

KATFIGHT.

Female Graff Update - August 2007 - Issue #7



Events: **ConceGraff Fem07**

Interviews: **Fefe Talevera, Jee-Nice > Anattitude.net**

New Media: **Bombshell - Sticker City - Anattitude #2**

Expo: **Swoon - Ephameron - Koralie**

"nino"
06

Characters



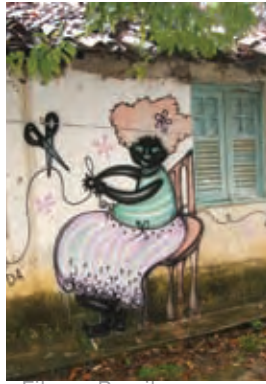
Faith47_South Africa



Anarkia_Brasil



Nina_Brasil



Eileen_Brasil



Mademoiselle7_



Peng-Perk_Germany



Nina_Brasil

Intro

After a little Catfight break we are back with a big fat issue for you to enjoy. You are now looking at issue #7 and this one is totally filled with females representing their skillz in hiphop, art and graff.

This one has more pages than a normal issue because we recieved so much stuff we really wanted you to see.

Enjoy the rest of the summer...
F.Lady

For questions about issue #6,
please mail to: info@upperclasz.com

Send your photos, reactions/suggestions to:
bitchesincontrol@hotmail.com

Keep these guidelines in mind:

- Send us good quality photos of recent artwork
- Let us know where the picture was taken and who made the piece.
- If you sent us photos that weren't published... don't hate, just try again

Special thanks for your support:

Upperclasz, Pussyz Soulfood, Adeline, Nina, Faith47, Ephameron, Jee Nice.

Editor: F.Lady

Design: Büro/Atelier | Cover: Nina, Brasil

Catfight Magazine, Issue #7 August 2007

If you want to support Catfight and place an advertisement, please contact us.

You can download earlier issues of Catfight from our site: www.catfightmagazine.com



Deadline issue #8 November 15th 2007



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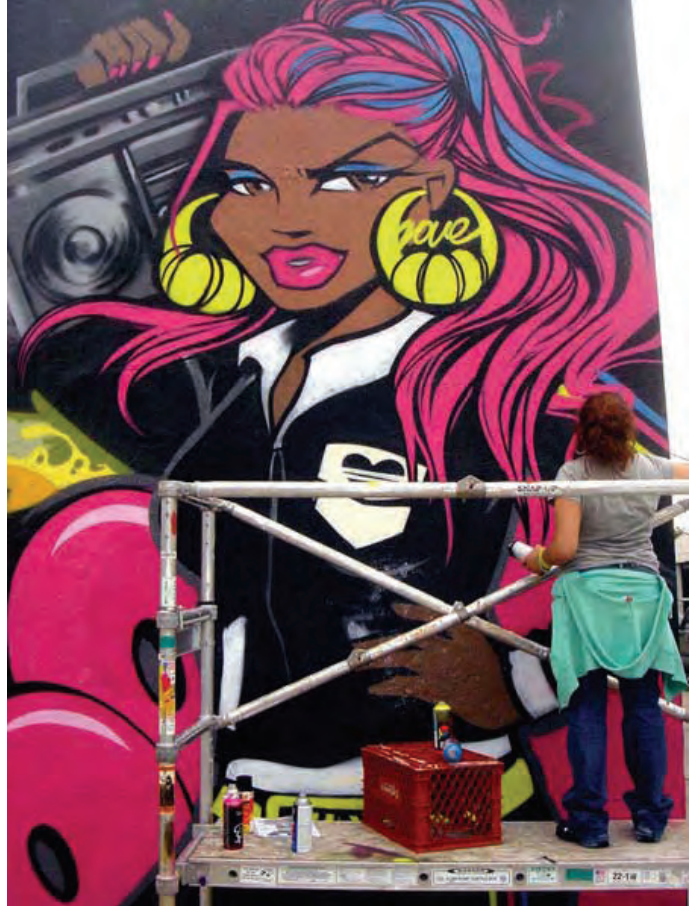


Conce fem07 Graff Jam - Page 4

Characters



Eileen_Brasil



Toofly_USA



Toofly_USA



Stoul_France



Stoul-Miete_France



Petite Poupée 7_Brasil



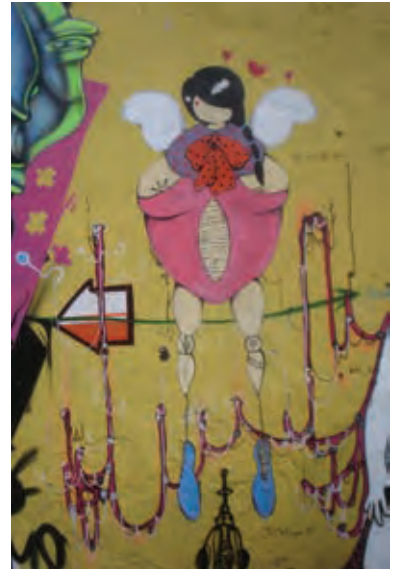
Anarkia_Brasil



Anarkia_Brasil



Toofly_USA



Petite Poupée 7_Brasil



Eileen_Brasil



Mademoiselle 7



Legal Walls



Queen Andrea-Shiro-Toofly- Espy_USA



Zori4-Bret-Dec-Dhef_Puerto Rico



Lucy-Aria_



Junek_Germany



Fany_Netherlands

Bombing



Blosm_USA



Nemo_Italy



Stoul_Spain



Bule_France



Blosm



Nemo-Reps_Italy



Faith47_South Africa



Peng_Germany

What is your name?

Hi, I am Jeannette Petri a.k.a. Jee-Nice.

Where are you from?

I'm originally from Germany, Frankfurt. At the moment I'm living in Brussels and Paris.

What do you do?

I studied Art at an art school in Germany with the focus on Photography and Video. I'm still working as an artist, but in the last 5 years my focus on female hiphop got bigger and bigger. In 2004 I published the female hiphop history reader „Here's a little story that must be told“ and in 2005 I founded the female hiphop magazine „Anattitude Magazine“ which presents contemporary female hiphop activity.

When/how did you get interested in hiphop?

I got interested in hiphop as a teenager, listening to LLCoolJ and Public Enemy. In 2000, after a radio feature about Roxanne Shanté, I fell in love with female hiphop. From that moment on, I was addicted to female hiphop. I started to collect every female hiphop wax I could find around the world and started to be a Deejay with this special focus on female hiphop spitters. I'm really addicted to oldschool spitters like Sparky Dee and Antoinette.

Did you ever practice one or more elements of hiphop?

In the sense of the four elements of hiphop I'm practicing the deejaying. In the broader sense it's the production of the magazine and my interest keeping female hiphop history alive. Also my artistic work, the video and my photography work is influenced by hiphop. For example my B-girl dance-video „Rock it“.

On your site there is a lot of information on female mc's. Is MC-ing the most interesting part of hiphop for you? And if so, why?

No, the MCing is not the only thing I'm interested in. But for the reason of being a deejay first, I had an eye for female MCs. Yes and the „here's a little story...“ reader attends to a female hiphop history in MCing and Djing. Also the Discography on the website. But the Ladies-love-hiphop timeline, (also on anattitude.net), which is currently only in german, deals with all hiphop elements. Also Anattitude Magazine is interested in the four elements of hiphop, but also in photography, filmmaking, theory and fashion.

The first issue presents the MCs Invincible (Detroit) and La Melodia (Amsterdam), but also the b-girl crew Dismissed from Zürich and the femalehiphop.net girls from Berlin. The second issue presents parisienne artists featuring the tagger and writer queens Lenie & Kensa, hiphop dancer Aalek, b-girl Zou, DJ Mina, filmmaker Keira Maameiri, the famous hiphop goldsmith Bea Anjuna and the ladies from the us Rap Duo Kin.

At what point did you start Anattitude.net and Anattitude Magazine?

I started Anattitude Magazine at a point where I was really frustrated that there isn't any cool and respectful representation of female hiphop artists in the media. So I said to myself: than it's up to you to do it! It was also the consequence of the history reader „here's a little story...“, which I did out of the same reason; that I couldn't find a respectfully history representation in the well-known hiphop classics. And I like the magazine culture, the combination of photography and printdesign with the subject of female hiphop movement. But Anattitude is more than just the mag, it's all together: from female hiphop history to organising hiphop parties... it's a platform, a network for contemporary female hiphop movement.

What does Anattitude stand for?

Anattitude and Anattitude Magazine stand for real hiphop, for a hiphop culture full of creativity. Anattitude stands for all the addicted hiphop females out there with cool attitude, who are worth a respectful representation. Anattitude opens the hiphop world for a variety in hiphop styles and it also stands for a variety in genderstyles. And Anattitude likes posing!

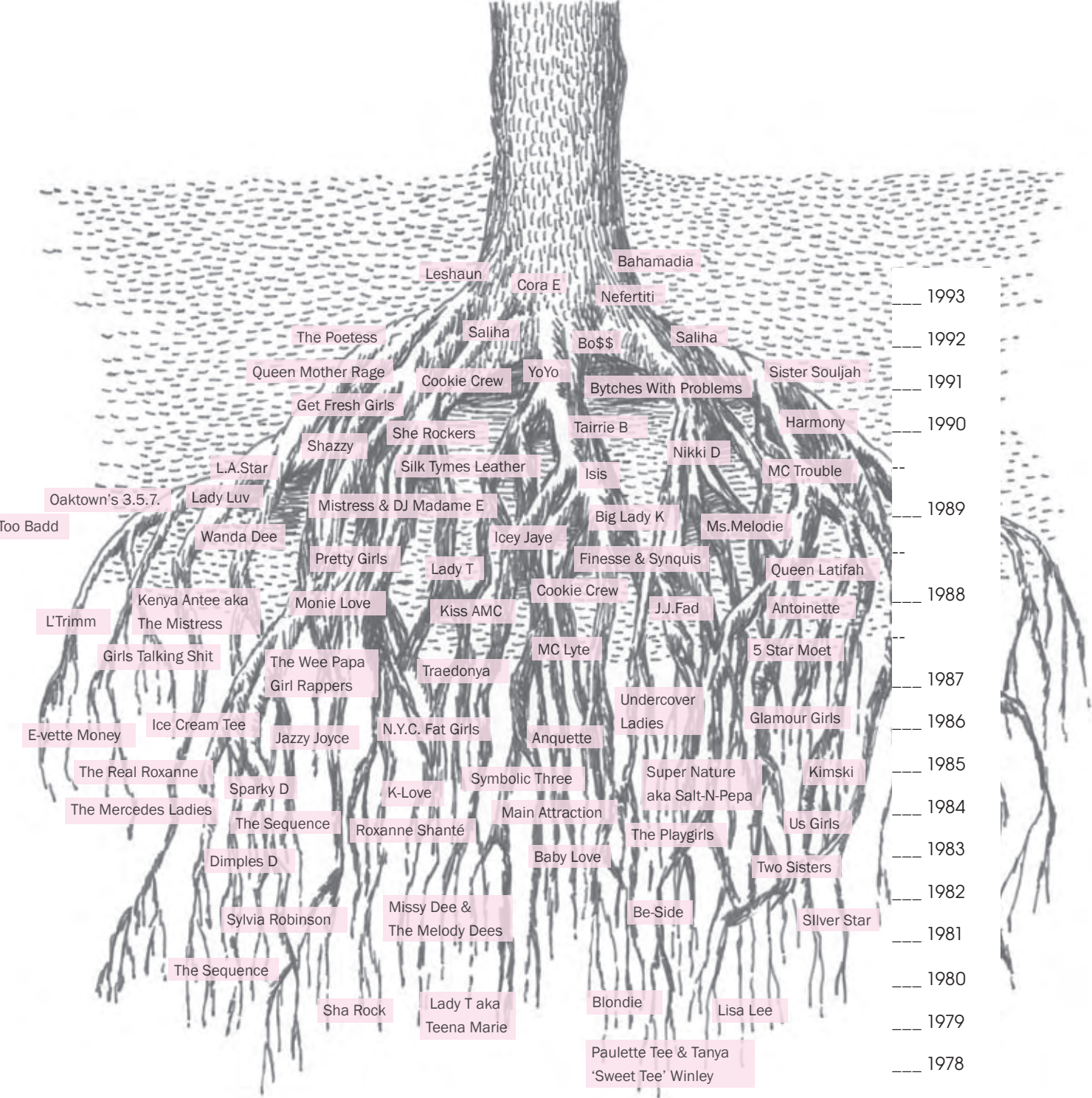
What does hiphop mean to you?

For me Hiphop is a very energetic way to express creativity, from raps, deejaying, turntableism, graffiti, breakdancing.....to fashion and politics. I like the chance to express yourself in a very direct way where you don't need much. I like the political meaning of what hiphop also can be and its expressive power. That's the reason why I came from punk to hiphop at that time. Yo, hiphop is what you came to represent, whether you are black or white, tall or small, male or female, gay or heterosexual, you have to have an attitude!

Sites to see

>>> www.anattitude.net

>>> www.femalehiphop.net



Women on Wax Timeline

(In chronological order of every artists' first album or 12" release, source: 'Women in Wax' by Jee-Nice)

Minha poesia morreu
E meu peito ficou no chão
foi lá no final da vida
que tudo isso concebi
quando tava eu sem guarida
e na dor então eu percebi
que meu sonho só tinha dor
descobri pro meu dissabor
que dentro do meu coração
o velho poeta sofreu
minha poesia morreu
e meu peito ficou no chão

George Bruce
A caneta não tinha mão
e no papel não escreveu nenhum
que dor não tinha coração
não sobrou vestígio algum
do tempo que o poeta
no peito da caneta
doquele que não mudou
jogando fora a caneta
brigar pra ver quem mais versa
sendo feliz de verdade

Nos campos de guerra poesia
minha história vai ficando
vou fazendo e a vida vou fazendo
e a vida vou fazendo
As idéias me vem
me entrego, me emprego
não sinto nem o cansaço
cantoria é o meu caminho
botei e não caminho
e não quero mais parar

Gabi Bruce

Minha poesia morreu
E meu peito ficou no chão
foi lá no final da vida
que tudo isso concebi
quando tava eu sem guarida
e na dor então eu percebi
que meu sonho só tinha dor
descobri pro meu dissabor
que dentro do meu coração
o velho poeta sofreu
minha poesia morreu
e meu peito ficou no chão

Galope bravamente
Ele vem acalantar
Aos poucos que pela mente
No sol deseja chegar
Gente que vive a colher
Coisas do mar do saber
Sem ter medo de sonhar
Lá no belo Maranhão
O cavalo do verão

George Bruce
Minha poesia morreu
E meu peito ficou no chão
foi lá no final da vida
que tudo isso concebi
quando tava eu sem guarida
e na dor então eu percebi
que meu sonho só tinha dor
descobri pro meu dissabor
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o velho poeta sofreu
minha poesia morreu
e meu peito ficou no chão

George Bruce

Legal Walls



Berlin (by Sheron) -H2oney_Germany



Indie_USA



MadCope2-Indie_USA



AFC_Netherlands



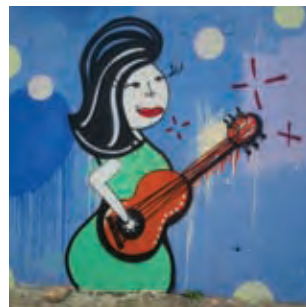
EI_Latvia



Droge (by Sheron) _Germany



Candy_France



Elaine_Brasil



FLady_Portugal



Zoe37_



by Jonis_France

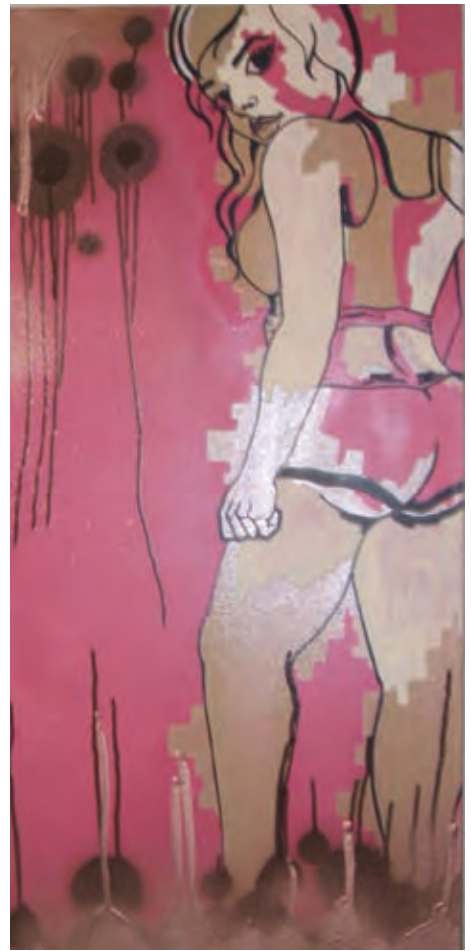
Drawings



Petite Poupé 7_Brasil



Petite Poupé 7_Brasil



Klue



Supakitch-Koralie_France

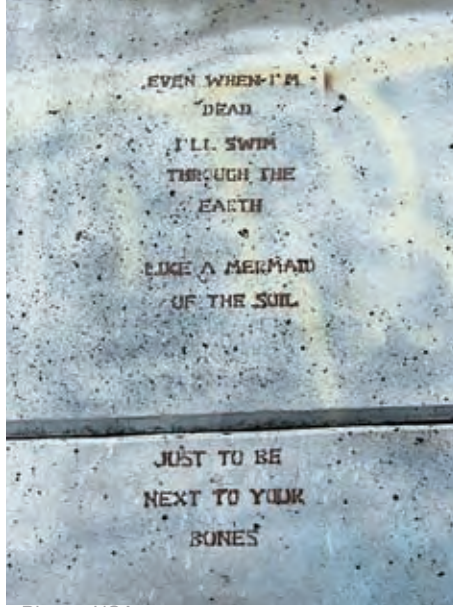


Atti_Netherlands

Stickups



Phem_USA



Phem_USA



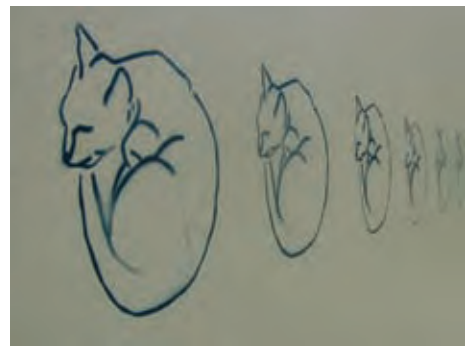
Phem_USA



EI_Latvia



Anukahn&Friends



EI_Latvia



Donna_Germany



Lady Baretta



Cadee_



Ephameron_Belgium



La Cara B



La Cara B



Anukahn&Friends

Swoon & Poncho |
Canciones del mundo al revés, March - April 2007
Location: MU Eindhoven,
Netherlands



Photos by Adeline @ Galerie L.J. Beaubourg

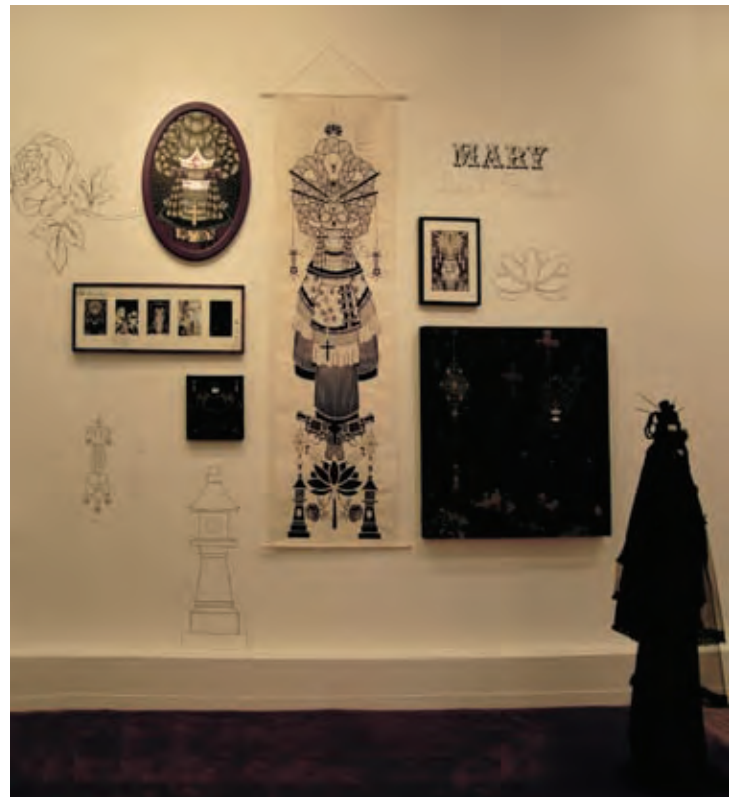


Ephameron | Virus expo, May - July 2007
Location: Hessenhuis Antwerpen, Belgium



Photos by Ephameron

Koralie | Jardin Public, Jardin Secret, April 2007
Location: Galerie L.J. Beaubourg Paris, France



Photos by Adeline @ Galerie L.J. Beaubourg

GRAFFITI @ FIEA'07





(GIRLS ONLY)



The culture centre **Regreso al Ghetto** (from **Concepción, Chile**) has been working with graffiti in 'Conce' (Concepción) for more than a year now to broaden it's potential. **ConceGraff**, one of their projects, is having their third event this year. It is a meeting and an exchange between writers and painters from Conce (realised with the help of locals). Besides this the event is an alternative to events held at the capitol, which has the biggest concentration of writers. A big thing this year was that it was the first time female writers were invited.

At the beginning of May this year about 20 girls took part in the Conce graff Fem07 in the beautiful city of Concepción. Amongst them were Danapink with her Craziest Crew and the Turróna Crew. They formed a consistent part of the pro-

duction. The Turróna Crew were: Antisa (Conce), Gigi (Valparaíso), Mona, Pancha, Tweety (Santiago), Eney (Temuco) and Pussyz*Soulfood (Berlin). They were working together on a wall for the first time. It was simply magnificent to see so many creative minds working on one surface.

The idea of Concegraft is to invite more countries to take part and to increase the level of (...). They also want to use the event to build a stronger network for female Latin American writers and writers from all over the world.

So keep on painting ladies! And maybe we'll see you in Conce next year!

SITES TO SEE:

- www.myspace.com/psf4ever
- www.myspace.com/ant1sa
- www.myspace.com/gigigrافت
- www.myspace.com/rapuncel



Turróna Crew

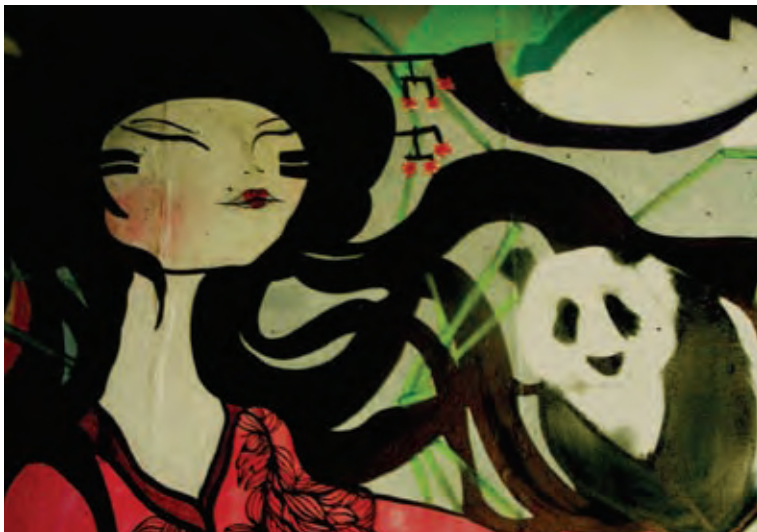


Crazy Crew



Pussyz Soulfood





Pussyz Soulfood-Gigi



Pancha



Crazy Crew



Turrone Crew



Crazy Crew



Turrone Crew

Donna





Bombshell

- The Life and Crimes of Claw Money.

Bombshell, Claw's first book, explodes all preconceived notions about the icon many have seen but few have known. From the deepest recesses of her shoeboxes comes this incredible compendium of photographs, designs, personal letters, and other ephemera collected throughout her life. Bombshell redefines the graffiti monograph, taking you beyond the icon and into the realm of Claw Money.

Texts by: Patti Astor, Martha Cooper, Roger Gastman, Sacha Jenkins, Maripol, Minya Quirk, Dr.Revolt, Miss17 and West.

>>> www.clawmoney.com



Sticker City - Paper Graffiti Art

Author: Claudia Walde

In hundreds of illustrations, this book celebrates the amazing variety and ingenuity of today's urban artists.

The popularity of sticker art has rocketed among contemporary urban artists, but the medium's history stretches back to the 1950s and is intertwined with the growth of the advertising industry. Countless urban artists have cited the fight against ubiquitous consumer manipulation as their reason for choosing to work so publicly in the streets.

>>> www.myspace.com/sticker_city



Anattitude Magazine **- The Parisien Edition**

This second edition of AM presents Parisian hiphop featuring Princess Aniès, the princess of French rap.

Also appearing: hiphop dancer Dham de Coeur, old school writer and tagger queens Lenie & Kensa, filmmaker Keira Maameri, Europe's only hiphop goldsmith Béa Anjuna, B-Girls Zou and Jeskiz from famous N.Y.'s Rock Steady Crew. AM's special guests: Kin, the MC's from overseas - Mt.Vernon/New York.

This issue also includes a very interesting chapter in hiphop history: the history of french female rap!

>>> www.anattitude.net

Cutting and pasting with: Fefe Talavera



Name: ~~FETE~~ FETE
Age: 27
City: SAO PAULO BABYLON
Country: BRAZIL
Eye colour: BROWN
Hair colour: BROWN
Education: GRADUATED
Favourite animal: MEN
Favourite colour: BLACK, RED, YELLOW
Favourite food: SUSHI
Favourite drink: WATER
Favourite movie: RIZE
Favourite book: LA FUENTE
Favourite sport: KICK BOXING
Favourite tv show: —
Favourite pop star: BANKSY
Favourite song: ALL VYBE KARTEL SONGS
Favourite artist: GUSTAV KLIMT
Love: REMED
Best friend: CAMILA, OLIVIA, ERIKA
Hobbies: BOUNCE
Favourite shampoo: —
Favourite season: SUMMER
Wish: LIVE IN NY WITH MY BWOY.
I collect: DREAMS
Phobia: COCKROACH, AIRPLANES
Obsession: BLING BLING
Favourite toy: LUCHA VIBRE TOYS
Future plans: KIDS
Favourite city: NY N' BARCELONA



Favourite flower: JAZ mine

Favourite candy: ALTOIDS CITRUS SOUR

Favourite website: WWW.bbc.co.uk / ONEXTRA / RUBBORANX



Walls



Chrei-Pina (by Numi & Malicia) _ Portugal



Maria Imagenario _ Portugal



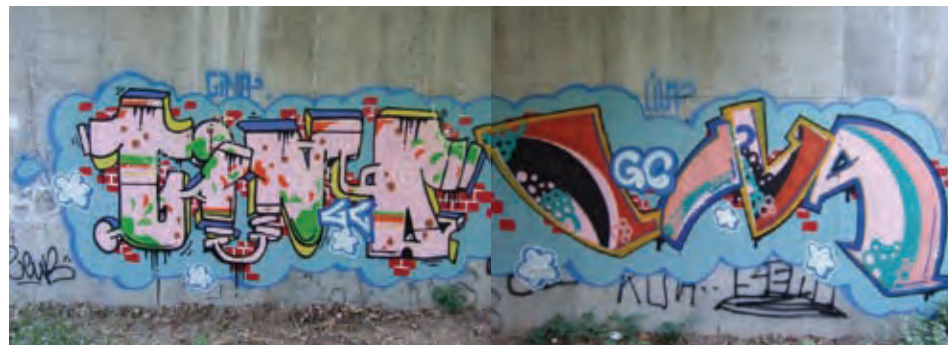
Lock-Krisiz_



Sweet-Zoe37_



Maria Imagenario-Beat _ Portugal



Gina-Lila_



Faith-Eron_



Kia (by Anarkia) _ Brasil

Next time

Issue # 8 - Deadline November 15th

- For next issue we are hoping to find an answer to this question:
Who are the **Hardcore Chicks?**

- It is also time for an interview with **Thundercut** and the **MOB**

And as always there will be more...

more pieces, more stickers, more fashion, more stories!!!



Sites to see



Recently the B-Girl Be event was held for the third time.
For those who missed it: check out all the pictures on
www.flickr.com (tags: b-girl be, bgirlbe, 2007, minneapolis)



Steel



Fransy_Italy



Suez_



Bash-Luck_Germany



H2Oney_



Just_



Fransy_Italy



Just_



Luck_Germany



TRW (by Angel)_Italy



H2Oney_