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Finally!

After three years of quitting, re-starting and shilly-shallying we pulled it off. It took many long month of scanning, nagging, problem solving, fighting, fixing and struggling but now we are done. The first issue of Incognito is here.

Our goal is to produce a magazine with exclusively pictures of good quality. In this issue we have also talked to Glue who tell us about his view on European cities. The Gothenburg crew F-ups tell us why Scandinavia is a cool place. As if that was not enough; a collage by Babbo, walls, trains and a lot of streetart.



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STOCKHOLM WALLS

Adr - 2004



Ice - 2004



Go - 2004



Erse - 2004



Kirp - 2005



Nug, Ikaross - 2005



Hell, Ellr - 2005



Finsta, User - 2004



E-roye - 2005



Wufc - 2004



Cake - 2004



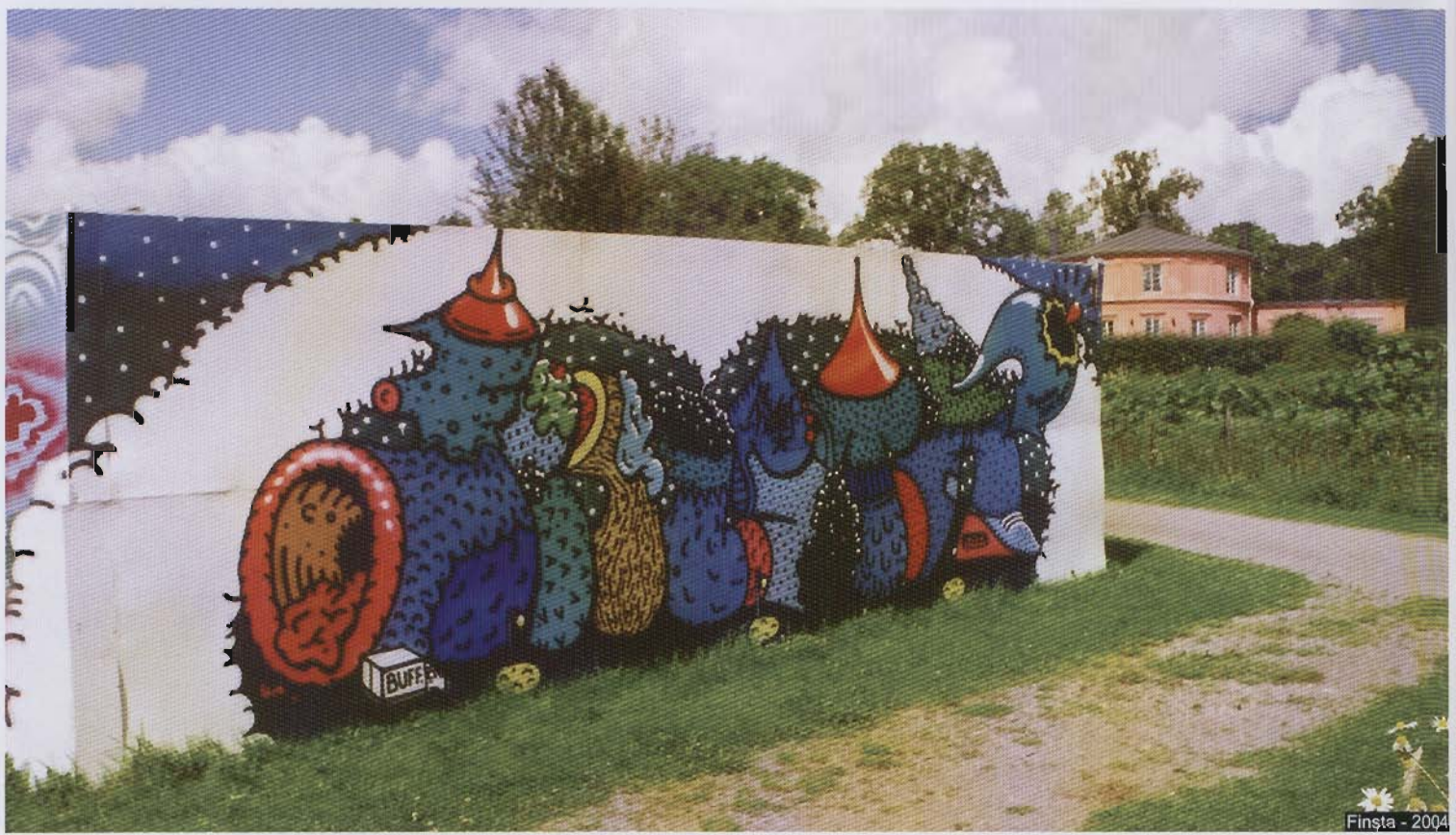
Fuksh - 2004



Finsta - 2004



Other, Bait - 2005



Finšta - 2004



Kropp - 2005



Dirte - 2005



Unik - 2004



Rges, Phik, Woman - 2005



Mkis - 2004



Ado, Woman - 2004



Eggs - 2005



Rider, Cake - 2004



Hotel - 2003



Karma - 2003



Misfits, studs - 2005



Jeks, Gouge - 2004



Shoot - 2005



Fuksh - 2004



Nug - 2003



Onee, Hell - 2005



Barcelona subway tunnels - 2003

GLUE UPPSALA

Glue has during he latest years embellished Stockholm with his symbols, characters and different letters.

Dispite if it is a street in the city, a wall in the suburb or a train at the central station, it is very likely that one run in to one of his expressive paintings or posters.

The past years he has been visiting most of the capitals in Europe.

When did your interest for graffiti develope?

Some time around 1994. There where not a lot of graffiti magazines at that time so it was mainly through friends. I remember that it was really cool to leave my home town and go to Stockholm where you could look att all the stuff along the lines. Stockholm was so cool, a lot of hardcore writers and a lot of nice spots along the lines.

Where do you prefer to paint?

I like all foundations and environments. Trains are outstanding but it is very stressful and I like to do other stuff to.

What message do you want to communicate with the the eye that you do?

From the beginning it illustrated the supervision in our society, "Big Brother is watching you". But over time it has become more of a silly figure on that street that is observing you.



Barcelona - 2003

You have been living in both Helsinki, Stockholm and Barcelona. What are the differences and similarities between these capitals?

Stockholm is cool, especially in the summer. There are a lot of talanted painters in Stockholm and the subway is the best in Europe. In Helsinki there are a number of nice styles, but it is a rougher climate for a writer and a big part of the graffiti is buffed. In Barcelona it is the opposite, the attitude towards graffiti is more open-minded so there is paintings everywhere.

Do you have a speciall memory from any of your travells?

We were going to do a backjump on the subway outside town, in Valencia. When we waited around for the train we stood in a valley where they grew oranges. It felt wierd to hang around in the verdure and eat oranges while waiting to paint.

What signifies IB crew?

Everyone of us are individualists and we all got our own ways of expressing ourselves in the stuff that we do. We are all good at doing characters. Nowadays it is not that common with characters but we like to mix them with our letters.



Stockholm - 2003



Barcelona - 2003



Barcelona - 2003



Barcelona - 2002



Barcelona - 2003



Barcelona - 2004



Berlin subway - 2002



Valencia subway - 2003



Helsinki - 2004



Barcelona subway - 2003



Barcelona - 2004



Barcelona subway - 2003



Sad, Fame - 2004

STOCKHOLM SUBWAY



Glk - 2004



Que - 2004



Sems - 2005



Vsn - 2004



Fame - 2005



Prms - 2004



Nfc - 2004



Ridl, Sad - 2004



Pms - 2004



Hej - 2004



Vsn - 2005



Chs - 2004



Vim - 2004



Shot - 2005



Wufc - 2004



Fame - 2004



Mat. Tierj - 2005



Use - 2004



Cora - 2004



Cp - 2004



Pms - 2004



Nug - 2004

CHROME WALLS



Ado Woman - 2004



Umse - 2005



Hank - 2004



Dirte - 2004



Boyo - 2005



Wufc - 2004





Thief - 2005



Wufc, Pyc - 2004



Grge - 2005



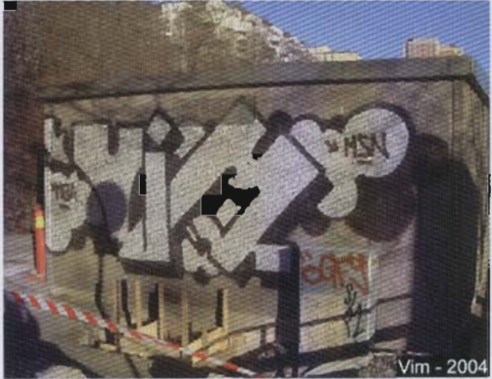
Hell, Ellrj - 2005



Ellr - 2005



Ado, User, Unee - 2005



Vim - 2004



Onee, Hell - 2005



Kaos - 2005



Moas - 2005



E-bay - 2005



Tomato - 2004



Wufc - 2005

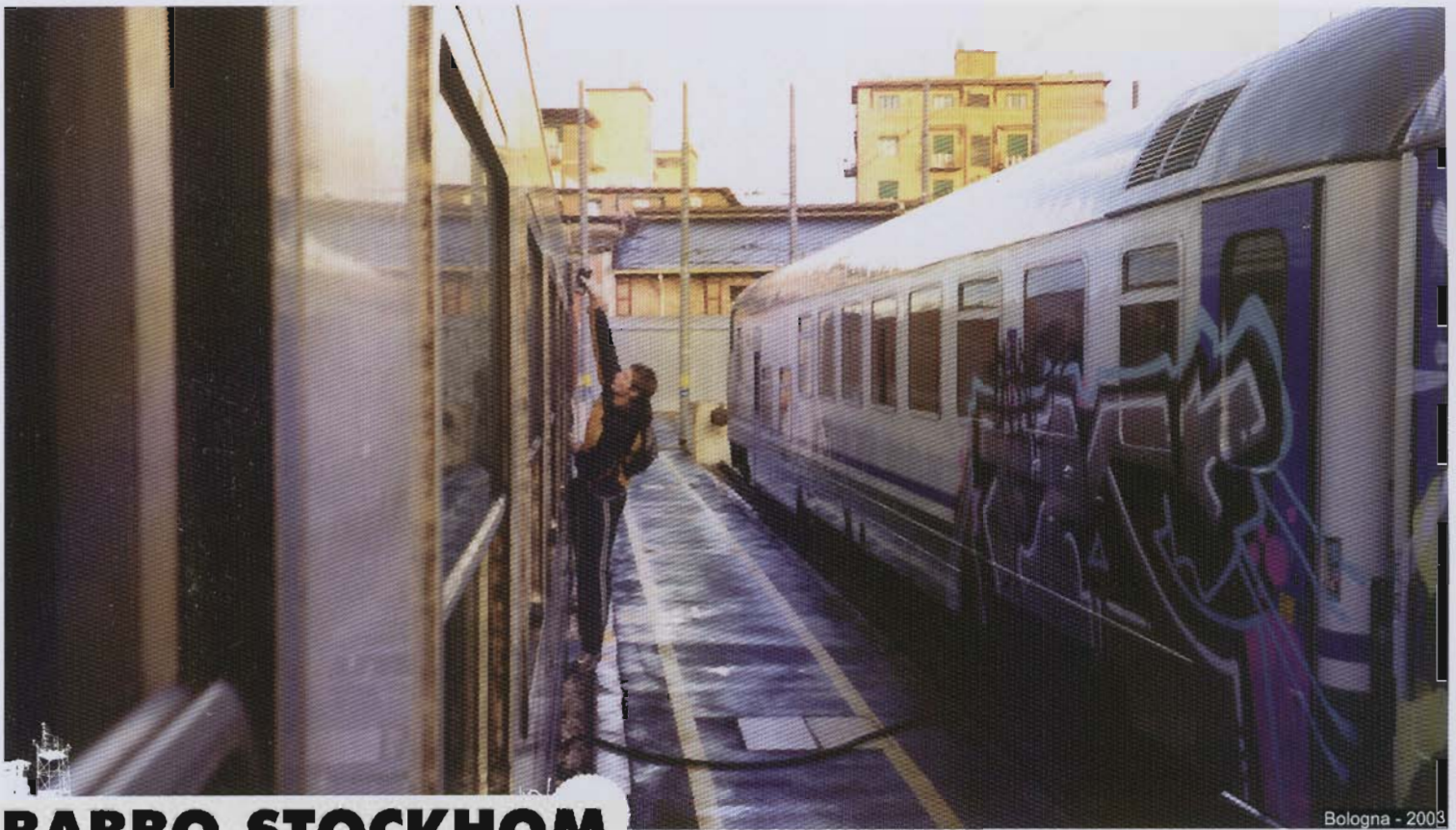


Nug - 2004



Mkis - 2004





Bologna - 2003

BABBO STOCKHOM



Bologna - 2003



Stockholm subway - 2004



Gothenburg - 2003



Berlin subway - 2003



Stockholm - 2004



Bologna - 2003



Stockholm - 2004



Stockholm - 2004



Bologna - 2003



Bologna - 2003



Stockholm - 2004



Sweden - 2003

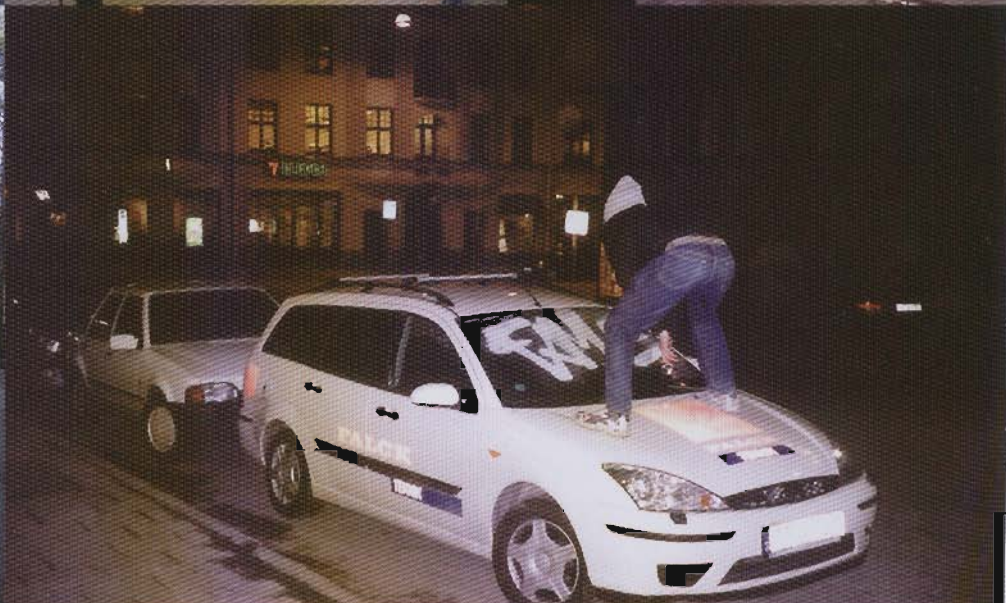
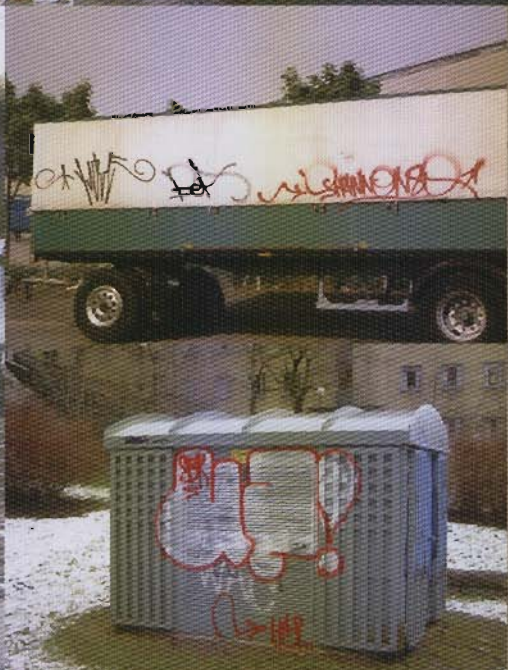


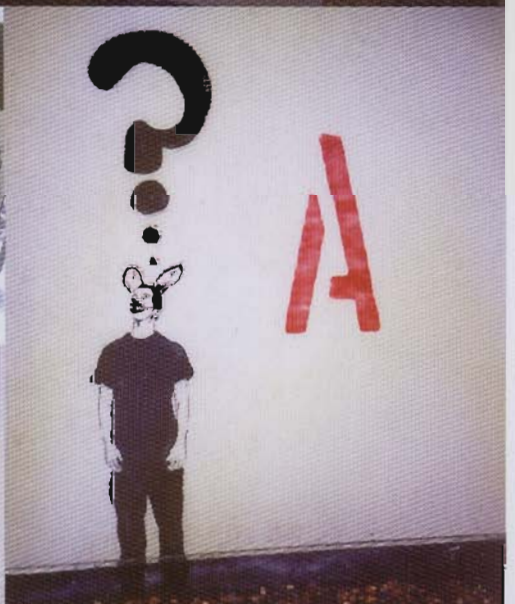


BOMBING









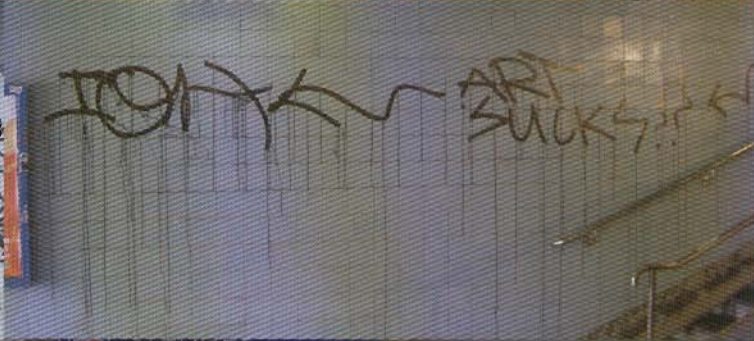












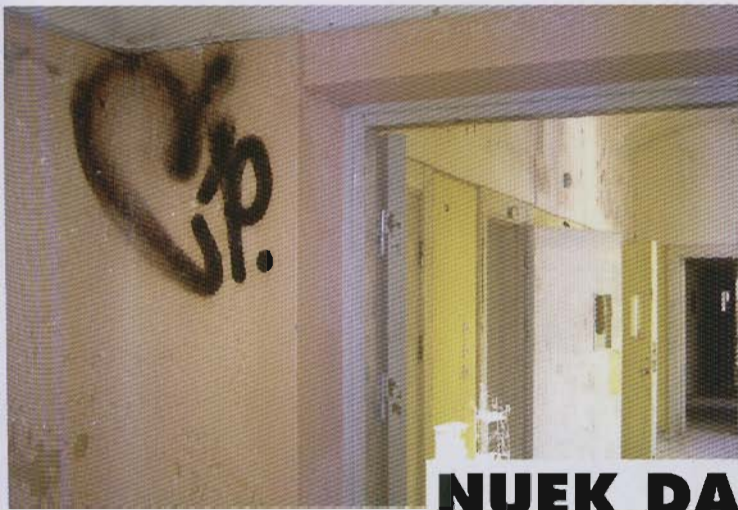


ONEE UPPSALA



PHILY STOCKHOLM





NUEK DALECARLIA



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Berlin s-train - 2004

F-UPS GOTHENBURG

The Crew F-ups, from Gothenburg in the south of Sweden, has over the latest years becoming one of Sweden's most active graffiti crews. Their simple but at the same time characteristic styled paintings are seen all over the city, with the trains as their main target. We hooked up with the F-ups guys and talked about thier view on graffiti and how they will spend thier summer.



Stockholm subway - 2004

Who started the crew?

In 2001, Xman, Zappa, Rois and Dexie started the crew. Since then, a lot of guys have joined the crew.

Tell us about the crew?

All of the members in F-ups are friends; friendship is the foundation of our crew.

What is most important; quality or quantity?

Quantitative quality! Practice makes perfect.

What are your influences?

We like Scandinavian graffiti; Scandinavia inspires us on the whole!

Here you can find environments and places that give a special feeling and can offer everything a viking needs to live here. One negative thing is that people tend to poke one's nose into other people's business.

Who are your ideal writers?

Everybody who keeps on painting when times get rough.

What signifies good graffiti?

Simple, but there should be a thought behind the style. Graffiti shouldn't adjust to the environment. The paintings should get peoples attention, shock them, and make them remember it.

Why do you paint graffiti and why especially trains?

We like to paint all kinds of material, but you never get tired of trains and the surface is unbeatable.

What will you guys do in thirty years from now?

Hard to tell, we can do a follow-up interview then if you want...

How is the situation with graffiti like in Gothenburg right now?

In the beginning of 2004, the Police started a special squad focused on only graffiti and the city got a zero-tolerance. Some writers got caught and the consequences were pretty serious because the government wanted to show that their policy was solid.

However, they tend to just collect and spread propaganda through the media. A lot of talented writers are from here and Gothenburg surely has potential to be a good graffiti-town, but nowadays people do not paint that much.

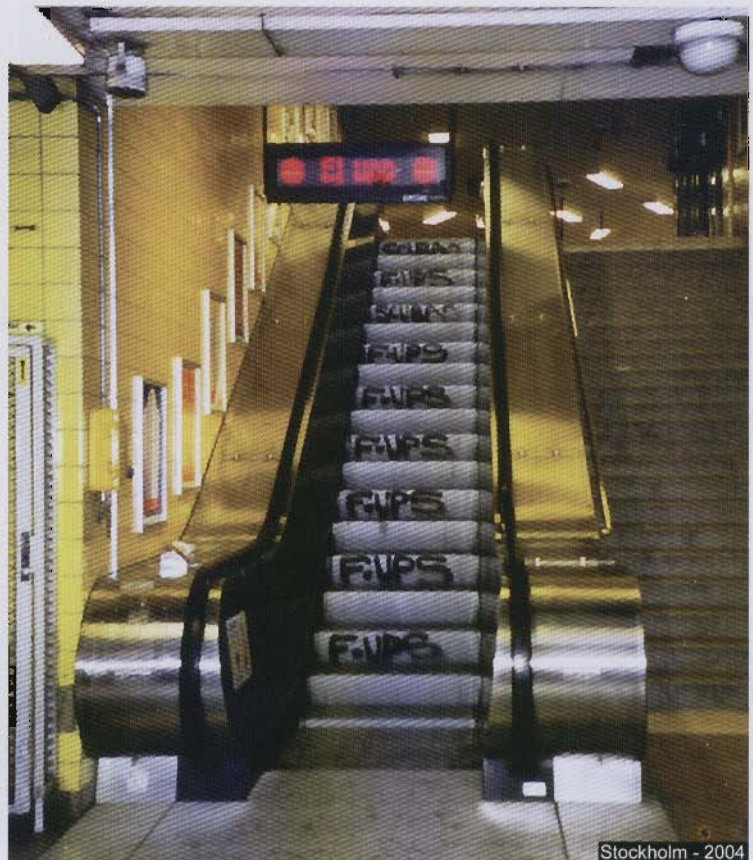
We like it in Gothenburg, especially in the summer! It is cool to hang around with your friends. Except for painting graffiti we like to chill a lot, barbeque, drink a lot of beer and play soccer. Gothenburg has a quite slow pace, not to much stress.

Finally, what will you guys do in the weekend?

Possibly a lot of booze and some paintings.



The new typ of tram Gothenburg - 2004



Stockholm - 2004



Gothenburg tram - 2004



Stockholm commuter - 2004



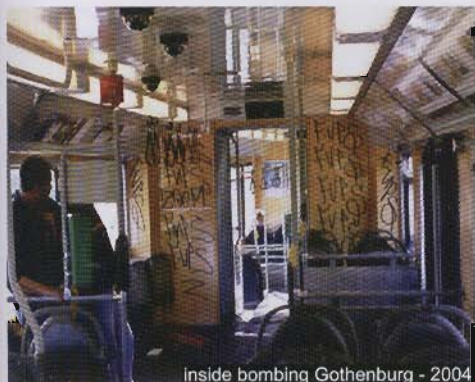
Gothenburg - 2004



Gothenburg - 2004



Gothenburg - 2004



Inside bombing Gothenburg - 2004



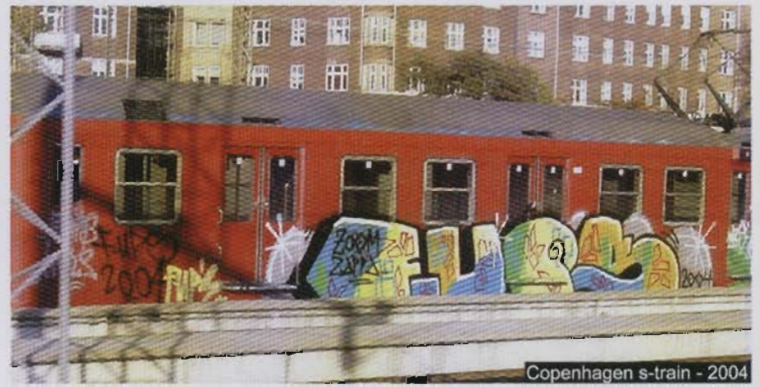
Gothenburg - 2004



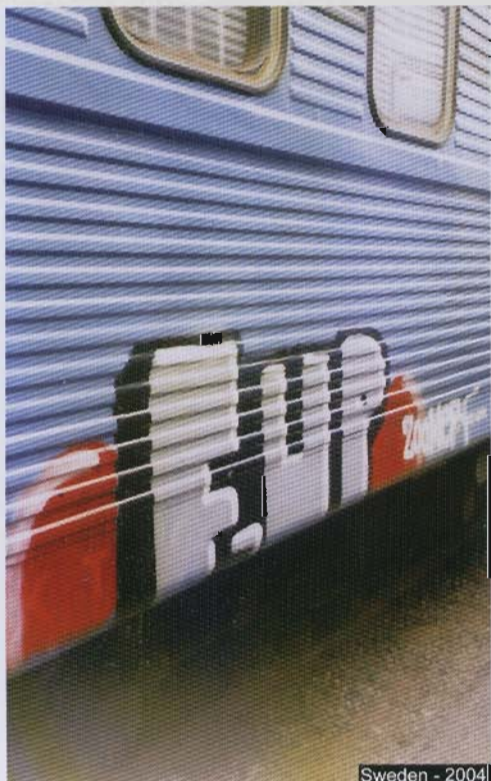
Gothenburg commuter - 2004



Oslo subway - 2005



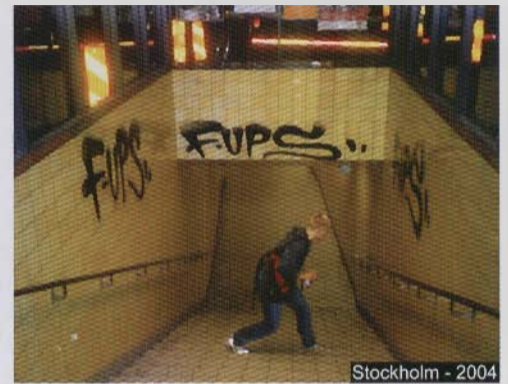
Copenhagen s-train - 2004



Sweden - 2004



Gothenburg - 2004



Stockholm - 2004



Barcelona mirror train - 2003



Stockholm subway - 2004



Gothenburg - 2004



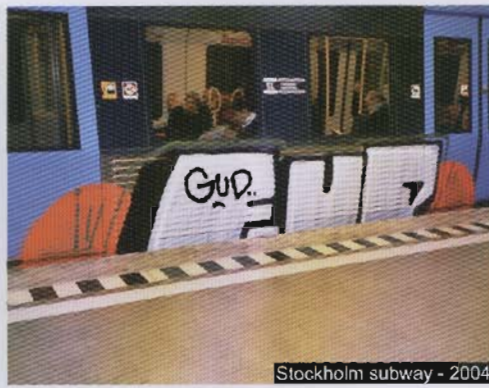
Gothenburg commuter - 2004



Stockholm subway - 2004



Gothenburg - 2004



Stockholm subway - 2004



Stockholm subway - 2004



Gothenburg - 2003



Stockholm subway - 2004



Oslo subway - 2005



The new typ of Gothenburg commuter - 2005



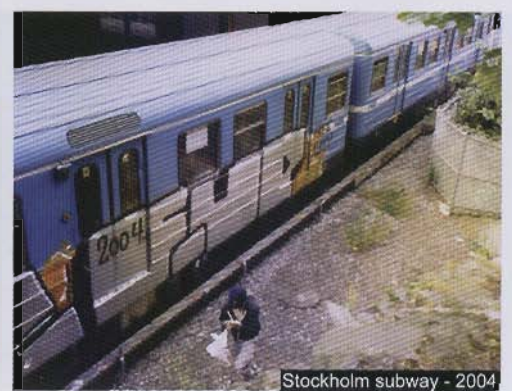
Berlin s-train - 2005



Gothenburg tram - 2004



Stockholm subway - 2004



Stockholm subway - 2004



Stockholm subway - 2004



Gothenburg - 2004



Gothenburg - 2004



Gothenburg - 2004



Gothenburg - 2004



Gothenburg - 2004



Gothenburg - 2005



Gothenburg - 2004



SWEDISH TRAINS





Shot - 2004



Slav - 2004



Kury - 2005



Whel - 2005



Hell - 2004



Hopp - 2004



Alva - 2004



Fame cult - 2004



Whei, Nuek - 2005



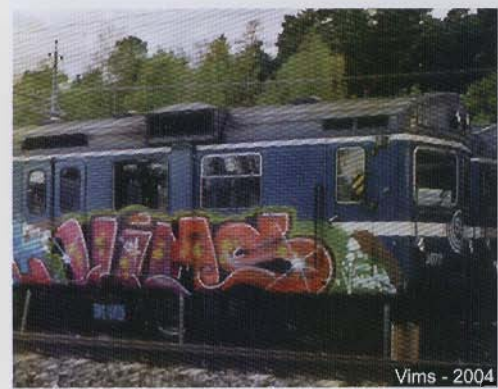
Igs - 2004



Herrk - 2004



Bor - 2004



Vims - 2004



Vifi - 2004



Nuek - 2004



Trc, Hej - 2005



Bill - 2004



Ske - Malmö 2005

SWEDISH WALLS



Onee, R-boy, Dirte & Ikaross - Umeå 2004

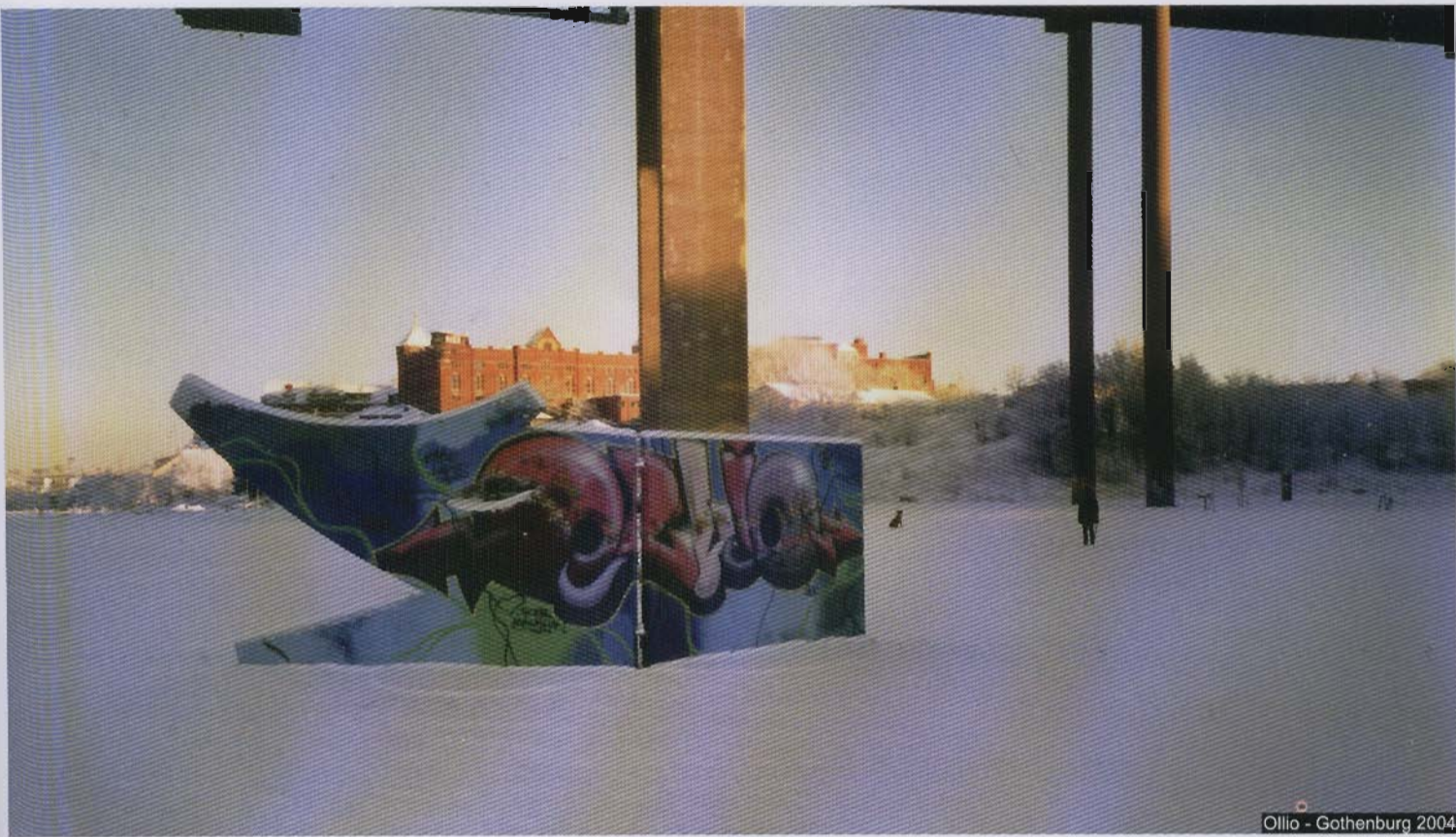


Relic - 2004



Kifor, Ikaross - Norrköping 2004





Ollio - Gothenburg 2004



The Mosquito Mania - Umeå 2004



Cakes - Gothenburg 2004



Alva - Dalarna 2005



Fuksh - Uppsala 2003



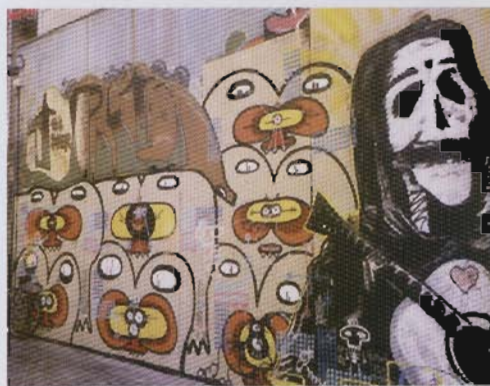
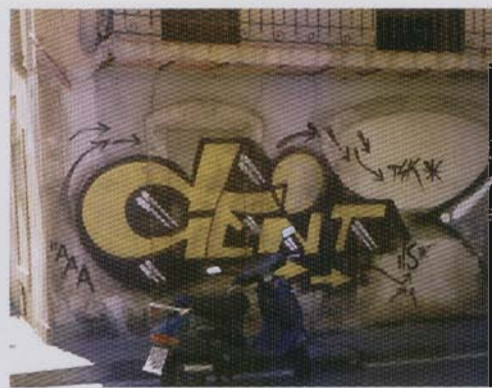
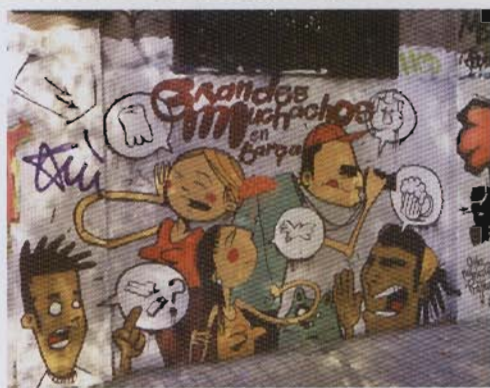
Bingo, Lady, Tomato, Relik & opra - Gothenburg 2004

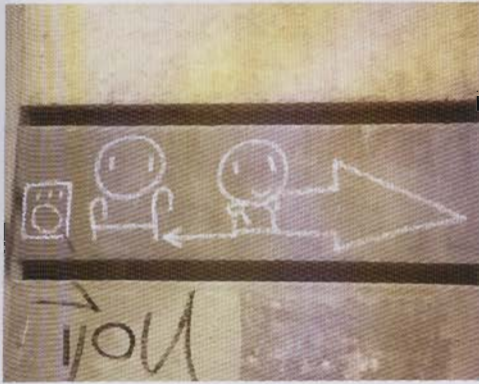
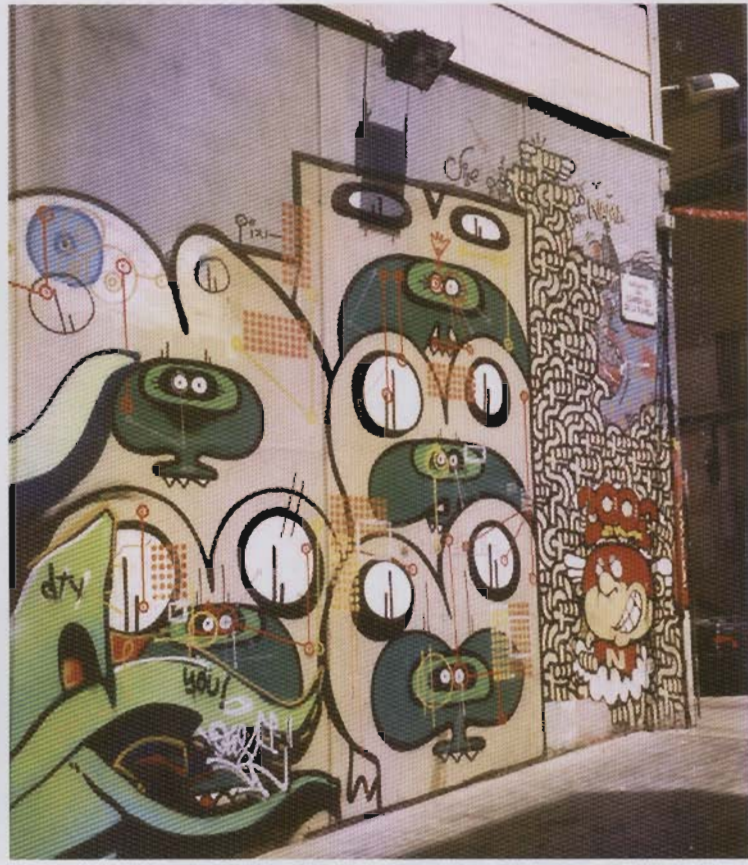


Tomato - Gothenburg 2004



BARCELONA







Fargo, Fokus - hamburg 2004

EUROPEAN TRAINS



Risk, Negro, Vsn - Amsterdam 2005



Blu - Berlin 2004



Mqas - Copenhagen 2004



All - Oslo 2004



The - Bologna 2003



Blitch - Warsaw 2005



The - Bologna 2003



Moas - Copenhagen 2004



Fokus - Hamburg 2004



Tht - Oslo 2004



Grim - Germany 2004



Vsn - Paris 2005



Bye - Copenhagen 2005



Fame - Copenhagen 2004



The - 2003



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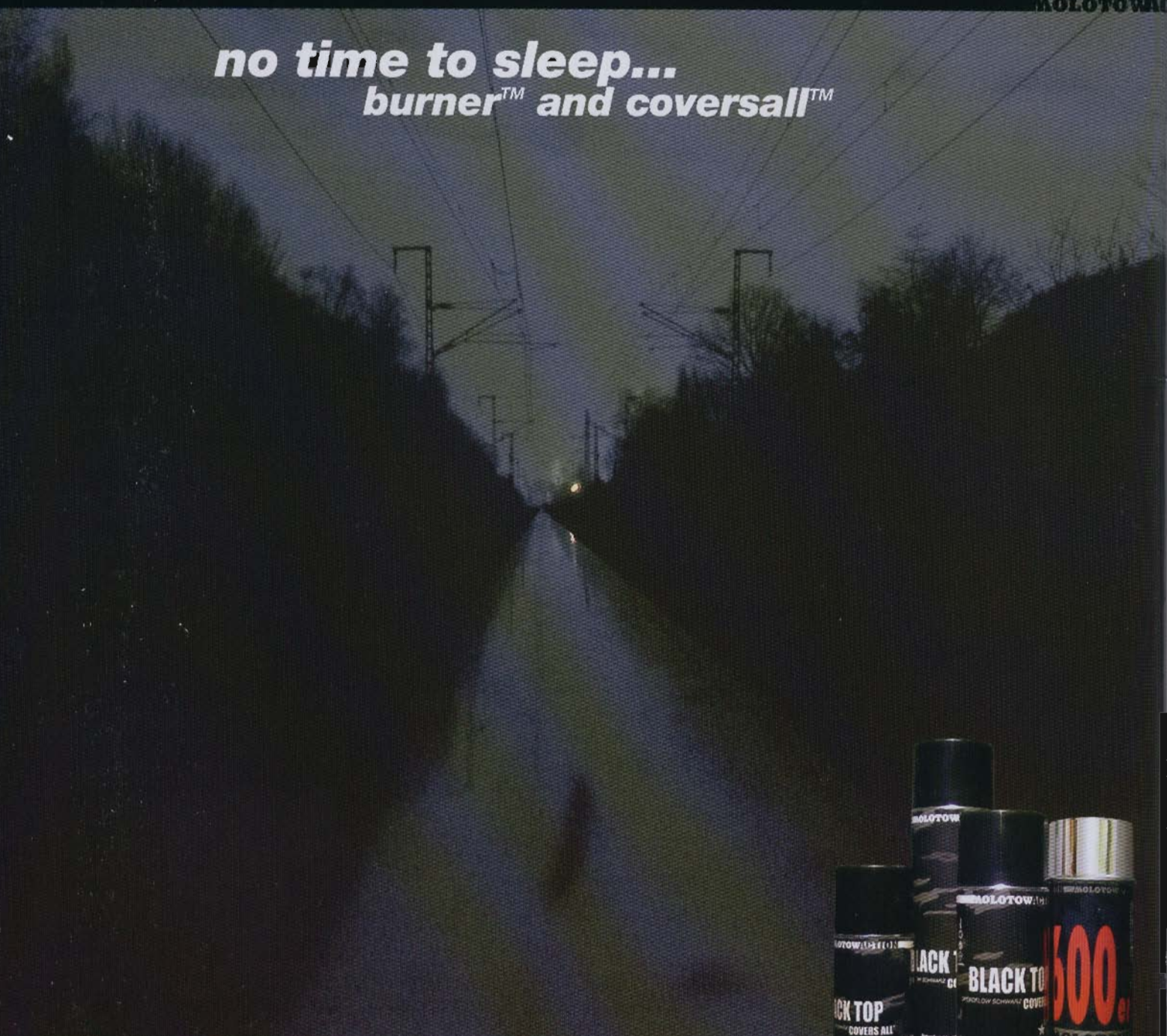


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Bad - Berlin 2003

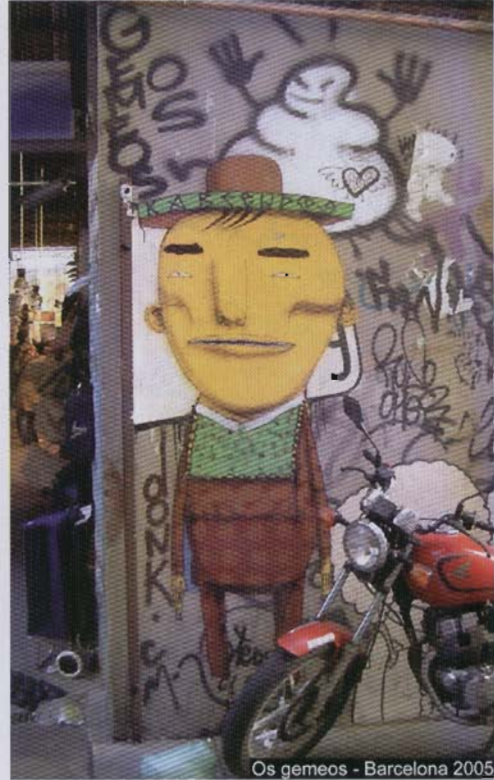
EUROPEAN WALLS



Blose - Barcelona 2005



Jm - Barcelona 2005



Os gemeos - Barcelona 2005



Smoy, Klar - Italy 2005



Chob - Bologna 2004



Pheo, Tele - Copenhagen 2003



