

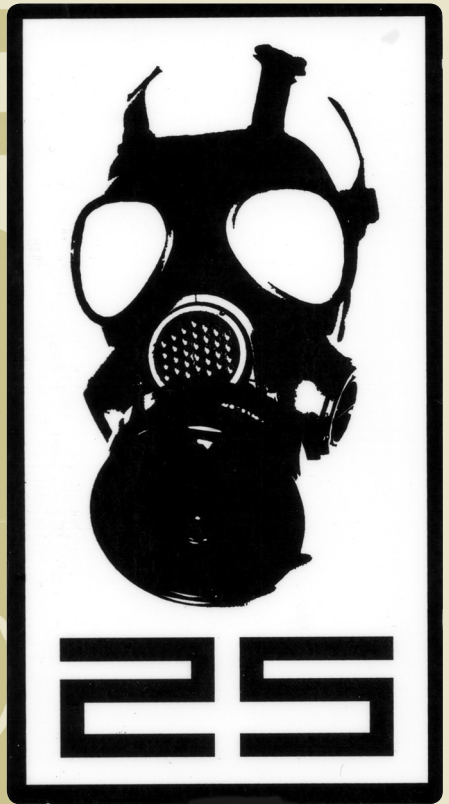
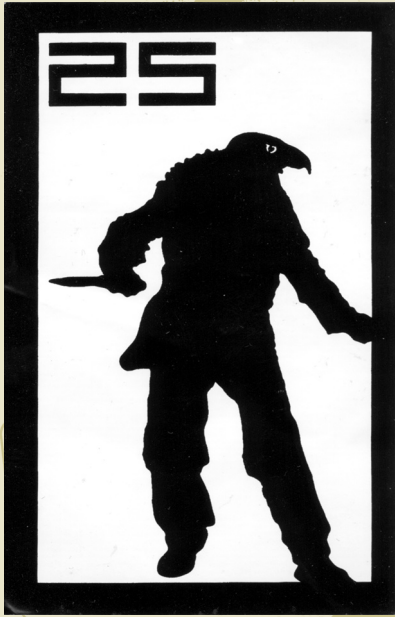
# PEE zine 1

Label 228 June 2004

# ROBO

# BOOK





BEWARE YOUR PERSPECTIVE



twentyfive.org





LEFT TURN  
YIELD  
TO



(NOT FOR USE ON PED-X SINGS)



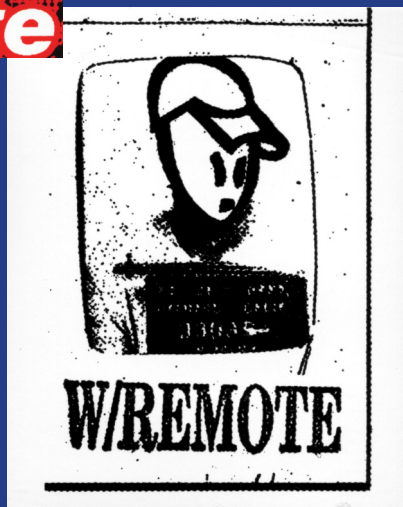
**BOMIT.COM**

(NOT FOR USE ON PED-X SINGS)



**BOMIT.COM**







# geldz



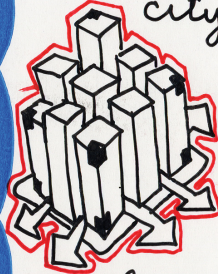
C-LINE<sup>®</sup> PRODUCTS, INC.



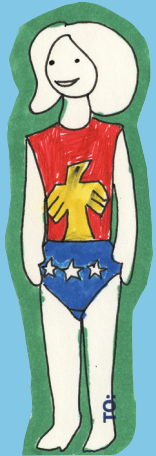
geldz

C-LINE<sup>®</sup> PRODUCTS, INC.

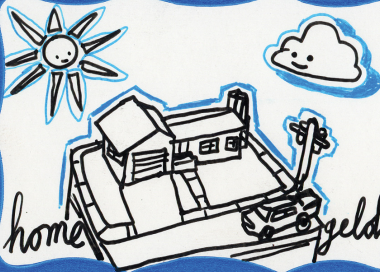
encircled city



geldz



01

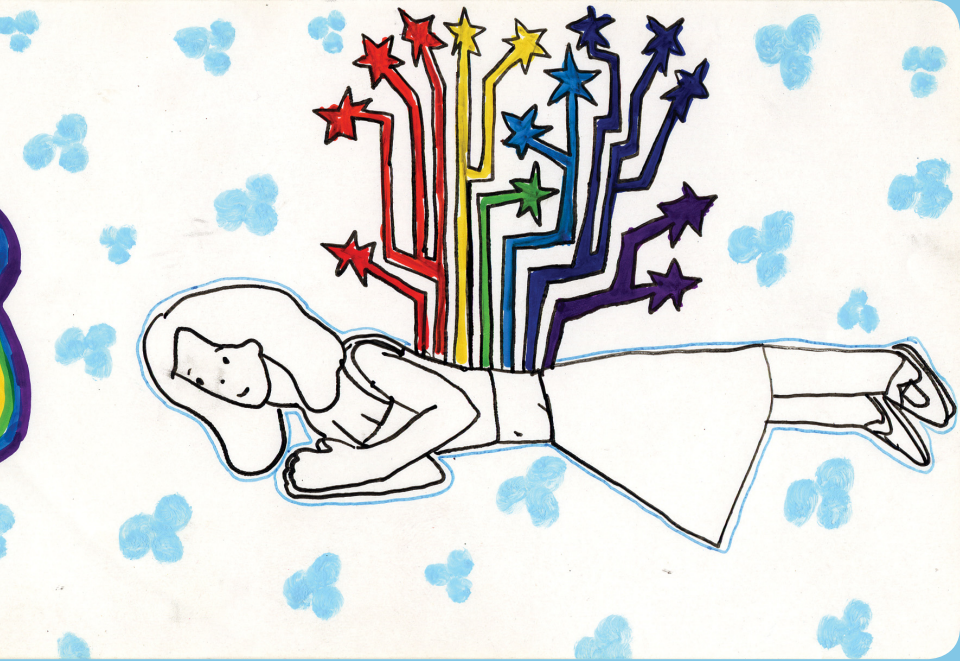


home

geldz

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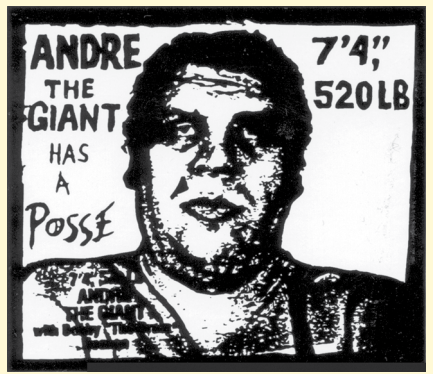






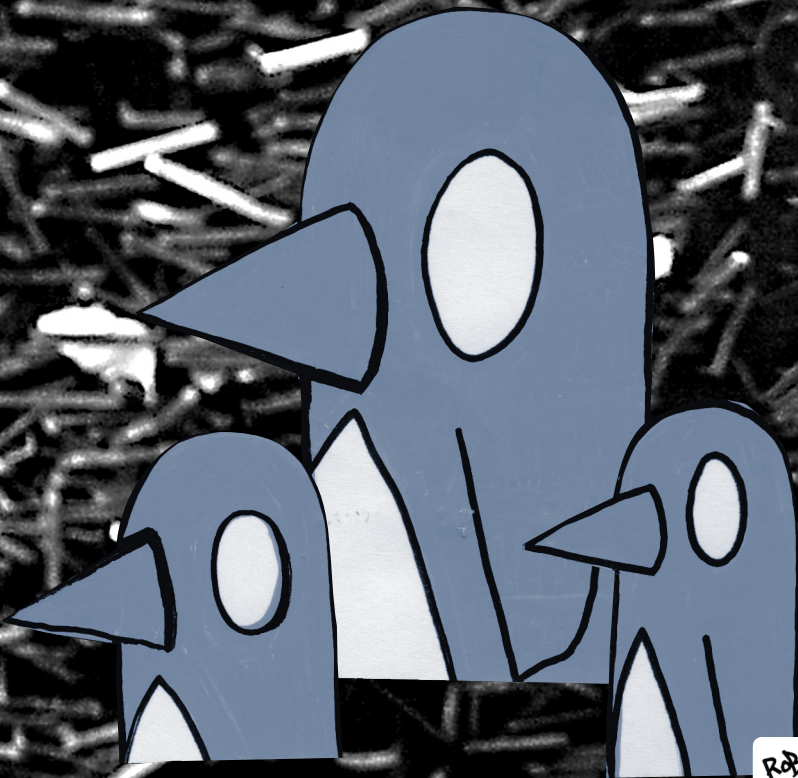
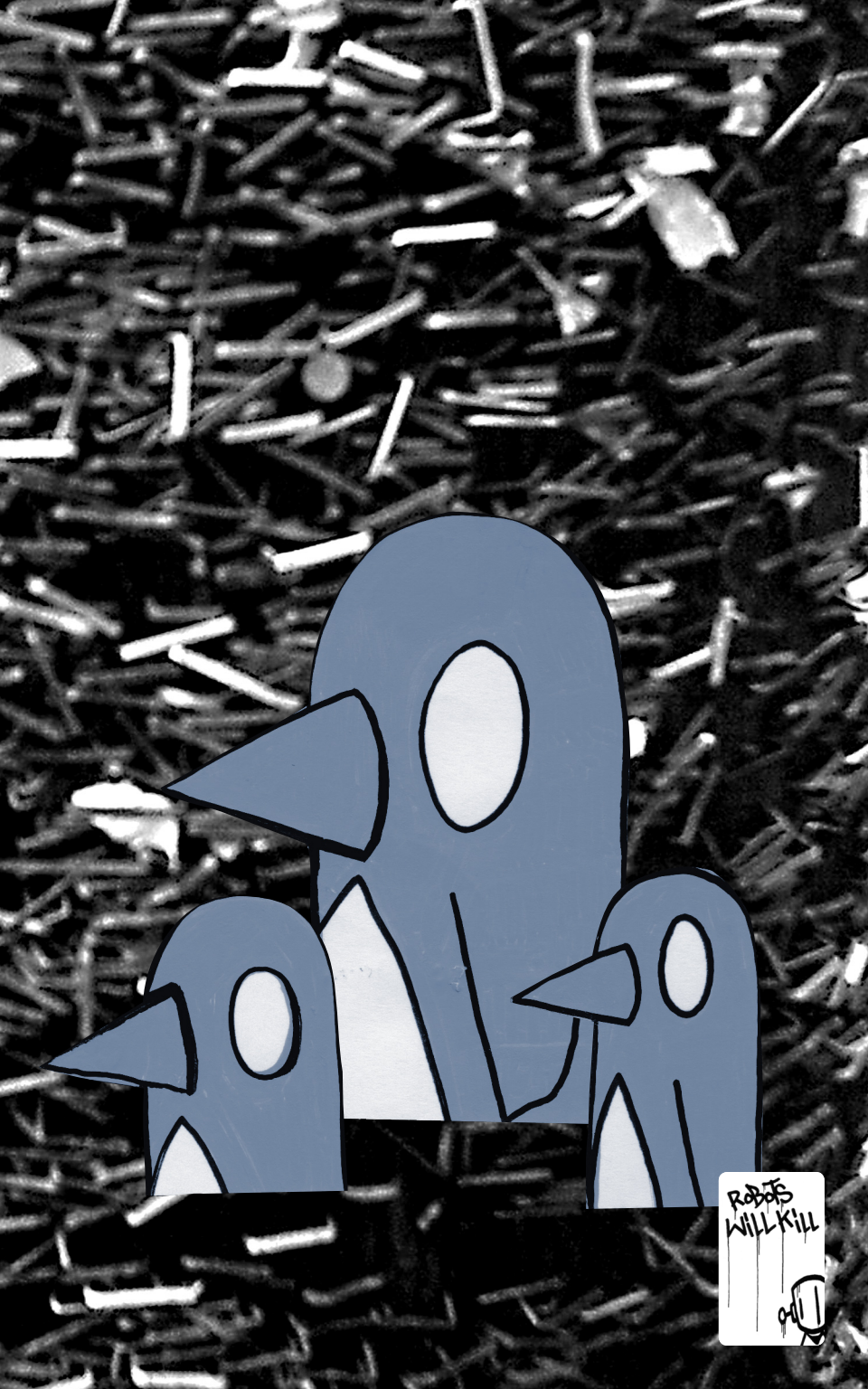


**DA!**










ROBOTS  
WILL KILL





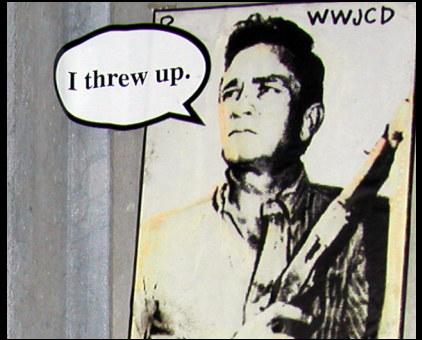
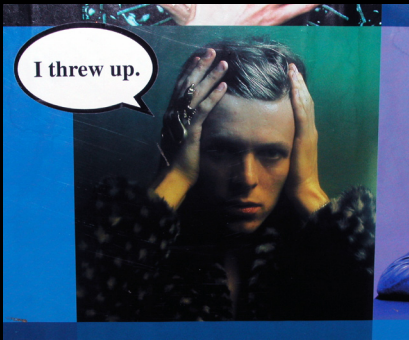
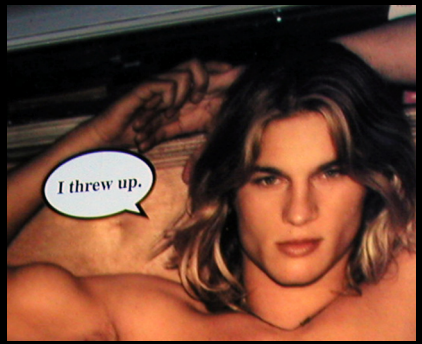
I threw up.

CANNOT

HANDY

WET







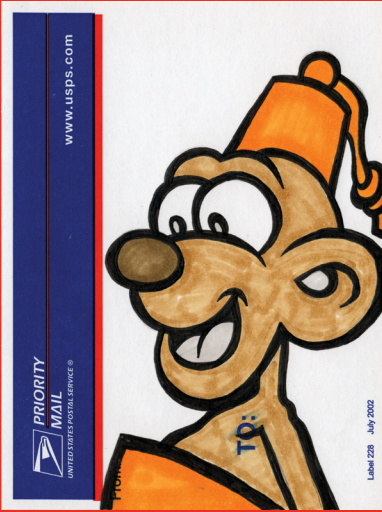
**PRIORITY MAIL**  
FIRST CLASS MAIL PERMIT NO. 5000 NEW YORK, NY

From

TO

Large Size    Feb. 2005







**EVOKE**  
WAS HERE OO



Q: WHAT IS IMPLIED REGURGITATION?



A: An experimental sticker campaign which strives to manipulate meaning by altering the multitudes of messages that surround us. It is an

exploration of not only the process of implication, but the creative reclamation of creative & public spaces. In short, it's a way to make things more interesting/funny/disturbing.

The stickers are designed to work like cartoon speech bubbles, and are usually placed strategically as to indicate speech. Target images are usually people, animals, or some sort of personified object.

The campaign also makes temporary tattoos available, which can easily alter your permanent flesh ink for those special events. No needles! No pain! Sexy!

Visit the digital gallery at [www.ithrewup.com](http://www.ithrewup.com) to see photos of how these stickers and tattoos have been used globally, and feel free to send in your own pics of altered images for display on the Implied Regurgitation web site.

[www.ithrewup.com](http://www.ithrewup.com)

The **Obey** campaign can be explained as an experiment in Phenomenology.



The first aim of Phenomenology is to reawaken a sense of wonder about one's environment.

The Obey campaign attempts to stimulate curiosity and bring people to question both the campaign and their relationship with their surroundings.

Because people are not used to seeing advertisements or propaganda for which the motive is not obvious, frequent and novel encounters with Obey propaganda provoke thought and possible frustration, nevertheless revitalizing the viewer's perception and attention to detail.

The medium is the message.

[www.obeygiant.com](http://www.obeygiant.com)

The name **Visualsubmission** has no meaning and is used to stimulate curiosity and cause the viewer to search for a meaning of the poster. While at the same time brightening up the city. Giving people something to look at other than the advertising that covers the city. I turn the city into an art gallery for all to view.



[www.visualsubmission.tk](http://www.visualsubmission.tk)



[www.twentyfive.org](http://www.twentyfive.org)

[www.robotswillkill.com](http://www.robotswillkill.com)



[www.dapropaganda.cjb.net](http://www.dapropaganda.cjb.net)



We are at war.

Every day we are assaulted with corporate ads for products they say we need. Attempts are made to brain wash the public into blind consumers. Those who fight this war fight without guns or bombs. Rather it's a visual war, a fight to reclaim public space that has been over run by advertising for generations.

[www.withremote.com](http://www.withremote.com)



[withremote.com](http://withremote.com)



we started the freestickers.tv site as a tribute to our sticker / graffiti heros. freestickers.com was taken. the original idea was to get our favorite companies to send us tons of free stickers for us to distribute and to make nice cheap stickers for all our tagger friends who were tired of using hello my name is and priority mail postal labels.

our goal is to send a big mind fuck to the entire system by making stuff available to cool kids truly 100% free. the revolution has started with stickers. what's next? it's your turn...you should do freespraypaintcaps, or freeshirts, or freebuttons, or freecds, or freeposters, or freeanything-ourawesomemindcantthinkup.com!

we changed the name to **bomit**, gave the site a new look, and added a store in order to try to help pay for all the postage we eat. our numbers have increased steadily since our inception. the name bomit is a mix between bomb it and vomit.

we offer a link in exchange for cool stickers. the top companies are then added to our monthly top ten list. we feature those ten stickers on our main links section driving considerable traffic to those sites.

you get a couple of our top stickers in the mail by simply filling out the form -or- you can get big cheap packs of all the best stickers by visiting our store. we also offer markers, caps, stink bombs, fake vomit, and a monthly sticker subscription.

please help us change the world one sticker at a time.

[www.bomit.com](http://www.bomit.com)



Name: **Evoker**

Sign: Aquarius

Likes: Chimps in tuxedos

Dislikes: The space time continuum Reads: Any diary with a pickable lock, Bukowski, The Autobiography of FBI Special Agent Dale Cooper

Watches: Anything about time travel, The Big Lebowski, Most Extreme Elimination Challenge, Run Ronnie Run, Style Warz, Christina Aguilera videos with the sound off

Hears: Dave Attell: Skanks for the Memories, Iron Maiden, Ugly Duckling, DJ ZTRIP, Glen Campbell: Rhinestone Cowboy, Jurassic 5, Talking Heads, Das Wyld Saloonatik

Influenced by: Kinsey, Dranski, Gamo, Skrybe, Shepard, Andy Howell, Sam Flores, Jose Gomez, Phil Frost, Swerver, Vaughn Bode

Other: I have a ton of new stickers and shirts.

Check them out at...

[www.dramavisuals.freesevers.com](http://www.dramavisuals.freesevers.com)

For information about advertising rates or having your sticker/stencil/poster artwork appear in PEELzine contact [dave@peelzine.com](mailto:dave@peelzine.com).



name: **geldz**

doing stickers since: 1995

the stickers i do are a reflection of the person i am. i draw what happens in my life, and the happy magic of my imagination.

i'm never gonna stop doing these stickers, because they are my voice. art on the street is a way for a shy kid, like me, to be heard in the havoc of the city. the desire for communication is the most obvious reason why we do graffiti, and thats exactly what i'm trying to extend with stickerswitch.com - by trading your stickers with artists around the globe, you can unite with other people who are remaking the environments in which they live. it spreads the reach of your message.

if sticker artists unify then this artform will continue to grow, and we will make an even bigger impact on the world with our creativity.

[www.stickerswitch.com](http://www.stickerswitch.com)

**STICKERSWITCH.COM**



just send your stickers and a self addressed stamped envelope (\*international return postage paid for by stickerswitch)

**STICKERSWITCH.COM**



ROBOTS

WILL  
KILL

ROBOTS  
WILL KILL  
.COM



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THE ORIGINAL MUTHAFUCKIN



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postpaid!

THINK YOU'LL FIND BETTER PRICES? THINK AGAIN, CHUMP  
DON'T FUCK AROUND, CONTACT US TODAY! WE'LL SEND YOU

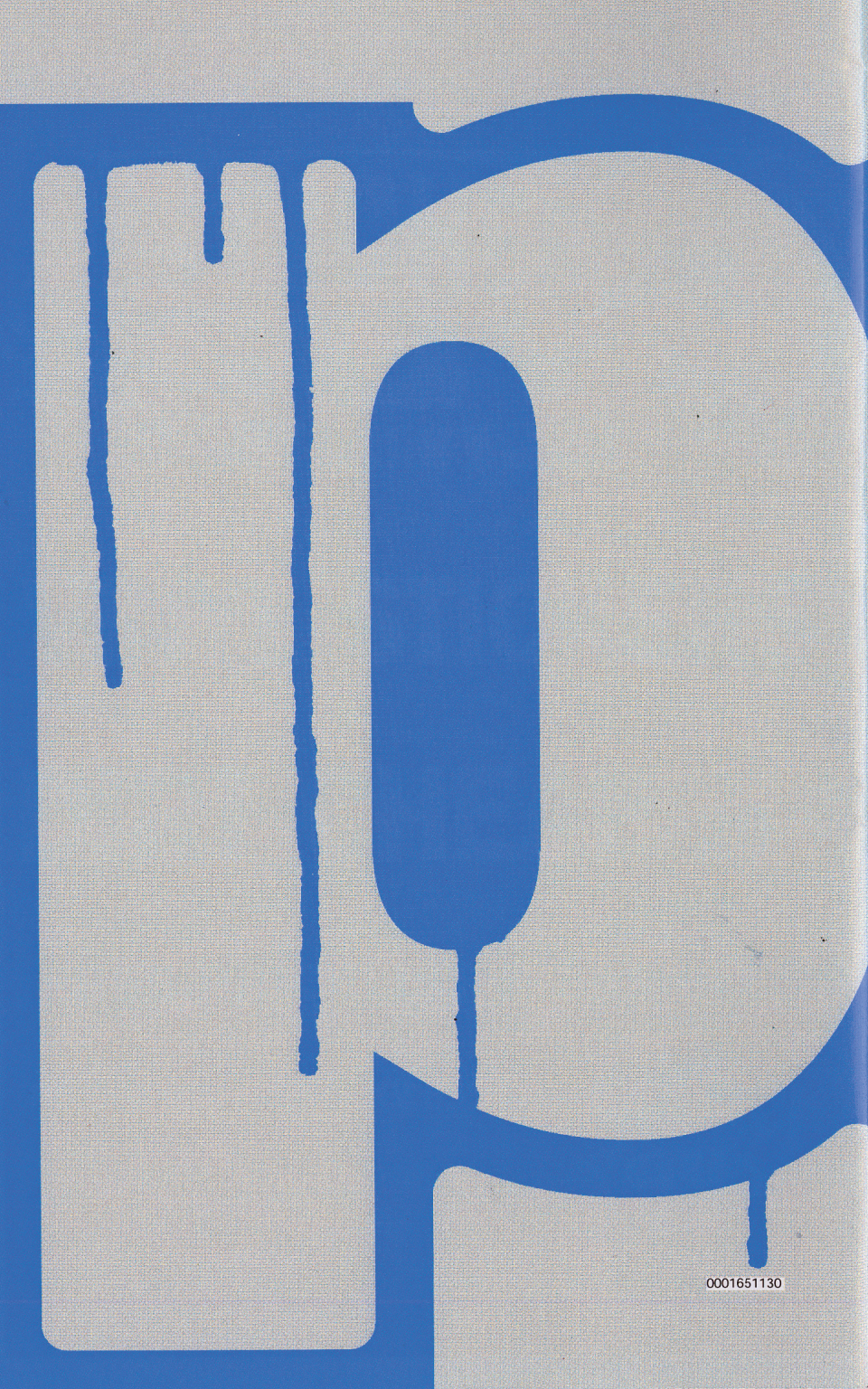
## FREE PRICELIST & SAMPLES

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(775) 358-7865 FAX 358-2453

[www.stickerguy.com](http://www.stickerguy.com) [info@stickerguy.com](mailto:info@stickerguy.com)

**Sticker  
GUY**



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