

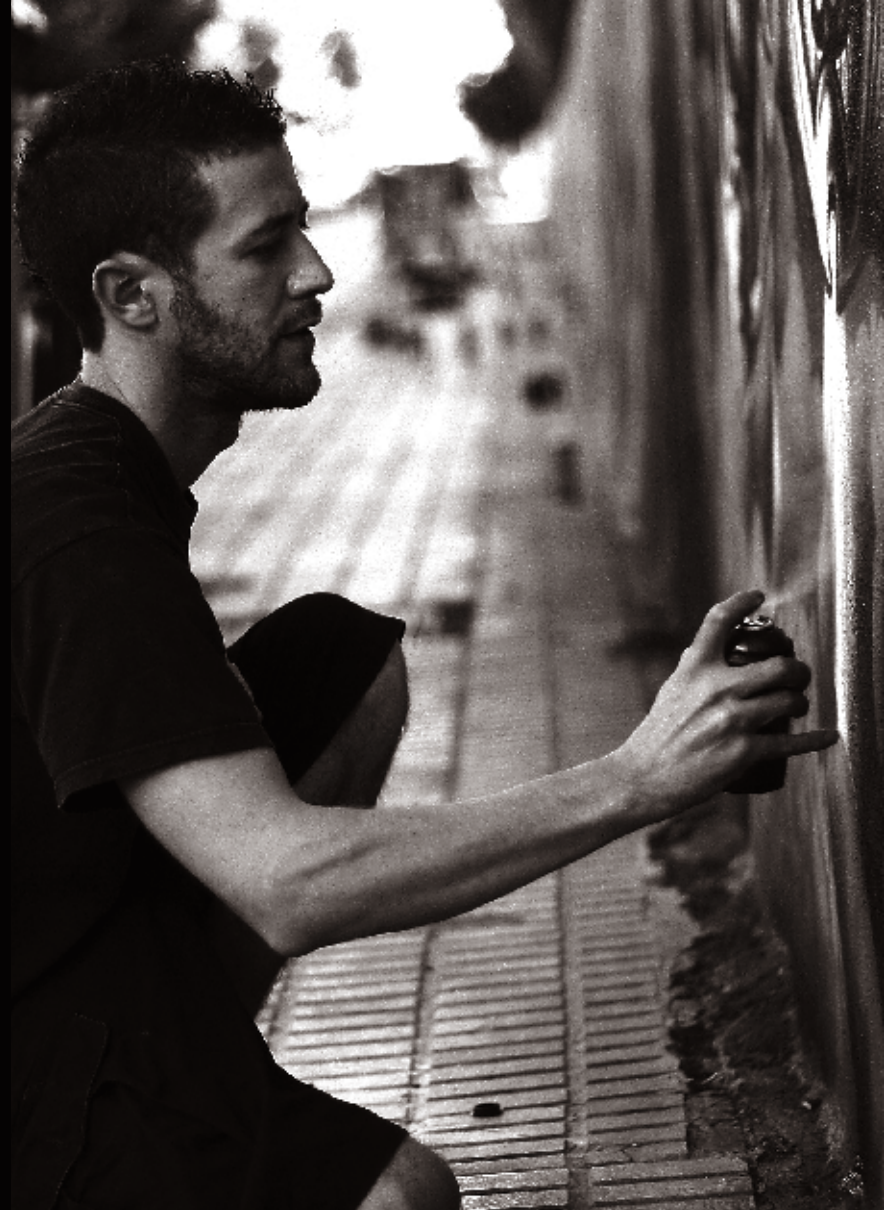
LOGAN

SEVILLE'S FINEST



ARTIST

 ON THE RUN



INTRODUCTION

LOGAN was born on September 24, 1977, in the Andalusian capital city of Seville, Spain. Under the influence of his father, whose love of drawing and comic books cultivated a colorful and creative environment, the young Andalusian began early on to express himself through art, which was one day to become his profession.

Naturally, over time, his own unique style shone through, nurtured by various influences: from comic books and tattoo art, to advertisement, popular culture, everyday situations and other artists' work. But it was the end of the 80s that marked a turning point for Logan; he became aware of graffiti and began to experiment with spray cans... It was to become an important outlet for his artistic talent.

As his works became increasingly complex, he brought his art from the street to the walls of art galleries and exhibitions. Meanwhile, international firms began to take notice as his profile grew, and he explored album and clothes design. These days, alongside his dedication to tattoo art, he remains very active in diverse artistic directions, staying true to his individual and easily recognized style.

Growing up with limited resources forced Logan to be inventive; he could not afford proper sketchbooks, and took to using cheap notebooks to carry out his ideas instead. Burning through a new notebook every few days, his first sketches revolved around sea life and fauna in general... Only a few torn-out pages from these notebooks remain, examples of his talent first surfaced in these books.

“Drawing is a necessity which has been part of my everyday life for as long as I can remember. As soon as I get that hunger to express myself, I satisfy it.” Logan describes drawing as something that words cannot do justice: more than just a body movement, more than just art, it is a lifestyle and an overriding feeling. His emotions are laid out in his art, as opposed to in his words; ever striving for improvement, he paints of his greatest conflict, the challenge to master... himself.

As Logan is an introvert and a man of few words, he prefers to let his artwork speak for itself. His inability or unwillingness to verbalize his motives could hardly be compensated for by the publisher, leaving certain details open to interpretation.

JOE, SRG, LOGAN
Seville, Spain / 2003



AFTER having been chased away from an unfinished wall by police, Logan and his co-writers decided to paint a new mural in his neighborhood. When the police turned up there as well ordering them to stop painting or face arrest, the writers simply waited out their departure, and returned to finish the piece.



JOE, LOGAN
Seville, Spain / 2005





TOAST, SOK, SAGÜE, SAN. SATURNO, OME, LOGAN
Girona, Spain / 2005







SAN, SAGÜE, LOGAN
Girona, Spain / 2005



” His character style must be respected because he is a true legend. Logan’s style has often been copied. You could call him the reference in Spain as he is respected by all graffiti writers. Qualitywise he is on top, he is original and diverse. His murals have a meaning, tell a story. Logan creates evolutionary stages in an unconscious way. His world is a very particular one, easy to enter, difficult to leave. This guy’s art is highly addictive! ” INCA (EDS) / Alicante, Spain



” About seven years ago, I drove through Seville. The climate was hot like the Sahara and I thought the city was too beautiful for graffiti (Ed. note: Seville’s one of the oldest and best preserved cities in Europe). I walked around the city and saw some roller shutters bombed with throw-ups, nothing special, as far as I can remember. Arriving at the city limits, I finally discovered something interesting: highly legible, in big letters, a wall said “Logan”. This is something special because today he hardly bombs. I guess Seville’s beauty and isolation on the Hip Hop map made Logan the artist he is today. ” ZORIN (NM, CM) / Frankfurt, Germany



SAN, EDZUMBA, LOGAN
Seville, Spain / 2005







JOE, OGRE, EDZUMBA, BONIM, LOGAN / Seville, Spain / 2006

CROSSING THE BRIDGE

OGRE (PORNOSTARS, QMJ, LCF, TSH, Greetings-Crew, LBN) / Lyons, France

I used to travel to Spain a lot to meet my crew, Pornostars. Once, on a short trip to Barcelona, I met a quiet guy hanging out at my friend Sune's flat, but the visit was too short to get to know him. A year later, as I was visiting Seleva in Seville, I again met this silent guy and it turned out to be Logan, whose name still didn't say anything to me. He invited me to paint in his barrio (his neighborhood), which in itself was pretty impressive, since he had grown up there, never left, and those walls he painted were part of him... the whole barrio was a part of him. Having no money to buy any cans, I politely declined. "*Don't worry about that*", he replied. And so, living in fact only a bridge-crossing from his hood, I made my first trip over, and have been meeting him ever since. In Barrio B, not only a few walls, but the entire neighborhood and high school

walls were covered with his artwork. You can imagine my surprise, to discover all this at once: his walls, his characters... his spirit!

These days, when we paint together, he is the leader, defining my part in the project, but he still leaves me a lot of freedom. To me, our walls look suave, well balanced and always have a very elegant touch to them. Logan always combines style, incredible technique and a funky spirit in his characters; it is cool to see his innovative mind at work, always looking for the small, funny details. His caricatures always come off as the most realistic to me. It's obvious he studies of color, body shape and composition. To top it off, he is one of the most patient writers I have ever met. He takes his time with details where most of us race to finish the walls as soon as possible.

To sum this man up: his hands and his heart are gold. I am proud to have him not only as a crew mate, but as a loyal friend and inspiration. In one word: KING.



“ I had to convince Logan to take part in this competition. The temperature was 40° Celsius (104° F) in the shade. I didn't feel like painting while Logan could not be stopped. That taught me what an orderly person he is when painting graffiti. In the end, we won. ” JOE (SPL) / Seville, Spain











Seville, Spain / 2008 left: Seville, Spain / 2005



XPRESART exhibition / Girona, Spain / 2005

REPRESENTA exhibition / San Sebastian, Spain / 2004

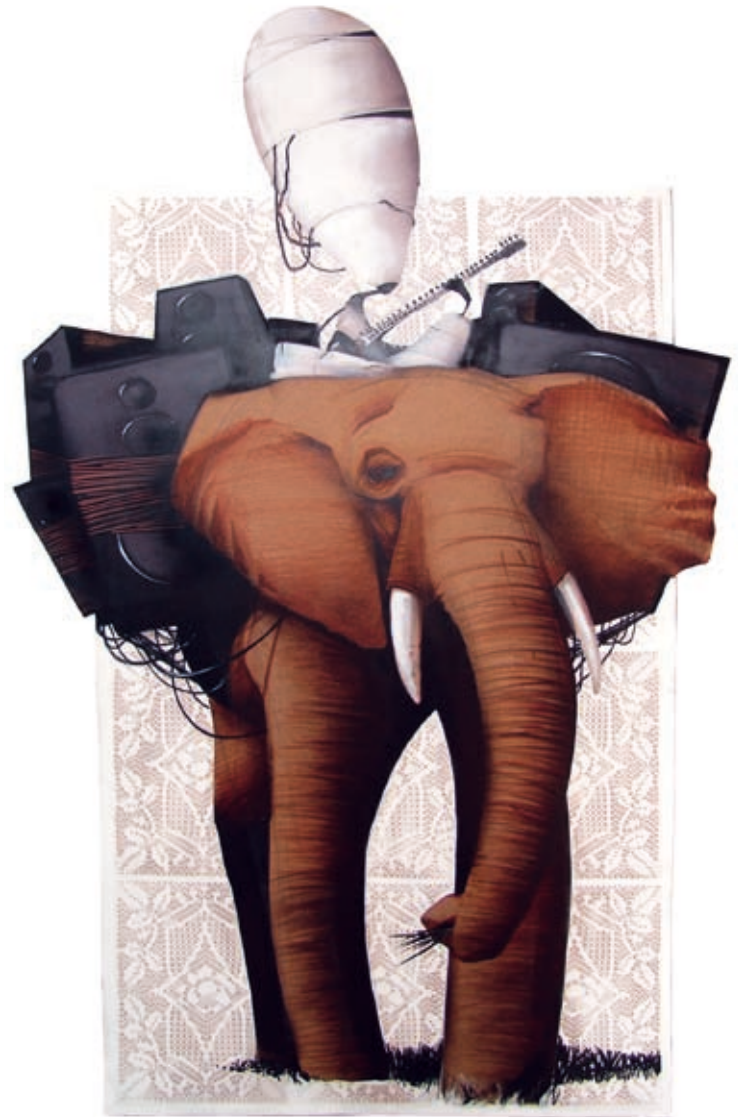
LOGAN / Valencia, Spain / 2006

right: Elephant on wood / Seville, Spain / 2006

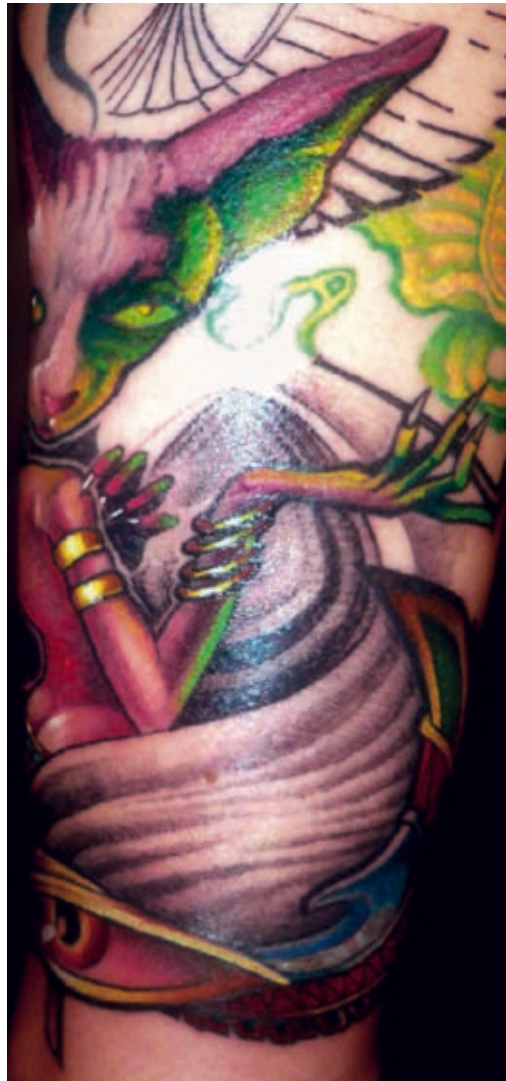


“ I saw him painting a canvas during a jam in Belgium in record time, with a realness and originality I hadn't seen in this magnitude before. The only medium he uses is spray paint. He sold the piece before it was finished! To me, he's the number one character painter in the graffiti world! ”

RESO (CKT, VMD, SP, LCF, DSK, AM) / Toulouse, France



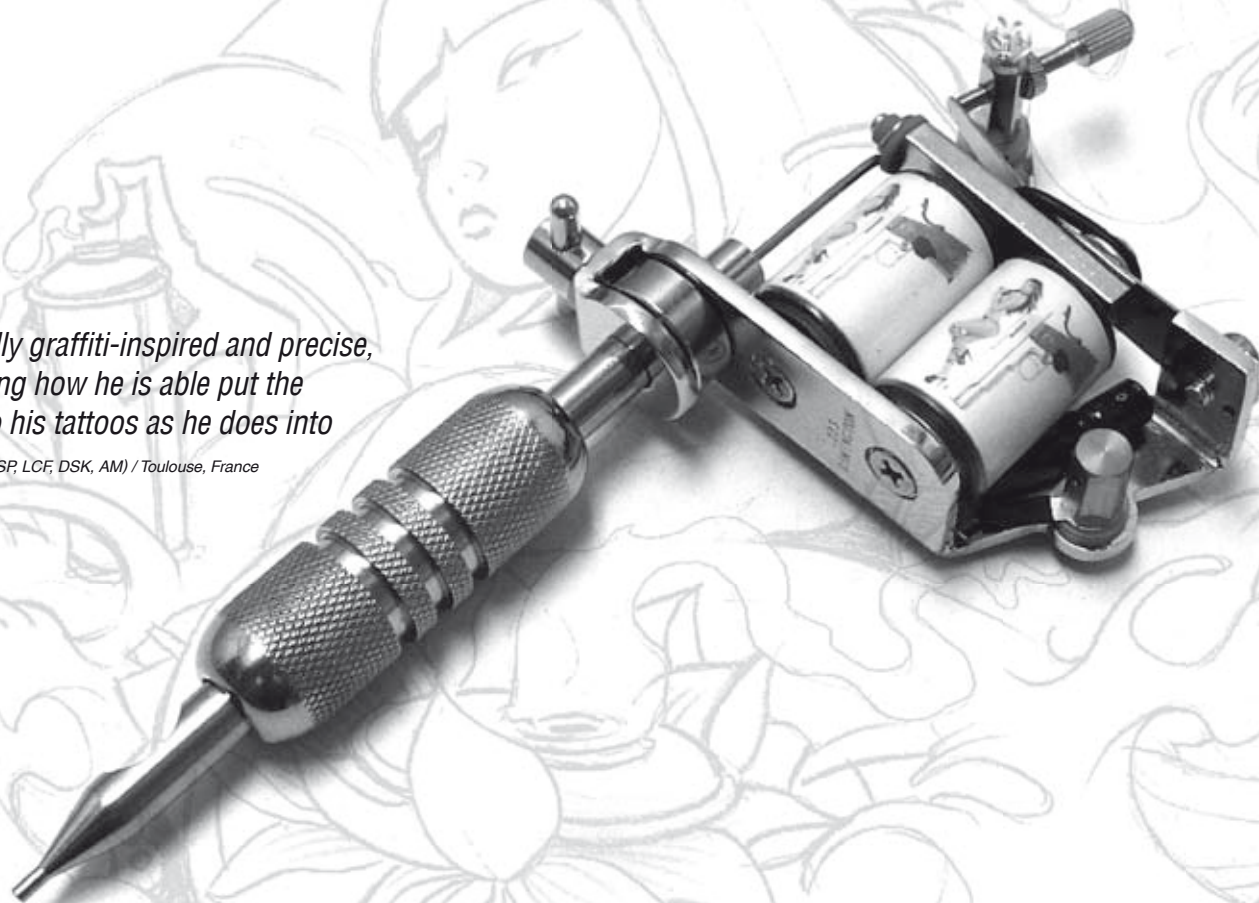






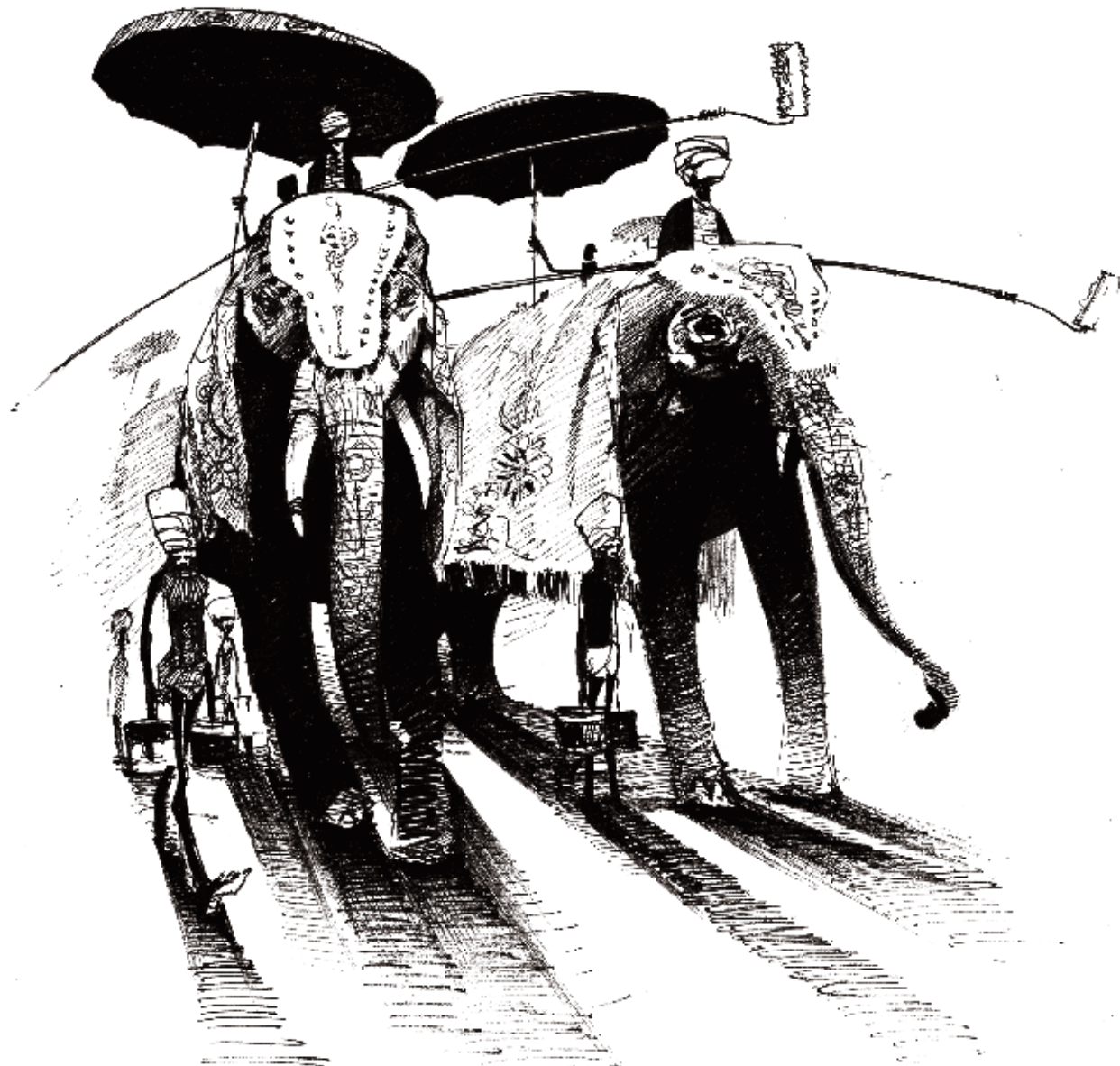
“ His tattoo artwork is really graffiti-inspired and precise, which is terrific! It’s amazing how he is able put the same amount of detail into his tattoos as he does into his murals! ”

RESO (CKT, VMD, SP, LCF, DSK, AM) / Toulouse, France





ILLUSTRATIONS



“ Although Logan belongs to some groups like QMJ and EDS for friendship reasons, he is an individualist. A versatile artist, he is master of a great number of techniques and making things easy. Logan decorates, illustrates, creates, makes tattoos, designs, writes, labels, paints. For some 20 years now, he has been in the streets, showing an elaborate style that could not be captured in just one book. ” INCA (EDS) / Alicante, Spain



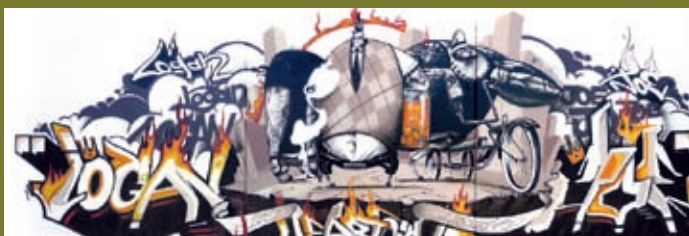




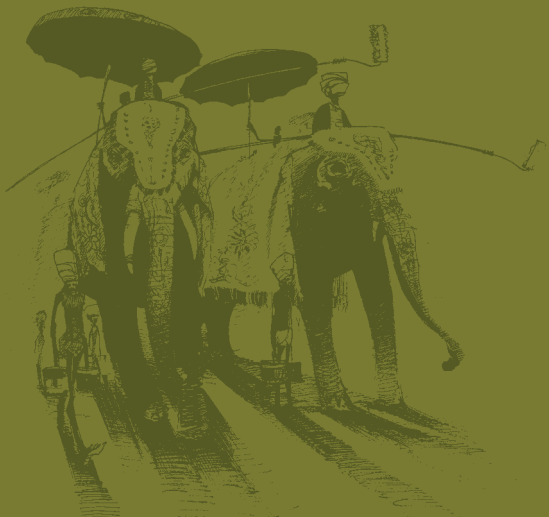


“ I appreciate the writers most who can absorb fashion tendencies without having to copy, and Logan is one of those guys. He has his own style and keeps evolving. Obviously, his style is rich with other influences and those are what makes someone big. I have always known him to be a very reserved guy. He doesn't speak too much. In his heart, he is a typical Andalusian character: when he is in his own area it's smiles and jokes everyday because he is always surrounded by people from his hood. ” SOK (FWC) / Girona, Spain





ON THE RUN BOOKS form together an encyclopedia that catalogs graffiti and urban art around the world. Since 1990, the OTR team has built an ever-growing archive, to be eventually donated to the Museum of Urban Art, a project presently in development as part of the Campus of Urban Culture, in support of its focus on Hip Hop and graffiti culture. With every title, we digitize and preserve original material from various key artists, and bring their story to the public. All this, in keeping with our motto: **KNOW YOUR HISTORY.**



LOGAN has established his reputation as one of aerosol art's worldwide heavyweights, specializing in murals, characters and illustrations. Having bridged the gap between spray cans and tattoo machines, Logan has become a master in graffiti influenced tattooing. Check out this Sevillan's resume as he takes the world by storm! The book comes with a ton of exclusive texts and pictures.

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