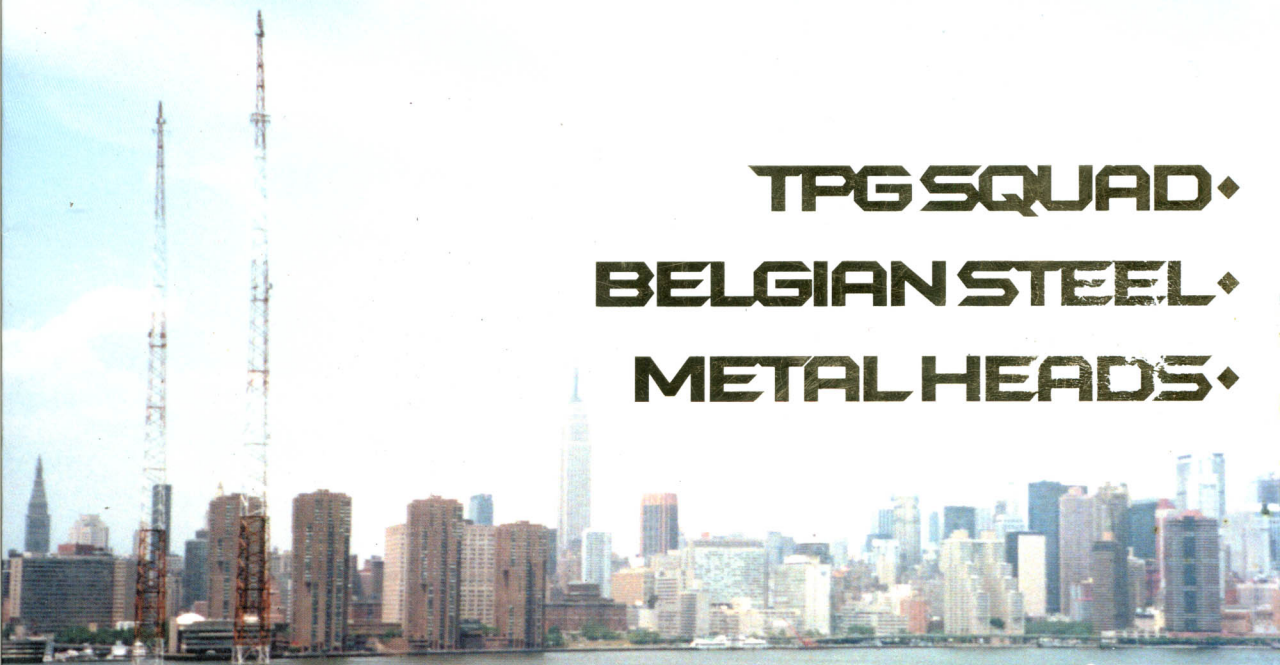


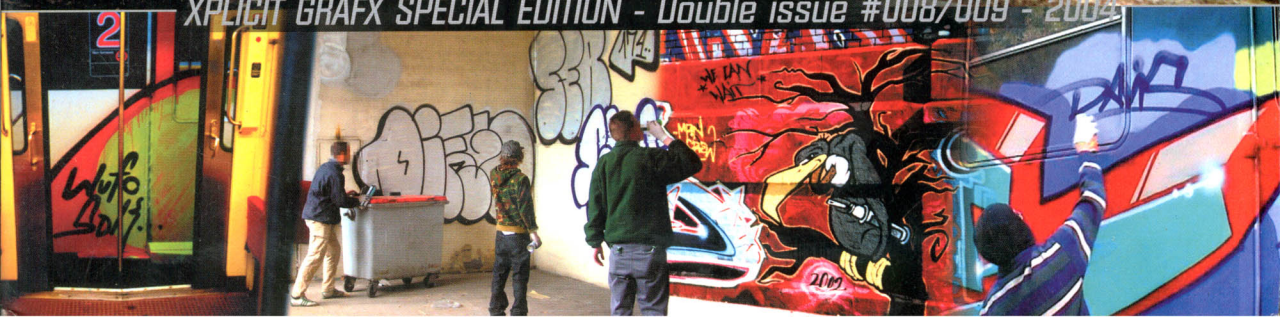
EXPLICIT GRAFX

THE INTERNATIONAL WRITERS NETWORK

TPG SQUAD •
BELGIAN STEEL •
METAL HEADS •



EXPLICIT GRAFX SPECIAL EDITION - Double issue #008/009 - 2004





TRAINS WORLDWIDE 1



DDRPS / AKM | Melbourne, Australia - 2002



ISE | Berlin S-train, Germany - 2002



MOAS crew | Basel, Switzerland - 2002



NORE / TMC | Rotterdam, Holland - 2002



SUPER / MRN • SHAK / SRB | München S-train, Germany - 2002



FRA 32 / KNM | Milano, Italy - 2002



TAILOR / RTH | Switzerland - 2003



VINO / TSK | Barcelona, Spain - 2002



SMART / ADK - PR | Firenze, Italy - 2002

Here we are finally, better late than never, XPLICIT GRAFX is probably one of the oldest European graffiti magazine still coming out more or less on a regular basis. But since a few years now, the French right-wing government fights against graffiti, and more generally against every alternative cultural movement. Because the graffiti-media represented quite an easy target, they decided to get rid of them. Fanzine editors have been arrested, magazines coming out in newspaper stores all have serious judicial problems because they printed French train pictures, and if you get to play any role in that fucking game called "graffiti business", they will find all kind of "legal" tricks to fuck you up real bad - bankruptcy and prison being the ultimate weapons. For these few reasons, the original XPLICIT team from France decided to give away XPLICIT GRAFX. We at SPRAYPLANET in Spain took the offer, and did our best to keep the original XG spirit alive: showing the dark but true and creative side of graffiti art. This issue is probably the last of the XG saga, and since freedom of speech does not exist anymore in France, this magazine won't be sold in that country; that's also why texts are in English, and not in French anymore. This is the first and the last issue done by the new team, and we hope you will enjoy it. As a conclusion, here comes a word in French from the ex-editor:

"Déjà 12 ans depuis le premier numéro d'XPLICIT GRAFX, en 1992. Bien des choses ont changé depuis, et il faut bien le reconnaître, le graffiti n'est plus ce qu'il était. Ce n'est plus un mouvement underground d'initiés mais une culture de masse de plus en plus développée... et donc de plus en plus exposée à toutes les dérives. Les industriels, les mairies, les créateurs de mode, les artistes, les publicitaires et toutes sortes de business qui 10 ans auparavant crachaient sur le graffiti se sont ravisés; ils sont aujourd'hui devenus de fervents défenseurs du hip hop sous toutes ses formes, et tentent d'exploiter le filon. Les politiques l'ont bien compris eux aussi, sous couvert de tolérance zéro et autres théories fumeuses, ils ont trouvé un bœuf-émissaire et martèlent le message: graffiti=délinquance=insécurité. Et le message est bien passé dans les rangs de la police qui a fait le ménage en France. L'un des mots d'ordres de ces quatre dernières années: éradiquer les médias du graffiti. Les fanzines réalisés par de jeunes passionnés ont été les plus faciles à éliminer. Restent les "officiels": complications fiscales, administratives et judiciaires pour ceux qui paraissent en kiosque, méthodes d'intimidations diverses pour les autres sont au programme. En ce qui nous concerne, les contrôles, perquisitions, gardes à vue à répétition et autres mises en détention arbitraires auront eu raison de notre bonne volonté... On aime le graffiti art et on veut le faire partager, mais pas à ce prix-là. XPLICIT SARL a donc décidé de passer le flambeau, en se consacrant désormais uniquement à ses activités de vente et de distribution, et en cédant la revue XPLICIT GRAFX à une société espagnole: SPRAYPLANET, qui édite déjà le magazine DOWNROCKS. Souhaitons leur bonne chance, en espérant que la liberté d'expression soit moins bafouée en Espagne qu'en France. Les Français ne verront pas ce numéro puisqu'il ne sera pas vendu en France, afin de ne pas "inciter la jeunesse française à s'adonner au vandalisme". Attendons sagement la suite des festivités, dans ce pays qui se targuait autrefois de respecter les droits de l'homme et la liberté d'expression: interdiction des films pornos (qui incitent aux viols), interdiction des courses automobiles (qui incitent aux excès de vitesse), interdiction des sports de combat (qui incitent à la violence)... on vous laisse imaginer le reste car la liste pourrait être longue; en attendant les 30 nouvelles prisons prévues en France pour 2007.

THE X.MEN

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questions, sketches, videotapes,
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FRENCH SPOTS 1



DIZER / VMD - CP5 - TPK | Paris, France - 2002

SCIEN / CNS - KD - 123K | Lille, France - 2002



DIKSA / CMP - CKT • DEM | Paris, France - 2002



PASK / GT - VMD • THE LAW / 174 | Paris, France - 2001



HONET • CIRCE | Paris, France - 2002



IOYE / 900BC - VMD • ADEO / 900BC - VMD | Paris



HOSE / MX - NA | Brest, France - 2001



DIZER / GT - VMD - 9008C | Paris, France - 2002



DIEGO / 174 | Paris, France - 2002



CAFE • DANE / MX | Bordeaux, France - 2001



H200 / EST • TARE / EST - KCW | Strasbourg, France - 2003



Paris, France - 2002



BURNING ZONE 1

CMW



ADGE / CMW (California, USA - 2001)



LUNAR / YGP - NWS - MCA (Zagreb, Croatia - 2001)



NEAK ONE / KGB - IK • JASTE / KGB - IK • WADNE / IK • characters by AEC / IK (Kiev, Ukraine - 2002)



ESSO / DSC • COY / UD • DIES / DSC - BSA (Switzerland - 2002)



"PORNO" x2 by PORNO STARS crew (Spain - 2002)



EKSE / LOFO - BTC (Berlin, Germany - 2002)



CHIEF / A99 - TOY • PILL / ERS - TOY (Liège, Belgium - 2002)



KADS / VIM - MDA IStockholm, Sweden - 2002



MDAS crew IBasel, Switzerland - 2002



BATES / AIO - WCA - TNB I Tijuana, Mexico - 2001



GUERRILLA GRAPHICS IGermany - 2002



FRENCH STEEL INDUSTRIES 1

You may have heard about it on television or in the newspapers: the French train police arrested many of the active crews who used to paint graffiti on trains. The case was opened in 2001, and is still not closed at the moment. Thanks to many home searches, phone tapping, tailing, snitches, cooperative toys and a strong political will to stop graffiti on trains, they arrested more than 70 persons in Paris and the other main French cities. Because the French magazines showing illegal graffiti are part of the authorities target, all of them like "GRAFFITI", "RADIKAL" or "GRAFFBOMBZ" had to stop printing photos of French train pieces. That's also the reason why the ex-editor of XG stopped its publishing activities.

However, the graff scene in France remains one of the most interesting and active in Europe, and even if a whole generation of writers had to stop painting for judicial reasons, it's already been replaced by another. So this is the latest and probably the last report that lets you know what's really going on on the graff side in France.

Everyday, the mass medias keep on showing the bad, illegal aspect of graffiti. The goal of XPLICIT GRAFX was quite simple: through a simple fanzine, we chose to show graffiti from a different angle. Not to vaunt its illegality or flatter the defacing that their authors commit sometimes, but for the very particular interest that many people see into it, whether it'd be from an aesthetic, cultural, artistic or even sociological point of view. Museums, art galleries, cultural ministries: they all tried and keep on trying to jump on the bandwagon of the "graffiti art movement", because even they have noticed that graffiti is not only about vandalizing and destroying: it's also about art, style, calligraphy, graphic design, and apart from the fact that its medium would be authorized or not, it is an intense vector of energy and creativity and a worldwide cultural phenomenon from the 20/21st century, worth being shown the way we show it... even if XG modestly remains a simple magazine, lost in an ocean of informations.

That's why we wanted to show you a selection of the most interesting graffiti pictures that people sent us, including train flicks. Of course we would like to remind you once again that painting graffiti without authorization is illegal and severely punished by the law almost everywhere in the world, and we advise you not to do it... However, we want to stay neutral and our goal is not to complicate writers judicial problems. According to the French law, a writer can't be prosecuted for a graffiti that is more than 3-year-old, so even if most of the time we don't know the precise dates of execution of the pieces, we tried to guess and mostly printed in this issue French train & subway pieces supposed to have been performed before the last three years. ■



Paris "RER B" line, France



Paris "St Lazare" line, France



One-man whole car Paris "St Lazare" line, France



Paris "St Lazare" line, France



Paris "Montparnasse" line, France





Whole car / France

Paris "Gare de l'Est" line, France



Paris "St Lazare" line, France

One-man whole car / Paris "St Lazare" line, France



Paris "St Lazare" line, France



Paris "St Lazare" line, France



Paris "St Lazare" line, France

Paris "St Lazare" line, France



Paris "St Lazare" line, France

Paris "Gare du Nord" line, France



FRENCH STEEL INDUSTRIES 2



Paris "St Lazare" line, France



Paris "St Lazare" line, France



Paris, France



Paris "St Lazare" line, France



Paris "RER C" line, France



Paris "Gare de l'Est" line, France



Paris "St Lazare" line, France

Paris "St Lazare" line, France



Paris "RER A" line, France



Paris "St Lazare" line, France



Paris "RER C" line, France



Whole car Paris "St Lazare" line, France

PUBLIC ART



Paris "St Lazare" line, France



Paris "St Lazare" line, France



Paris "St Lazare" line, France



Paris "St Lazare" line, France



Paris "RER C" line, France



Paris "St Lazare" line



Paris, France



T.E.R. TERRORISM 1



(Marseille "TER" line, France)



(Montpellier "TER" line, France)

(Dijon "TER" line, France)



(Lyon "TER" line, France)



(Montpellier "TER" line, France)



(Lille "TER" line, France)



(Bordeaux "TER" line, France)



(Nice "TER" line, France)

(Grenoble "TER" line, France)



(Bordeaux "TER" line, France)



(Montpellier "TER" line, France)



TER line, France



Strasbourg TER line, France



Toulouse TER line, France



Montpellier TER line, France



Strasbourg TER line, France



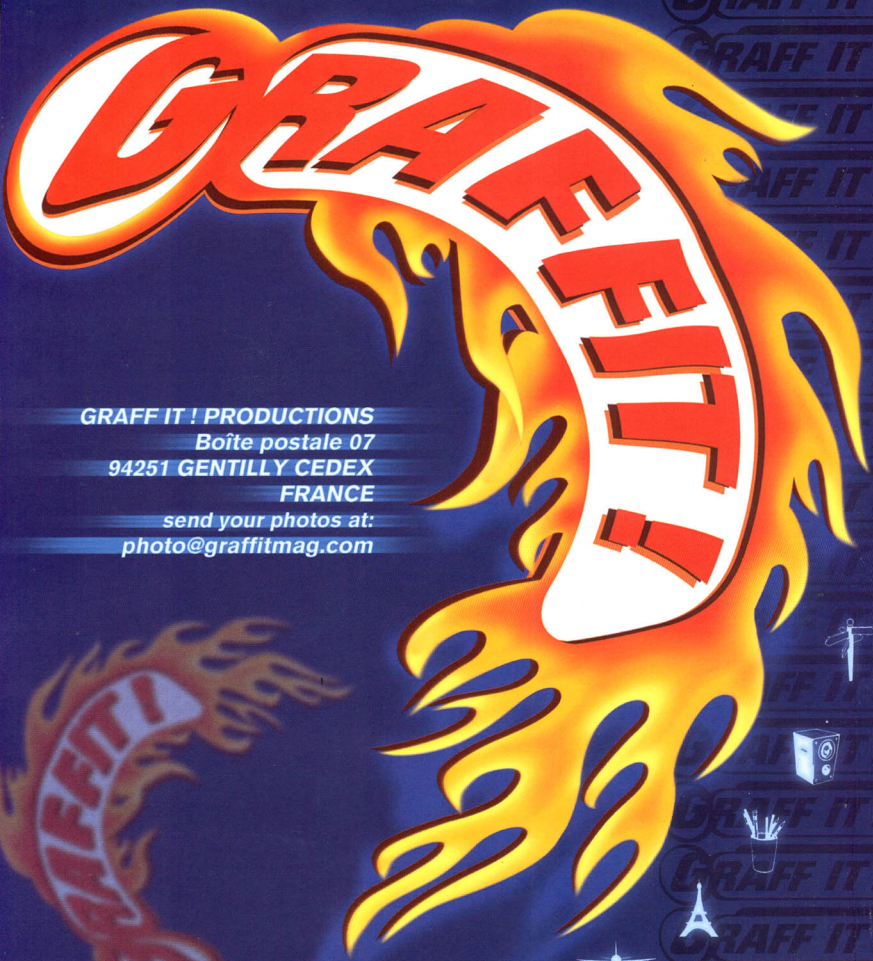
TER line, France



Bordeaux TER line, France



Lille TER line, France



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N° 1

N° 2

N° 3

N° 4

N° 5

N° 6

N° 7

N° 8

Le # 2 disponible Décembre 2003



CHROME EFFEKT



BISS ACTION DRIVE crew • RC8 crew | Berlin, Germany - 2002



SACE / IRAK | Paris, France - 2002



ORNE / MX • RETRO / MX | Bordeaux, France - 2002



CAS R.I.P. | Liège, Belgium - 2002



WUFC crew | Stockholm subway, Sweden - 2000



SEB / 174 • GREY | Paris, France - 2002



TROVA / TSK | Barcelona, Spain - 2002



LAW / 174 | Paris, France - 2002



HOSE / MX • NA | Brest, France - 2001



SYER / OMW • KENSA / VMO • HOMEGA / IBM - IFT | Toulouse, France - 2002



FRENCH SPOTS 2



VIOL / CV - XMEN • DYLAN / CV - XMEN (Bordeaux, France - 2002)



TARE / EST - KICW • SYE (Strasbourg, France - 2002)



DISPEO / TPS - SWC • ASTRE / TPS (Paris, France - 2002)



SHICKE / DSK - CP5 • MANU / DSK - 2BK • LEBZ / DSK - TW • TRYBE / DSK (Paris, France - 2003)



BALHAUS • THE LAW / 174 • GASPAR / FMK (Paris, France - 2002)



ZAST / VMD - 6T • WIR / VMD (Paris, France - 2002)



T.C.F. crew | Montpellier, France - 2000|



TERROR / WTC - MX • character by MELT / MX • SUPE / 174 - FMK | Paris, France - 2002|



PANDOS • SYER / DMW | Toulouse, France - 2002|



KITA / IFT • SMOB / IFT | Aix, France - 2003|



HARDCASTLE | Bordeaux, France - 2002|



SOUTH POLE



FRA 32 / KVM | Pisa, Italy - 2002



BLUE / TSK | Barcelona, Spain - 2002



T-KID / TNB | Madrid, Spain - 2003



SMART / ADK - FTR - PR | Firenze, Italy - 2002



VINO / TSK • SLUNE



MOD / MB'S | Barcelona, Spain - 2002



EEENS / PR - FTR | Firenze, Italy - 2002



TROYA / TSK • PEGH / TSK | Barcelona, Spain - 2002



CAPO | Venezia, Italy - 2002



WHISH | Milano, Italy - 2002



ROCKY / TSK • CENT / TSK | Barcelona, Spain - 2002



NUG / VIM - MSN - MDA (Torino, Italy - 2003)



ZEKE / BTS (Barcelona, Spain - 2003)



TSK (Barcelona, Spain - 2002)



VIDA (Firenze, Italy - 2003)



ZELDA (Italy - 2001)



BEYOND / SDK - WJFC (Napoli, Italy - 2003)



ERDINE / DIA - CNB • IROBE / DIA - CNB (Napoli, Italy - 2002)



LUNA / OTP (Barcelona, Spain - 2002)



NORTH FACE



BREED | Helsinki, Finland - 2002|



MONSTERS OF ART crew | Copenhagen S-train, Denmark - 2002|



NER crew - FEM / NER - ODEN / NER - HOOLS / SW - BESK / DNA | Malmö, Sweden - 2002|



QUE / WUFC - SDK | Copenhagen S-train, Denmark - 2002|



VIMR crew | Copenhagen S-train, Denmark - 2002|



SHE - VIV | Helsinki, Finland - 2002|



UZI / WUFC - SDK on a German S-train | Stockholm, Sweden - 2002|



CAVE / AIS | Copenhagen S-train, Denmark - 2002|



RETRO / MX | Stockholm, Sweden - 2001|



RED | Helsinki, Finland - 2001|



land - 2001

AILO / WJFC - SOK on a Danish train | Stockholm, Sweden - 2002



UF / VM • ROB | Stockholm, Sweden - 2002



ELLE | Stockholm, Sweden - 2002



THE crew • FYS crew | Copenhagen, Denmark - 2003



T.E.R. TERRORISM 2

SMOOL



Montpellier "TER" line, France



Bordeaux "TER" line, France



Montpellier "TER" line, France



Perpignan "TER" line, France



Whole car Strasbourg "TER" line, France



Grenoble "TER" line, France



Lyon "TER" line, France



Bordeaux "TER" line, France

EXPLICIT
TERRORISM



Strasbourg "TER" line, France



Bordeaux "TER" line, France



Bordeaux "TER" line, France



Montpellier "TER" line, France



Bordeaux "TER" line, France



Perpignan "TER" line, France



Lyon "TER" line, France



T.E.R. TERRORISM 3



Montpellier "TER" line, France



Grenoble "TER" line, France



Strasbourg "TER" line, France



Grenoble "TER" line, France



Montpellier "TER" line, France



Orléans "TER" line, France



Lyon "TER" line, France



Bordeaux "TER" line, France



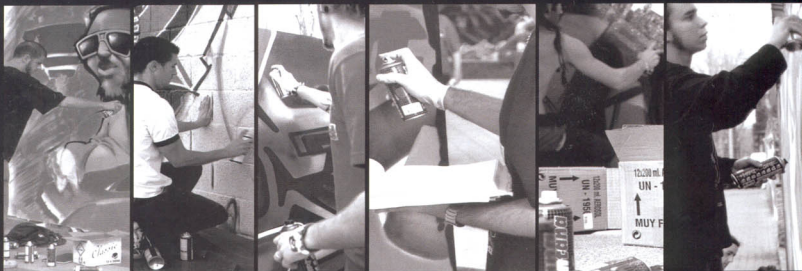
Lyon "TER" line, France



Lyon "TER" line, France



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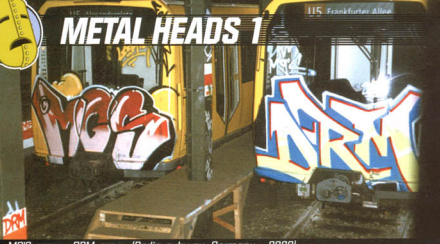
HARDCORE
ALIEN

mtcn

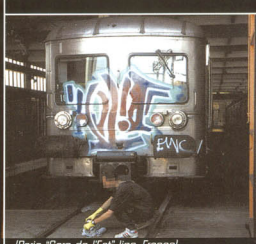
www.montanacolors.com



METAL HEADS I



MGS crew • DRM crew | Berlin subway, Germany - 2000



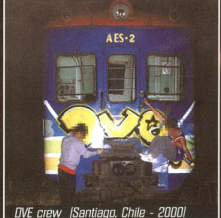
| Paris 'Gare de l'Est' line, France



MOOS / MBS | Barcelona subway



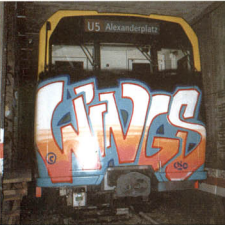
| Paris 'RER A' line, France



DVE crew | Santiago, Chile - 2000



RDP | Belgium - 1999



WINGS / DRM | Berlin subway, - 2000



KNS / PF - RTT | Amsterdam subway, Holland - 2001



| Paris subway, France



LA MAND • TSK crew • BTS crew • DTP crew | Barcelona, Spain - 1998



KREYS | Lisboa subway, Portugal - 2001



LA MAND • WONE / TK | Barcelona, Spain - 2001



PT crew • EWC crew | Kiev subway, Ukraine - 2002



BTS crew | Barcelona subway, Spain - 2000



DSF crew | Berlin subway, Germany - 2000



way, Spain - 2002



Paris "RER A" line, France



DIA crew (Milano subway, Italy - 2002)



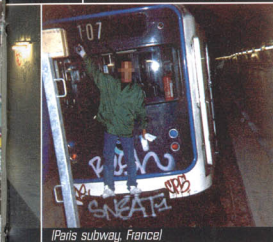
Paris subway, France



Bordeaux "TER" line, France



DTP crew and more... (Roma subway, Italy - 2000)



Paris subway, France



Paris, France



TSK crew (Barcelona, Spain - 2002)



001



Party people (New York subway, USA - 2002)



Paris subway, France

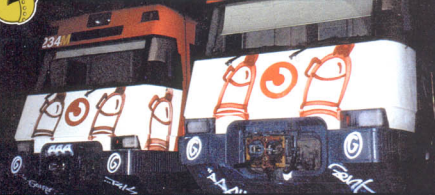


DTP crew + TMS crew (Barcelona, Spain - 2002)



LONGE (Italy - 2001)

METAL HEADS 2



GOLPE / TSK | Barcelona, Spain - 1999 |



BITCH / EWC | Berlin subway, Germany - 2000 |



ITERP | Valencia



END / 007 | Roma, Italy - 2001 |



| Lyon subway, France |



TA crew | Torino, Italy - 2001 |



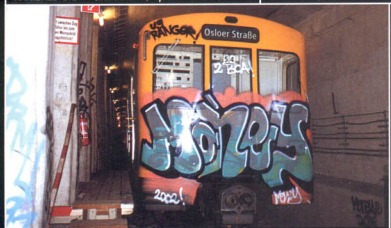
KANIBALS crew | Barcelona, Spain - 2002 |



| TER line, France |



| Paris "RER A" line, France |



MONEY | Berlin subway, Germany - 2002 |



PME crew | Lisboa, Portugal - 2000 |



TSK crew | Barcelona, Spain - 2002 |



TN crew | Warsaw, Poland - 1999 |



NH crew | Nürnberg, Germany - 1999 |



HEINGRASH | Barcelona, Spain - 2002 |



| Paris subway, France |



France



PMK crew | Berlin subway, Germany - 2001



WUFCSDK crew | Tokyo, Japan - 2001



MUKO | Italy - 1999



|Marseille subway, France



|TER* line, France



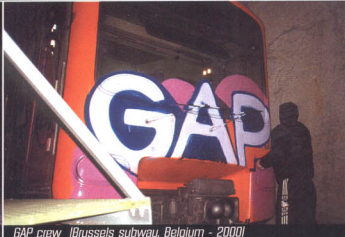
LA MAND |Barcelona subway, Spain - 2000



BTS crew |Barcelona, Spain - 2001



h - 2002



GAP crew |Brussels subway, Belgium - 2000



DIA crew |Milano subway, Italy - 2002



C4 crew |Brussels, Belgium - 2002



DT crew • WJEC crew • JAZZ crew |Stockholm subway, Sweden - 2000



BURNING ZONE 2



OS GEMEOS | Sao Paulo, Brasil - 2002



PRINCE | Poznan, Poland - 2002

PO... X...



"PORNO" x4 by PORNO STARS crew | Spain - 2002



TESKO / CF | Basel, Switzerland - 2001



DEESSA 132 | Amsterdam, Holland - 2002



CHOB / THE | Torino, Italy - 2002



MOST | Madrid, Spain - 2002



NICKO / HS | Liège, Belgium - 2003



MOST | Madrid, Spain - 2002



ZMASH 137 / MDAS | Basel, Switzerland - 2002



UNIT x3 by POIND STARS crew (Spain - 2002)



DENO / KRIZ • BEMS / DEX (Madrid, Spain - 2001)



KAOS / GFA - TNB - TCS (Berlin, Germany - 2001)



MICRO / DRM • UNIT / DMA (Hamburg, Germany - 2002)

POIND STARS



A-LINE VANDALS



IParis "RER A" line, France



IParis "RER A" line, France



IParis "RER A" line, France



IParis "RER A" line, France



IParis "RER A" line, France



IParis "RER A" line, France

IParis "RER A" line, France



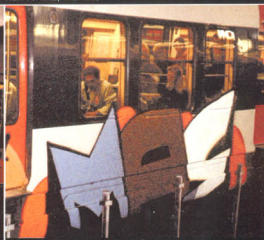
IParis "RER A" line, France



IParis "RER A" line, France



IParis "RER A" line, France



IParis "RER A" line, France



IParis "RER A" line, France



Paris "RER A" line, France!



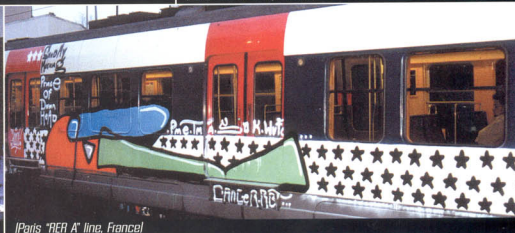
Paris "RER A" line, France!



Paris "RER A" line, France!



Paris, France!



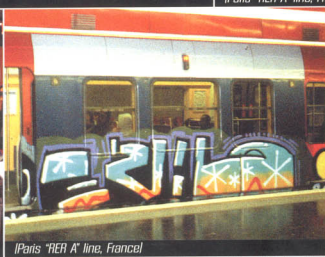
Paris "RER A" line, France!



Paris "RER A" line, France!



Paris "RER A" line, France!



Paris "RER A" line, France!



Paris "RER A" line, France!

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TPG SQUAD



BANDS / TPG - VIMDA - TCB | London tube, England - 2002|

» CREW

"We are the TRANSIT POLTERGEIST, featuring NEMAR, NIFTY 2, BANOS, HEAL, EGS, FUSION, MORN, CARL 123, CREL, KAWPS, codefendants who just want to get up, high, drunk, paid, laid."

» HISTORY

"In 1996 we were 4 guys hitting trains & beers: NEMA, EGS, MORN and HUX. TPG was born. The idea was to destroy trains with whole cars, and if that didn't work, drink beer. STELLA. It was cool back then, no graff politics, no vandal squad. HEAL was next up. Back then his pieces were fucked up but he didn't give a fuck about police or beef. When CLIT made bail he got his letters. EINE got put down the same year, next up was CARL 123. In 2000 NIFTY 2 was made vice-president. 2000 was also the year drugs made a big comeback... 2001, FUSION. Had equal respect for trains and drugs, nuff said. 2002, the year for BANOS to step in and go bananas. 2003, KAWPS... and CREL, BR veteran."

» CPH CONNECTION

"Not everybody in TPG is in VIMOAS and not everybody in VIMOAS is TPG, but if you're down you're down. Latest members to join the TPG Team were MINS, LES, SHER and MR. MAK'S."

» LONDON STYLE

"People try to diss London style but it's a whole different world to Europe. Toys don't wear EASTPAK rucksacks - they will take your rucksack. Train writers don't run around yards wearing balaclavas, trying to look like a fucking Al Quaida terrorist. Style comes second to action. And snitches don't really exist here."



CREL / TPG | London tube, England - 2002|



SKREW / TPG - VIMDA - TCB - BGS • MOAS crew | London tube, England - 2003|



One-man whole car by BANDS / TPG - VIMDA - TCB - BGS | London tube, England - 2003|



BANDS / TPG - VIMDA - TCB • RICE / TPG - VIMDA | London tube, England - 2002|



One-man-whole car by RICE / TPG - VIMDA | London tube, England - 2002|



NIFTY / TPG - VIMDA - DTB | London tube, England - 2002|



and - 20021





BANDS / TPG - VIMDA - TCB (London tube, England - 2002)



SKEW / TPG - VIMDA - TCB (London tube, England - 2002)



BANDS / TPG - VIMDA - TCB (London tube, England - 2002)



MR. BANDS / TPG - VIMDA - TCB • KAWPS / TPG (London tube, England - 2002)



Whole train by FUSION / TPG - 73A • NIFTY 2 / TPG - VIMDA • ELTON JOHN (London, England - 2001)



Whole train by MOAS crew • BEASS crew • VIMER crew • MOAS crew (London, England - 2001)

» TUBE SCENE

"Don't listen to what you've read in bullshit magazines, if you want to know who got up on tubes in the last 2 years, "BOMB ALERT" tells you the true story. DDS, DTB, FBS, RD, ATG, NT, TOX, the old timers, out-of-towners, people I forgot, whether you've been painting tubes 10 weeks or 10 years: keep running!"

» BOMBING

"If we're finished with our piece, got three cans left... clean rows of trains... RUSTO cap... no dogs barking... yeah, why the fuck not!"

» LEGAL GRAFF

"It should be made illegal."

» SECURITY

"Work long hours, get paid fuck all. Scared of writers, rather phone the police for back up than fight you. If you're painting and the power turns off in the train, then you hear dogs barking; you best hope you're wearing NIKE AIR's because that's when it's on. As for laser strips, alarmed fences and all that other shit, same principle: NIKE's, not REEBOK's!"



RICE / TPG - VMODA (London tube, England - 2002)



RICE / TPG - VMODA (London tube, England - 2002)

» VANDAL SQUAD

"You should pity these fools. They joined the Force trying to be STARKY & HUTCH, and ended up on some sprycan COLUMBO case! Their life is as fucked up as yours... If somehow you end up in their hands, choose the darkest corner of the room, stare at it, say nothing. They fucked up so they're waiting for you to fuck up."

» TPG STYLE

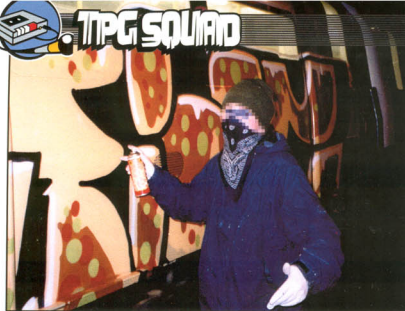
"Whatever's clever. We're certainly not pushing any boundaries as many claim to be. We still prefer to see a well executed silver & black 5 minute backjump, rather than some artsy fartsy production... A TPG piece is made of base fill, cloud, black outline, fat highlights... and then keep adding lipstick to that bitch until:

- a) - you destroy your piece.
- b) - you get sick of hearing "hurry up!".
- c) - you hear some policeman shouting some emotional shit and it's time to go."

» MONSTERS OF ART

"A lot of people lose that hunger as soon as people give them the *BURGER KING* crown. MOA is for life, it's about continuing through all of the shit thrown in your way that stops most: beers, drugs, prison, jobs, girls, kids, money, common fucking sense. Whether it's from here to fame, or from here to the buff, we're married to this shit."




» SPRAYCAN / BEER

"Whether it's one or the other, we always have one in our hands... but they're both spelt T.R.O.U.B.L.E."

» TOYS

"Everyone was one at some stage. But amateurs dissing people that have ten times what they do under their belt, now that's worse than a toy, that's a JEALOUS TOY!"

» GRAFF MAGAZINES

"Where's my copy? You said 2 weeks motherfucker! - nah unless its free, forget about it."

» EUROPE

"We try to travel as much as possible but for every city we've been to there's 100 we haven't. So far Roma takes the cake. It's got it all, fit women, the food, cheap beer, history and of course the A-line which is still dirty as hell!"

» NEW YORK

"New York is still the choice for us. However, while we have the upmost respect for what it's given, it's sad to see its subway get so neglected. There are no locals smackin' it as hard as they could be, except for a few foreigners the place rarely meets its potential. But still, it's nice to do a piece in a tunnel and only realize IZ or FUTURA tags once you get back for the flicks!"

» HIP HOP

"It's all been said: it consists of four elements. Three of them we have little interest in."

» FUTURE FOR TPG

"Perhaps matching tattoo's or denims? But right now we've got our own range of MONTANA products coming out in 2004, look out for:

- the new NIKE MONTANAIR® running shoe, 0 to 60 KPH in 7 fucking seconds!

- MFC, MONTANA FRIED CHICKEN®: it smells like, tastes like pussy.

- And of course our new beer, MONTANA STELLA®; drink 3 cans and you'll beat a security guard to death, not remember a thing, and get not guilty like O.J.

» FUTURE FOR U.K. GRAFF

"Seriously... If everybody would stop talking hot on the internet, everybody would stop talking hot on the phone, everybody would wear the new NIKE MONTANAIR®, then everybody's gonna be alright."

» SHOUT OUTS

"MINS, LES, SHER, KAOS, NUG, MR. MAKs, SICE, SEXE, VTO, REAZE, SHAVE, MSN, FUME, CHINTZ, CDC, ALL, RILO & WJFC, OPAK & SDK, MILK, RENKS, JUGS, NEAS, PIZ, REMO, KAWPS, ELK, PETRO, SHAM 59, GREY, everybody at the STELLA ARTOIS factory, our mums, our lawyers, our girls, our drug dealers, ARSENE WENGER, EAZY-E, 50 CENTS, caps that don't block, toys that don't snitch." □



One-man whole car by MR. BANDS / TPG - VIMDA (London tube, England - 2002)



Whole car by VIMS crew



Whole train by TORS • CREL / TPG • SKEW / TPG - VIMDA - TCB • NIFTY 2 / TPG - VIMDA • VIMDA crew (London, England - 2002)



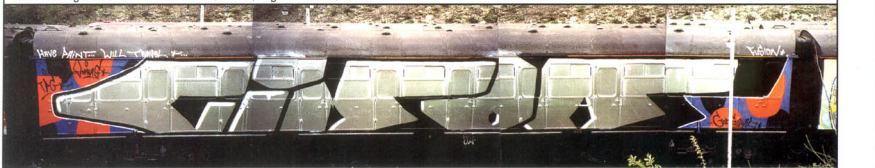
Whole car by VIMS crew • MOAS crew (London tube, England - 2002)



Whole car by VIMS crew • TPG crew (London tube, England - 2002)



Whole car by MOAS crew • VIMS crew (London, England - 2002)



Whole car by VIMDA crew (London, England - 2002)



SKEW / TPG - VIMDA - TCB (London, England - 2002)



FRENCH SPOTS 3



FLIKE / 4FX - IBM - IFT (Toulouse, France - 2002)



SUPE / FMK - 174 • DIRTY / FMK - 174 • SEB / FMK - 174



LATE / SDL • BKID / SDL • REQUIEM • EROSIE / SDL (Paris, France - 2001)



NOSIF / 66F • DICK • BT - VMD - UV - TPX • character by WIRE / VMD • ASTRE / TPS (Paris, France - 2002)



PKS / 132 - MCZ (Paris, France - 2002)



DIZ / VMD - BT • RESO / VMD (Paris, France - 2002)



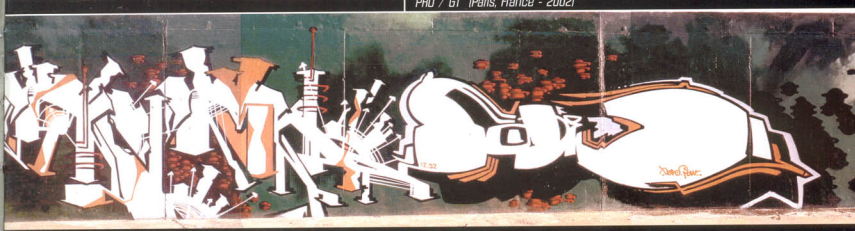
PYRE / POW • VANIA / POW • DEFO / POW (Montpellier, France - 2002)



Paris, France - 2002



PRO / BT (Paris, France - 2002)





BURNING ZONE 3



RIME / KGW | New Jersey, USA - 2001



REVO / BADNEWS • YENR / BADNEWS • JABA / JMC IV



MOST / PORNOSTARS • DIGONE / PORNOSTARS | Spain - 2002



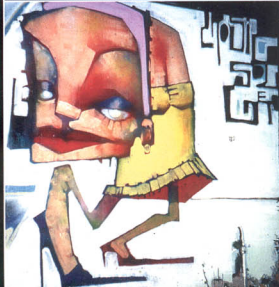
MICRO / DRAM | Berlin, Germany - 2001



COMBO | Berlin, Germany - 2001



SCAN / FVA • PAW / FVA | Aachen, Germany - 2001



EROSIE / SOL | Freiburg, Germany - 1999



RESO / CNS - 123K • character by SCIEN / CNS - 123K • KLOR / 123K - 3HC - KD | Barcelona, Spain - 2002



UW - UB'S / Liège, Belgium - 2002

Montana, II



JUST / BTC - LOFD / Berlin, Germany - 2001



JABER / DTC - KYT / USA



MOST / PORNOSTARS / Spain - 2002



DKAE / Firenze, Italy - 2003



U.S. FREIGHTS



RIME / KCW - BBT • TOPER / KCW - BBT | New Jersey freight train, USA - 2000



ADIKTS crew | Freight train, USA - 2000



EWOK / HM | Minneapolis freight train, USA - 2002



ADGE / FBS | Freight train, USA - 2002



RESTO / PTL | Boston freight train, USA - 2003



KEMOS / MSP - KCW | Freight train, USA - 2002



KURE | California freight train, USA - 2002



REBEL / SC | New York freight train, USA - 2002



EWOK / HM - MBER / BSR - GS | Minneapolis freight train, USA - 2002



MUCH | Minneapolis freight train, USA - 2001

EXPLICIT
GRAB

PHOTOGRAPHY BY [unreadable]

First national german graffiti-battle with four eliminations (north, south, east and west) and the final at europeans biggest hiphop and dancehall festival: SPLASH!

Can't Stop Fanatics
ENTERTAINMENT



WWW.MACLAIM.DE

WWW.WRITE4GOLD.COM

Maclaim-Live-Performance at all Write4Gold-Events!

Winner Write4Gold North

- 1. place: LGA/EP CREW (Lüneburg)
- 2. place: FCK CREW (Hannover)



Winner Write4Gold West

- 1. place: NSIS CREW (Lüdenscheid)
- 2. place: TIA/KBS CREW (Düren)

Winner Write4Gold South

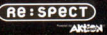
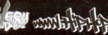
- 1. place: TPM CREW (Heidelberg)
- 2. place: CHOSEN FEW (Hamburg, Heidelberg)



Winner Write4Gold East:

- 1. place: ROCKAHOIKS (Potsdam)
- 2. place: GFA CREW (Berlin)
- 3. place: TRUE2THEGAME TEAM (Berlin)

Take a look at all pieces at WWW.WRITE4GOLD.COM Can't Stop Fanatics Entertainment say thanks to all crews which painted at one of the Write4Gold events this year! We're looking forward to the first international Write4Gold series next year!





SILVER BULLETS 1



Whole car by KAF / KTM - FTR - TG - DIA crew • CNB crew (Napoli subway, Italy - 2002)



Part of a whole train by FRED / DTS (Torino, Italy - 2002)



Whole car (Paris "RER C" line, France)



Whole car by RFC crew (Italy - 2003)



Whole car (Strasbourg "TER" line, France)



One-man whole car (B)



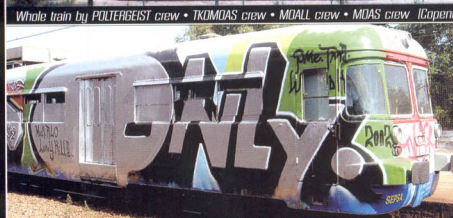
Married couple (Strasbourg "TER" line, France)



One-man whole car (F)



Whole train by POLTERGEIST crew • TKOMDAS crew • MDALL crew • MDAS crew (Copenhagen S-train, Denmark - 2002)



ONLY / WUFC - SDK - PME (Napoli, Italy - 2002)



(Paris "RER C" line, France)



One-man whole car by HEGS / DIA / UHT (Napoli, Italy - 2003)



Whole car by HSTI crew (Madrid subway, Spain - 2002)



EGNO (Barcelona, Spain - 2002)



DESK (Italy - 2002)



One-man whole car by MPOWER / BA (Copenhagen S-train, Denmark - 2001)



PVE (Belgium - 2002)



Whole car by MIN crew (München S-train, Germany - 2002)



Whole car (Paris "St Lazare" line, France)



Whole car by MGS crew (Madrid subway, Spain - 2002)



SILVER BULLETS 2



DRUS / OTP | Barcelona, Spain - 2002/



One-man whole car | Strasbourg "TER" line, France



Whole car by PMTK crew | Austria - 2001/



Whole car | Strasbourg "TER" line, France



Matted couple | Lille subway, France



Whole car | Lille "TER" line, France



One-man whole car | Paris "RER C" line, France



One-man whole car by SHARK / MRN | München - 2002/



Whole train by MRN crew | München s-train, Germany - 2002/



WUFC crew | Stockholm subway, Sweden - 2002/



| Paris "Gare de l'Est" line, France



Whole car by MDAS crew • VTO'S crew (Copenhagen S-train, Denmark - 2002)



Whole car by OTPS crew (Barcelona, Spain - 2002)



Part of a whole car ("TER" line, France)



S-train, Germany - 2002

Manied couple by AK47 crew (Frankfurt subway, Germany - 2002)



ISE / AHS (Berlin subway, Germany - 2002)

One-man whole car by UTERO / TSF (Palermo, Italy - 2002)



One-man whole cars x3 by INDEX • SUPER SHAFT / MAN • RISICIDE (München S-train, Germany - 2002)

FRENCH SPOTS 4



ZER / GT (Paris, France - 2001)



ORNE / MX - TOC (Bordeaux, France - 2002)



LEJAM / LPO - VBA • DRUS / MAC (rest in peacal • characters by SETH / VMD (Paris, France - 2002)



FLUCK / 4FX - IFT (Toulouse, France - 2002)



SETH / VMD • MYRE / MAC • characters by SETH / VMD (Paris, France - 2002)



CEY 2 / 9MR • SHADLOW / 9MR - SP - CBK • REA / SAC - SP - JHC • SMO / SAC - SP - JHC (Paris, France - 2001)



PRO / GT - UBS • EDGE / GT - MKC • DDS - TURS / GT - UBS • DIZER / GT - VMD - UV - TPK (Paris, France - 2003)



NISF / OFP - 66F (Paris, France - 2002)



SYER / FDS - DMW (Toulouse, France - 2002)



SADIK / CMP - CKT • characters by FAST (Paris, France - 2002)



ENYGM (Paris, France - 2002)



JAVA (Paris, France - 2003)



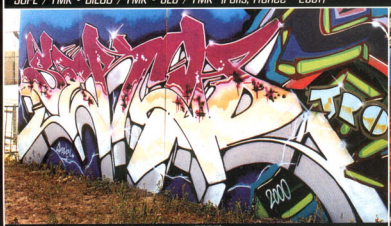
FRENCH SPOTS 5



SUPE / FMK • DIEGO / FMK • SEB / FMK | Paris, France - 2001



ASTRE / TPS • COPE / KO | Paris, France - 2003



SEARCH / NES | Montpellier, France - 2000



PUTE / CF - IK - WODAS | Paris, France - 2001

OZR / GT - W



QUATRE / STS - SWC | Paris, France - 2003



BKID / SOL • EROSIE / SOL | Paris, France - 2001



TARE / KCW • RIME / KCW • ERIC • ROMED / DSK • POINT / DSK • SONIK / C4 • MIR / C4 | Strasbourg, France - 2003



NUMERO 6 / PCP | Paris, France - 90's



AROME / ROK | Paris, France - 2002



SYEST / XMEN - DCB | Bayonne, France - 2003 |



Mi - 077 + YKO / RAW | Paris, France - 2003 |



DEM / KS + SADIK / CMP - CKT | Paris, France - 2003 |



THE LAW / 174 + CLED 12 / 174 | Paris, France - 2002 |



TRAINS WORLDWIDE 2



HELLS / ADD • MAKS / TKD | Basel, Switzerland - 2002 |



ASIK / IGM - IFA | Hamburg S-train, Germany - 2002 |



BLUE / TSK | Barcelona, Spain - 2002 |



ZOMBE • DORPS / WCA • ROSKA | Melbourne, Australia - 2002 |



BITCH / EWC • WTK crew • BEKOT / WTK • CHORY / WTK | Warsaw, Poland - 2002 |



CAKES / DSK | Zagreb, Croatia - 2002 |



XIDE / CTA • MPOWER / BA • WISE / A2M | Philadelphia, USA - 2002 |



MIND / TOP | Praha, Czech Republic - 2003 |

2003



ABIS / BAD | Berlin S-train, Germany - 2002|



CATCH / IGM | Hamburg S-train, Germany - 2002|



VIMS crew | Basel, Switzerland - 2002|



SPECIAL / EWC | Poland - 2002|



PORT / MRN | München S-train, Germany - 2002|



ZMASH | Berlin S-train, Germany - 2002|

SUBWAY MISSIONS 1



LOVE / VMD - 70'S (Milano subway, Italy - 2002)



SIQC / TSK (London tube, England - 2002)



SUPER / MAFN (Berlin subway, Germany - 2002)



ZÉAL / DIA (Napoli subway, Italy - 2001)



WIND / TSK (Barcelona subway, Spain - 2002)



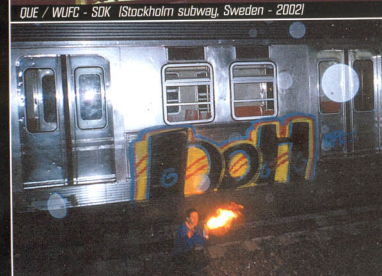
WUFC crew (London tube, England - 2003)



QUE / WUFC - SDK (Stockholm subway, Sweden - 2002)



ROBER / KHC - DSF (Berlin subway, Germany - 2002)



BOH (Sao Paulo subway, Brazil - 2002)



FRA 32 / KNM (Milano subway, Italy - 2002)

BELGIAN STEEL



SUBWAY / SUBWAY / SUBWAY / SUBWAY / SUBWAY



REGIONAL / REGIONAL / REGIONAL / REGIONAL



INTERCITY / INTERCITY / INTERCITY / INTERCITY

Belgium. 30,000 km², 10 millions inhabitants in the heart of Europe, and 2 strong national identities (Walloons speak French, while Flemishes speak dutch). french people are used to make jokes about Belgians because of their funny accent, their very particular sense of humour and their famous "mussels & french fries" speciality... The fact is that Belgium is quite a surrealist slice of life for the foreigners who have been there, everyone who experienced it has got a story to share about what happened overthere... ask FUME MSN. But they all agree on one point: it was worth visiting. Belgium's also got the densest railroad network in whole Europe: enough to give bad ideas to all graffiti writers worldwide. 10 years ago, Belgium was the wonderland for interallers looking for sweet sensations in unexplored train yards. Things have changed a lot since then, the graff scene has been slowly growing up; local graffitis spread on the country and replaced those from the french, Dutch and German invaders. Train veterans like JABA, RECTO, SHOK, HULK are still around, but now there are several new generations of writers who reached their maturity in action and styles, which motivated us to focus on the Belgian train scene. TV, SDR, NHA, MC, ERS, TOY, TMA, BADNEWS are some of the names that pop up the most in the Walloon areas... We sent our informers, tracked them down and finally brought back interviews and flicks from some of the most active writers from Brussels and Liège. ■





BELGIAN STEEL



NUTS / SDR • WDR / SDR |Belgium - 2002|



REVO |Liège, Belgium - 2002|

» REVO / BADNEWS - TOY - ERS

"Graffiti writers in Liège are all influenced by each other's styles, and that's what I was when I first got into graffiti, around 1996. Then I discovered the styles from New York, so I went towards that direction... that was before I got to see what was going on in San Francisco, Sweden or Finland! so I finally worked on some more funky styles, and I realized that they were also much more fun to draw. These days I like to do walls mainly with the BADNEWS guys (YEN, STUD, OPUS, KER...), and I go on train missions with the TOY crew (APOLLO, BLOND, VIOL, LUST, CHIEF...). I'm also into street damage with the ERS crew (VES, SLUGER, CREAM, SMACK...), I love it even if there's now a new buffing service in Liège who regularly cleans up the innercity... which is not a big problem, since bombers are very active here! Anyway, I don't like too serious questions, you know like "the evolution of this", "the style of that"... But what I can surely tell you, is that I don't paint because I'm angry... I don't paint against racism... I don't paint because I'm bad, I don't paint because it's Hip Hop or because it's Art... I have no reasons for doing it, so I do graffiti because I love it, and that's it!" □



REVO |Liège, Belgium - 2002|



Whole car by NHR crew |Liège, Belgium - 2002|



REVO / BADNEWS • ACO crew |Liège, Belgium - 2002|



Whole car by APOLLO • REVO |Liège, Belgium - 2002|

► ROBOT / TMA - JNC - RTH

"The JNC crew with MEDZ, PHON and DEN was probably the first and the best crew painting trains in Liège back in 1992. I used to hang out with them a little, and in 1994 MEDZ took me on a graffiti journey throughout Belgium and Holland... that was the trigger! But the train system in Liège is very small, we have a maximum of 6 yards in the area. So after years of various ambushes, chases and arrests, the old schoolers had to cool it down and I was only painting trains here and there together with my partner CAS (R.I.P.). Then in 1997 I got to know APOLLO, and on the same day we met, we went to my favorite mythical spot, and did top-to-bottom's on some Italian international train... A while after, we founded the TMA crew, made of CAS, NIPE, GUANNA, APOLLO and me. Later on, JABA, PUM and ASTRO joined us. Together we tried to develop our own style, we were not really interested in the Belgian scene and the fact that we live in such a small city pushed us even more towards Europe. That may be one of the reasons why the styles in Liège nowadays look so different from the rest of Belgium! We probably had our best time until 2002, then arrestations and other problems occurred, so the crew changed... But the name TMA is full of good memories to me so I will never stop putting it up! Last but not least, you asked me if I had any interesting or crusty stories to tell... I think I've got one: my girlfriend is cutting her hair by herself! What do you say now?" □



GBOR / TMA - RTH (Liège, Belgium - 2002)



ROBOT / TMA - RTH (Liège, Belgium - 2002)



Whole car by RANCID / SDR • OPIUM / SDR (Brussels, Belgium - 2002)



ROB / TMA - RTH (Liège, Belgium - 2002)



NICKO / HS (Liège, Belgium - 2003)



Whole car by DLO / VS - TOY - ME • WDR / SDR - VS (Belgium - 2002)



BELGIAN STEEL



STRIKE / CNN | Brussels, Belgium - 2002



Blood wars, buddy - | Liège, Belgium - 2000



CAP / TV | Brussels subway, Belgium - 2002



TV CRU | Brussels subway, Belgium - 2001



MASK / TV | Brussels subway, Belgium - 2001



MASK / TV | Brussels, Belgium - 2002



MASK / TV | Brussels, Belgium - 2002



APOLLO • DDE / GSS • REVO | Liège, Belgium - 2002

» MASK / TV

"I started painting trains around 1996, at that time I was down with the DRC crew together with CAP. I guess we got tired of competing with other friendly crews from Brussels like MFS or VAA who had the same targets as us, so in 2000 we all decided to come up with a common name: TV crew was born, featuring WATS and WOUF from VAA crew, SOAP and SHADOK from MFS, and finally CAP & me from DRC. Since 1999, Brussels subway has been one of our favorite targets but unfortunately it has never been really "easy" to paint, because the system is so small that it can be easily watched. Despite that, plus the fact that we never had the chance to see a piece running for more than an hour, local crews like ME, DB, us, and many foreigners passing through have been hitting it a lot with panels and even whole cars. So things got more complicated lately; the security increased, they caught a few writers and have put cameras and sensors in the rare few spots we had... now you only have 5 minutes at the max to do a piece, and you'd better be ready to run a fucking sprint after that! Anyway we like to bomb every kind of surfaces from streets to army planes, so who gives a fuck? We still take our chance on the subway, but the best part of the game is that the other types of trains are still waiting for us." □



fuck ZVICK ZVICK



DVIDE | Brussels, Belgium - 2002



FLIK / INS • CAP / TV - DRC | Brussels, Belgium - 2002



MEZ / JNC | Liège, Belgium - 2000



BLOND / GSS | Liège, Belgium - 2001



DEAD | Liège, Belgium - 2002



MINE | Liège, Belgium - 2002





BELGIAN STEEL



APOLLO / Liège, Belgium - 2002



BLUF / SOR - THC / Brussels, Belgium - 2001



APOLLO / Liège, Belgium - 2002



USHER / ME / Brussels, Belgium - 2002



PRINZ • NUTMEG • DEADS / BC / Liège, Belgium - 2002



BLIND • OVER / BFW - BC • STUD / BFW • VIDEO / Liège, Belgium - 2002

» APOLLO / TOY - JNC - ERS

"I am APOLLO from Belgium, and I paint trains since 1996. I'm down with various crews like JNC, MB, RDC, ERS, but one year ago I joined a brand new crew that involves many people from Liège who shared the same interests. It's called TOY, the Top Of Youth featuring OLLO, LUST, BLOND, KID ZACHARY, REVO, BIG BOSS, THE CHIEF, VIDEO, HEAD, SUPE, GAINSBURG, WISLE, LULLABY, ILL, FLIRT, DEROY REGENT, JIM M.F. Liège is cool because we have a wide range of graffiti styles, I like it when a piece is funny or surprises me, but doesn't age badly afterwards. Concerning my own style, it's very hard for me to describe or explain it. I work hard at it and try to make it evolve, but at the same time I don't give a fuck, so I guess the result is a mix of both! You were talking about similarities with Finnish graffiti, why not: they've got a really interesting scene, some of their stuff seems really weird at the first glance, and then you realize it is super classic in fact... These guys are good! Liège is my hometown and I really love it, it's a small city in a small country with a small graff scene; but full of young Belgian blood ready to take over! WILD, HYSER, BEURK, SNET, MISSISSIPI, the HOT BOYS to name a few. Hello to PUM, EARL, ESYK, POLLINO, FELIX (mon petit), FARNS, HONET, IRON, NUTS, NICK, MBAY, SEXY, PHILY, BOYS and the others in Valence, JODER, the MB's, TERROR... Eh mec, elle est où ma caisse?" ☐



ANTHRAX / SDR | Brussels, Belgium - 2002|



ACIDE / SDR | Brussels, Belgium - 2002|

"I write NUTS, OPIUM or ACIDE and I'm down with SDR, a young team founded in 2000 by SPYR and BLUR. I joined the crew a couple of days after its birth, and so did ANTHRAX and WOR later on. I took my first steps into graffiti when I was around 18, at that time I was mostly doing chrome pieces which happened to be quite laborious and experimental... Then I tasted steel and got quickly addicted, a bit like every trainwriter I guess. It's really motivating to see your pieces going by, and when you stay in Brussels main station for a while it's really a pleasure to see so many pieces running, even if they mostly all are from the same guys: TV, ME, AF, PUC and SDR crews. It's still not very hard to paint in the Walloon yards, but the pigs start to get organized so I remain careful. Anyway these are not the most dangerous animals we've got in Belgium: I was on a painting mission with SPYR during a very nice summer night. We started crossing a stupid field in order to reach our target, when we suddenly got face to face with a cow. We exchanged a few words, remained polite and went our way... that's when we started getting chased by another cow... which appeared to be a bull! The animal was smarter than we thought, as he was driving us straight on the rest of the herd, who also started running after us... so we had to run 500 meters with 10 cows and 1 bull up our asses, before we could finally jump into some fucking barbwire. At last we got home safe, and had to get drunk to forget about such a hardcore chase." □



HULK / SDR - VS • EROM / FHN • VICTIME / SDR | Brussels, Belgium - 2003|



2x APOLLO | Liège, Belgium - 2002|





THROW UPS



2x RIME / KCW • 2x SETUP / KCW (New Jersey, USA - 2002)



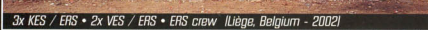
LIGISO / FY • XENO / FY • REIM • PADE (Milano, Italy - 2002)



(Paris "RER C" line, France)



RIME / KCW • SETUP / KCW



3x KES / ERS • 2x VES / ERS • ERS crew (Liège, Belgium - 2002)

DIEGO / 174 - FMK • ELAS / TPS • PRO / GT • RUG / TPS • PRO / GT • KER / GT • DZ



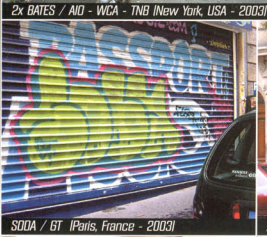
2x BATES / AID - WCA - TNB (New York, USA - 2003)



GOREY / CF (Paris, France - 2003)



HOSE / NA - MX (Cap Ferret, France - 2001)



SOIDA / GT (Paris, France - 2003)



APEZ / VMD (Paris, France - 2003)



ENS / PR - FTR (Firenze, Italy - 2002)



(Paris "St Lazare" line, France)



ASTRE / TPS • SUPE / 174 • DIEGO / 174 • SEB / 174 (Paris, France - 2002)

PUBLIC GRAFFITI



FES (Milano, Italy - 2002)



ROLEX / TPK - NWS - UV (Paris, France - 2004)



W (New Jersey, USA - 2000)



PRO / GT - MUFF DIVER 72 - SEB / 174 (Paris, France - 2002)



DIZ / GT - SEB / 174 (Paris, France - 2002)



5x SUPE / FMK - 174 (Bordeaux, France - 2002)



M/E / VAC (Paris, France - 2002)



RUG / TPS - PRO / GT - SEB / FMK (Paris, France - 2002)



GDREY (Paris, France - 2002)

2x JON / ZTK (Roma subway, Italy - 2002)



DIZ / VM1 - DNTIME / KCW (Paris, France - 2001)



N.Y.C. THROW UPS



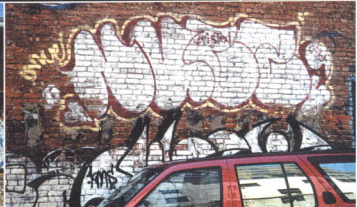
DAYS • NOTS • HOUR (New York, USA - 2003)



ADER / AD • KEEPS / AD (New York, USA - 1998)



AKS / TPK • SMITH / TFP • DESA / MIA (New York, USA - 1999)



NUCZ (New York, USA - 2001)



SKIPIK • SKUFD / WTD



SERF • MINDS • SPEK / BTC • TIT (New York, USA - 2001)



SKUF / ASP • WTD (New York, USA - 2001)



SACE / IRAK • EARSNDT / IRAK • SN (New York, USA - 2001)



FETISH / BFS (New York, USA - 1998)



AREA • EARSNDT / IRAK (New York, USA - 2001)



SI • FANTA / IRAK • DAYS • KENT / IRAK • SACE / IRAK (New York, USA - 2003)





DASH / TCS - FC - XMEN • HIMS / FC - COO • GUNS / COO (New York, USA - 2000)



MADE • SAME • CYCLE / TCS (New York, USA - 2003)



GHOST / RIS (New York, USA - 2001)



NE / RTW (New York, USA - 2002)



ZHES (New York, USA - 2003)



HK • 5x SPEK / BTC - KO • 4x JEE / BTC - KO - 600 (New York, USA - 2002)



WESIDE

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N.Y.C. BOMBING



VEEFER / New York, USA - 2001



STAYHIGH 149 / New York, USA - 2002



KR • GUESS / New York, USA - 2003



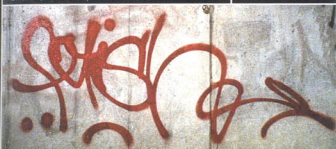
DINK / New York, USA - 2001



REAS ONE / R/S / New York, USA - 2001



TWISTER • META / New York, USA - 1999



FETISH / New York, USA - 1999



FANTA / IRAK / New York, USA - 2002



REMO over JA and more... / New York, USA - 2001



EWOK • MESO • TROK / DFT / New York, USA - 2001



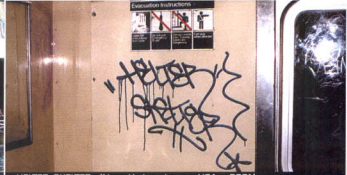
EARSNOT / IRAK / New York, USA - 2001



SAFER / IRAK / New York, USA - 2003



CASE 2 / TFP / New York, USA



HELTER SKELTER / New York subway, USA - 2001

SPURTS DERBY



N.Y.C. MURALS 1



NEED / TNG (New York, USA - 2001)



COPE / KO - TNG - FC • ACET / PFE • PIOT



EWOK / SMH • MUSE • T-KID / TNG • WISH / FX • YES • IVORY • OH / TNG • COPE / KO - BTC • JEZ / GDD (New York, USA - 2001)



DHS / KO • FIVE / KO • PIOT / KO • MUSE • DEM / ASH • COPE / KO - FC • KEAN • DDS (New York, USA - 2002)

FURIOUS FIVE
COLD CRUSH BOSS
FAMASIC FIVE MDS
FANUS A + ONE MORE
DEATH COMMITEE
TRENCHROVSTREE

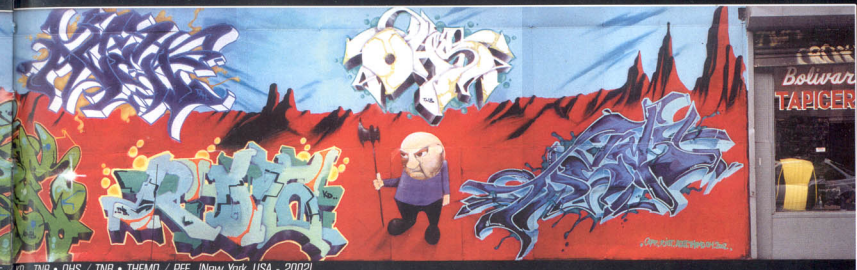
Death Crush
Dumbfumble
Fearless Four
Dutchess Mame
Bash Chops
Widowmaker
Bash Bee
Shanski



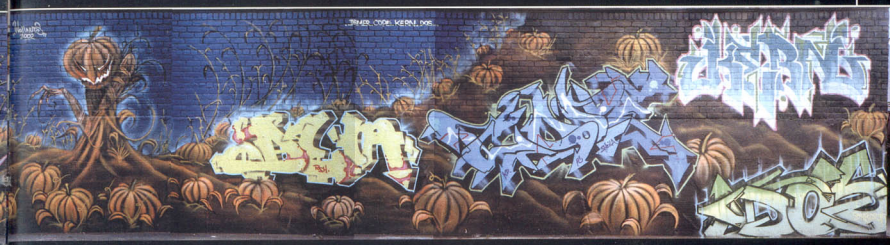
THE T-CONNECTION
3500 MAD RENS RD.
9th Unit
Adm \$5



VIRUS • WEN / COO • PART / TDS • NOC 167 • KAVSLAY / TFA • BEAR 167 (New York, USA - 2002)



10 • TNB • DHS / TNB • THEM0 / PFE | New York, USA - 2002!

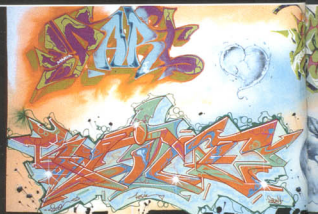




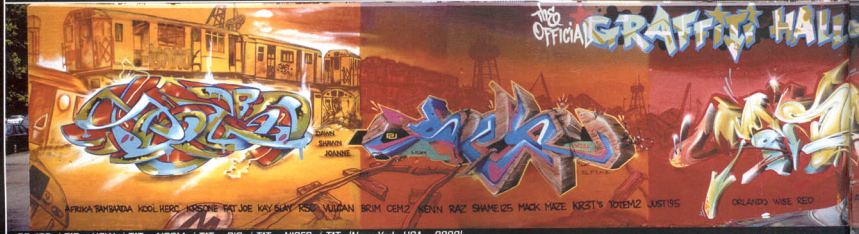
N.Y.C. MURALS 2



BATES / AID - TNB | New York, USA - 2003



PART / TDS • FLITE • MUSE / TDS • T-KID / TNB • DEZ / TFA • TFA



BIG 183 / TAT • HOW / TAT • NDSM / TAT • BIO / TAT • NICER / TAT | New York, USA - 2003



DHS / KO • JOSHUA 71 • KERN / KO • COPE / KO • DEEM • MUSE • PHYME / KO • JAES • NEED / TNB • OOS • EWDK • JEZ / GOD | New York, USA - 2001



PRIME / KCW • SEVER / AWR • SNOW / DMB • CEAZE / MSK | New Jersey, USA - 2003



THEMO / PFE • ACET / P



SHAME 125 / TCA • SAK / MBT - FBA | New York, USA - 2002



P / FX • COPE / KO - FC (New York, USA - 2003)



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F • MES / PFE (New York, USA - 2003)



DEM / BSH • MUSE • COPE / KO • BIOT / KO • DHS / KO • DATE (New York, USA - 2002)

N.Y.C. MURALS 3



JAES / New York, USA - 2002



STAER • THEM0 / PFE - TM7 • MES / PFE / New York, USA - 2003



DHS / KO • RIOT / KO • DEMER / RSH - KO • MUSE • COPE / KO - GOD • DDS / KO • FIME / New York, USA - 2002



GHOST / RIS • COPE / KO - TNB - FBA - FC • REAS / COD - RIS - AOK / New York, USA - 2002



SINE / KO • RIOT / KO - TNB • MUSE / TDS - GOD • PHYME / KO - TNB - UW • MAD / PFE - KO • COPE / KO • PART / TDS - MTR • JAES / UW - KO - TNB / New York, USA



THEM0 / PFE • MES • PFE • MAD / PFE - KO • ACET / PFE • COPE / KO - FC / New York, USA - 2003



COPE • RIOT





NEWS FROM THE UNDERWORLD



[Paris, France - 2003]

» ACID RAIN

Your doctor will confirm it: with time, bacteria and other virus get more and more resistant against medications; they adapt to always more hostile antiseptic environment, and in the end they get stronger. In the countryside, bad seed is progressing in the war against pesticides, whose formulas constantly have to be changed to remain effective. The same thing is happening in the cities, where the urban parasites called writers, are adapting to systematic graffiti-buffing policies. The latest event in this toughening has got a name: ETCHING.

Writers goal is no mystery, they want their name to be seen by as many as possible. But since a few years, cleaning companies have joined the game and are making life tough for graffiti writers, especially in Paris since the year 2000 when City Hall decided to finance the buffing, voting a budget of several millions of Euros to clean up the whole town. A gigantic sandblaster that within a few months ate up all the spraypainted tags in the city. Armed with screwdrivers and sandpaper, bombers replied and went back to war, scratching windows and even anti-graffiti plastics, that cover trains and many of our modern urban furnitures: scratchitis were born... indelible and undestroyable, unless you change the attacked surface. The last episode in this destructive escalation appeared in New York around the end of the 90's. Except for scratchitis, the MTA thought they finally got rid of graffiti, until they discovered the ravages of etching on the windows of their subway trains... The mysterious liquid was used until now to get a frost effect on glass, and can be found in any hardware store through America. It's now replacing the classical inks of the bomber's markers and has become a nightmare to the cities and transportation companies. It finally reached Europe a couple of years ago, where tags done by US visitors in the touristic areas of Europe gave bad ideas to more than one.

Authorities in the main capitals of Europe obviously decided to take the etching problem seriously from the very beginning; the first home searches and arrests happened in London only a few weeks after the first tags appeared on tubes and windows of the city. In Paris, the vandal squad decided to make a few examples too. But as long as anybody can order it on the internet through american websites, their war seems quite hard to win. Because of all these problems and the justice troubles surrounding the subject, etching has become quite taboo in Europe. Far from making publicity around it, our magazine is relating what's going on in the writer's world, and the phenomenon is currently existing so we report it. We simply wish our readers will keep in mind that the use of this etching solution, also called "acid" amongst the European writer community, is totally forbidden, and very dangerous for health: it causes severe damage to skin, eyes, lungs and we recommend everyone not to use it at all. Don't send any photos of etching tags because we won't publish them. You have been warned, so don't cry if you end up in prison because of that stuff. ☐



[Paris, France - 2003]



[Paris, France - 2003]



[Paris, France - 2003]



Paris, France - 2003



Paris, France - 2003



Rome, Italy - 2003



Paris, France - 2003



Paris, France - 2003



Paris, France - 2003



Paris, France - 2003



Paris, France - 2003



Paris, France - 2003



Paris, France - 2003



Paris, France - 2003



NEWS FROM THE UNDERWORLD



SACE / IRAK • BABOO / CMP | Paris, France - 2003|



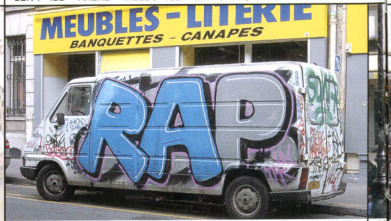
JON / 156 • ANDRE • MOZE / 156 - 30T | Paris, France - 2003|

» WAR IN BABYLON 2004

Four years after the big wave of sterilization of the streets in the capital of France, it has come to a wrap-up of the situation. Paris is supposed to be clean, but the graffiti didn't disappear, on the contrary: it seems like writers have assimilated the new rules of the game, and concentrate on different targets.

Tags in the street normally get buffed at the latest one month after they were done, so some bombers continue to tag everything that gets in their way; up for a month sounds better to them than not being seen at all. The same streets, same surfaces are uniringly getting bombed and buffed over and over again, and that is the main daily job from the cleaning company workburns. But the real mission of today's writers has changed: they now try to locate the spots where tags won't get removed at all: too high up, too discreet, too tough to reach, too mobile to be exterminated... or simply legal.

Trucks and vans quickly became the new popular medium of expression: they are everywhere, they are going around just like trains so that everybody will see them, and many of them won't get buffed ever, in worst case apparently legal pieces get painted over by other bombers. Every writers got their own method to get the job done: some ask for a permission and like to do full color burners on sunday afternoons, others just act like if it they had a permission and the result is quite often the same, while bombers would rather keep it vandal and prefer to stick to the good old tags, throwies and silver pieces performed at night. Both results are worth seeing, so here is a selection of fresh shots we took while walking around in the streets of Paris during those last months. ☐



RAP / LV - TPK | Paris, France - 2003|



JAVA • old school KARL rooftop | Paris, France - 2003|



"ELECTRO SQUAD" by MOZE / 156 - 30T • SIDNE • JAPS | Paris, France - 2003|



RCF1 / P2B • SIF • POLK | Paris, France - 2003|



OHIO • RESKO | Paris, France - 2002|



VISION / DC - MCZ | Paris, France - 2002|



IRIE / TPS (Paris, France - 2003)



LV crew • TPK crew over ONETIME shown in previous issue (Paris, France - 2003)



MOZE / 30T - 156 • FLING / 30T - CKT • INOV / 30T (Paris, France - 2003)



TRAN / LV - TPK - WIB (Paris, France - 2003)



WEK / BT (Paris, France - 2003)



TRAN / LV - TPK (Paris, France - 2003)



JAYA (Paris, France - 2003)



TRAN / LV - TPK (Paris, France - 2003)



JAMER / KB - WICK (Paris, France - 2003)



TRAN / LV - TPK over ABOVE (Paris, France - 2003)



SUBWAY MISSIONS 1



60L / M6'S | Barcelona subway, Spain - 2002



KAWPS / TP6 | München subway, Germany - 2003



DIMS / BSE | Moscow subway, Russia - 2001



SPECIAL / EWC | Moscow subway, Russia - 2001

BITCH / EV



UZI / WUFC - SOK • WUFC crew | Stockholm subway, Sweden - 2003



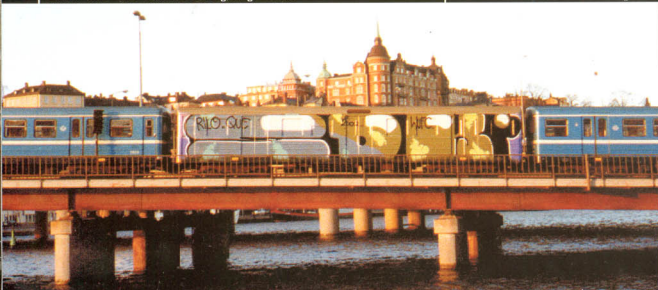
KRIPDE / CBS • RISE / MH | Nepali subway



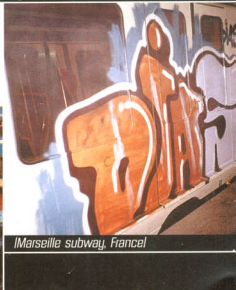
SAKE / VMD - 70'S | Milano subway, Italy - 2002



RELAX / KHC - DSF | Berlin subway, Germany - 2002



Whole car by SOK crew | Stockholm subway, Sweden - 2002



|Marseille subway, France



SAMO / VTS (Vancouver subway, Canada - 2003)



BLUE / TSK (Barcelona subway, Spain - 2003)



WJC (Moscow subway, Russia - 2001)



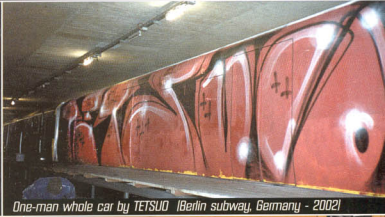
RILD / WUFC - SDK (Stockholm subway, Sweden - 2002)



Italy - 2002



Lyon subway, France



One-man whole car by TETSUO (Berlin subway, Germany - 2002)



SDK crew (Milano subway, Italy - 2002)



GUILTY (Berlin subway, Germany - 2002)



ROCKS / P/A (Milano subway, Italy - 2002)



Lyon subway, France



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FRENCH SPOTS 6



PILOT / IFT (Aix, France - 2003)



JUST • SCIEN / 123K - KO • ATOM (Lille, France - 2002)



PAINT • CLARO • QUATRE / SWC (Paris, France - 2003)



PLUME / P2B • LEK • FLEO (Paris, France - 2002)



ADEO / 900BC - VMD • IOYE / 900BC - VMD (Paris, France - 2002)



JERU • BZON (Strasbourg, France - 2003)



FLICK / 4FX - IFT (Toulouse, France - 2002)



DIZ / GT - VMD - LV - TPK • DRP 76 / GT - UB'S - DUS • AKIZE 76 / VMD (Paris, France - 2002)



KASP • SKEY / DCT | Paris, France - 2003 |



DIEGO / 174 | Paris, France - 2002 |

PIEDBICH / 174 | Paris, France - 2002 |



JAVA | Paris, France - 2003 |



SKEY / EST | Strasbourg, France - 2003 |



BAUHAUS | Paris, France - 2002 |



BURNING ZONE 2



TRAMA / FTC • WARE (Helsinki, Finland - 2000)



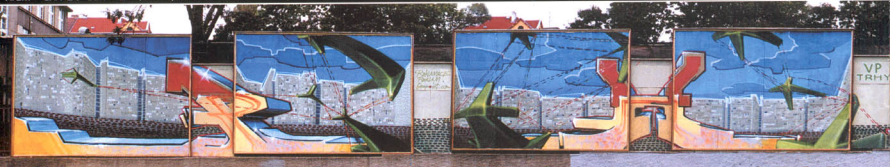
MOST / PORNO STARS (Soain - 2002)



SCAN / FIA • PAW / FIA (Wachen, Germany - 2001)



ATOM • CAN 2 / SUK • UA (Dublin, Ireland - 2003)



POINT / DSK • PHOE / DSK (Praha, Czech Republic - 2003)



KEY / DSK • ROMEO / DSK (New York, USA - 2000)



ASIF • ARDE / NT (London, England - 2002)



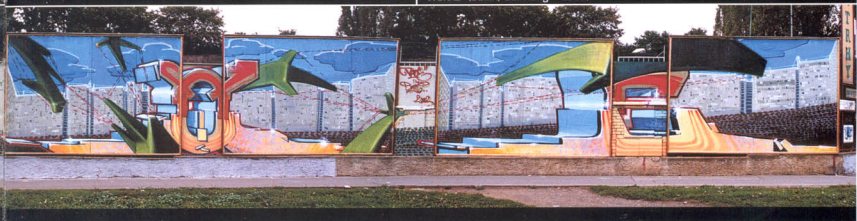
DS GEMEDS | São Paulo, Brazil - 2001



KADS 45 / GFA - TCS - TNB | Berlin, Germany - 1999



WOKAL | Berlin, Germany - 2002



NATE USA 2002



URBAN CALLIGRAPHY



SLUGER • KES | Liège, Belgium - 2003



ONLY | Paris, France - 2003



DUMBO • XENO • SABER • SHAMPO | Milano, Italy - 2002



Paris subway, France



SDDA / GT | Paris, France - 2003



ELK / TFW • CARL / TFW | Roma, Italy - 2002

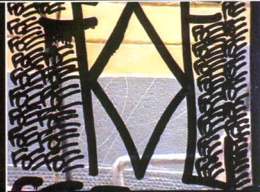


COLORZ / GT | Paris, France - 2002



AFDTR x2 | Paris, France - 2003

CHOB



FUE / PME | Athens, Greece



KANALE / BP • SKED / BP • RET | Paris, France - 2002



ROLK • NEO • HERMES etc. | Paris, France - 2004

Paris



SMACKER • VEZ • DIRTY | Liège, Belgium - 2002



RISKE • YENA • FIZZ • DLOCK • SKAM • HERE • DRED • BOB etc. | Paris, France - 2000



Paris "RER A" line, France



Paris "St Lazare" line, France



SEB / SEB (Paris, France - 2002)



GARY / GARY (Paris, France)



ZEKY / DC (Paris, France - 2003)



OKEGG (Stockholm - 2002)



ASTRE (New York, USA - 2003)



THE (Milano, Italy - 2002)



SENTO / INC - TFP (Amsterdam, Holland - 2002)



HAWK (Paris, France - 2003)



SHAPS ONE (Paris, France - 2003)



VATO (Bordeaux, France - 2000)



BOREY ONE / CF (Paris, France - 2003)



subway, France



AMAZ / PVC (Milano, Italy - 2002)



SUPE / FMK • CHIEF / TOY (Liege, Belgium - 2002)



RECK • DISTUR • DRBE • IKE • BANK • MAD etc. (Paris, France - 90's)



KR (Venice, Italy - 2003)



WDE / SDK • WJEC (Stockholm, Sweden - 2002)



SUBWAY MISSIONS 2



UNIT / DMA (Hamburg subway, Germany - 2001)



ORNS crew (Madrid subway, Spain - 2002)



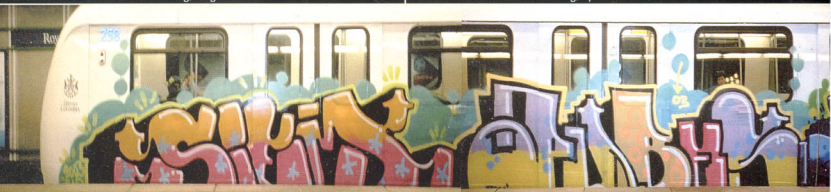
LZI / WUFC - SDK • OUE / WUFC - SDK (Stockholm subway, Sweden - 2003)



ERDINE / DIA - CNB (Milano subway, Italy - 2002)



HUE / MB'S (Barcelona subway, Spain - 2002)



SIEM • PUBES (Vancouver subway, Canada - 2003)



One-man whole cars by WFM • MASK • TV (Hamburg subway, Germany - 2002)



Lyon subway, France

RUZD



RUZD 1979-2002

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