



UPSTREAM ISSUE 07

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PHOTO CONTRIBUTORS:

dize, teve, key, most,
mefs, bleze, mateo, amigo,
binho (brazillie), otis, boi one, obie,
muer, dany, cakes, masker
and more...

SEND MONEY, BITCHES, PROPS, PHOTOS AND WHATEVER TO: upstream@volny.cz

ACID MATEO CRAP DIZE...





Large blue and white bubble graffiti letters, possibly reading 'GRAP' or similar.

O TELU
Pat. W.DY....))

Large pink and yellow graffiti letters, possibly reading 'WHEN PETS GO BAD'.

WHEN
PETS
GO
BAD.

WHEN
PETS
GO
BAD.

GRAP

Colorful graffiti piece featuring a wide-eyed, grinning creature with a mouth full of teeth.

Small graffiti piece featuring a robot-like character with the text 'KES'.

Large black and white graffiti piece featuring a bicycle.

REIRO
MUER MUER
PIETRO
REIRO

REIRO





WALLS

CRY
SAY

WALLS

SLAVE

WALLS

CRAP.

WALLS

CRYCAPS! 05 TFRIMDS





el color
buen profesional





el color
buen profesional

PRAHA 1



Shot + BOB [...] →



BOBOBO

WAVEZ

2005
HIM
BROOKLYN

TOP

MIA

ITS

BLOODY
BLUE
TATTOO

Vestib

TOP

CMP TOP

TOP

BLOODY
BLUE
TATTOO





DICKY GARD

FESTER *

ACID
PLAY

ASIA

ASIA

ACID

ASIA

URBAN

ASIA

TRIP DINK

GIZMO

HERE, GUN
CRAP, MESS

...MINOT
BLUNK, LENA



MURDER

CRU

MURDER

MURDER

MURDER

Child

LRY

TKG

MURDER

CAP

MURDER

STREET

PHOENIX

PHOENIX

PHOENIX

PHOENIX
PHOENIX

PHOENIX

PHOENIX

PHOENIX

PHOENIX

PHOENIX

PHOENIX

PHOENIX

DOUBLE





OLD TIMES

vol. 2



Dion, Ork, Elvis - 1994



Pussy, Scarf, Dion, Why, Cher



Ork, OS, Fiasco (Berlin), Style



Monet, Catae, Root, Senz (95-96)

OTIS
FO CREW
(poland)



OBIE
FO CREW



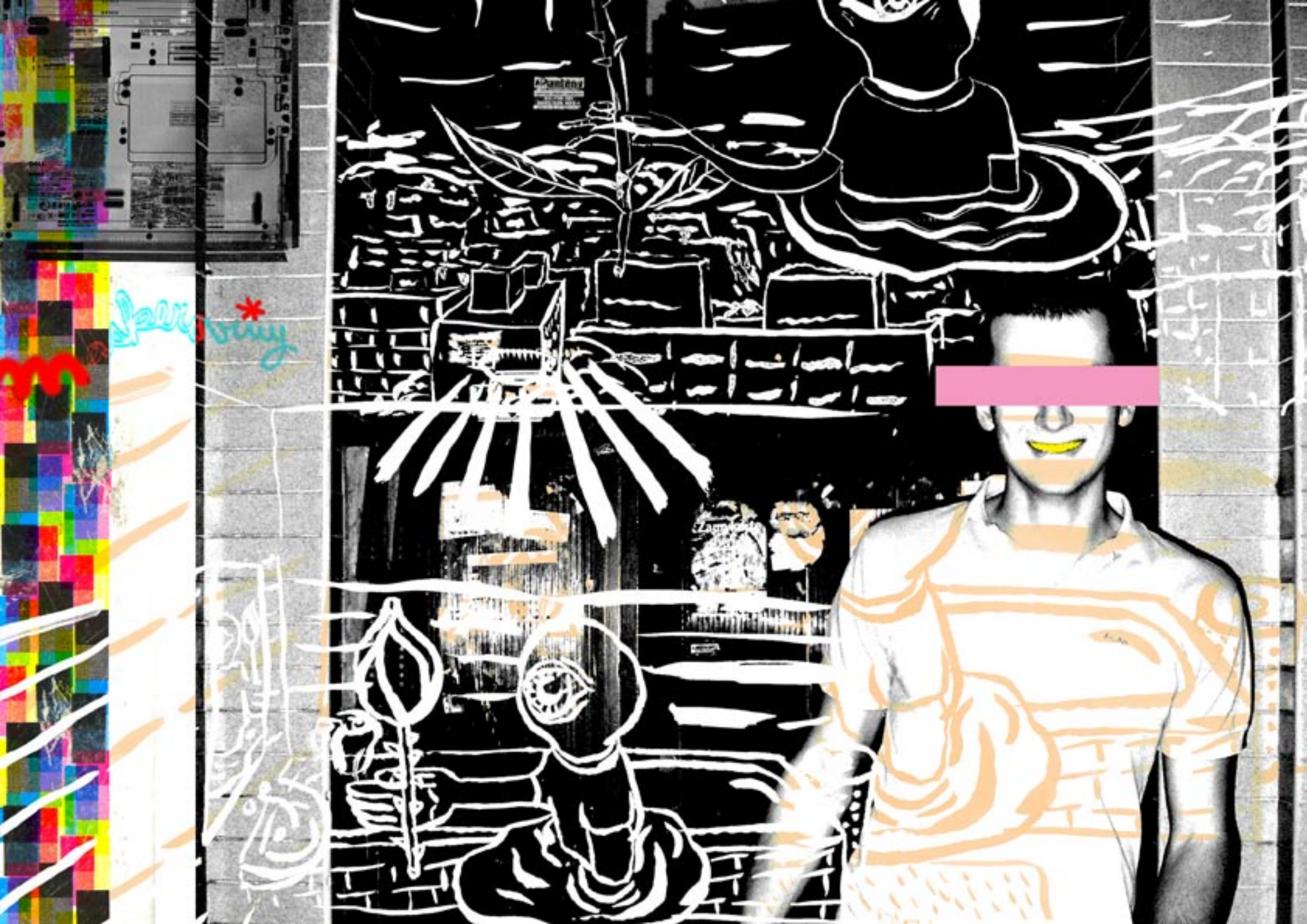
XWB-045



PARKING
TYLKO DLA
PRACOWNIKÓW
SZKOŁY



BOIONE
IFCC CREW





N
S

Misha
2005





NO MORE
RE... ERELU

Maskin 2005







BLEZE



blez !



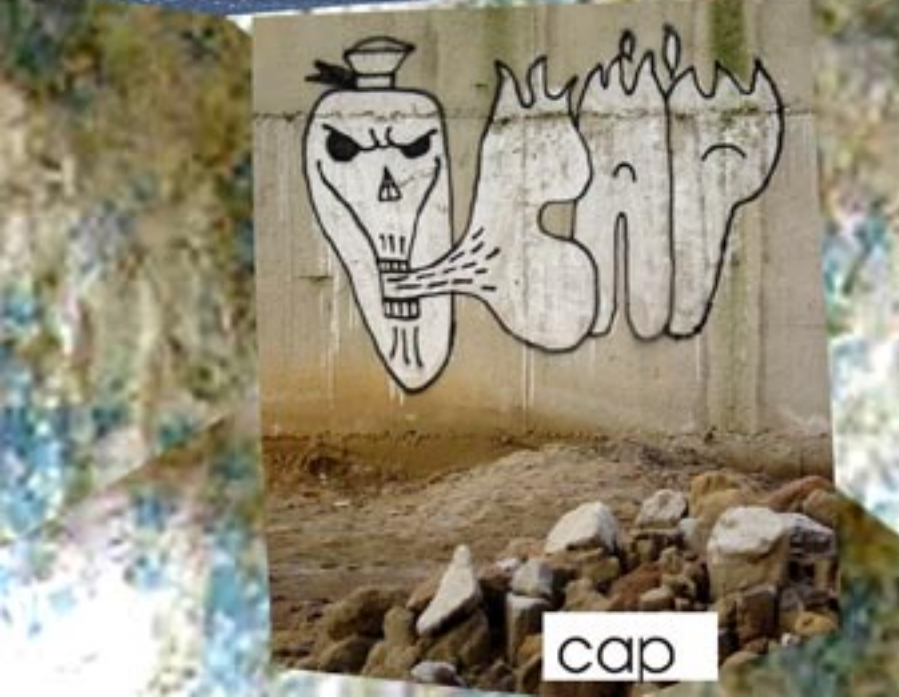
blezone



cap



cap



cap



blez



29

ofr



cap team



cap



cap



blez!



bista

ble





cap



bles



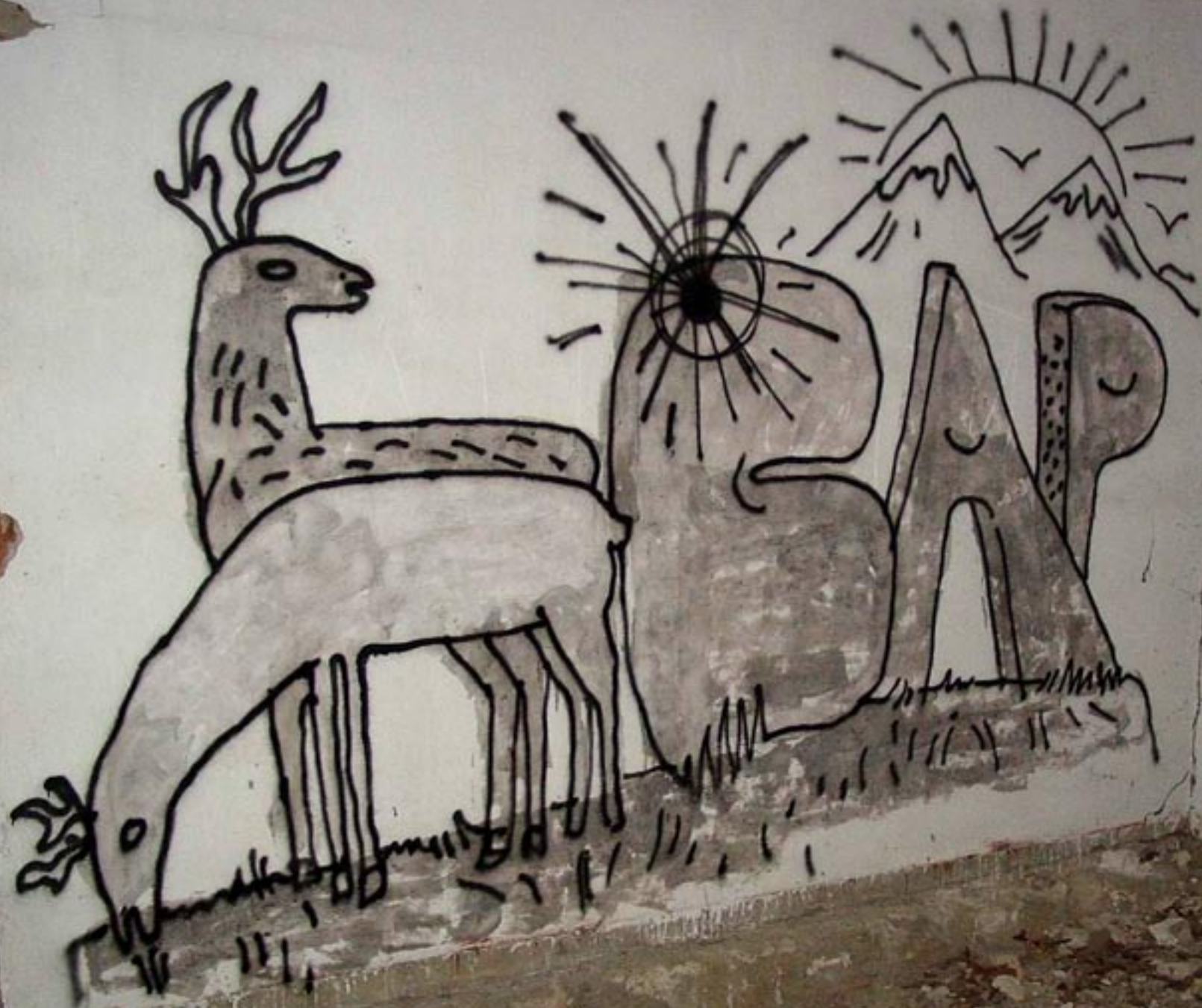
cap



cap



cap





cap





IN RUSSIA

A close-up, high-resolution portrait of a woman with a warm, genuine smile. Her eyes are bright and looking slightly to the right of the camera. The lighting is soft and natural, highlighting the texture of her skin and the details of her teeth. Two white rectangular text boxes are overlaid on the left side of her face.

alles gute

aus BERLIN



WALL



POLICE



NOT



berlin.....





AMTGH

STYLIZED WORDMARK (NICK)



THE INDEPENDENT NICKER TOWN

NICK



cosd



ehso



cause



drama



cause



cbs





HUMANA



SHING



BOBBO
CAMP

BOY CARLO
BOY ATT. XX



ORANG
FRANK
JANUS

YFX

OMEGA
DISTEP
SNR
*

tags.....





baik



dister



musik



i love god



cher



rtm



kes



crye



specru





poet baet fame busy



akim



tard



mosd



nice



king



muzik





KIDSPAIR!

TYPENOFFEN
KFZ

- Unfallinsatz
- Schweißservice
- sämtliche Lackarbeiten
- Bremsen - Anspültest
- sämtliche KFZ Arbeiten

PNEUMAN



US
KING

WILERS

BRICK

BRAS

Verkauf
Roelckestraße 30 / 31
13086 Berlin-Weißensee
092 70 43-0

30
KING

MSR
CND
KING

WILERS
KING

CHPST
KING

KING
KING

WILERS

MINSTERFRETED



GRAFFITI: GUNTER

...zige
...Tiger
...elt!
BARELLI

ZENTRALER FESTPLATZ
Kurt-Schumacher-Damm

Samstag 17. September
täglich: 15.00 + 20.00 Uhr
sonntags: 15.00 + 18.00 Uhr
Mo., 3.10.: 11.00 + 15.00 + 18.00 Uhr
**Mittwochs, 15 Uhr großer Familientag:
Nur € 6,- pro Person auf allen Plätzen!**
Kartenreservierung: 0 18 05 - 445 445
Eintrittspreise für alle Sitzplätze: € 11,- (ab 11 Uhr € 12,-) für Erwachsene
€ 6,- für Kinder und Jugendliche unter 14 Jahren
Für mehr Informationen siehe www.zentralerfestplatz.de

Montag 31. Oktober
Der Zeitpunkt ist
empfehlenswerter
als

1972 FM

CIR
BAR
DER CIRCUS DER ZUF

GRAFFITI: PATE
Chips
Vormittag
FUCK
KAY

UP: CRY, DIZE, LECHO, DIRTY, MOST
DOWN: DIZE, BIOR, GUTTI, DIRTY, ASTRO



ery Tucuruvi
959-5454

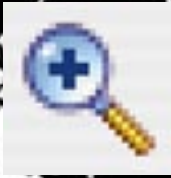
CITY OF
THOUSAND WRITERS

UP: DIRTY, BIOR, CAKES, ROMEO, GUTTI
DOWN: KGSONE, CRY CAP, TOP!!!





binho in neighborhood + interview ----->



USE ZOOM IN
TOOL TO SEE
BETTER

INTERVIEW
WITH BINHO
(SAO PAULO
BRAZIL)



Je to neuvěřitelné - navzdory tomu, že jsme se narodili tisíce kilometrů od sebe a vyrůstali v jiném prostředí, věnujeme se stejné věci - graffiti. Takže mi něco řekni o tvých začátcích, o scéně v sao paulu, která se akorát rodila, když si vzal poprvé do ruky spray...

key: Takže klasika - jak dlouho maluješ...

binho: Maluju od roku 1984. Do této doby jsem byl b-boy, ale po tom co jsem zhlídnul "beat street", konvertoval jsem nadobro k writtingu!

key: Kolik bylo na začátku v sao paulu writerů a kolik jich je teď?

binho: Byli to hlavně os gemeos, espeto a já. Tyhle lidi v současnosti stále maluju. V průběhu času začínalo mnoho dalších lidí, ale hodně z nich nevydržela a přestala malovat...

key: Několikrát si byl i v japonsku - jaké to bylo?

binho: Byl jsem v japonsku v roce 2000. Měl jsem tam přítelku a moje žena tam bydlela a pracovala. Jel jsem tam tehdy s deerou na měsíc a nakonec jsem zůstal skoro celý rok. Dělal jsem tam hodně prodeje a taky bombil. Účastnil jsem se i několika výstav.

key: Hodně díky graffiti cestuješ, která země nebo místo je pro tebe nejvíce inspirativní...?

binho: Jinak cestuju spíš po latinské americe, hlavně chile a argentina. Byl jsem u toho, když scéna v těchto zemích byla u zrodu a teď mě baví sledovat jejich vývoj a tamní newskoolery.

key: Rio a sao paulo - dvě obří města vzdálená jen asi 100km od sebe - jak se jejich scény ovlivňují?

binho: Je to asi 10 let co jsem tam začal bombit a taky jsem tam udělal několik písů. Rio bylo v té době hipopem absolutně nezasažené - hlavně co se týče graffiti, ale postupně si vytvořili vlastní scénu. Dneska už probíhá komunikace mezi riem a sao paulem úplně normálně. Je to skoro jako sousední nejr - vyměňujeme si informace a dokud se nezačne mluvit o fotbale, tak jsme kámoši.

key: Co si myslíš o pixasao (ghetto tegy pokrývající celé sao)...?

binho: V brazilii je hodne stylů a navzájem se respektujeme. Já sem za ty léta potkal stovky pixadores. Dneska mnoho writerů mixuje pixasao a klasické graffiti styl do sebe - rikaj si grapixo. Je to vlastně nověj styl - liběj se mi různé formy projevu a respektuju je, proto i ostatní respektujujome.

key: Žiješ v graffiti ráji. Ulice kolem tvého nejrbru jsou plny barevných mega produktů, dokonce na dvorku svého vlastního domu máš graffiti na všech stěnách - máš ještě nějaké graff sen, jak všechno pokrýt barvou...?

binho: Maluju v nejrbru, ale i v ostatních částech města, dělám tak 3 nebo 4 pieces tejdne. Taky jezdim po brazilii a dělám zakázky spojený s graffiti - je to cesta jak tím "nakazit" co nejvíce lidí...

key: Líbí se mi jak v sao paulu malujete - vyberete

dlouhou zeď, sejde se hodně lidí, celý den se jamuje - je vůbec nějaká rivalita mezi writerama ve městě?

binho: To je jasný, je a vždycky bude! Ale prodakšns s partou si fakt užívám a jsem vždycky rád, když jdou s námi malovat nějaký newskooleri - jeden od druhýho se hodně naučíme a vývoj jde dopředu. V dnešní době je scéna v sao paulu hodně přátelská a provázaná...

key: Řekni nám něco o tvém projektu 3 mundo (3. svět) a o švábech...?

binho: 3 mundo (3. svět), to je pro mě místo, kde bydlím. Pro mě šváb (logo 3m) reprezentuje odpor a diskriminaci, kterou zažíváme díky bohatým zemím severní polokoule. Komunita writerů a skateboardeřů se musí chytit svého byznysu a dobýt společnost.

key: Děláš barevný burnery, 3D styl, throw upy a taky charaktery... Co z toho nejradší...?

binho: Nejradší mám asi písmena, protože kdybych dělal pořád jen charaktery, tak bych se cítil neuspokojený. Baví mě všechny aspekty, někdy dostanu náladu a jdu bombit.

key: A co ilegal?

binho: Myslím, že to posouvaj dopředu, bez ilegálu by si nás nikdo nevšímal. Když potkám bombera, tak je pro mě důležitý, aby má nějaké přesah - talent, styl, zápal pro umění a chuť neustále se zdokonalovat. Tak by to mělo být. Policie je tady zatraceně brutální. Obyvatelé města nesnášej pixadores a hodně z nich si myslí, že writeři jsou jen banda absolutních vandalů.

key: Co pro tebe znamená evropa a její styly...?

binho: Potkal jsem mnoho writerů, který pro mě reprezentuju evropu, jména jako loomit, tassek, stone, neon, cakes, tchints atd... V evropě se maluje úplně jinak, jsou tam tisíce různých stylů - je to pro mě obrovská inspirace. Dneska jsem v sao paulu viděl styl, který mi připoměl "pražský" pieces, což je nářez - neměli bychom se zasekávat na jednom stylu a ani na old skoolu. Jedině tak potkáš japonce, který dělá pražské styl...

key: Spolupracuješ taky na magazínu "Graffiti", který se dá koupit téměř u každého stánku v brazilii - přibliž nám to trochu...

binho: Graffiti magazine už existoval dřív a dělali ho jiný lidi - já jsem byl přivzám zhruba před 5 lety. Myslím, že jsou v něm pro writery cenný informace, začátečníci to už nemaj tak těžký. Je vidět hodně písů, který kopírujoug, ale většina lidí si pak najde svů vlastní styl. Taky dávám do časáku různé burnery, chromy a panely z venku a z evropy, pro writery tady je to supr, protože zahraniční časáky jsou tady drahý a daj se špatně sehnat...

key: Díky za čas, posílám props tvému nejrbru "tukuruvi" a celému sao paulu... Jestli chceš zanechat nějaký shoutouts, tak teď je čas...

binho: Shoutouts: we are always producing and growing - its all about graffiti. I hope to visit you and learn to know about the differences that are making us so near, thanks to: cakes, key, mesy, mr. beam, dick, codeak, stone and much more friends... paz

It is unbelievable, each of us was born thousands of miles from each other and growing up in different surrounding (background) and we both do the same thing - graffiti. So lets start with the classic: You are writer since a long time, can you tell me about your begining, how you started and what about the scene in sao paulo - it was just born in that time...

key: How long do you write...

binho: Since 1984. At that time I was b-boy and after i have seen "beat street" I started with painting.

key: How many writers was there in sao when you started a how many of them is there now...?

binho: That was os gemeos, espeto and me. They are still painting. Than after some years later some others generetions showed up but a lot of then quit...

key: You have been few times in japan - how was it?

binho: I been in japan at 2000. I had friends there and my wife was living and working there. So I went with my daughter just to stay for a month, but I got a lot of jobs there and I kept staying for 10 months painting a lot of productions and bombing. I participated on some expositions too.

key: You traveled a lot of countries thanks to graffiti, which one was biggest inspiration for you...?

binho: I travel more to latin america - chile and argentina, where i saw the lokal scene start and today I respect their new schoolers...

key: Two huge cities very close to each other - rio and sao - what about the scenes, does they interact...?

binho: It has been ten years since i started with bombing and left some pieces over there. Rio was so poor of hip hop information - specially graffiti but with so much dedication they build their own scene. Today it is natural that we have a good conection. It is almost like a close neighborhood - we change information and if we dont talk about soccer, we stay friends.

key: What do you think about pixasao - is it inspiration for you or you wish it doesnt exist...?

binho: In brasil we always been diferent and we respect each other. I always made graffiti style and met so many pixadores. Today we have so many guys mixing graffiti with pixacao, they are called grapixo. This started a new style with it's own characteristics. I always respect the diferent ways of art and writing in the city thats why im respected too...

key: You live in graffiti paradise. In all streets in your neighbourhood is your burner and big colorful production, even your backyard is painted all over - do you still have a bigger dream how to cover the city with even more pieces...?

binho: In my life I always paint in the neighborhood or in the rest of the city... I make like 3 or 4 pieces a week. I travel my whole country doing jobs connected with art and graffiti and this is the way i can "infect" more people.

key: I like the way you paint in sao - first you choose a long wall and then a lot of people meet and jam all day - you paint together with a lot of writers - is there any rivalry

between writers in sao paulo...?

binho: Yes and always gonna be, but i like to paint with friends and I always appreciate the new schoolers, I teach them and I learn from them at the same time. Today in SP the scene is much more friendly.

key: Tell us something about your project 3rd world (3 mundo) and cockroaches...

binho: 3 mundo for me is where we live. For me the cockroaches means resistance and discrimination that we carry for these rich countries or even here. Writers or skateboarders. We have to prove how good we are to get they busines or musion to conquest the society.

key: In these times you paint mostly colorful burners, 3D styles, throw ups and amazing characters... What do you like best from this list and why...?

binho: Letters because if I do only characters i feel unsatisfied, but I really like to do everything, even bombing has it's own time.

key: And what about illegal graff?

binho: I think it makes part of our culture, without the ilegal stuff we could never been noticed. I think it is important when i meet a bomber and see that he has a talent too and like arts and study to get better and better. I think this is cool. But the cops here are very violent, the society hate these pixadores and today they already think we are all the same...

key: What europe means to you and how do you like european styles...?

binho: I met so many good writer that i trust they represent europe so well people like: loomit, tassek, stone, neon, cakes, tchints etc... I think there is diferent way they are painting in europe, showing diferent ways of finish and this made me learn so much and get more free about style. Today i have seen style like from praha for example in SP and this happening to see style pixacao showing in others countrys this is so cool... We should not get stuck on anything - even on the roots, we can see writer from tokio doing a praha style...

key: You are the creator of graffiti magazine, which you can buy in any news stand in brazilia - its a lot of work, tell me more about it please...

binho: The magazine was done before by other people so they invited me to cooperate. It has happened 5 years ago. For us is a reference of information like today you see a lot of begginer writers in the whole country with good letters and getting a nice styles. I am proud when i go out to the town and see kids copy us and after they start to create they own styles. I always can show a little bit of the scene in the world in the magazine - this so good because a magazine imported is so expensive and hard to find.

key: Thanks a lot for your time, im sending big props to tukuruvi neighbour and to sao paulo... If you wanna leave some shoutouts here please do it:

binho: Shoutouts: we are always producing and growing - its all about graffiti. I hope to visit you and learn to know about the differences that are making us so near, thanks to: cakes, key, mesy, mr. beam, dick, codeak, stone and much more friends... paz











**BIN
HO**



7372





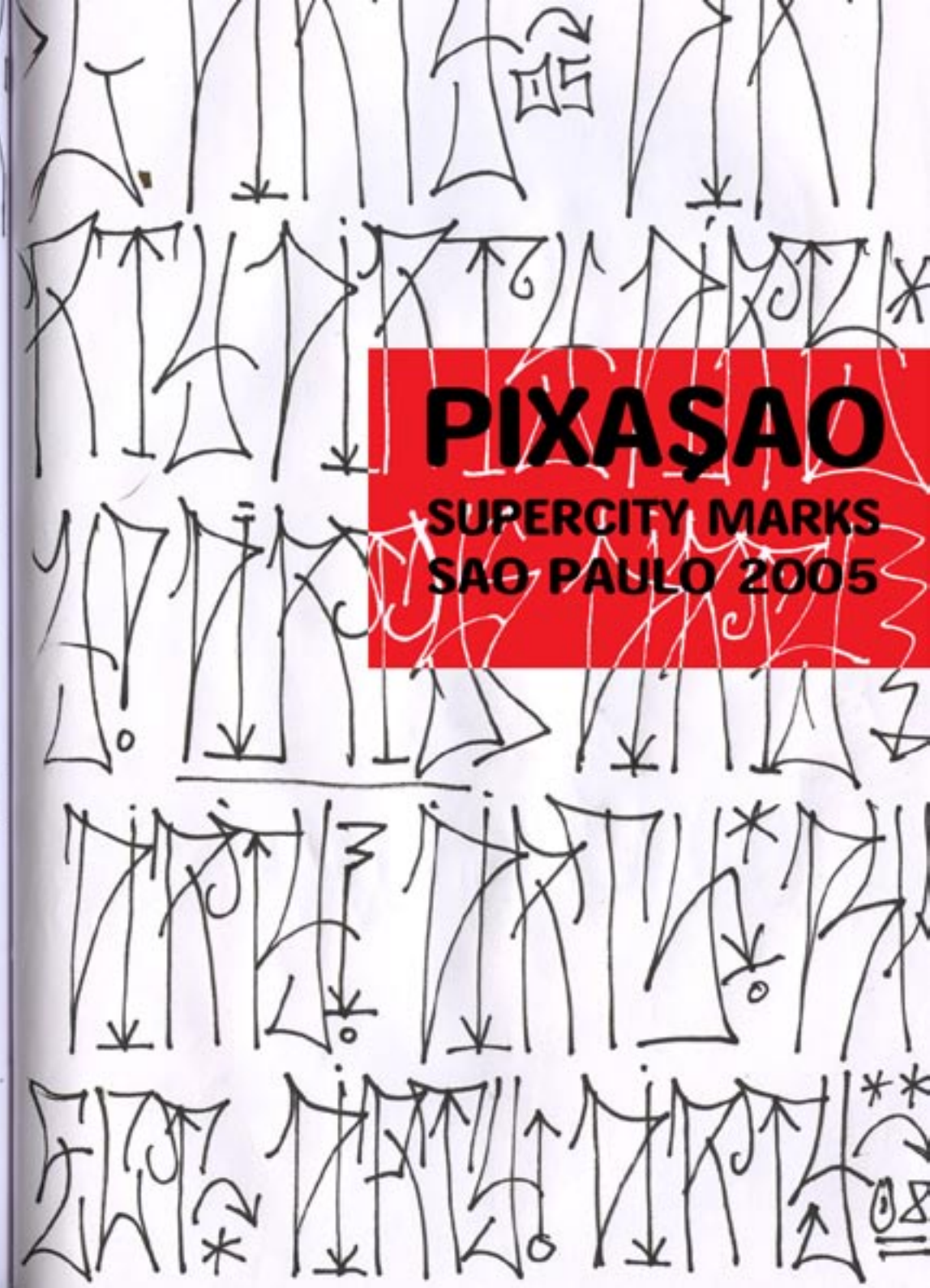
Ver instruções no verso
See instructions on reverse

Ver instruções no verso
See instructions on reverse



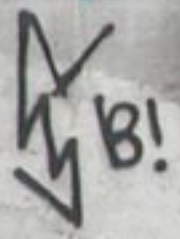
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Ver instruções no verso
See instructions on reverse



PIXAÇÃO
SUPERCITY MARKS
SAO PAULO 2005





Zi-V

JAWARA
JAWARA

AOR
24

WALAT
WALAT

ON

TATY RABUDA

morena sensual exteriora na cam
louca p/ te fazer gozar Tx 10
Al. Nothmann 955

3822-1136-S.Cecilia

BRUNA Ruivinha

23ª Boca quente fera no anal ativ
c/ acessórios adoro s/ chupada
Tx 10 Al. Nothmann 955

3822-0673-S.Cecilia

KAREN

Gata gostosa oral s/
camisinha anal apertadinha
Tx 10 Al. Nothmann 955

3822-0673 S.Cecilia

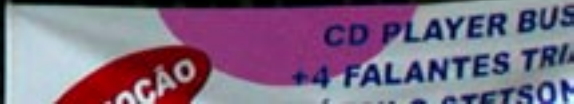
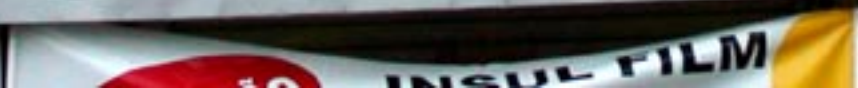


GREAT SOUND

INSULFILM, SOM e ACESSORIOS

69

1371









MISSION TO NEW ZEALAND

AMIGO / CRACK / MELIO / PETEK + MORE









DROPIN'
THE BOMBS



MISSION TO NEW ZEALAND CONTINUES...



Large stylized white and black graffiti letters, possibly "A" or "X", with a bird-like figure integrated into the design.

Blue graffiti letters, possibly "K" or "N", with a bird-like figure integrated into the design.

Large blue and white graffiti letters, possibly "K" or "N", with a bird-like figure integrated into the design.

Horizontal band of blue graffiti containing the word "CLEAN" repeated.

Large yellow and green graffiti piece with a fish-like shape.

Bottom section of graffiti featuring blue and white letters, including a large white letter "R" on the right.





BACKGROUND

BACKGROUND
PREZ!

ZENTRUM

SPRAY

MRMB

RAP

RENER

MCRP

NO2

ZENTRUM

RENER

RENER

ARCO

ARCO

ARCO

ARCO

ARCO

ARCO

ARCO







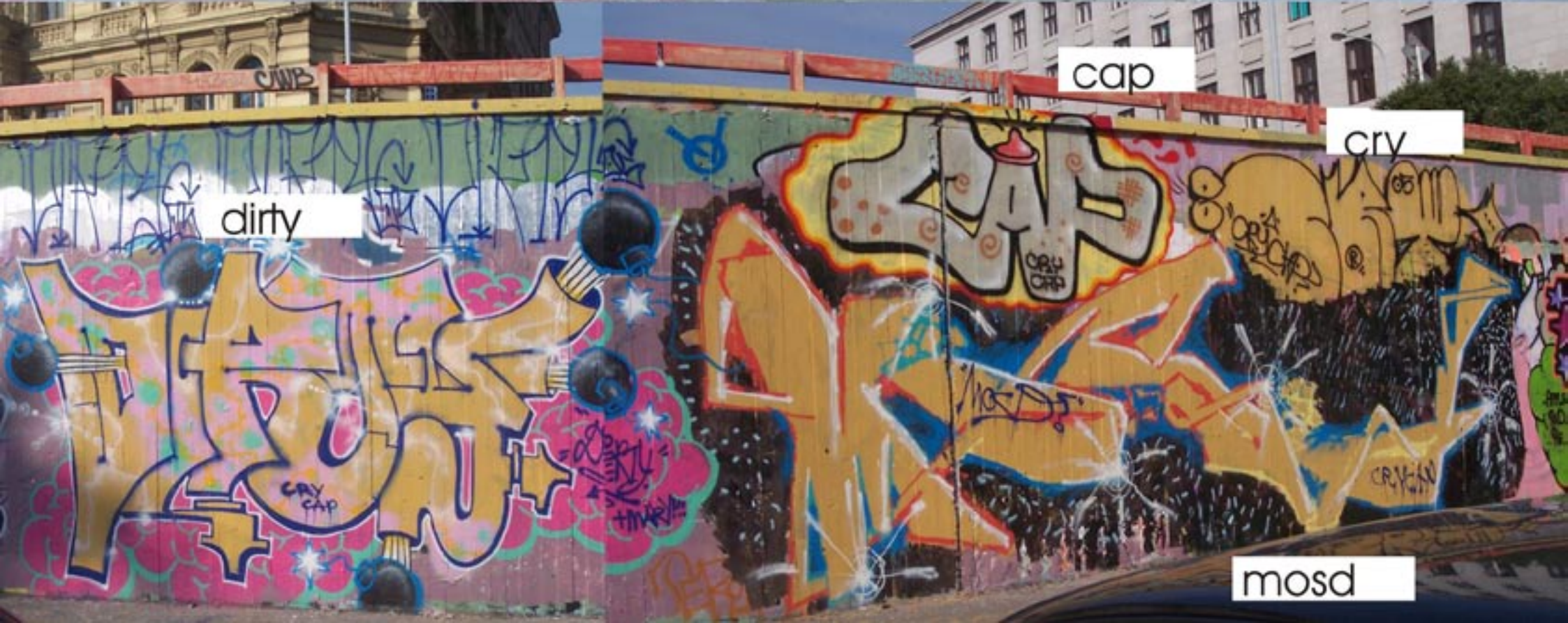


BLEZE / MOSD

TOY

TOY

bufon





caps kgs caps dne
mosd bleze





mosd



dick



gutti



DNES

DNES JE AZURO...

pasta

tard





cap



LX48.173

sanke /kgs



why !





bloody



x ray



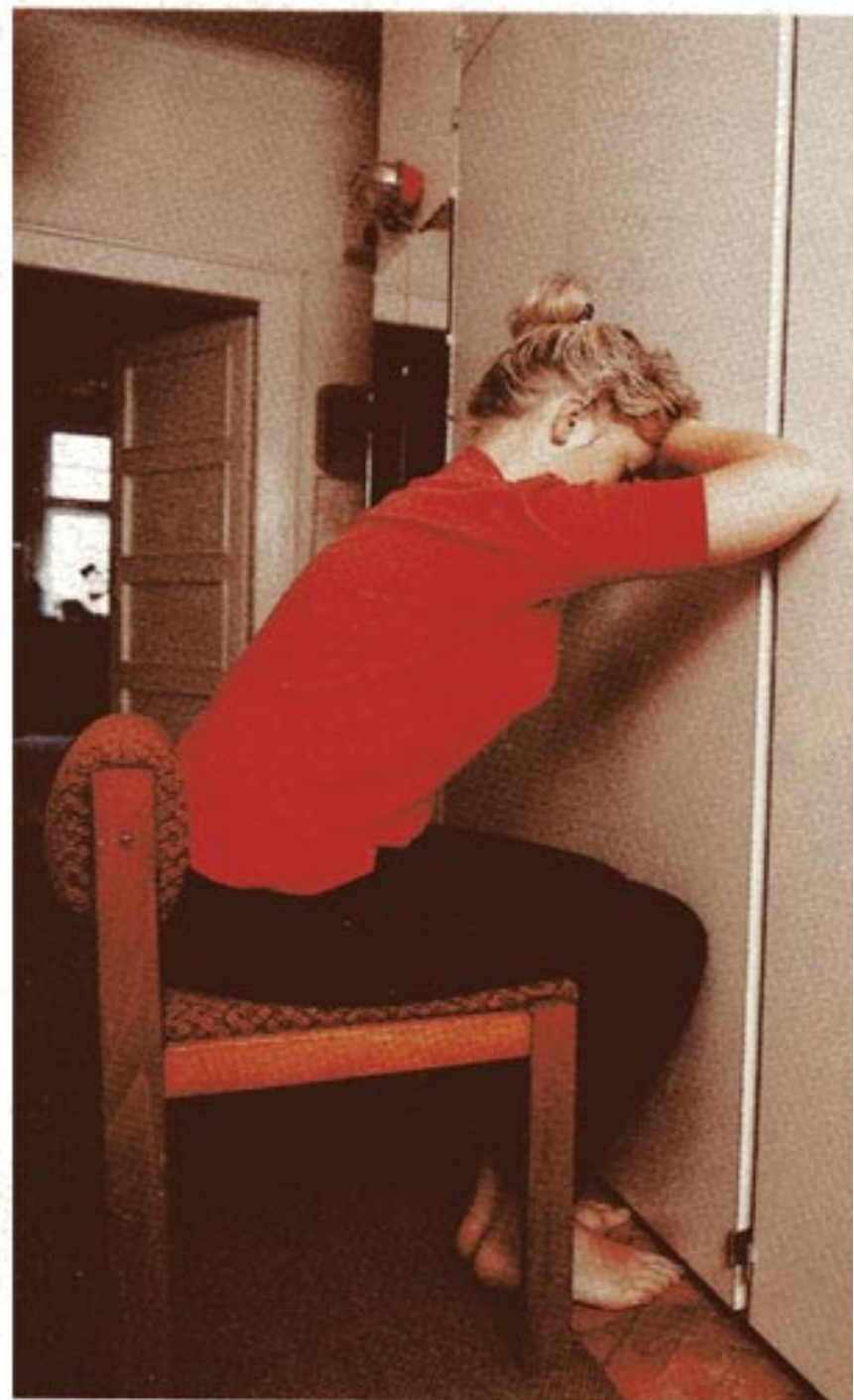
cap



vsl



tard sanke leze





CAP



cap / cap



mosd



cap



cap/cap



bles mosd



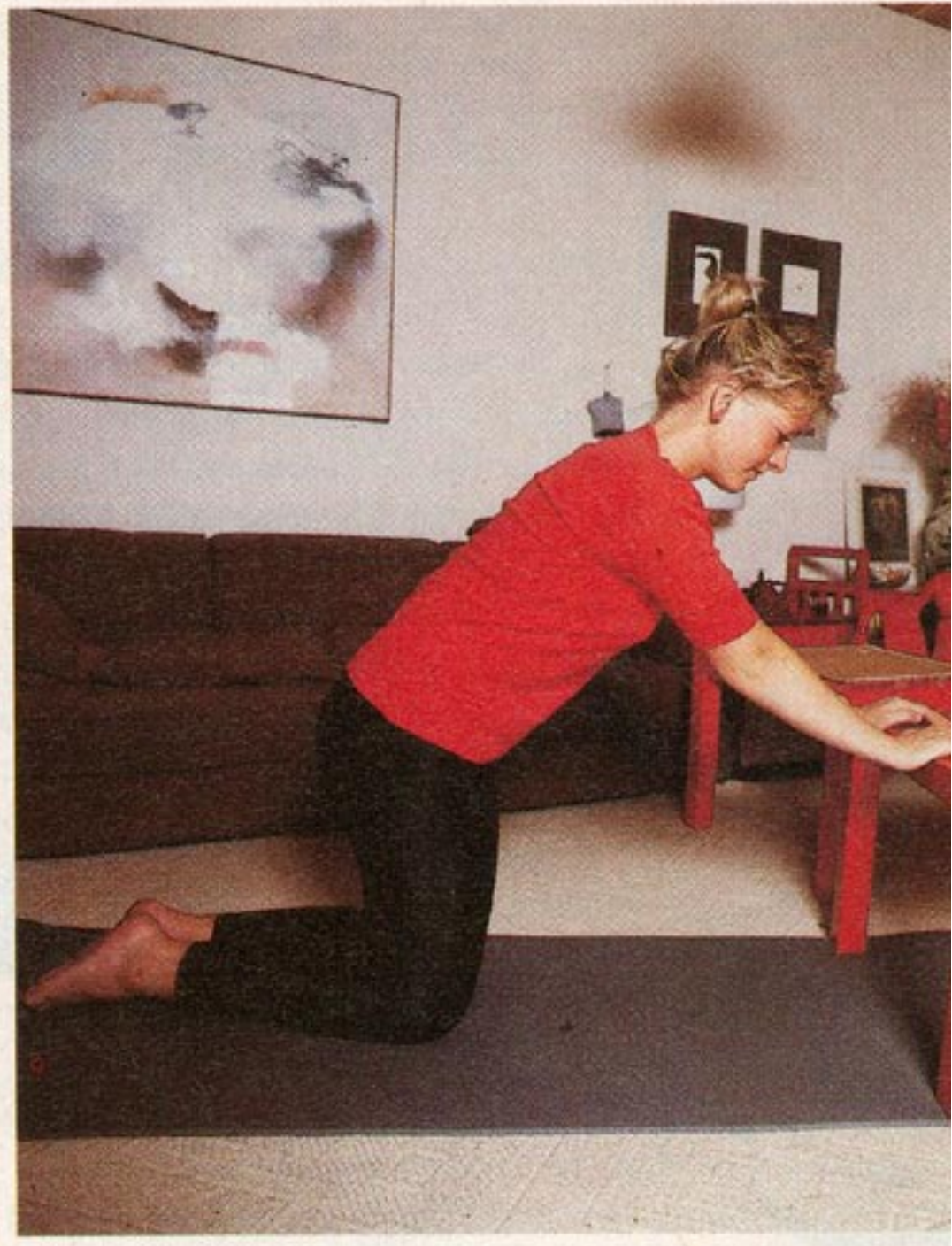
most cap

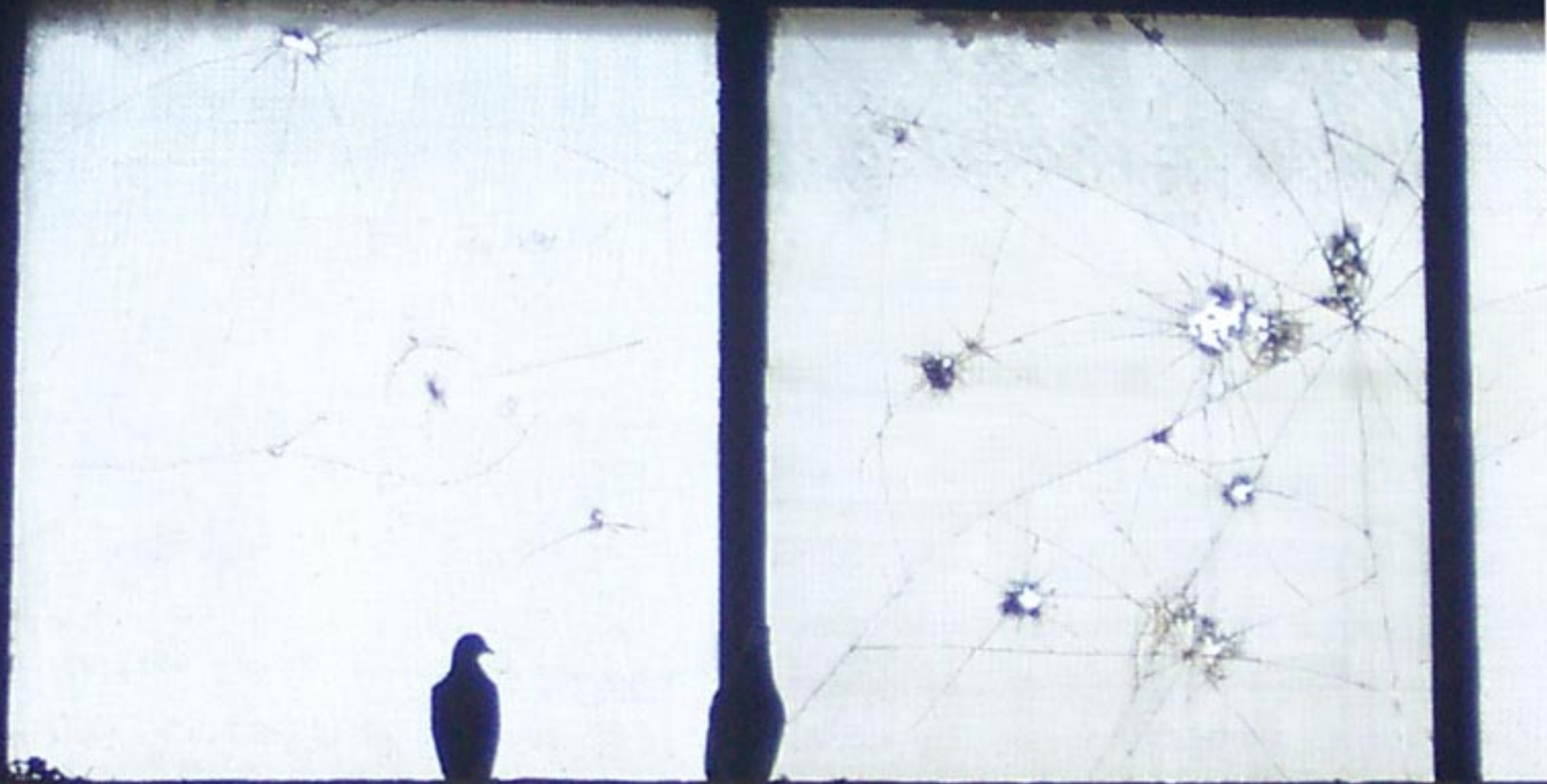


cap



cap



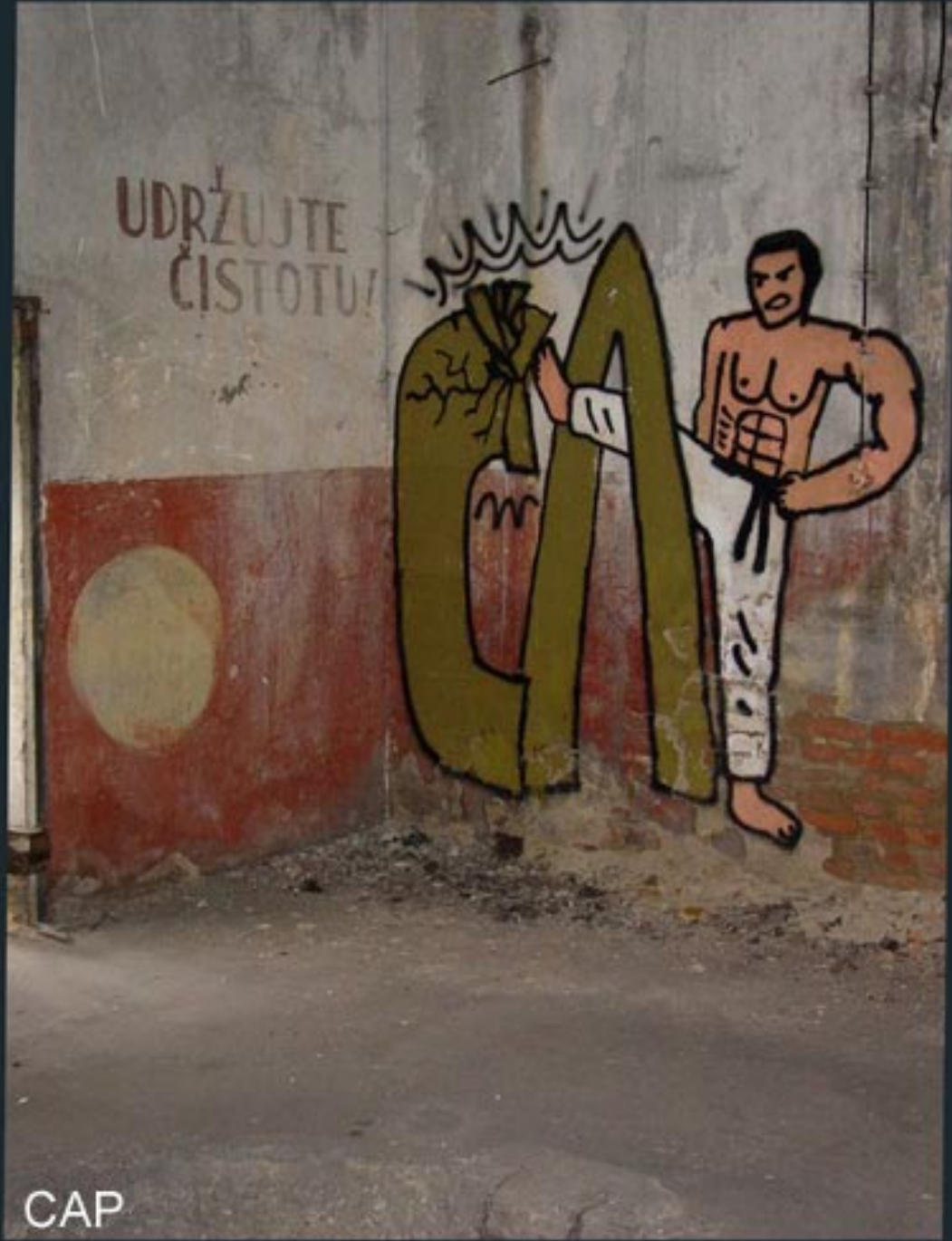


ABANDONED WORKS





CAP



CAP





bridge



mosd



cap



cap





MOSD







BLEZ





CAP CAP

cap cap



MOSD!
CAP

TheCAP.

2015

mosd bleze

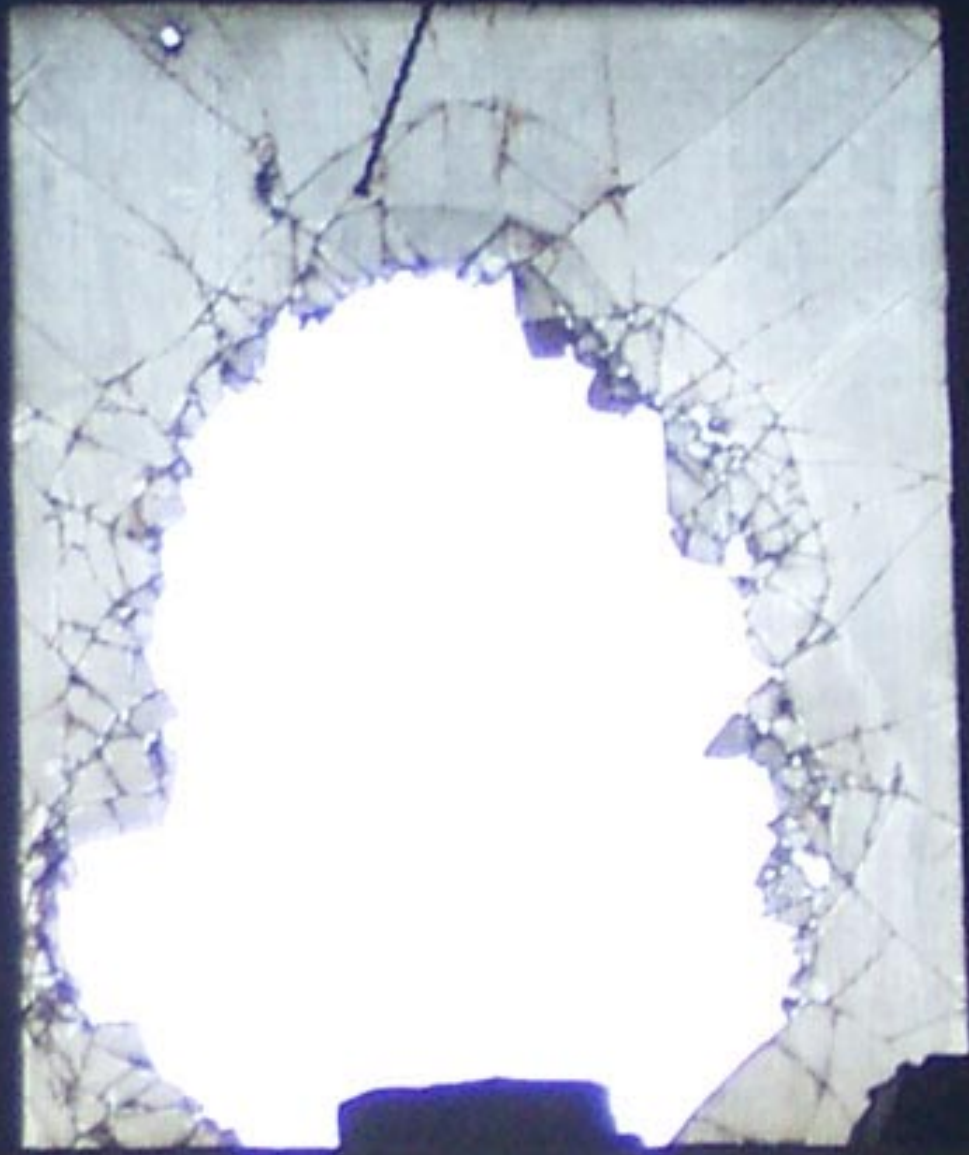
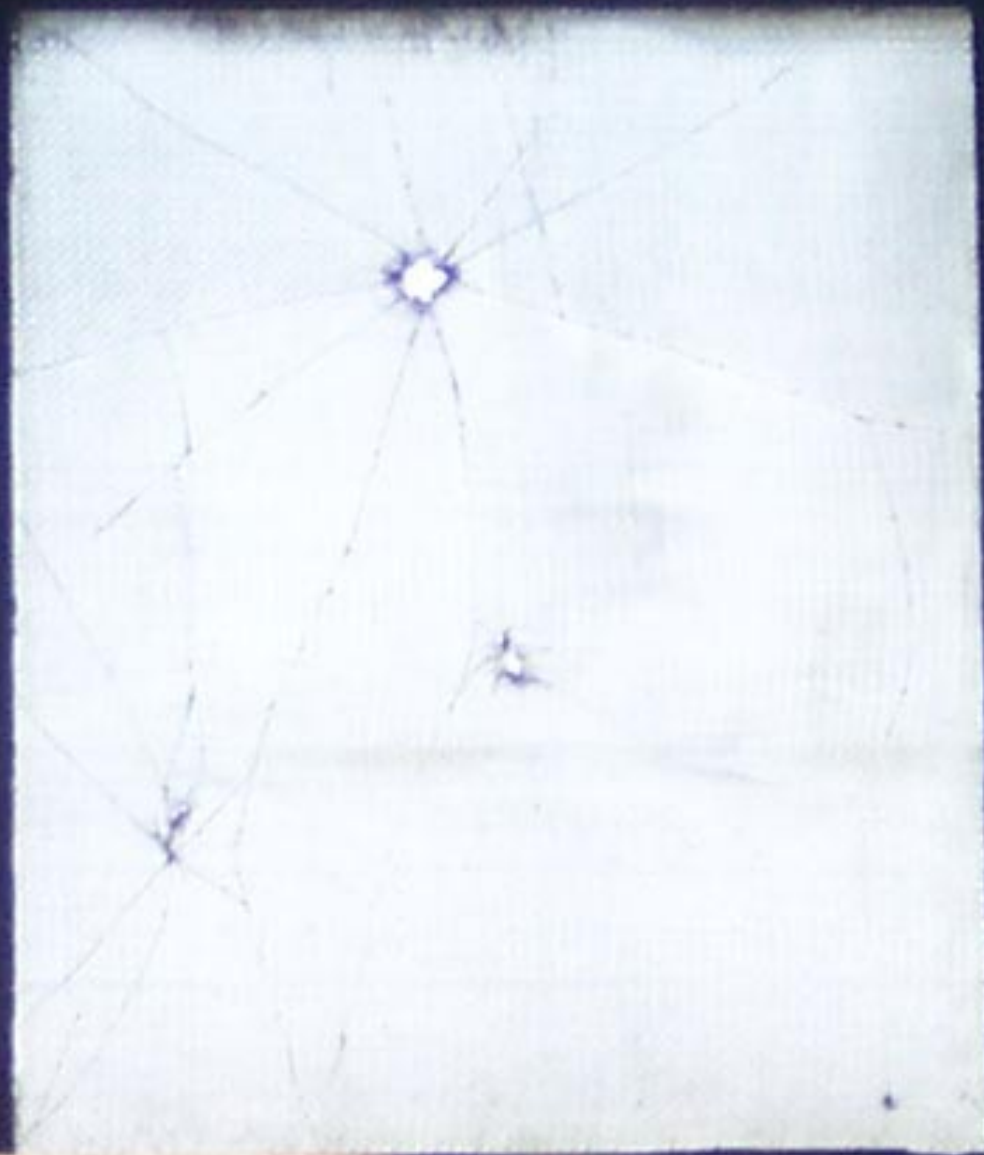


bridge



cap









THE END