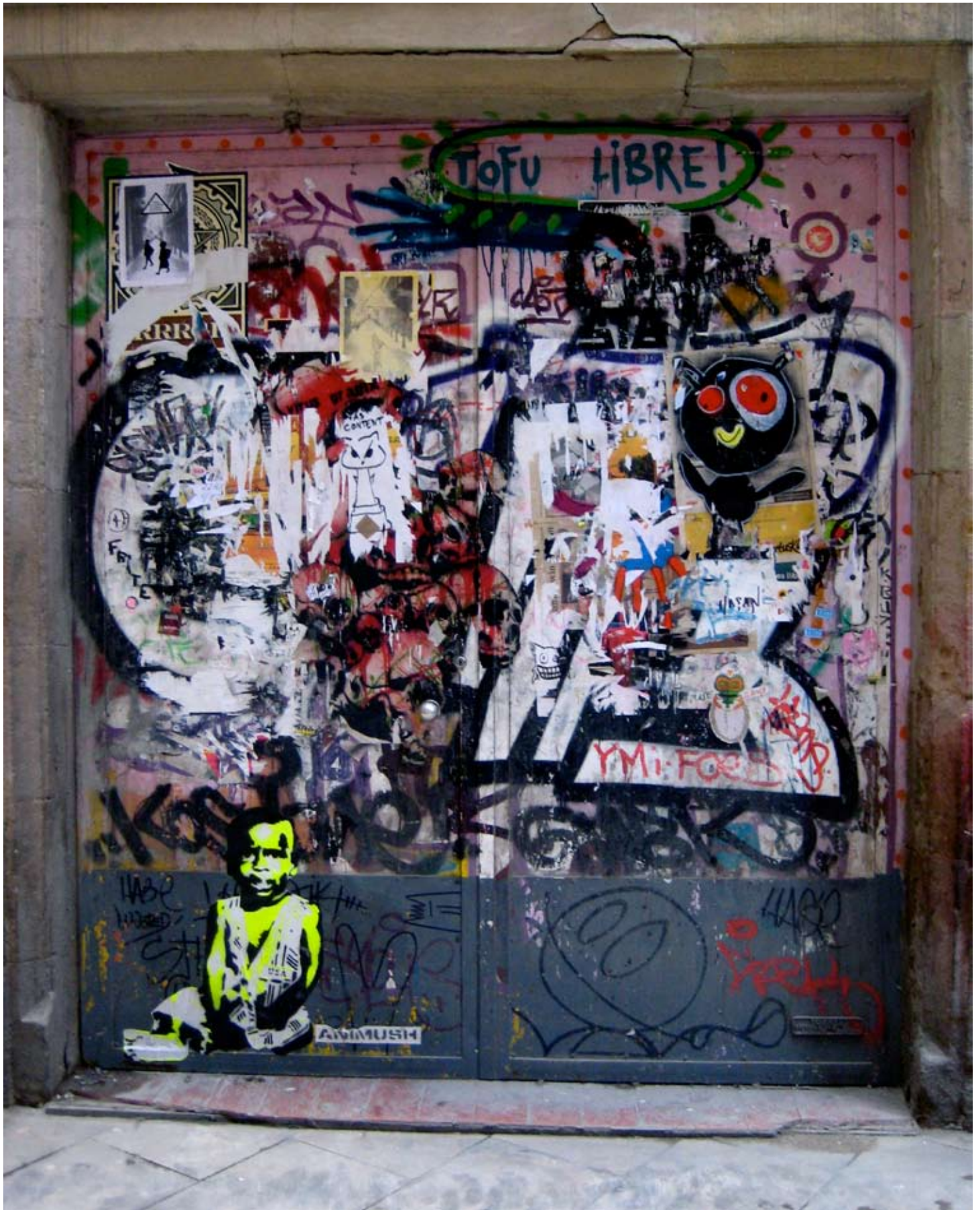
Several businesses on Westcott Street in Syracuse have been the target of graffiti over the past few weeks, and those businesses have been stuck with a hefty bill to clean it up.

But Syracuse police say the teen responsible has been caught in the act -- and this isn't the first time he's done this.

Nineteen-year-old Jordan Wood has been charged with two counts each of criminal mischief and making graffiti. He was arrested with spray paint and rubber gloves on him at about 5:10 a.m. Monday.

This is Wood's sixth arrest for graffiti so far this year, and he's been arrested 21 times since 2006.





This book shows photos of Spanish Graffiti & Text from various Graffiti Haters World wide.