

BLOOD WARS

JULY 2003 ISSUE SEVEN

MAGAZINE

The Magazine for Graffiti Writers & Street Lovers.
Brought to you by www.sfaustina.com



**cover
contest
issue**

Index

Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.

bloodwars@sfaustina.com

Host Sponsor Wanted. If you can help please email.

Want an Ad inserted in Bloodswars contact bloodwars@sfaustina.com

Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates. www.sfaustina.com

This is a little piece of my world and me thank you for looking.
sf*

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C13

Protection Plan

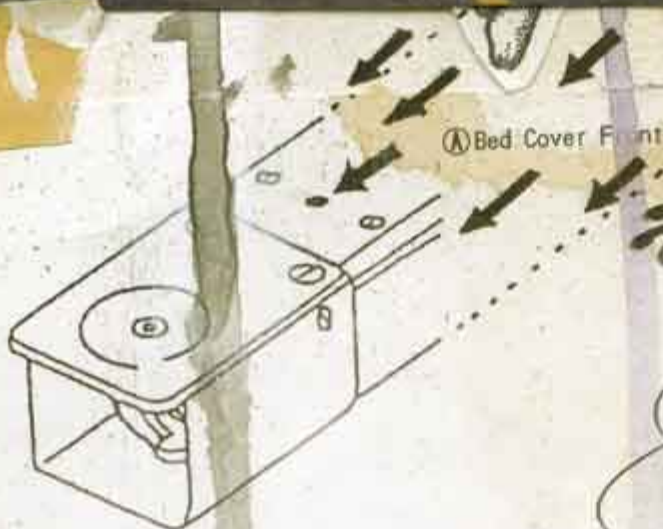
PROTECTION FROM THE GREAT BEAST - 20

Needle bar bushing (upper)	8-4 (P 9 2)	1 drop/week
Top-cover (rear)	8-4 (P 9 2)	1 drop/day
Thread take-up guide shell	8-4 (P 9 2)	

PROTECTION PLAN...



40
WE'LL SEAK
YOU FOR
DREAM



PROTECTION PLAN







HOP

Handwritten graffiti tags in black and yellow on the side of the van.

COSPA

G
GUESTONE.COM

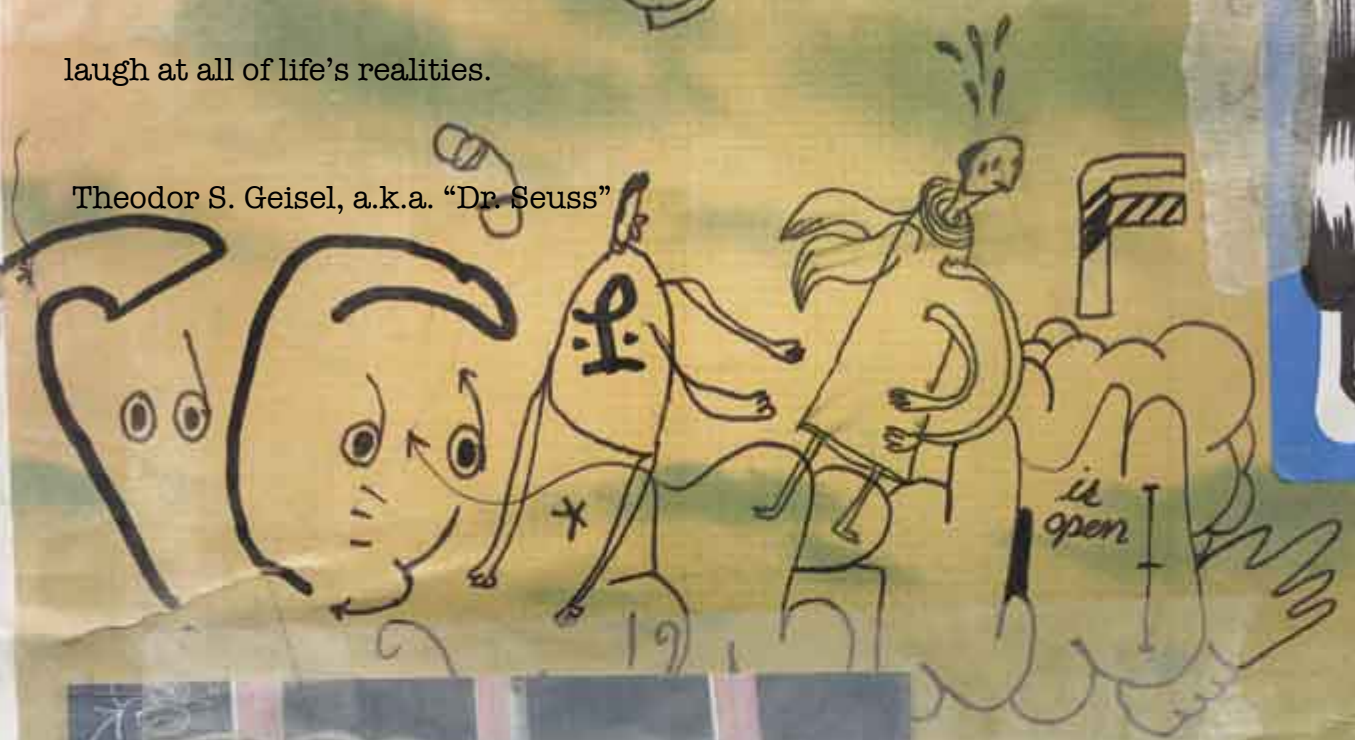
SAVAGE
↑↑
I like nonsense -- it wakes up the brain cells. Fantasy is a

necessary ingredient in living. It's a way of looking at life

through the wrong end of a telescope...and that enables you to

laugh at all of life's realities.

Theodor S. Geisel, a.k.a. "Dr. Seuss"







THIS IS RESTRICTED
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NO STOPPING
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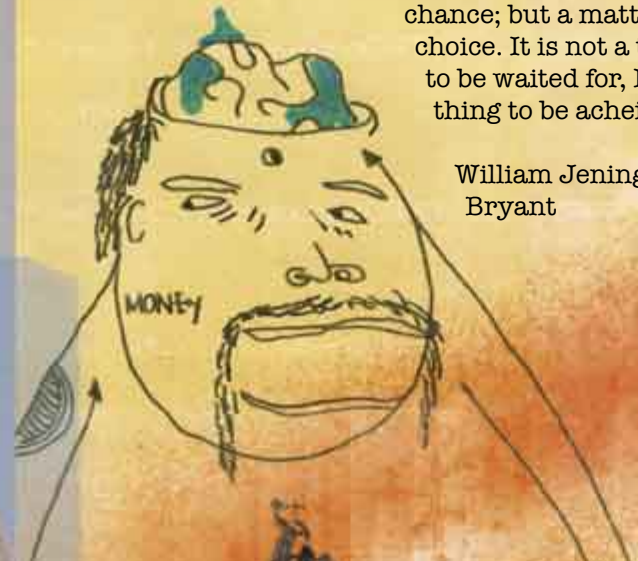




17
2




JOEY
SUPER
HEART
1997



Destiny is not a matter of chance; but a matter of choice. It is not a thing to be waited for, It is a thing to be achieved.

William Jenings Bryant



THE NOTORIOUS ANEEDS FAMILY
"EKLIPSE" "KESER" "GORE" "KEPS" "PUS"
"RESO" "EKAS" "KRUSH" "BES" "SIFIT" "TVKS"
"HAZER" "REBEL" "FIABLE" "SHIVER" "NITE"
"CRISS" "SABER" "COKES" "AGES" "SUMET"
"ALERT" "FATE" "WON" "LOOK" "DAM" "TWO" "MNS"
"JUSTIS" "MSS" "RIGHT" "PATH" "VISION" "SIST" "TRILL"
"RSON" "GONER" "LSE" "WSS" "BABA" "DELTA"
"GARF" "RAGE" "OX" "ROX" "MOK" "BUSER" "BRACE"
"HANG" [scribble] "GUSTO" "PUSH" "DANS" "GUNK"
[scribble] "TRIBE" "VOX" "VOL" "BRUIN" "GICO"
"TON" "R" "ETC" 

AWR. MOK. ICR.
NASA. DTB. TCS.
KSN. WGA. TCF.
FK. KA. THO. OSBC.
HNR. RTOK. IFT. OR.
CBS. STP. ETC.

RESTIN PEAR
"KESER" "SKATE" "ZAIR"
"DONUT" "DUN" "BUG"
"CLUSER" "INKS" "PEST"
"BRO" "BTH" "ALLO" "OTHER"
GRAT BROTHERS

BLOOD WARS



RIKCAT

BLOOD- WARS

BLOOD WARS







Anyway, no drug, not even alcohol, causes the fundamental ills of society. If we're looking for the source of our troubles, we shouldn't test people for drugs, we should test them for stupidity, ignorance, greed and love of power.

P. J. O'Rourke






NY

YOU GO
LOVE N



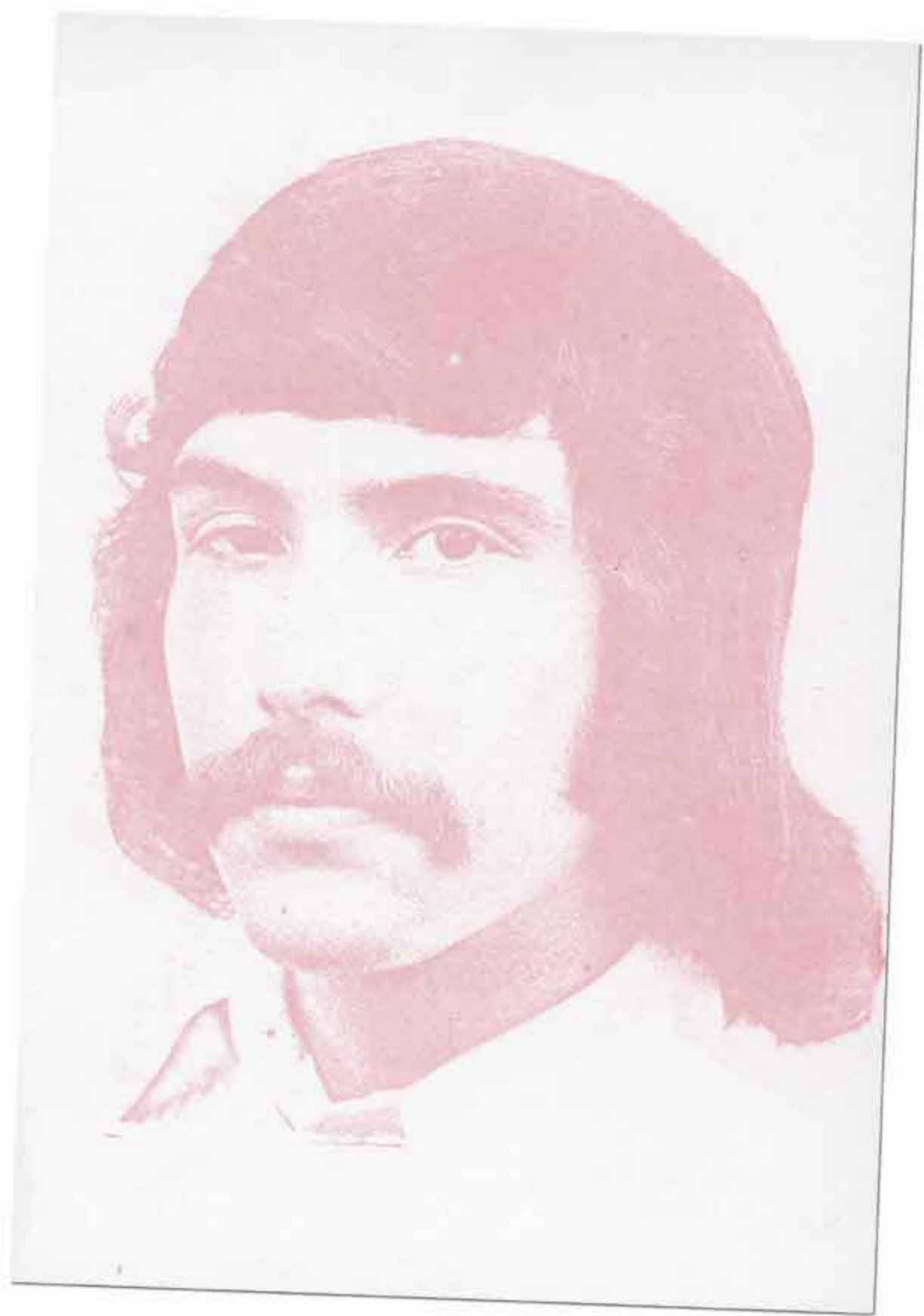


OTA
NEW YORK





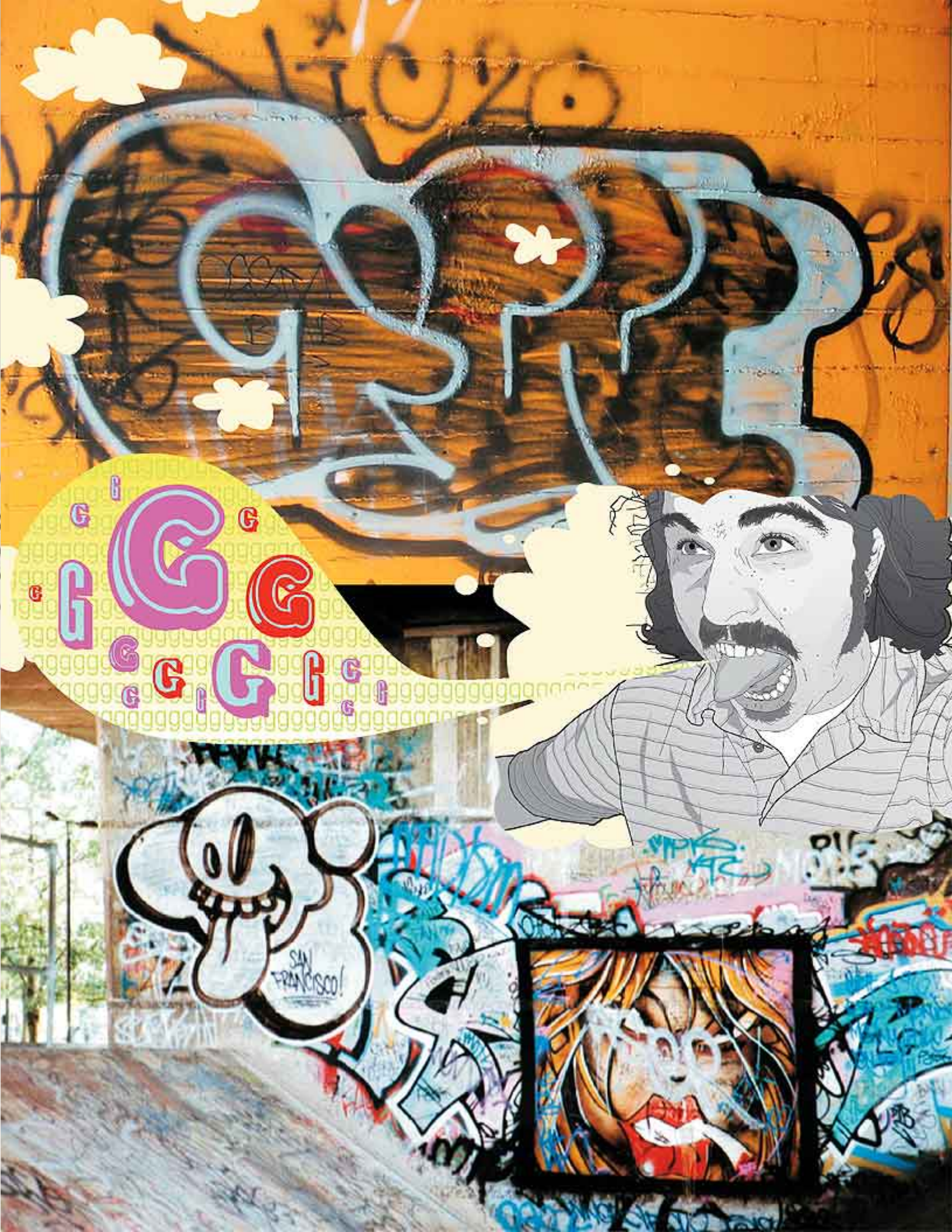




THE WALKER IS BACK!
THE WALKER WILL!

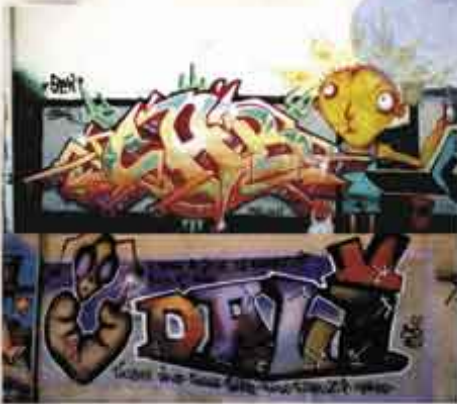
THE WALKER IS BACK!
THE WALKER WILL!







thanks
marta





east berlin



east berlin



amsterdam



CALLIFAZHAN

YAKNOW!!

BRITISH
FITZ

EXHAUSTIVE

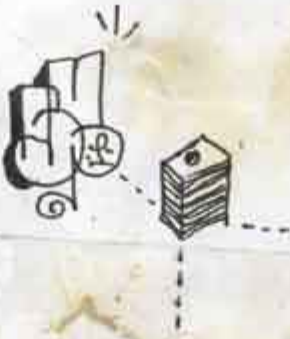
"BRITISH"

BRITISH

MM

BRITISH





~~HUMAN~~

~~THANK YOU
THANK YOU
THANK YOU~~



~~STILL SNAPS~~
~~HOUSE~~

~~A~~
~~life can be in~~

~~B~~
~~summer.~~



Handwritten graffiti at the top of the wall, consisting of several large, stylized, black letters that are difficult to decipher but appear to be a name or signature.



Small graffiti tag on the left side of the wall, near the window frame, consisting of a few black letters.

Small graffiti tag on the character's face, consisting of the letters 'JR'.

Small graffiti tag on the character's face, consisting of the letters 'SAH'.

Small graffiti tag on the character's body, consisting of the letters 'JR'.

STY

STY

SMOG

SMOG

ROCK
SANTOS
400
CALL

PIZZA

STY

STY

ROCK

PIZZA

PIZZA

ROCK

ROCK

ROCK

ROCK

ROCK

ROCK









riot*

{ths}





NO, THERE IS NO
MESSAGE, HERE
JUST FIND THE

TRUTH

(MERCY, MERCY, MERCY)
AND - DAMNIT -

YOU ARE NO SLAVE
SO DONT LET THEM
EAT YOUR BRAIN





A



'98 4

But die without
reading













STEREO

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FILTH GALLERY

post graffiti exhibition-----

leeds----- (secret locatiön)--(12-jun-033) -- ----

featuring the works of-- --

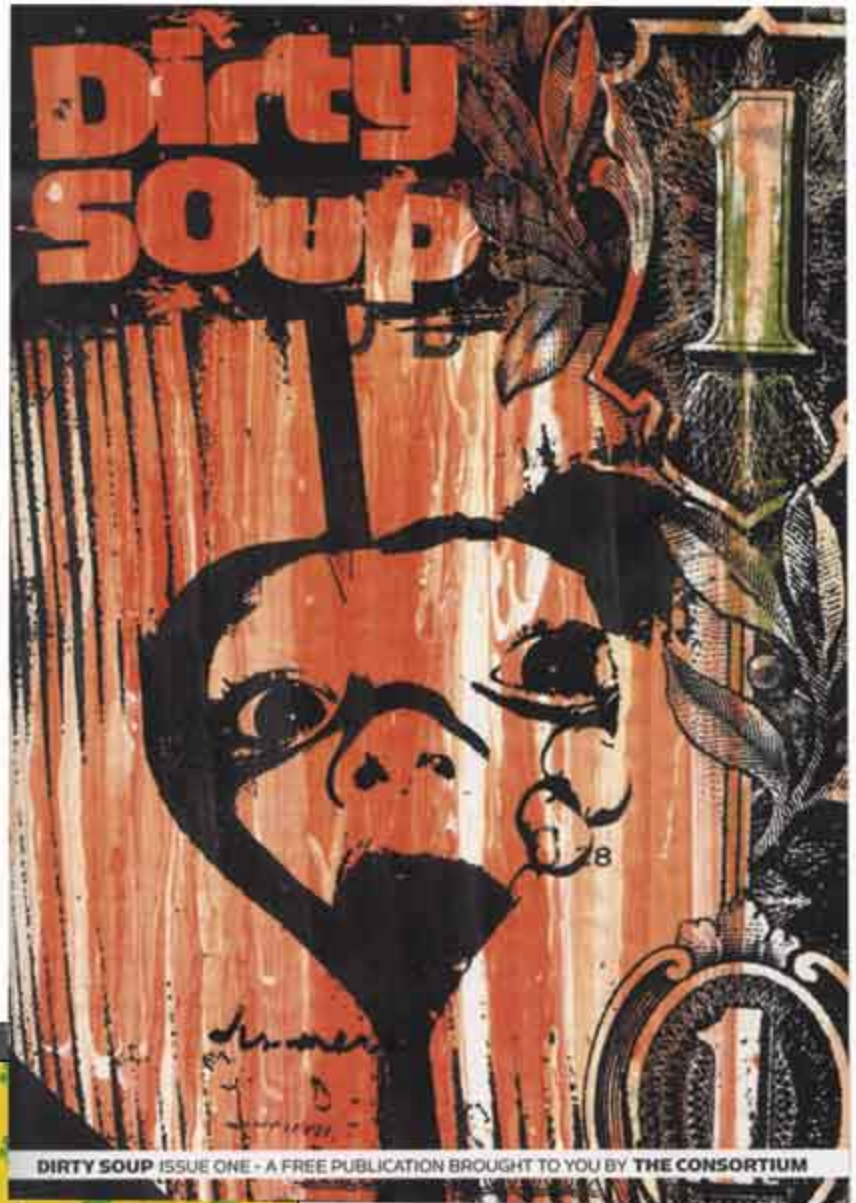
- -108 (itl) -----firm(uk)
- flowerguy -(nyc) --- -above(us)
- -eko(fr) -- -ladybug(itl)
- iron(nl) --flying fortress(ger)
- others tbc-----

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the Filth>> >Gallery presents the first international>>>> >>>
>>post graffiti exhibition in the north>>>
-----graffiti-is-fucking boring-----
st--graffiti is the term we give street art-----
-we are--presently in flux between the old school
d the future -- --these are the artists that are
efining the movment and -- --they all listen to
m fm as well....

or the location or info-----
44 (0) 7956663411 or filth_fm@yahoo.co.uk-----



READY
READY AT BIRTH
BO
SANFORD*
SFAUSTINA

Sanford is the first graffiti font by me. Sanford is a font designed for the long awaited graffiti font package by SFAUSTINA. The font package will be for sale on sfaustina.com. **Sanford is now free for download at www.sfaustina.com until aug. 1. 03**



COVER CONTEST

BLOODWARS MAGAZINE

Bloodwars is having a Cover Contest.

What you need to do

Send an object you would like to see on the cover of Bloodwars. The object (s) i.e. original artwork, essay, poem, drawing, photo, magazine, doll, lid, can, envelope, hat... anything... will be used for issue number 10 due out in October. I will design the cover using the object. The objects not selected for the cover will be given credit and seen either through out the mag or on a spread. Credit will be given.

What the selected object owner will receive

An interview in Bloodwars about the object and you, gift pack including: two mean streaks, odd little objects, stickers, one t shirt, piece of art work, buttons, a copy of a lovely little mag out of London called Dirty Soup, and other little surprises to play or display in your space.

Must submit your object by September 15th. Objects will not be returned. They most likely will end up in my artwork.

Maximum size: 8"x 8"x 12

Send object to
SFAUSTINA * design
p.o box 26051
san jose, ca 95159-6051
usa



The artwork on this page and the pervious page by **SFAUSTINA** are now up for auction on ebay. So if you would like to purchase either of these pieces go to ebay and search under **SFAUSTINA**.





THE BOOK
JELLY

JELLIES

has a special place of its own on the Housekeeping Calendar. Certain rules are followed. It can be made from the fresh fruit of the fall, or from canned fruit juices in wintertime. The product obtained by combining the juice or combination of fruit with a right proportion of sugar and cooking the mixture until it is clear and transparent, quivering mold.

Does not make perfect jelly. To make a good one, you need a natural jelly-making substance called pectin. Some fruits contain proper proportions of acid and pectin. Others are deficient in either pectin or acid. Fruits which contain sufficient pectin and acid. Sugar is added to the fruit. Sugar may be used in many ways. In the order of importance, they are: strawberry, and plum.



THE PLAYBOY HAND PUPPET

Jelly Presentation
To make fruit jelly, remove the seeds and stems from the fruit. Wash and dry the fruit. Measure the fruit and add enough water to make 2 cups. Cook at one cup to one cup of water. When the mixture begins to boil, add the sugar and the acid. Cook until the mixture is thick and clear. Strain through a cloth. Measure the juice and add the sugar and the acid. Cook until the mixture is thick and clear. Strain through a cloth. Measure the juice and add the sugar and the acid. Cook until the mixture is thick and clear. Strain through a cloth.

Wonder



THANK YOU FOR VIEWING BLOODWARS

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THE*