

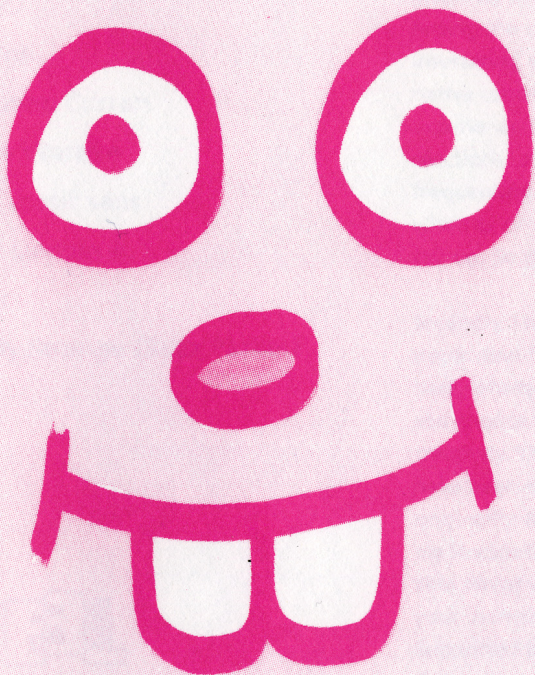
PEEL
zine

www.peelzine.com

From:

DAVE

TO:



Issue 002 Spring 2004

Published quarterly-ish by Dave Combs.
Office of publication:
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PEELzine2 spring 2004

cover art by Dave Warnke

Magmo the Destroyer

Eyeformation

PrtSc*

Give Em Hell (James Wolanin)

W%D

Arrrgh

Mathew Curran

Dave Warnke

ban comic sans

Abe Lincoln Jr.

Mjar

Emily Strange (Buzz Parker)



This is the fine print. All photographs artworks and images in this zine are the property of their respective creators, and used with permission. Some of the artists even asked to be in the zine. PEELzine is written, sometimes photographed, designed, mailed out, sold on eBay, and otherwise handled by Dave Combs with a lot of help from Holly. Yes, the same Dave and Holly Combs that do the ban comic sans project. And, no, we don't feel bad about putting our own project in the zine. We would have put it in the first issue, but we ran out of space. If you don't like it, start your own zine.

Words, words, words

(from the editor)

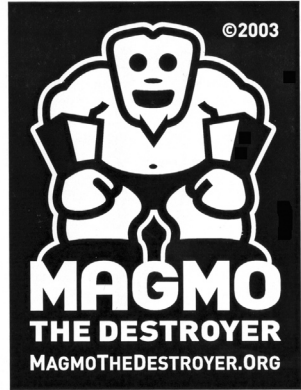
Thanks for picking up this second issue of PEELzine. I hope you'll enjoy what you find in these pages, a small but diverse cross section of the sticker and stencil art scene from San Francisco to New York, Hanover to Paris, and lots of spots in between.

The primary goal of PEELzine is to bring you the hottest and freshest work from the street. This zine is not, however, intended to be a substitute for actually hitting the streets and personally interacting with the artworks in their native context. Nothing matches the experience of observing viewers' reactions to a cleverly placed stencil or frequenting a spot and noticing whether or not your favorite sticker is still up. So get out there.

Secondly, I invite you to draw some inspiration from the work collected here, whatever the medium with which you choose to express your individual creativity. These artists and projects have been selected on the basis of their originality as well as style and skill. It's my sincere hope that when you put this zine down you'll feel inspired to make your own art that's uniquely yours. Supported by the artwork presented in these pages I'd like to advocate that art can be made not only with oils and canvas, but also with markers and cardboard, spraypaint and labels. Your imagination is your only limitation.

Now, on with the show...

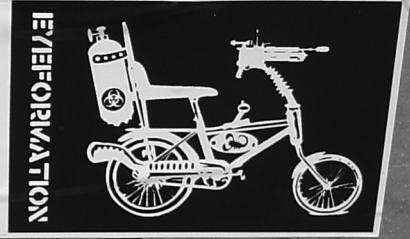






EYEFORMATION





S P







give em hell.net







GO FOR YOUR OWN MESSAGE!

arrgh! is provided for free and non-commercial use.
you shall arrgh! only on private purposes.

print this and place arrgh! on all the right places
outside in public view, you're in with:

- a cutting
- some colour
- glue

4 steps to spread the gospel of arrgh!

step 1

customize arrgh! and make colours more vivid,
use magic markers, pencils or whatever it takes.

step 2

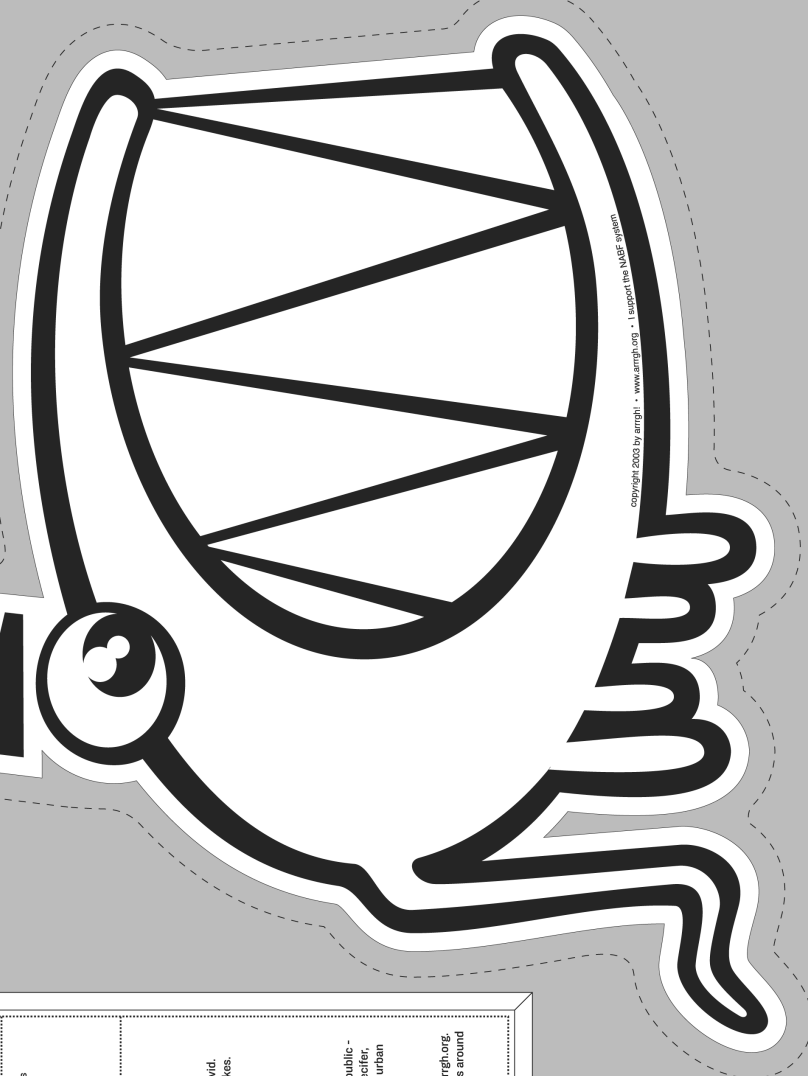
cut it out loud arrgh! proud.

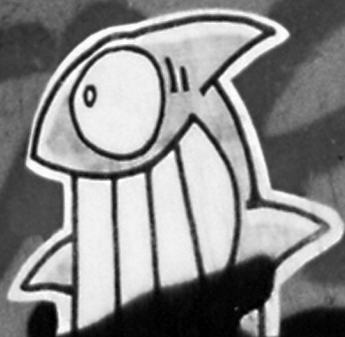
step 3

now arrgh! a proper spot and bang it on in public -
don't forget lubing, so bow down before gluecifer,
the bringer of hatikratt in ruff'n tuff outside urban
environments.

step 4

share a photo of your arrgh! with arrgh@arrgh.org.
we will showcase arrgh!-ed up public spaces around
the globe.





837

es



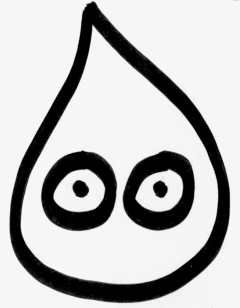


Matthew Curran

DAVE



DAVE



DAVE



DAVE





DAVE

Pechuga pollo



mallorquin

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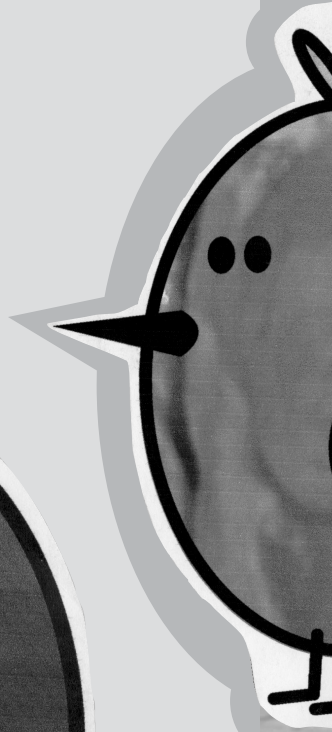
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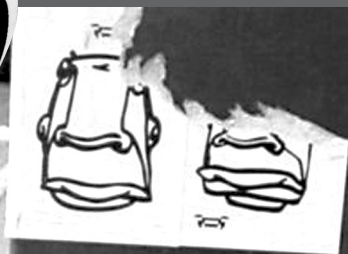
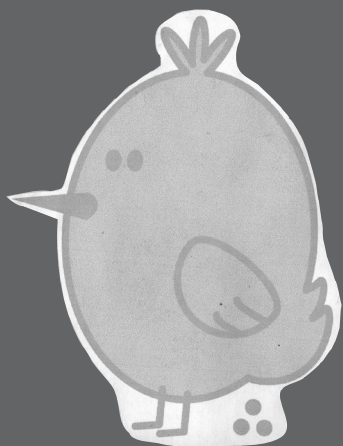
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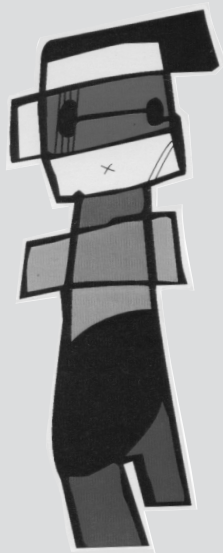


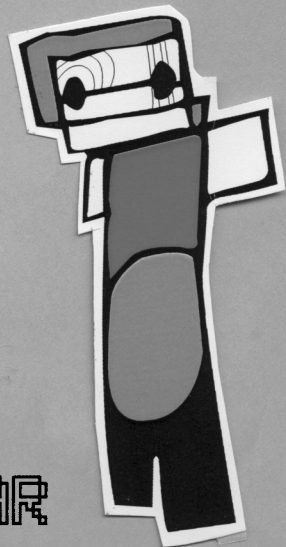
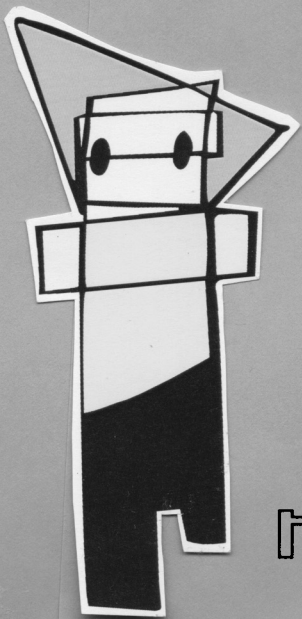
ban comic sans











MJAR

Emil
How
Miles,
"Sean

Being Los
She is a
Likewise
You'd bet
eye. This
creepin

ALL EMILY STRANGE ARTWORK ©2004 COSMIC DEBRIS, ETC.



EMILY

Emily may seem like just a cute girl, dressed in black with a wicked attitude. However, with her Posse of four bad kitties—Sabbath, NeeChee, Mystery and Emily the Strange is the graphic voice for legions all over the globe who wish to be Lost."

Emily is Emily's way of rejecting popular trends, while transcending them. Anti-cool, a subculture of one, and a follower of no one but herself. Her products push the limits of process, structure, and graphic design. Her look, and think again! Chances are...there's more to it than meets the eye. This is the essence of Emily. Add a touch of mystery, a dash of sass, 2 parts kitty, and some keenly shaded wordplay, and you've got her Strange Brew that plays for keeps.



MAGMO's MISSION:

I am here to help. I am here to destroy.



Magma The Destroyer is a universal super hero who fights to protect and educate humanity against all forms of political, social, economic and environmental injustice through storytelling and the visual arts.

MAGMO likes to destroy:

Oppression, Corruption, Violence, Big Business, Greed, Ignorance, Lies, Materialism, Over Consumption, Waste, Environmental Hazards, War, Discrimination, Apathy, Pollution, Urban Sprawl, Addiction, Racism

magmothedestroyer.org

This is not a laboratory report!

This is the truth about **arrgh.org**. Or maybe not.

Arrrh.org's aim is to throw an eye on



everything that's worth graphical improvement. Working as a graphic designer in daylight, **arrrh.org's** true nature erupts as soon as the twilight falls ... sticker-happy, fast and furious to open urban eyes or to catch a glimpse on the works of

likeminded souls.

Tremendous amounts of boring concrete walls and unsexy mean buildings from the seventies surround us people over here in Hanover, Germany. No wonder that so many dull grey empty headstrong shells walk this town. We do Ctrl-Alt-Delete more & more unsweet urban spots that everyone passes by without ever noticing. Just by staring **arrrh!** in the eye, ppl truly turn to inspired souls living happily ever after. Or so. I mean, we haven't done any **grarrgh!** attitude research yet ... But yes, eyes are pretty wide open. And at least it's not the eye of the beholder or the bushy big brother!

Share the **arrrh**-mindset?

Showcase your stuff on www.arrrh.org.

arrrh.org

Special thanks and much respect to all who help make this magazine possible with their support and inspiration including but not limited to:

stickernation.net

Wooster Collective (woostercollective.com)

StickerGuy (stickerguy.com)

Stencil Revolution (stencilrevolution.com)

Invisible Made Visible (invisiblemadevisible.co.uk)

Art Prostitute Magazine (artprostitute.com)

Give em Hell is the artwork and visual experiment of New Jersey artist



James Wolanin. After graduating from duCret School of Art, James started to develop a unique style of Pop Art. Cubism and the Russian Avant Garde are just a few of the influences that can be found

in the artist's work.

"Composition and color are the building blocks to one of my paintings. To me, Realism is a means to an end. Pushing past the boundaries of Realism is something I try to challenge myself with every time I paint. I am constantly trying to propel my work toward exciting new places for me and the viewer."

After painting for many years in a Cubistic style, the artist's work began to evolve into a simplified more graphic style. "I started to become more interested in the human figure, but not in a traditional sense. I began to see the figure in an elementary manner. I realized that even if the face is broken down to its most basic of forms, it still conveys emotions. I then experimented with combining this figurative imagery with the colors and symbolism of the 1960's pop culture, and with these two experiments, "**Give em Hell**" was born.

Give em Hell is constantly growing and evolving reflecting our ever changing society. A celebration of our cultures past, present and future.

giveemhell.net



Dave and Holly Combs, both graphic designers from Indianapolis IN started the sticker campaign and **ban comic sans** website as a satirical reaction to the overuse and abuse of the Microsoft system font Comic Sans.

Over the past two years the campaign has drawn mixed reactions from anger to accolades and has aggravated and amused many.

Visit the **ban comic sans** website to learn more about how you can join in the effort to eradicate this evil of typographic ignorance. Download and print free anti-Comic Sans propaganda, order vinyl stickers and other anti-Comic Sans merchandise, and download free non-Comic Sans comic fonts for Mac and Windows.

bancomicsans.com

Sticky Art (stickyard.net)

Sticker Switch (stickerswitch.com)

Virus Zine (viruszine.com)

Bomit.com (like vomit but better)

Obey Giant (obeygiant.com)

Urban Wallpaper (urbanwallpaper.freesevers.com)

Name: mjar



When I moved to East London a number of years ago I began to notice pieces of artwork of all shapes and sizes on street lamps, electricity boxes and various other pieces of street furniture. Being fresh to the whole street scene at the time, I found it interesting that people were using the streets as their personal gallery spaces to showcase their ideas and work.

With fresh work going up on the walls nearly every week in the area, I began to photograph the stickers, stencils and anything else I found interesting. Wanting to share this great work with others led to the launch of the invisiblemadevisible.co.uk website. It was around the same time I began hitting up the streets with my own work and mjar was born.

With the launch of the site I was introduced to the online street community and through other sites such as Wooster Collective, Stickernation and Ekosystem I have make contacts with other street artists . And with my recently launched fotolog, mjar is going global in 2004 with the help of street art fotologgers from around the globe in a sticker exchange frenzy.

invisiblemadevisible.co.uk
fotolog.net/mjar

Emily is 13 years old and one bad kitty.



Long black hair with bangs
Big white Mary Jane shoes
Short black dress
Black stockings
Everpresent four black cats.

She is anti-cool, a subculture of one, and a follower of no one but herself. She is the anti-hero for the Do It Yourself movement!

Her favorite phrase is "Get Lost!" which is both an invitation to travel to unknown places - and an instruction to "take a hike!"

emilystrange.com



Individuals react differently to each person they come in contact with

wherever they go, and I find this very fascinating. Communication is one of our most valuable traits and a lot of the time it determines the paths of many lives. So, in my work I have been showing the reactions of people by using about three or four stencils, which come together as one, when put on the streets or in a gallery. So I try to make my stencils react with one another how people would do so in our society.

mathewcurran.com

PrtSc* is a french independent grafik designer. His main work is centered around the underground muzik scene. As part of



Mak-Korporat (Digital artists Collective), he creates and develops his style through different muzik labels, artists, dj's, events...

Mak-Korporat and **PrtSc*** strive to explode current deznign boundaries in order to create a strong identity.

Deconstructed and deviant deznign.

Act / React Act / React Act / React Act / React Act /
React Act / React Act / React Act / React Act / React.

dzgnbio.com



Abe Lincoln Jr. is a Street Artist currently living in NYC and dropping Stickers of his bird, Char, whenever and wherever he can.

From hand drawn flyers for Black Flag and The Dead Kennedys to his current sticker runs and art shows, Abe Jr. has been producing stickers and other underground art for 20 years.

Abe is also currently writing for Shift Japan, a pioneering art and design E-zine shift.co.jp/blog/ and stickernation.net. So if you have some next level ish he's sleepin on, drop him a line at girlsbike.com and let him know.

girlsbike.com

NAME: **+EF+**

SITE: www.eyeformation.net

PROJECT: **DID YOU KNOW?**



My adventures in adhesive action started nearly twenty years ago.

The simple satisfaction received from posting pieces of information is tremendous. My favorite maneuver is to replace stickers as they are removed. I have maintained a certain spot, laying down the same sticker numerous times over the course of several years. Knowing that the mark will remain until one puts forth the effort to remove it gives me the impression that I'm wining a battle... playing the roll of a soldier that is part of a global sticker army. So go out and fight the good fight.

eyeformation.net

For information about having your sticker/stencil/poster artwork appear in PEELzine, bulk ordering discounts, blah blah blah contact dave@peelzine.com.

W%D is the Mr. Spock of the Dutch street art scene.



Growing up as your average graffiti kid he has over the years matured into a self assured visual artist who is still working the streets but just as easily shows his work in numerous exhibitions. W%D's visual style contains all elements of the true Vulcan artist; always different & always the same; it is after all based on the same unchanging logic.

But W%D also has in himself something of the entrepreneurial Ferengi. W%D is not just a moniker for a street artist who needs anonymity to vandalize the streets with his posters, stickers & tags, W%D is also a logo, a brand without a product. As logos go, they only work if they are everywhere. W%D has understood this logic of marketing well & acts accordingly.

W%D = Logo Culture

W%D = Everywhere

W%D = Street Trek

(painting where no one has painted before)

W%D = **W%D** = **W%D**

Text by: Wilfried hou je Bek

DAVE makes posters, paintings, stickers and dolls. He tries to recapture the innocence and simplicity of his childhood drawings. His cartoon-ish pop style is accessible and angst-free.

DAVE

DAVE's hand-painted posters and stickers can be found on boarded up windows and lampposts of San Francisco. His street art is intended to brighten up the urban landscape -- a little good-natured subversion.

DAVE's paintings have been in gallery exhibits throughout the Bay Area as well as in Napa Valley, Los Angeles, Highwood, IL, Nashville, Miami and London.

DAVE is currently working on a children's book and a product line that includes t-shirts, dolls and bags. Look for him in "Concrete Canvas," an upcoming documentary about street art.

DAVE's goal is to share his art with as many people as possible. The nature of his work is not serious, but he takes his work seriously. He hopes that his paintings will make you smile.

[davearnke.com](http://davewarnke.com)

fotolog.net/wood

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