

WALL SPANKERS ISSUE ONE STICKER CONTRIBUTIONS:

57even, Abe, Ako, Alexa[a*], Allow, Andy Cook, Andy Smith, Angel D'Amico, ArtBureau, Bard, Basco5, Bduk, Bee16, Berzerk, Black Marmalade, Brandy Flower, Brian Butler, Catv, Castro, Chik, CousCousKid, Deli, Design Stunt, Devon Berger, David Foldvari, Doza, Elanor Bowley, Emanuele Bortoluzzi, Emily Twomey, Eraserhead, Exist1981, Feargal Omalley, FK, Gejo, Goodwil, HighTech1, Jared Papier, Jason, Jeremyville, Jinpow, John Dill, Jonas Delaborde, Josef Buchanan, Justin Angelos, Kegr, Kevin G, K. Bourgeois, Kran, Le Bete Noire, Lerk, Lints, Linzie Hunter, LoveMovement, Luke Ramsey, Makeshift, Matthew Ferguson, Meatwig, Mildred, Mista Breakfast, Monster Decay, Mr. Never, Mr. Prvrt, Mr. Boxman, MWM Graphics, N8 Williams, Nerdcore, Olive47, OneDay, Pane, Parpa Barba, Peter Pracillio, Piakupine, Poyd, Regime Change, Reone, Scufie, Sebastian Onufszak, Sheesh, Shye, Soul Movement, Space1134, Stephan Parylak, Sub, Syphos, Tech Vector, The Walters, ThinkOwl, WhatWhat, Wia, Zap, Zoltron, Zoso.

ABOUT THIS PROJECT:

The Wall Spankers Project was founded by MWMgraphics. The goal is to bring together international artists and designers in a collaborative, sharing environment. By releasing the zine at a printable resolution, we hope that participants and supporters will take advantage of it and produce the stickers on their own. Spreading each others work to areas of the world that the creator might not have the opportunity to visit. The website (http://wallspankers.com) serves as an online gallery showcasing the B/W and color work by the artists involved in the sticker swap.

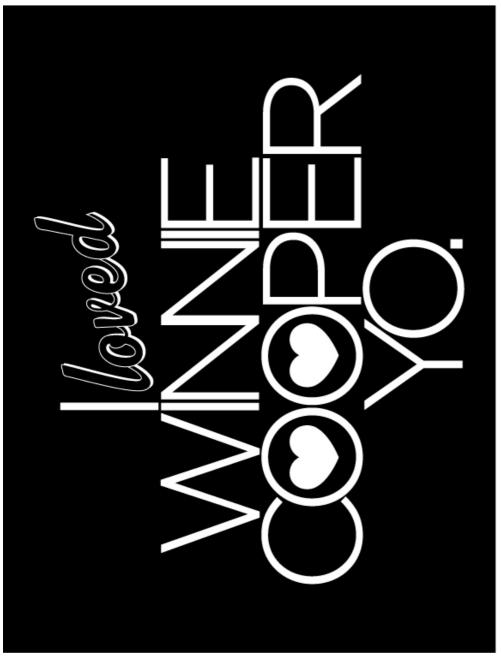
HOW TO MAKE QUALITY STICKERS:

There are countless ways to make stickers for the streets. Unless you want to go pro and get vinyl stickers made, I suggest... A. Print this PDF Zine directly onto 8.5 x 11 "Crack & Peel" Sticker Paper. Metro and Avery are two easy to find brands that I have had good luck with. You can get 100 sheets for between 10 and 15 bucks at your local paper wholesaler (It is significantly more expensive at copy shops). I suggest that you have a shop print the zine on the sticker paper. This will ensure the highest quality stickers, and you wont blast through your black ink cartridge.

B. You could also got the zine printed on 8.5 x 11 paper and "wheat paste" the stickers up. It takes longer but the images will last longer since they have a layer of glue on both sides. There are many types of wheat paste that work great, especially for large pieces. I have had good luck with Mod Podge Outdoor. It can be found at art stores and applied with a brush.

ISSUE TWO SUBMISSIONS AND CONTEST:

We are always accepting contributions for the next issue. Full submission guidelines can be viewed at the site. There is a contest for Issue Two. The best photograph of of an urban scene decorated with stickers from this issue will be used for the cover of the next issue. Big Ups to everyone involved. I have enjoyed getting to know all of you. Much Respect. _MWM_7.2006























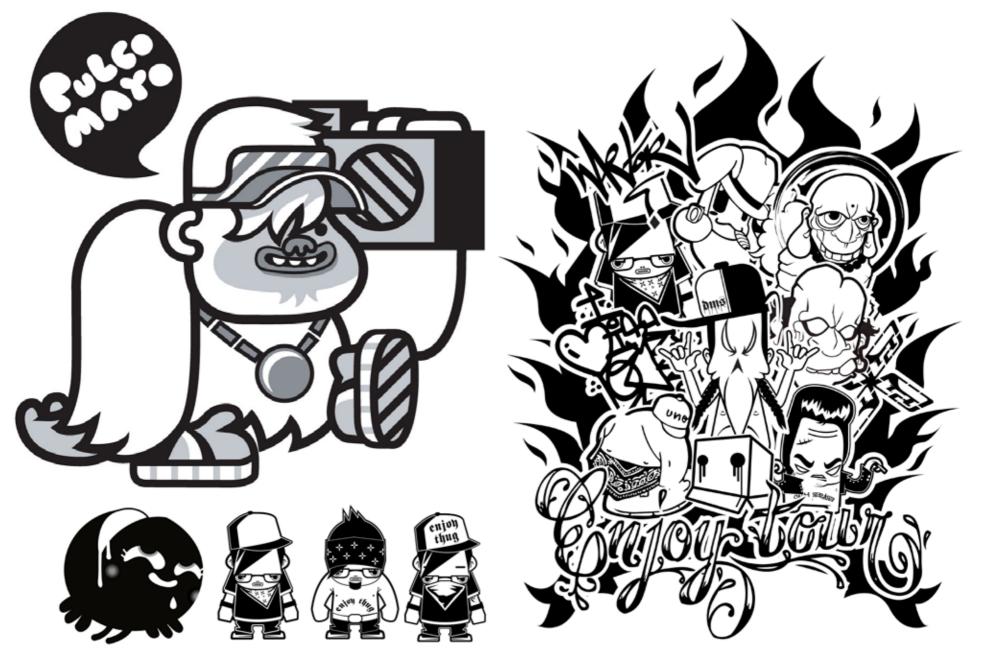






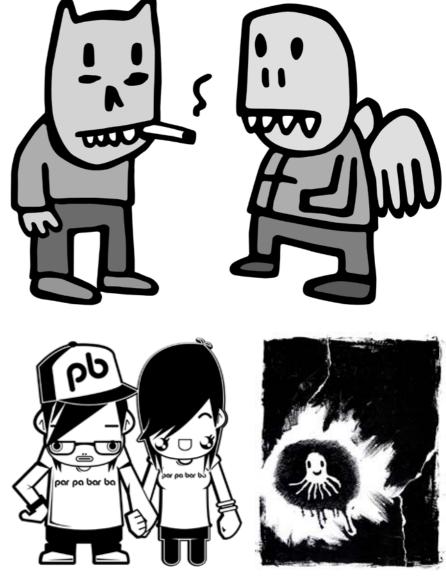










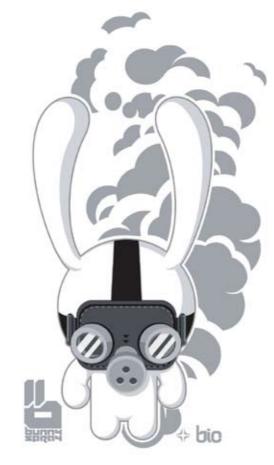








And, Lo, the Dark did rise and take the computer back to the depths from where it came. And that's what Jeremy told his parents when he asked for more money.





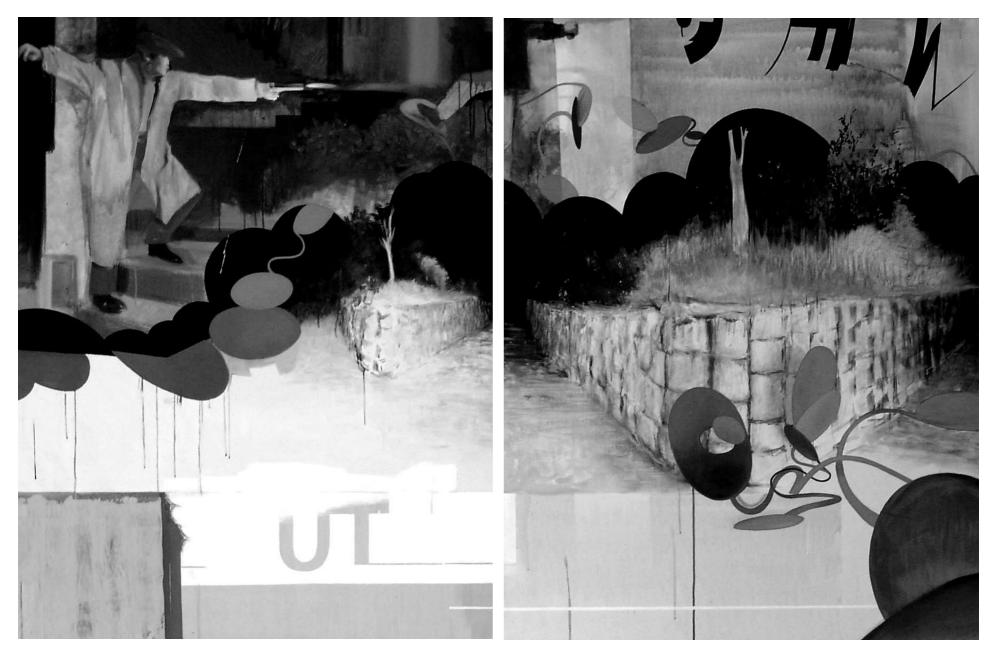
international sticker swap



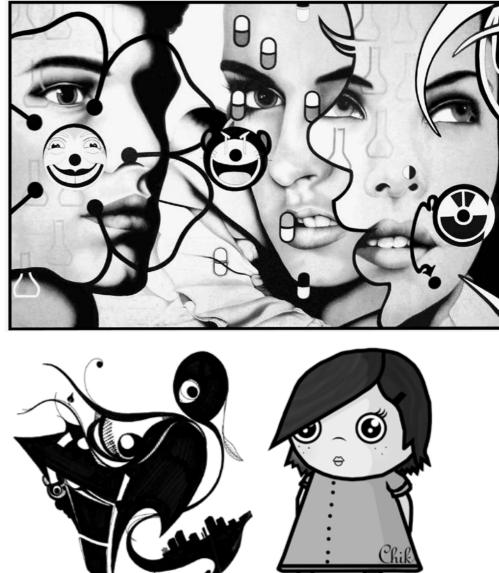


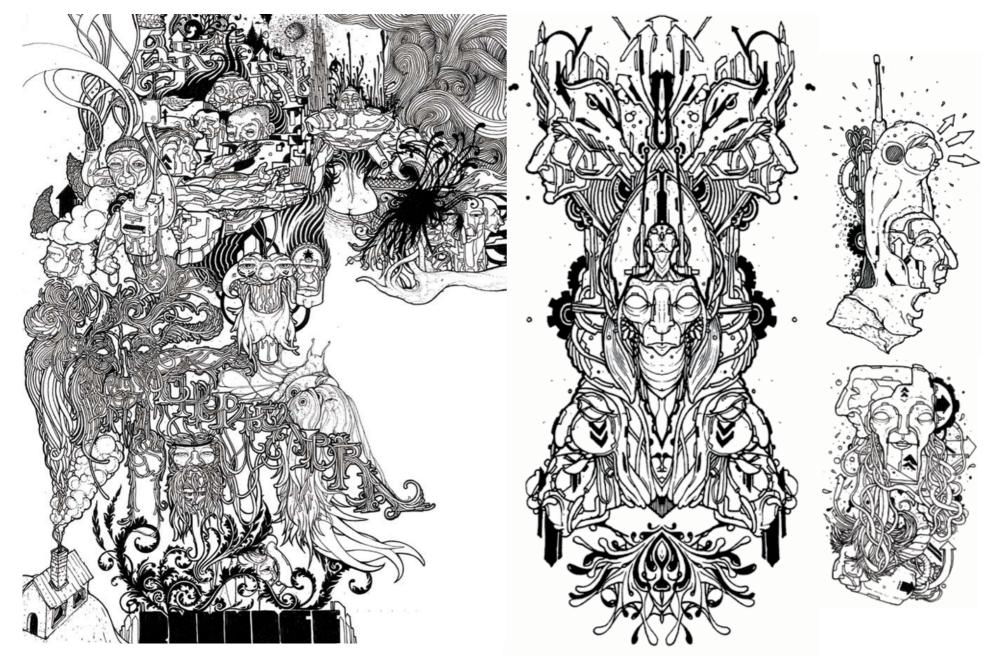




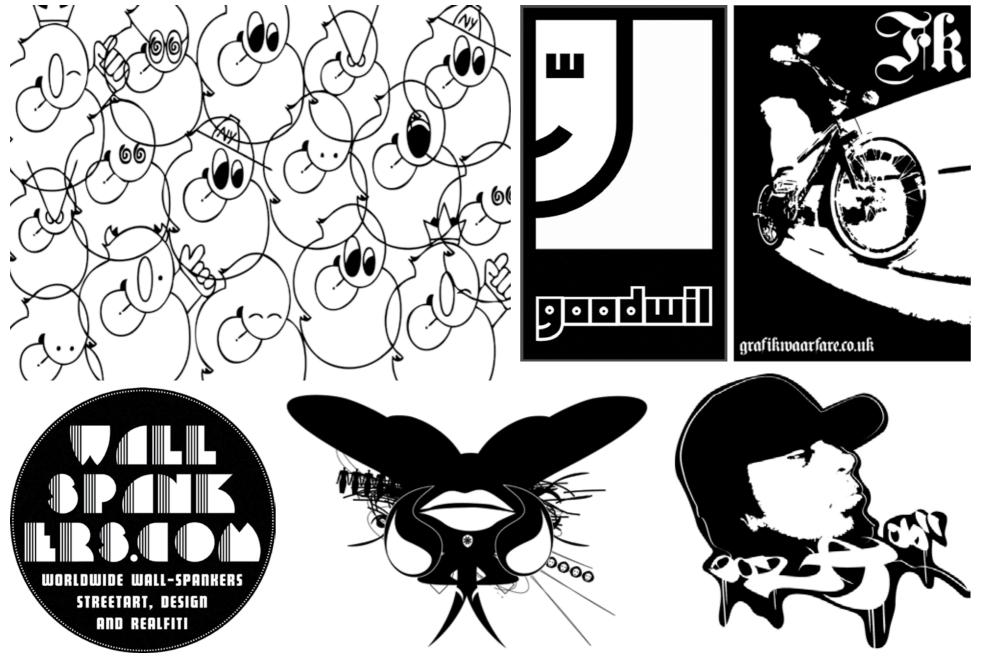




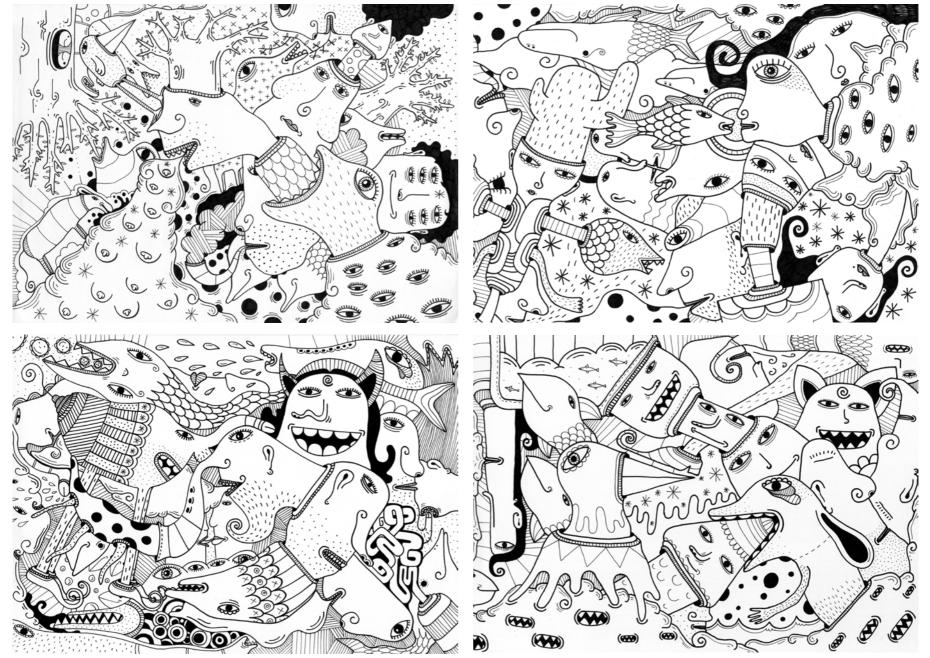




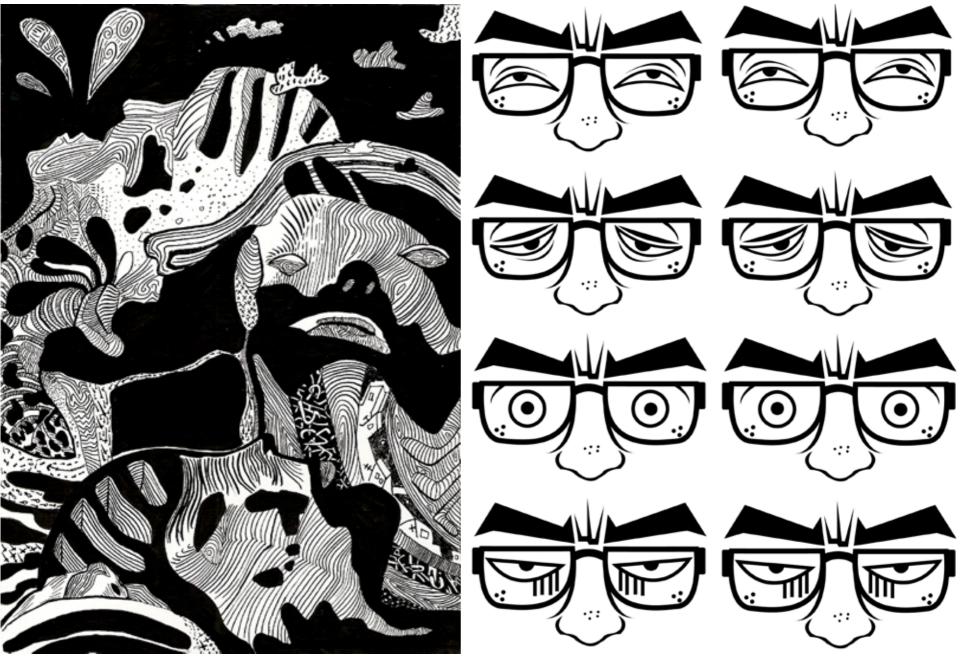










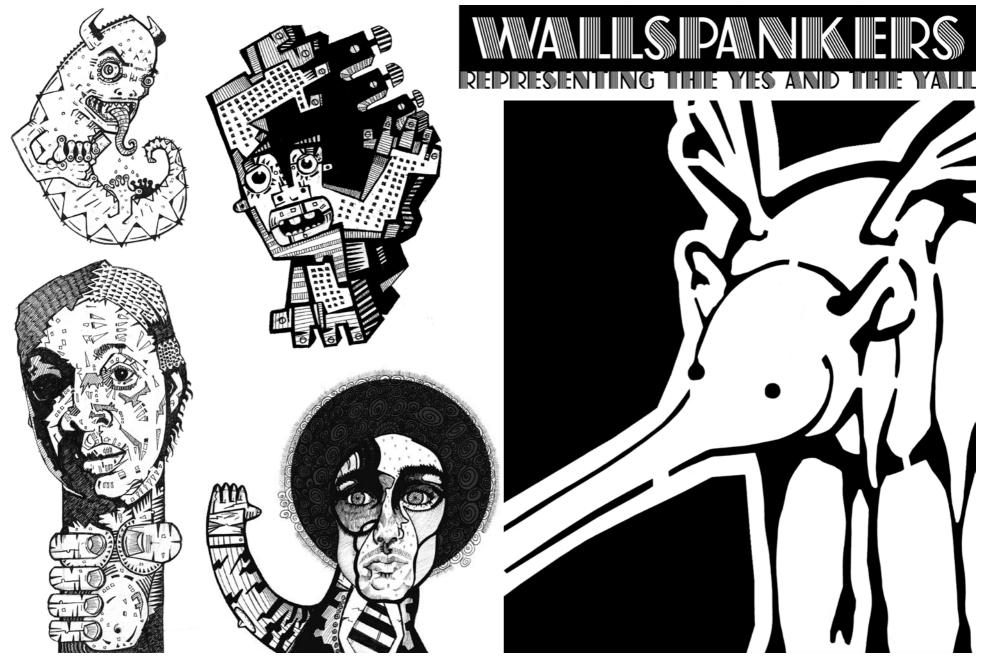


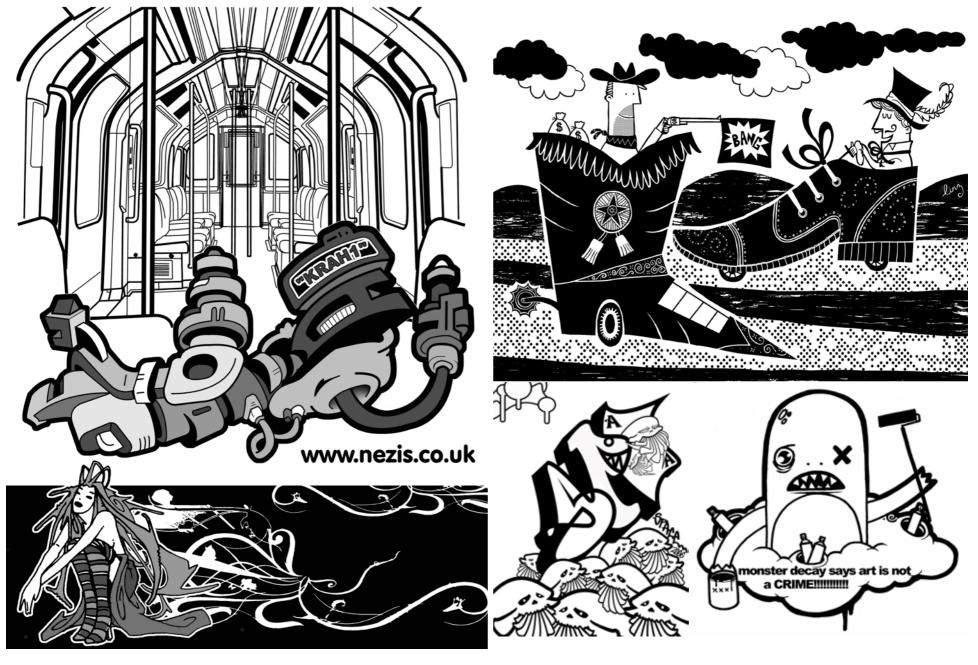




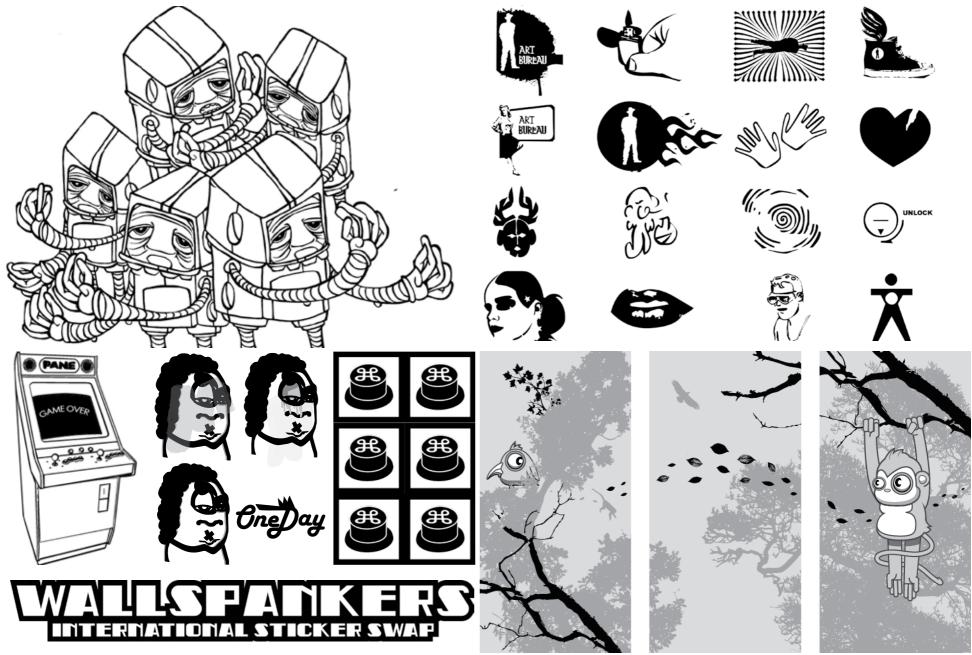




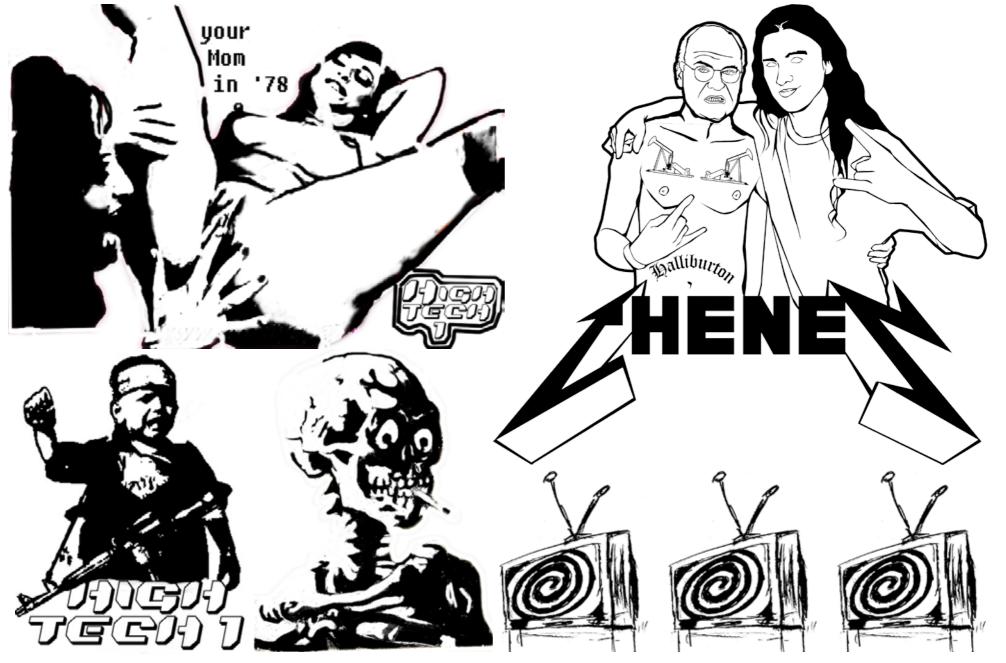


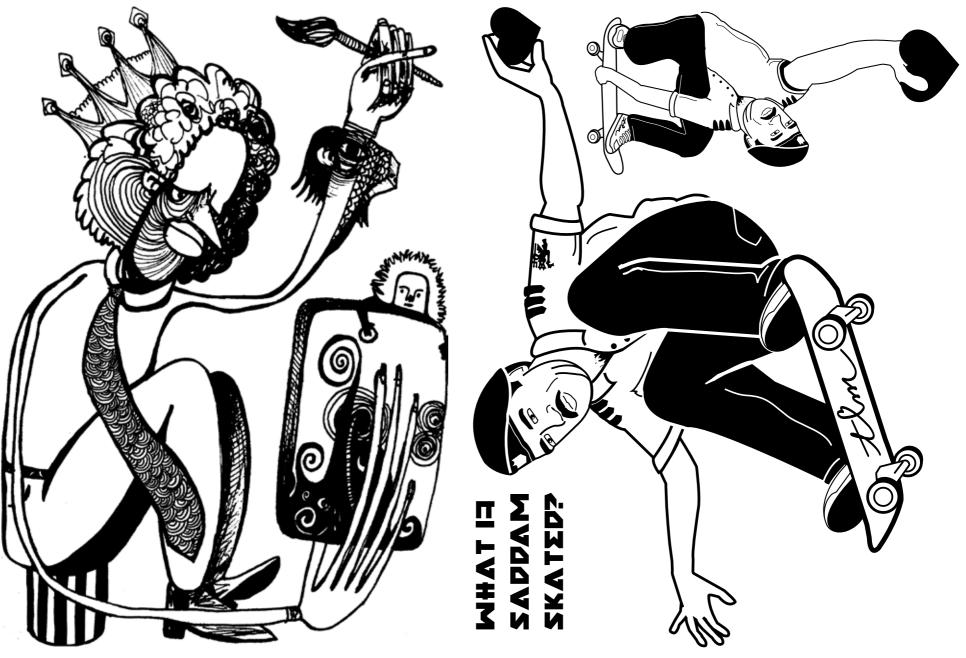


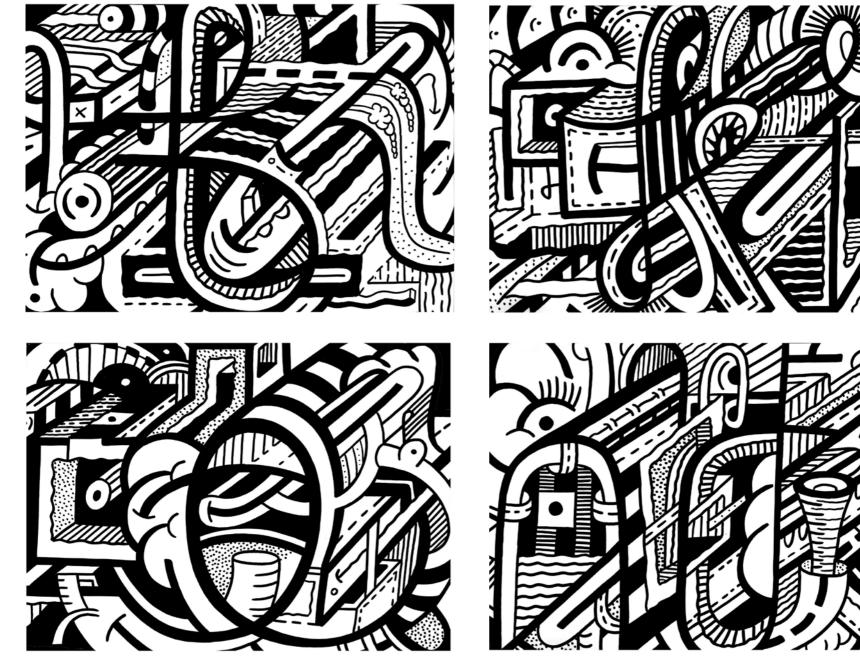


















DF FOR PRINTING STICKERS. D >WhatWhat< ፐብ⊦



