

# LiquidTeks™

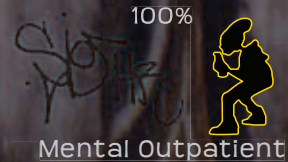
ny\_MAGAZINE4GRAFFITI  
ISSUE 1, MARCH 2008  
VOL.1



# LIQUIDTEKS MAGAZINE ©

## MARCH 2008

This magazine was created for artistic expression thru the use of different mediums throughout the inner urban cities.... As a magazine we dont hate or want to put a commercial spin to it, but we all understand the politics of the magazine world. Ads make money and thats how a magazine survives. Just as long as the integrity and contents of the mag remain true to the art form and to it's readers. We can maintain a great product without selling our souls and the soul of a misunderstood art form. We have witnessed the collapse and destruction of publications and independent magazines due to the pressures of advertisers and their push to change the context or material in a publication just for their monetary advance. There are just a few graffiti magazines from New York, when before there were plenty. Nowadays most are from Europe and other areas of this great world. But New York has always been the mecca of this movment, we set it off globally. We bring it full throttle. So not to knock writers around the world because we do support the movement globally, but we have come once again to establish ourselves in this lifestyle. New York eats, drinks, shits Grafitti all year round. New York has the Hall of Fame & Five Points. The 5 Boroughs; The Bronx, Brooklyn, Queens, Manhattan, and (Gano Stand Up) Staten Island. We intend to keep it funky, and keep it as underground as possible without selling the label off a can of paint. Of course there is room for growth, but not to the point where 40% of a magazine is advertisement. These are serious times in the graff world. Attempts to put writers behind bars for significant amounts of time. Confiscation of property and even federal investigations into this shit has made the game serious. So we also plan on taking this project just as serious. From NY to West Bubble Fuck Ohio... From da 70z to yesterday... And beyond... From Da East Coast to Iraq.... Send da Troops Home!!!! With your continued support we will bring you the best graffiti has to offer.... Left to Right...



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# LIQUIDTEKS MAGAZINE©

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CHARACTER BY DOME  
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Pick up our next issue on June 1st 2008

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NEW YORK CITY GRAFFITI LAWS

INFO OBTAINED AT THE FOLLOWING LINK  
[HTTP://WWW.NYC.GOV/HTML/NOGRAFFITI/HTML/LEGISLATION.HTML](http://www.nyc.gov/html/nograffiti/html/legislation.html)

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D. ALL PERSONS WHO SELL OR OFFER FOR SALE AEROSOL SPRAY PAINT CANS, [OR] BROAD TIPPED INDELIBLE MARKERS OR ETCHING ACID SHALL NOT PLACE SUCH CANS, [OR] MARKERS OR ETCHING ACID ON DISPLAY AND MAY DISPLAY ONLY FACSIMILES OF SUCH CANS, [OR] MARKERS OR ETCHING ACID CONTAINING NO PAINT, [OR] INK OR ETCHING ACID.

E. FOR THE PURPOSE OF THIS SECTION, THE TERM "BROAD TIPPED INDELIBLE MARKER" SHALL MEAN ANY FELT TIP MARKER OR SIMILAR IMPLEMENT CONTAINING A FLUID THAT IS NOT WATER SOLUBLE AND WHICH HAS A FLAT OR ANGLED WRITING SURFACE ONE-HALF INCH OR GREATER. FOR THE PURPOSE OF THIS SECTION, THE TERM "ETCHING ACID" SHALL MEAN ANY LIQUID, CREAM, PASTE OR SIMILAR CHEMICAL SUBSTANCE THAT CAN BE USED TO ETCH, DRAW, CARVE, SKETCH, ENGRAVE, OR OTHERWISE ALTER, CHANGE OR IMPAIR THE PHYSICAL INTEGRITY OF GLASS OR METAL.

§ 2. THIS LOCAL LAW SHALL TAKE EFFECT 120 DAYS AFTER ENACTMENT.  
 TITLE 10 § 117.1 ESTABLISHES AN ANTI-GRAFFITI TASK FORCE THAT ASSESSES THE SCOPE AND NATURE OF THE CITY'S GRAFFITI PROBLEM, EXAMINES THE EFFECTIVENESS OF EXISTING PROVISIONS OF LAW AIMED AT CURBING GRAFFITI VANDALISM AND PROPOSES AMENDMENTS TO STRENGTHEN SUCH LEGISLATION. FURTHERMORE, THE TASK FORCE REVIEWS CURRENT LAW ENFORCEMENT ACTIVITY AND SUGGESTS WAYS TO AUGMENT ENFORCEMENT CAPABILITY, IDENTIFIES EXISTING ANTI-GRAFFITI PROGRAMS IN THE CITY, SURVEYS THE EFFORTS OF OTHER JURISDICTIONS TO COMBAT GRAFFITI AND CONSIDERS THE REPLICATION OF SUCH PROGRAMS IN NEW YORK CITY, AND PROPOSES A COMPREHENSIVE ANTI-GRAFFITI PROGRAM.

TITLE 10 § 117.2 OF THE NEW YORK CITY ADMINISTRATIVE LAW CODE ALLOWS THE MAYOR TO OFFER AND PAY A REWARD, NOT EXCEEDING \$500, TO ANY PERSON WHO PROVIDES INFORMATION LEADING TO THE APPREHENSION, PERSECUTION OR CONVICTION OF ANY PERSON WHO VANDALIZES PROPERTY.

NEW YORK STATE GRAFFITI LAWS  
 §145.00 OF THE STATE PENAL LAW STATES THAT A PERSON IS GUILTY OF CRIMINAL MISCHIEF IN THE FOURTH DEGREE WHEN HE OR SHE, HAVING NO RIGHT TO DO SO, INTENTIONALLY DAMAGES PROPERTY OF ANOTHER PERSON, INTENTIONALLY PARTICIPATES IN THE DESTRUCTION OF AN ABANDONED BUILDING OR RECKLESSLY DAMAGES PROPERTY OF ANOTHER PERSON IN AN AMOUNT EXCEEDING \$250.

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THE UNOFFICIAL RULES OF GRAFF

by Tagone

- SPRAY PAINTED TAGS ROCK OVER MARKER TAGS NO BEEF
- OUT LINES WIT BORDERS ROCK OVER TAGS & SCRAP WALLS NO BEEF
- FILLINS ROCK OVER RAGGED OR DISSED FILLINS
- FILLINS ROCK OVER OUTLINES NO BEEF EXCEPT IF THAT OUT LINE HAS A BORDER
- FILLINS ROCK OVER TAGS NO BEEF INCLUDING GIGANTIC MONTANA TAGS
- DUSTY FADED OUT FILLINS WITH THE BORDER STILL VISIBLE IS CONSIDERED ROCKING AND TOUCHING IT MAY START A BEEF
- STOMPERS OR BLOCKBUSTERS ROCK OVER FILLINS NO BEEF
- BURNERS AND STRAIGHT LETTERS ROCK OVER STOMPERS OR BLOCKBUSTERS NO BEEF



DENY • BETZ • CYCLE • FUCT • BLIZ • WEB

Brooklyn NY







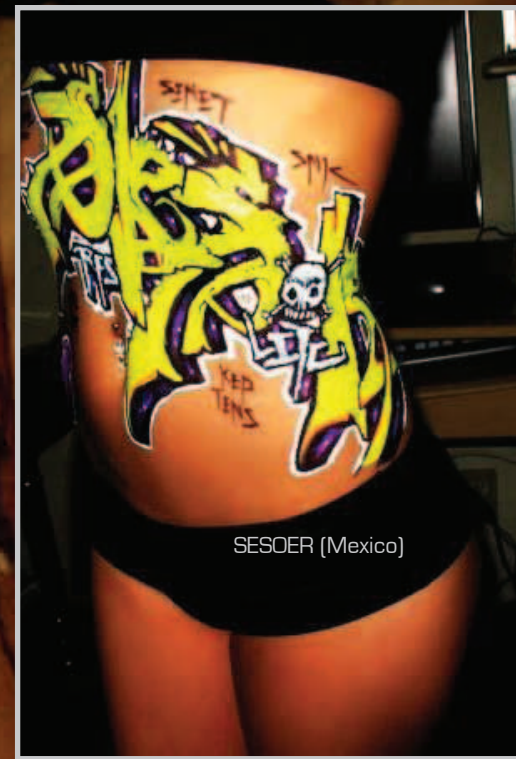
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SKOPE (Colorado)



TUNA (LA)



SESOER (Mexico)



FORE (NYC)





JEST • JAM2 • DERO

SHARE • VISM • MILK

SENT • NOMAD • JEZ





BRIM & DIL • NOT SURE • RASTA LIVES



SIEN5 • CES • BOM5



WEST • PER & BIO • NEV





7768

YGB  
KUNO  
PABO



LET'S CRY  
South Bronx

7777



NT  
Liquids  
2006

Liquids  
47  
7/4

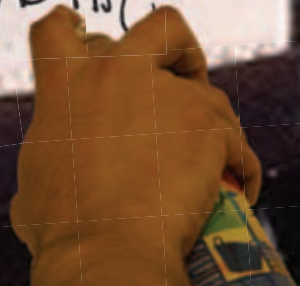
2006 THE PRODUCT!

TC5  
2006

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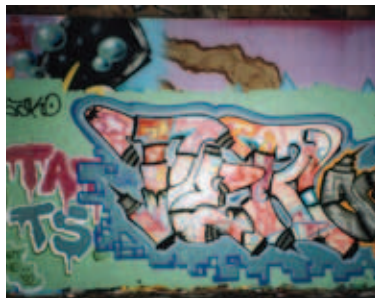




Train Photo By Doug Grotjahn  
Collection of Joseph Testagrose

Graffiti vandalism is a crime punishable by a jail term, monetary fine, and/or community service. Any person caught defacing property without the express permission of the owner will be arrested.





JOOSE • PER • HEZE • POST • SINCE • MED & CES



MISS 17, YES2 • ELSE • CRACK • POVE • DCEVES • NEAR



SPEK RIP





WORLD FAMOUS CREW • TKID

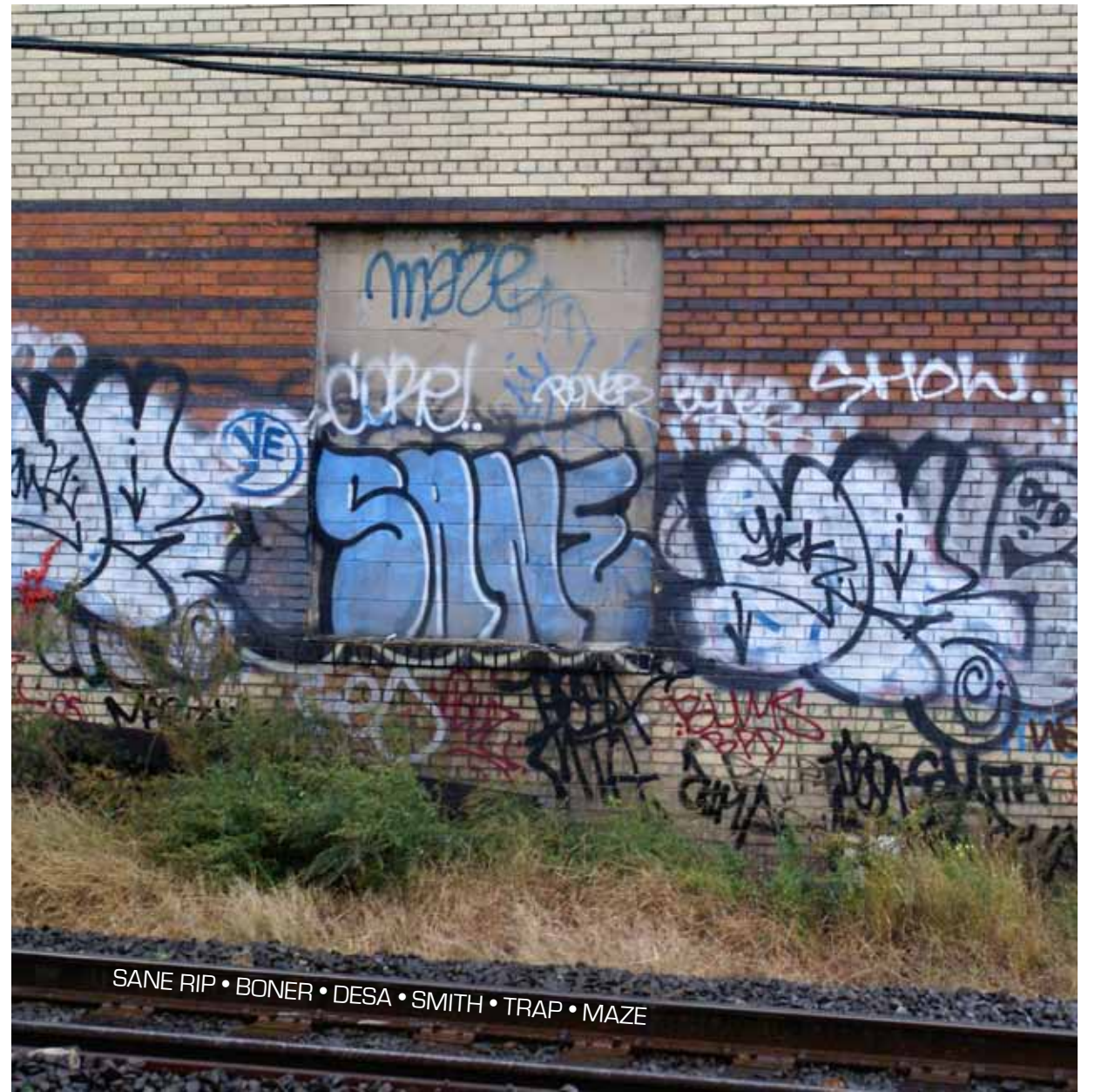


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SAINT TMR



SANE RIP • BONER • DESA • SMITH • TRAP • MAZE





MODE • TRAC • BK BRONZE BY GANO • STAK • NEV WD • TRUCK



SCRATCH TAGS • TRAIN DETAIL • HEFNER • CURT • WEZ • DEL, VEEFER, SEZE



KA, SUCH, POEM, SONIC & OTHERS ROCK A WALL OFF DA J TRAIN





UTZ • SEN4, JOZ RIP • JOVES, SKUF, POST, DERS, ETC...



ZEPHYR • SI, EZEC, MQ, SANE, TRAP, DART • WHEAT PASTINGS





## THE GRAFFITI HALL OF FAME

106th St & Park; that's where the Graffiti Hall of Fame is. Born in the 1970's and home to some of the greatest writing in New York City, the Graffiti Hall of Fame is a symbol of the daily triumphs and hardships of the people who pass it. With permission of Intermediate School 13, who owns the broad concrete wall which has been painted and repainted for over thirty years, the Graffiti Hall of Fame marks not only a passage of time and the quickly evolving artistic styles through the years, it also marks friends who have passed through violence or disease, the true streets through the eyes of the artists, and are a reflection of the working class neighborhood that surrounds it. Murals with striking urban scenes sprawl across the school yard with masterfully written text composed of bright colors and a chaotic cacophony of swooping lines cutting across geometric iciness. Associated with the Hip Hop movement that came out of New York, the Graffiti Hall of Fame is a testament of passing time, street culture, and an art form that, like the stories they tell, has struggled to survive and stay true.

Words By Sara C. Smith  
 email: mod\_grrl@yahoo.com





CYCLE • LADY PINK MURAL • MERES & SONONE PRODUCTION

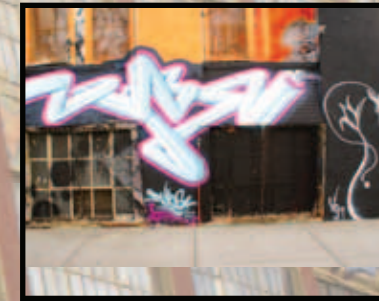


MERES & OTHERS ON BACKSIDE WALL OF 5POINTS

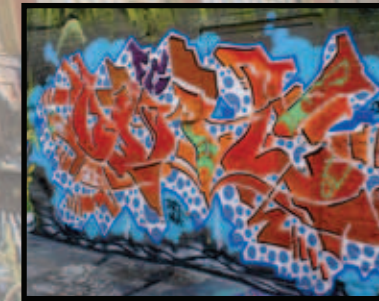


# 5 POINTZ MERES EXPLAINS WHATS BEHIND DA WALLS...

hmm lets see... First a brief overview of 5 Pointz. The name 5 Pointz stands for 5 Boroughs coming to one place to paint legitimately. We are going on our 6th season at 5 pointz this coming summer.. Things to date have been going great. Up until now we have managed to cover nearly the entire outer wall surface of the building from ground level to the 5th floor of an industrial building in L.I.C NewYork. 5 Pointz takes up an entire city block and makes up 200,000 sq ft. We have writers from every borough, as well as every country come and paint our walls. As you walk around you can see many elaborate productions as well. 5 Pointz is the only facility in NY that allows everyone to come paint legally. We cater to other elements of Hip Hop as well. We have had break dance sessions on weekends & freestyle sessions for MC's. We do events such as ol' tymers day where all the old train writers come out and refresh their skills. We've also held graf bbq'z. On Sundays I hold graf classes for people interested in starting up. Coming up on our 6th year our goals are to cover whats left of the building as well as keep raising the level of art on our walls. I ultimately would like to see the inside of the building get renovated and transformed into the first official graffiti museum in NY. Considering how much this city and graf culture revolve around each other I feel its almost mandatory...



DOVES • FOES • OUT OF TOWNERS • ESTE • IFONE • UNKNOWN



TD4 PRODUCTION • SHIRO (JAPAN) • CLYDE (OL SKOOL) • NEVS (OUT OF TOWNERS) • NOT SURE • OVIE



# GOAL REPRESENTS SHAOLIN...

Alright lets start off with what you paint and what crews are you apart of?

I paint everything and anything. I've went all city a few time since 95-96. ive also bombed cross country. But my favorite shit to paint is Brooklyn and Staten Island bombing and piecing .My crew is RTH 1134. I also rocked with crews like BOOM SQUAD LORDS OF BROOKLYN DBC 36 NWC SMART MIA BBT MOK TD4 AK GOMD WF REC PI TV BTC TIT TA FTR TFK BTS ITW S2C to name a few...

Since when have you been painting and who influenced you?

IVE BEEN PAINTING SINCE 91-92. A FEW STATEN ISLAND GUYS LIKE RB SCOPE 2 ECHO MARS SW KORS INFLUENCED ME TO GET INTO PIECING BUT ON THE BOMING TIP DUDES LIKE DG SEMZ CEAZ VFR GOT ME AMPED TO REC SHIT..

What is it about painting that keeps you interested after all this time?

TO TELL YOU THE TRUTH LATELY IVE BEEN LOOSING INTEREST BECAUSE NOW AFTER DOIN SO MUCH AND GETTIN THE FAME NOW IT FEELS MORE LIKE A JOB LIKE I GOTTA DO IT EVEN IF I DONT WANT TO, I FEEL LIKE I DONT WANNA LET DOWN THE FANS OR EVEN THE OTHER WRITERS WITH HEART AND SKILLS.

What neighborhood you started writing in?

And with who ?

I STARTED WRITING IN STATEN ISLAND WITH THIS KID SW AND AT THE TIME I WAS WRITING EPICIT WAS LIKE TWICE A WEEK WE WOULD DO PIECES AND AFTER PIECING WE WOULD FEEL LIKE WE WERE ALOUD TO WRITE ON ANYTHING WE WANTED.

Who do you Bomb with today?

NOW ADAYS I PAINT WITH PEOPLE LIKE ECHO, BETS, PREZ, DG, 9VOLT, SENA, TOPER, DCEVE, KUE & ABOUT A 100 MORE PEOPLE.

I know you can wildstyle so do you hit freights or go to other states and smash?

YES I DO GO TO OTHER STATES TO PAINT FRIEGHTS BUT THAT'S NOT MY THING I LOVE THE STREETZ,

ROOFTOPS, HIGHWAYS, TRAIN LINES, GATES AND ALL THAT GOOD SHIT..

Why you started painted was it for the fame the rush what was it for you?

THE REAL REASON I STARTED PAINTING WAS BECAUSE MY BEST FRIENDS OLDER BROTHER RB ALREADY HAD LIKE 10 YEARS WRITING WHEN I FIRST SAW HIM PAINT. AFTER MY EYES WITNESSED HIM ROCKIN I GOT THE FEVER AND NEVER TURNED BACK...

After all these years do you still rack?

TO TELL YOU THE TRUTH ABOUT RACKING IM NOT WITH IT NO MORE. I GOT A FEW YOUNG BUCKS THAT BE HOOKIN ME UP LOVELY I GOT THOUSANDS OF CANS AND SHOE BOX AFTER SHOE BOX OF MARKERS.

Alright so who do you consider legends in the Graff game?

IN MY EYES THERE ARE MAD LEGENDS. TOO MANY TO NAME BUT I DO GIVE MAD RESPECT TO GUYS LIKE DJ K SLAY AKA DEZ, FAB 5 FREDDIE, NIC ONE FROM VIDEO GRAFF, KILLA COPE 2, DAIM, CORN BREAD, SEEN, GOAL RTH AND ALL THE NEW YORK WRITERS THAT PASSED AWAY OVER THE YEARS.

How about Beefs: Do you ever get into any or is there any you like to air out?

IM VEGATARIAN I DONT NEED THE BEEF. BUT IF IT COMES ILL HANDLE IT ILL TAKE OUT SOMEBODY CAREER IN ONE WEEKEND. I DO GOT BEEF WITH A FEW JELOUS WRITERS AND MAD TOYS NOBODY IMPORTANT ENOUGH TO NAME..

How you feel about the Graff game in NYC right now?

THE GRAFF GAME IS FUCKIN WEAK AS HELL NOW ADAYS MY MAN. ILL BREAK IT DOWN FOR YOU. YOU GOT MAD FUCKIN NEWJACK TOYS THAT HAVE NO CLUE AND NEVER WILL. THEN YOU GOT YOUR OLD SCHOOL WRITERS THAT TRY TO MAKE A COME BACK AND LAST ABOUT A MONTH. THEN YOU GOT MAD OUT A TOWNERS THAT COME AND GO BUT THERE IS A FEW OF US REAL DEDICATED WRITERS WITH HEART STILL ROCKIN THE CITY LIKE WE

SUPPOSE TO...

What spot you love to hit up the most, what's your favorite?

I LOVE DOIN FILLINS IN BROOKLYN BUT I DO HAVE A FRESH PIECING SPOT IN STATEN THAT I TRY TO PAINT ONCE A MONTH. BUT MY FAVORITE THING TO PAINT IS THAT SPOT THAT TOMORROW EVERY ONES GONNA BE LIKE DAM!!! YOU SEE THAT...

Do you have any good stories?

I GOT SO MANY STORIES I COULD WRITE A BOOK BUT ONE THAT STICKS OUT IN MY MIND IS THE TIME ME AND GNS TROOPED TO THE BX TO MEET JEE REMO SPEK R.I.P TO PAINT AND WHEN WE MET REMO WAS DRINKIN A 40 ON THE AVE WHEN THE PORK CHOP PATROLE ROLLED UP AND JUMPED OUT ON US. AS THEY WERE HARASSING REMO, ONE COP WAS LOOKIN AT ME AND JUST CAME OUT AND KNEW MY NAME. WE ALL BUGGED OUT BECAUSE I REALLY NEVER CHILLED IN THE BX BEFORE. SO THE COP TOLD ME TO GET ON THE TRAIN AND GO HOME.THEY FOLLOWED US TO THE TRAIN AND AS SOON AS THEY TURNED THE CORNER IT WAS ON.. ONE OF THE ILLEST BOMBS I EVER DROPPED.....

Alright would you like to say anything to the up and coming writers? Any advice?

THE ONLY ADVICE I GOT FOR THE NEWJACKS IS TO QUIT NOW.OR LEARN YOUR HISTORY BEFORE YOU GET SERIOUS ABOUT THIS GRAFF SHIT BECAUSE THIS SHIT IS FOR REAL IT AINT A MOVIE. YOU WILL GET HURT YOU WILL GET ARESSTED YOU ARE GONNA HAVE BEEF..

Last words...

IM GONNA BE AROUND THIS GRAFF SHIT FOR A LONG FUCKIN TIME. BIG THINGS TO COME. FREE REMO, FREE WERDZ, RIP SEMZ, RIP SPEK, RIP DRONE & RIP ELF.. SPECIAL THANKS TO ALL MY ATTORNEYS ALL MY GANG AFFILIATES AND ALL MY BITCHEZ...







## LOUIE 167

WHAT'S BEEF?

Just about every graffiti writer has experienced some type of beef in their career as a writer. It's like it comes with the territory. If you write, somewhere along the line your going to get into beef with another writer. The beef usually stems from graffiti crews that don't like one another. You go over someone or take someones spot even though their fill-in or piece has already been ragged, writers just aren't trying to hear it. Writers have gotten beat down, jumped, slashed, stabbed and even shot behind this graffiti shit. So since were on the topic of beef, we pay Louie167 a visit and discuss one of the most famous beefs of the 90's. The beef between H.R (Hard Roc) and T.V.T (The Voodoo Tribe).

**Liquidteks:** How did the beef start?

**Louie167:** I was riding along the Cross Bronx Expressway and I noticed a fill-in that said Sie, I took a second look and said to myself, Oh shit thatz not Sie, at least my Sie. Once I got home I called him up immediately and told him, "Yo there's someone writing Sie on the highway and you need to go handle that shit!!"

**Liquidteks:** So what did ya do next?

**Louie167:** Shit, we went bombing that night! We had an unlimited source of paint, and we tore up the Cross Bronx. That was when we realized who Sie TVT was and who he was running with. At first I just sat back and did fill-ins and bust tags while Sie HR was going over Sie TVT. You know, I took a back seat to the whole thing and let them battle it out until they dissed me!

**Liquidteks:** Was that what got you involved?

**Louie167:** Hell yeah it was on after that. I started



dissing all of them, whoever was throwing up TVT I dissed them. All except for Med, he was already down with me and I had and still have much love for him. But I dissed them all. These niggas were doing pieces and shit with just two colors, characters and shit all over the highways. Shit I was hating, these dudes came down and took over and locked down all the highways. So they actually gave me the excuse to shut them down. I was relentless; Sie and I would ride bikes along the highways and rag them. I'd be on the downtown side and Sie would be on the uptown side.

**Liquidteks:** You guys spent a lot of time on the highways, were you ever afraid of getting caught by the cops or by TVT?

**Louie167:** At first we pretty much rode on emotions and adrenaline, we were just amped so much that you're just looking for new shit to diss. But the one night while we were back on the Cross Bronx and a car went by us and then slammed on the brakes and slowed down to a crawl but they had driven passed us. Sie and I just paused and watched the car to see if anyone was getting out. The car continued to proceed forward and I told Sie, "Man I think that's them, TVT, lets get the fuck out of here before they come back around and get us." (Upon speaking with SIE TVT later on after the beef was over he admitted that it was them and they had came back to get us but we had left.) I think this was the only time that I was scared, because they would have put a hurting on us if they would have caught us, or someone was going to get hit by a car on that highway. Shit it would have been a human game of frogger.



**Liquidteks:** So did it ever get physical between ya?

**Louie167:** Yeah it was inevitable, too many writers knew me and knew about me so niggas started snitching me out, what I look like, where I work and all that shit. So before it got physical, I got a visit from a girl who was claiming to be Sie TVT's girlfriend. She showed up to my job with a letter supposedly from Sie TVT claiming that he knew who Sie HR was and what he looked like and a whole bunch of shit calling him a punk and a little white boy. (Laughs) I'm like yo this is coming from a bunch of white boys? (More laughs) So I asked her who sent her down here and let her know that I could get her jumped and fucked up with just one phone call. I grabbed the letter and told her to leave immediately before it got ugly for her. Motherfuckers started calling my job and all types of funny shit, but all that did was make me madder and I was out to crush them. We would go racking for so much paint that we would steal it by the case loads. Paint just to rag them; we would pay niggas to drive us around and pull over to the shoulder on the highway while Sie and I dissed anything and everything that said TVT on it. It got to the point that they had so much shit running that Sie started to do S's over them and I started to just throw big L's over their shit. Then it happened.... Niggas showed up at my job.

**Liquidteks:** They showed up at your job? Who? How many? And what happened?

Check our June Issue for the answers....





Lets start off with what you write and who you rep?  
I write JD BTW. BTW is my crew, it stands for Big Time Writers, Back To Work, Born To Write, you get the idea.i also rep XTC,113, CHK,NWC, YO Crew and a lot of others I cant remember.

Since when have you been painting and who influenced you the most ?  
I started really painting in 89-90,but I was into graffiti in the early 80's. My first tag was COSMIC believe it or not ,that was in 1984 in grade school. My influences I would have to say was dudes from my borough of queens and in Forest Hills, dudes like GHOST, EA, FUZZ, SET, SAINT, KITE, EZ Crew. But I was also influenced by a lot of Bronx writers,I would go visit my grandmother in the south Bronx and see all the old school writers on the highway when I was like 6 and 7 years old. I would see writers like PJ, COPE, JEST, MED, FAYDE and a lot more that I cant remember...

What is it about bombing that keep you out there?  
I guess it's the rush of just breaking the law. and also knowing that when people wake up in the morning and see all my graff that it would piss them off. Before when I first started It was just for the fame. But as I got older and

more famous, I didn't like all the attention and fame. i was more into the rush of bombing, the sweet smell of a ultra flat black and the rising of the sun in the morning was my high!

Who you go bombing with right now?  
To be honest I haven't done a real serious bomb in a while. Everyone knows who I put work in with in the 90's. SET and JA were my biggest partners in crime. But I do some ill spots now and then with my boy SET and COLO. But you never know kid, I could get the itch again and look out bro, it's on!

Alright lets get serious who out there right now you think is a toy who you feel is getting to much love ?  
There's a lot of them out there man but I wouldn't give them any light on this interview! they know who they are son.

How about beefs I know you have your fare share wanna say something about them?  
As far as I know I don't have beef with anyone kid! But it seems like niggas out there got beef with me cuz they straight hatin on the kid for what I done back in the day or who I bombed with. I haven't done any real bombing in

over 7 years. So I know im not going over any toys and shit. It all about punks hatin trying to get me to notice them I guess.

How about graff period right now in NYC how you feel about it?  
I don't know how I feel right now, I guess I need to empty some cans again before I answer that one bro.

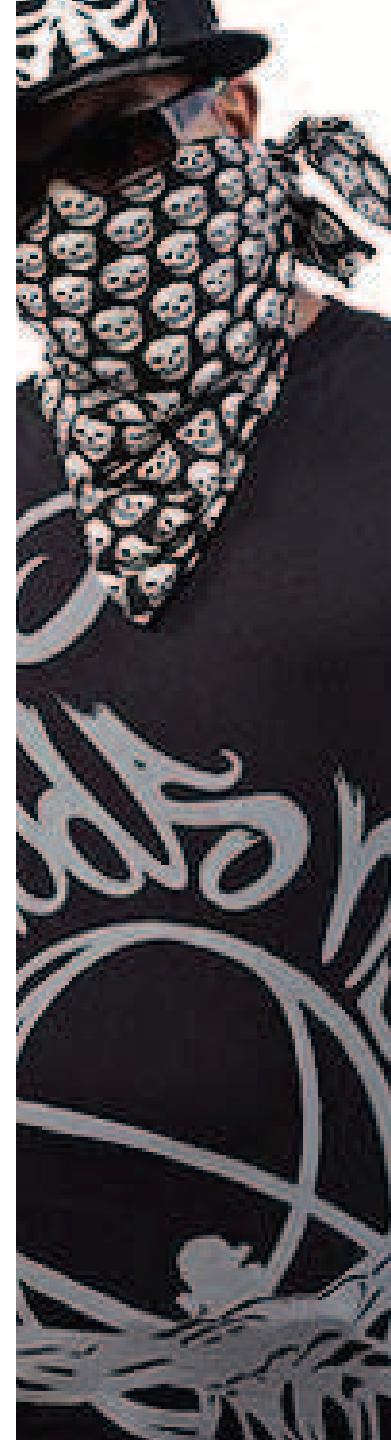
Any good stories?  
Yeah don't smoke dust and crack at the same time ok! Ill just leave it at that.

Any last words?  
Yeah I would like to say that I always had issues with my identity until graffiti came along for me. thats when I knew who I was and what I was gonna do with my! I never thought I was cool or real popular until I picked up a can of paint! i would just like to thank my brother's from another mother, LENE, DEE, SET, JA, PSI, COLO, STACS, and all the rest of them that I cant remember!

RIP SANE CHECO VE ASP.



JD: BORN TO WRITE







ANSR, GYRCE (RIP), BLAH  
Above the LA River













PRODUCTION IN SAN ANTONIO



CENS



CENS



NOT SURE



CENS

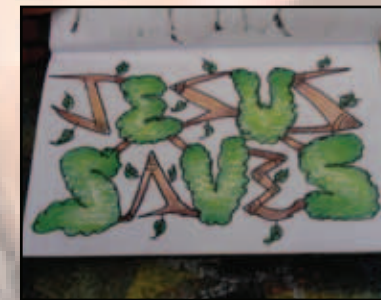
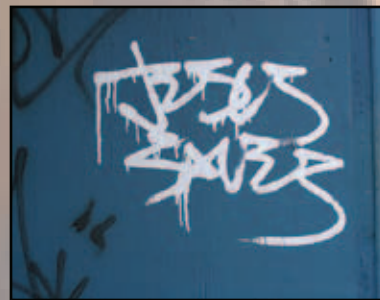






# JESUS SAVES

Hey GOD BLESS I write JESUS SAVES and I was born and raised in Bushwick Brooklyn NY... Before graffiti I was a young kid who admired breakdancing back in the mid 80's and the beat boxing and the old school 80's hiphop rap music when it was a time that it was all real... Graffiti came later on in to the picture like around 87 or 88 just about... It was such a different world and a different time growing up in the hiphop and graffiti seen... I was a young kid in Brooklyn getting picked on and always getting in to fights and getting jumped, my neighborhood was bad. I can remember people even doing graffiti in the day time in the streets of Brooklyn cause it was also a drug spot and a tough corner. I grew up in a MSD neighborhood where i met writers like SHOW MSD PREZ may he R.I.P, RLC, STEZ, GI, IM, TERM, SMUG, COKE, SEPT, DQ my brother KASTE who was involved at the time. I was coming up as SPAIN. I got that name in school cause I looked like a white European kid speaking spanish (laughs) and so yeah I caught a SPAIN here and there but in 1995 I changed and left it all behind and stood with graffiti that's when I started writing JESUS SAVES I didn't just write in my neighborhood. I also spread out and decided to make graffiti a big part of my life with dedication I took it to the heart and tagging very seriously and straight to the heart. I went all out during that time tagging everyday and buying more and more paint. I was out of control at one point and at one moment I felt like this hunger for graffiti and this love and this passion I don't know it was crazy and because of so many arrests I got for it now its like im scared and I feel the pressure I get bagged one more time I can be facing a 1-3 behind bars and in jail so I slowed it down and cooled off cause yo man doing a year or more is not even worth it just for graffiti. Im 33 years old and I cant afford to be a 40 year old loser in the streets asking people for change or for money just cause I aint do nothing 4 my self, that's not going to be me right there no way. Life is a challenge and a battle! GOD is going to give me the strength to help me fight cause I will not lose and I do not want to fall hellssssssssss noooooooooooooo (laughs). So as for now im just chillin doing mad blackbooks which I got sooo nice and good at & doing my JESUS SAVES canvases and also selling them to make paper while im going to school and doing my thing righteously like big Daddy Kane says u must work like a slave to become a master everything I ever wanted I did a sacrifice and a effort to get it and to be it..... Just the same way I did with my JESUS SAVES tag by going all out for, Get the picture? GOD BLESS you all and peace to my man TAGONE and his fam...PEACE, Jesus Saves





# ALROC DA KILLER DOG SPEAKS HIS STORY...

“ I came up in the 80z. I written with the best of them COPE, SAZE, PJ, ROB, KAZE2, CRIME2, ROD, HOST & trust me many more. Bombing to me was so easy back then I mean we did trains in broad day. Man I miss it! We did it all, from trains, insides of trains, trucks, highways, train stations, sanitation trucks, buses, everybuilding I can think of near public transportation. I mean shyt we did it all and back then it was about all city! Yes, thats what we did! And when I say we hit shyt, we did it in one night, one boro basically! We started at 11pm and made sure we came home when the sun came out! What ppl do in a week took us hours that's all. Crews... Wow, so many hope I don't offend any one if I leave some out (LOL), KD, of course, RK, SOD, UW, WS, BT, GOD, MVK, U5, Sports Crew. Wow I can go on & on...

As for beef, man we had it out with the top names & thats what made both crewz famous! Many going to their boro and ragging there shyt in one night just like they came to us and did the same, it was fun. I loved it. As for names, nah it aint happening, just for the simple fact ppl have the tendency to say he said she said. Thats only because we are ppls now and we laugh about our success in this game. And what we did! What I dont respect is all these new breads leaving the game uncooked, take credit for our hard work. And not learning everyones history. Man I can go on for dayz with everything Ive done. In fact we can write a book (LOL). But yea these younginz and the press need to learn the entire history and to stop dik riding. Just for the simple fact we made this history possible and they dont

understand the hard work that was put in. Also for the new generation much love for the come up but please dont ask me to put you down with crews, nah it doesnt happen that way! When we see hard work done we tell you to hook it up. Learn the rules, dont think 1, 2, 3 or 4 tags are going to make you famous. Nah, years of hard work does! Pay Ur Dues! To all my niggaz RIP: VINE, MINE2, JOZ, ZEN, ASP, SLICK, SONI U5. Wow so many that Rest In Peace. Well here you go, I rushed it, almost forgot but you have just a lil history. Trust me there is more... Cant leave my nigga OVIE out, he kept my block history living! Keep up the good work. ”





# SYE PAST, PRESENT & FUTURE.....

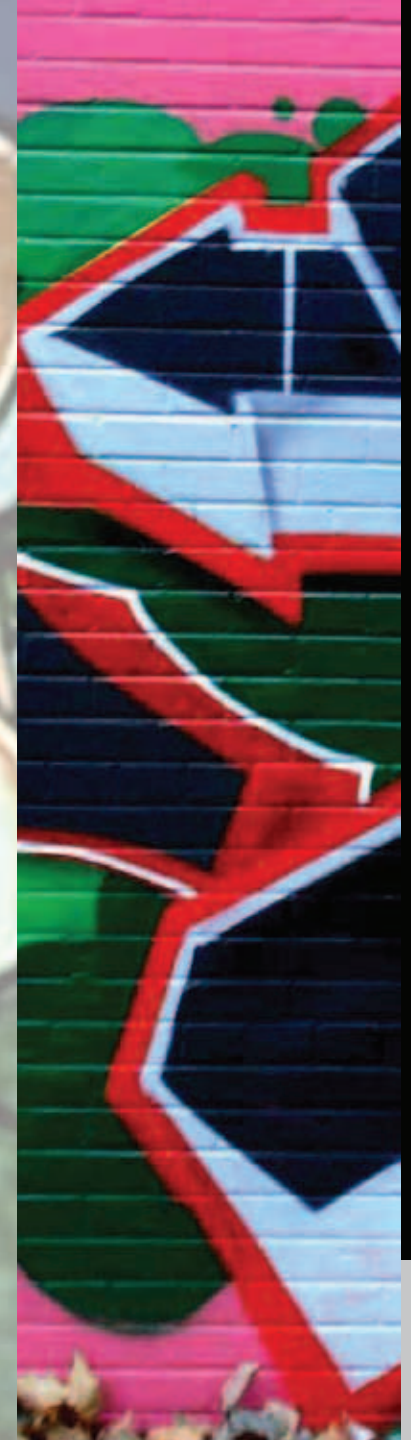
Enigmatic Queens native. As a youngster, possessing artistic ability was second nature. In 1980, the lure of the graffiti culture was hypnotic. Interest in letter manipulation was sparked by a younger sibling which resulted in the birth of

S-Y-E.

Sye would align himself with one of Queens most famous and prolific crews, The Public Animals (TPA crew). Together with CER, DEMO, LUST, PW, KAP, SLOAN, ADAM, SCOP, 2NICE, SOFINE, EZO, BREAK, SPICER, they would wreak havoc on the BMT and IND train lines.

The journey continues, and in 2005, Sye would be reborn; on a new mission, with a new crew...

[www.tcfive.com](http://www.tcfive.com)







CRIZ • ZEK



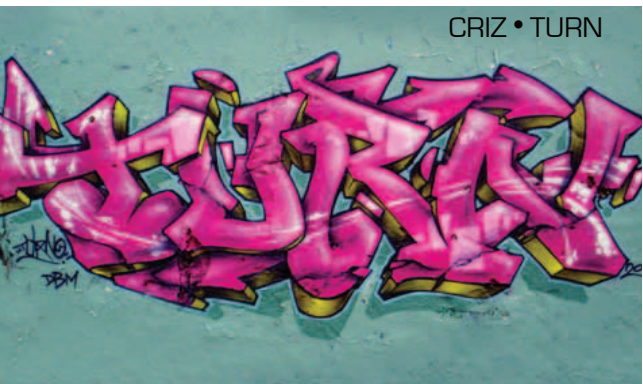
ASTOR • NOT SURE



TYKE • NOT SURE







CRIZ • TURN



ZEK • CRIZ • STAK

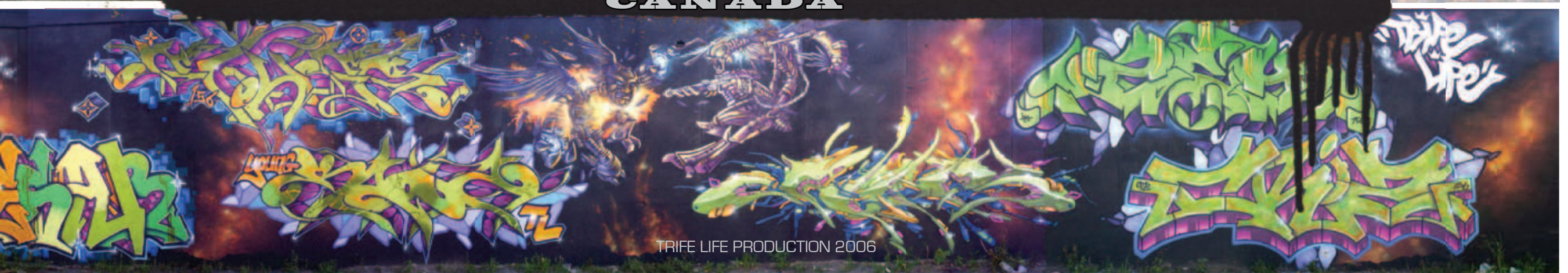


CRIZ • ZEK



ZEK • UNKNOWN

**CANADA**



TRIFE LIFE PRODUCTION 2006





(TOP) ZEK, CRIZ • CRIZ, FUCK DA MAYOR ZEK

(MIDDLE) CRIZ, STICK, STACK, CANER UNKNOWN, ZEK

(BOTTOM) ZEK, UNKNOWN, CRIZM • CRIZ ISA, NIXON, SMAK



CANADA











VERSOE • EAZY E

**FINLANDIA**



VERSOE CONS CREW





SHOGUN • LASH

**GERMANIA**



BLACK by COPSA • SUR 104 • MOBIL





VYAL • ASHES

**MEXICO**



KUBE TWO • REM, NOT SURE







TUMSKI, CHAS, DATER, DOES

## THE NETHERLANDS



Character by DOES • DOES & CHAS • DOES



# SOEL 357

I went out with FEC 2 nights in a row to hit up Manhattan .The first night shit was a cake walk got up in Harlem caught a lot of wreck. The second night we hit 1st ave we walked about 20 something blocks tagging up. We get to this one spot FEC and I decided to hit it. I looked him out than I went and busAted a tag on a store front. Next thing you know as I am walking toward FEC a yellow taxi cab eats the light, jumps half way on to the curb and 4 D knocks hop out and gave chase to FEC who ran up 1st ave. FEC got away, that guy can run, lmfao. As for me I got stuck running uphill on a side street. I almost made it to the main ave but 2 of the D's got into a cab and the other 2 left FEC alone and decided to chase me. If it wasn't for the cab I would of got away, those slobs where out of breath lol. In the end I got off easy!!  
2 days community service and a \$97 fine sucked but what can u do???



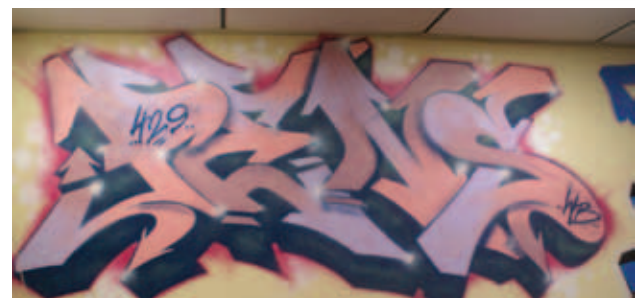
# JEE KD

I'm going to keep this very brief and to the point... I write **JEE** from the Bronx. I represent the legendary Kings Destroy Crew, Gods of Destruction & Bomb The City which is my crew. While most people can put a time frame on when they started writing, my case is a little different. I was practically born into the graffiti game. My brother COPE2 started writing when I was an infant and being around him all my life I used to take his markers and tag all around the block and buildings in the neighborhood when I was young. Everyone knew it was me because my name is **JEE** not my government but the name I used since I was a baby. I guess being around the game so long and being aware of what was going on through many different generations I look at things a bit different. I feel too many writers get too much credit and haven't paid enough dues. I feel if you haven't had at least 10 years in the game consistent you really have no right to consider yourself a King or some one relevant to the game there's very few exceptions but that's just my opinion. I'm very big on consistency. I also feel too many writers claim "All City" and haven't put enough work. They do a few spots in the city and two or three spots in Brooklyn, queens, and maybe and the Bronx and swear they did something. The problem with that is that these fake graff writers come out with books and videos and falsely document what's relevant in graffiti today so these new jacks dickride some photographer or video dude and the people who put into the stuff think that those people are the best when they are not. As far as my influences go the most relevant is COPE2 the king of graffiti. Also my crew SINCE, SPEK, ATE, SONE, WAYZ, OVIE, JAES... because they are the ones that motivate me and it becomes a friendly competition amongst peers. Also writers like JOZ & EASY for going all city, guys like JA, VFR and SKUF for longevity and for being cool dudes. Guy's like CAP for not giving a FUCK. I'm not into piecing but as far as style goes I have to show love to my man TKID, EWOK, MA CREW(PARIS), CES, YES2, EAZ, just to name a few and for all the new jacks out there learn to respect where you came from a lot of dudes so a few bombs and forget where they come from respect the people who influenced you and never be a follower always be a leader I hate when toys ask to be down with a crew. A crew is a group of people you roll with not a few letters you put next to your name to make yourself sound important... **JEE THE GOD** ....Born to Conquer! The Bronx Don....A legend in the making!



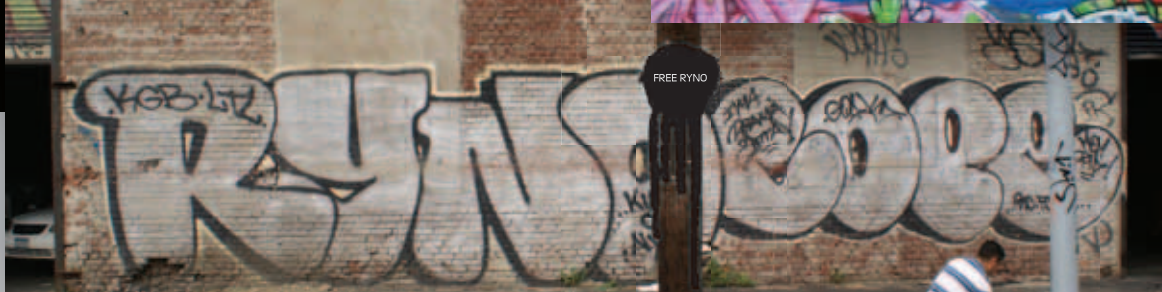
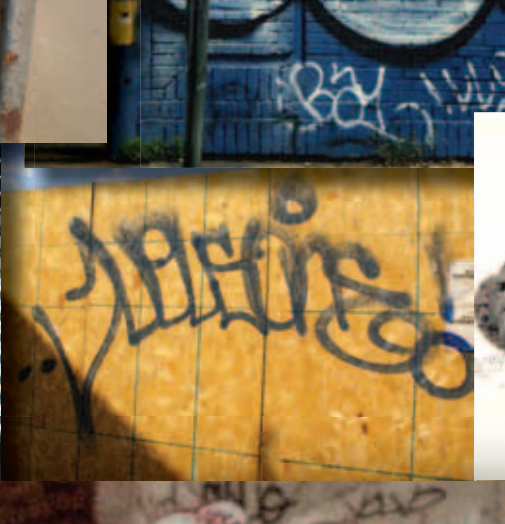


Lets start off with what you write and who you rep?  
**COLONE CHK** family!  
 Since when have you been painting and who influenced you the most?  
 I've been doing this since the late 90's & da Niggas I Run wit influenced me to do this shit the right way! The way its suppose to be done suckas!  
 What is it about bombing that keep you out there?  
 I just like to destroy shit!! Fuck Fame, I do it for my peoples.  
 Who you bombig with right now?  
 Me\$oe, Fat Runto, Killa Kef, Core & XTC, YKK, BTW, TN, 113, & the BRT Family.  
 Alright lets get serious who out there right now you think is a toy who you feel is getting to much love?  
 I am not here to judge nobody, like I said before we run this shit & you toys know who you are. I am not gonna give you niggas da fame, by saying your bitch ass names!  
 How about beefs I know you have your fare share wanna say something about them?  
 Beefs..... We love drama! This game wouldnt be fun if toys wouldnt try to get fame by going over your name!  
 How about graff period right now in NYC how you feel about it?  
 I think graff is shitty right now cause niggas don't follow the rules like toys going over legends and not respecting the dead!  
 Any good stories?  
 Damn theres mad storys dogs! But my favorite one has to be... The first time I rocked the Hells Gate Bridge\*, with Foe and JA! Because thats one of the craziest spots in NYC! & I never thought i was gonna be able to get my name up there.  
 \*By the way that spot is for **KINGS ONLY!!!**  
 Any last words?  
 I would just like to remind you bitch ass toys...Dat there is too many of us for you niggas to even try fuckin wit one of us! The Crews I hookup in my fillins, or the niggas I run with...They all family & I would go all out for each and everyone of them!!!  
 P.S.The Craziest nigga you ever met... **COLONE!!** Amansa guapo.....



**PENS WB**  
 I started bombin at 17 years old and later got into piecen. ive been piecen for five months now with paint and im only 24 so I hope to have an impact on the graff game in the future. in 2008 im hopin to do big things and get my name out there with my partner REAPS WB Krew DOVS JN SES etc and bombin wit my boy RED HRYO WEV DASE DOT 429 click baby all day. RIP STACK BUNDLES.. QUEENS all day. TAG & SIE Thanks for the support homies keep doing your thing and ima keep doin what I do.. fuck all u haters & thanx to everyone who shows love & support shout out to MERES and TD4 krew, shout out to 2IL SIC Crew ...hit me up on [www.myspace.com/pensgraffiti](http://www.myspace.com/pensgraffiti)





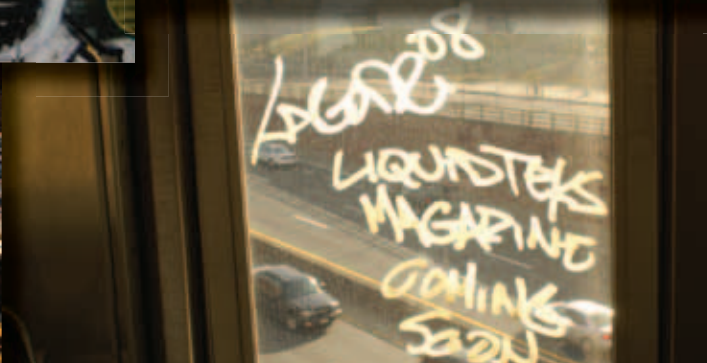
















TABE • KAWS • JEW

DASH • PEWE • SAZ RIP

SNATCH • KEY • SEN2





EROTICA67 • KING BEE • RIBS

KACER • SUE • KENN

SEMZ RIP • KAV • SNAKE1



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### NEXT ISSUE FEATURES:

Graffiti Legend **QUIK RTW** conversates

with 

Bronx Bomberz **TOSKE, 9VOLT, JUST**

**LOUIE 167**: Whats Beef? Part 2 of 2...

More **BODY GRAF...**

*Germany, Spain, Rhode Island*

*Masta Ace & alot more...*



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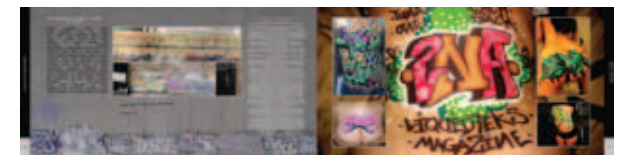
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