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The Magazine for Graffiti Writers & Street Lovers

BLOODWARS MAGAZINE

MAY 2003
ISSUE FIVE





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Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.

bloodwars@sfaustina.com

Host Sponsor Wanted. If you can help please email.

Want an Ad inserted in Bloodwars contact bloodwars@sfaustina.com

Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates. www.sfaustina.com

This is a little piece of my world and me thank you for looking. sf*

Contributors

All pages designed by SFAUSTINA design

Photo contributors
PMH
SARU
CHEBA
ALIEN



The sticker issue

Street stickers in the recent years are popping up more and more in the urban environment. Making the streets human. The graffiti artist pioneered the medium of stickers as a form of "getting up". The beauty of the street sticker is it can represent anything. It can be used as a tool to combat a local government grievance, a method of self-promotions, or a way to release the images lodged in your head. The method is simpler than graffiti. No paint stained hands, or cans to deal with. And the punishment by authorities, if caught, hum-- I bet you can talk your self out of the predicament. But trying this tactic with graffiti is like a cat being given a 10th life. Alright a little about this issue. The stickers are a combination of ones I have had in my collection since 1995; some are ones I pulled recently from the streets of Amsterdam, London, Paris, and Berlin. Others I have acquired from the graffiti street legends of San Francisco. Some stickers represented in this issue are from folks who strictly slap-up stickers while others are from graffiti artists. You will be viewing pages I have scanned in directly from my sketchbooks! I want to thank pmh for allowing an interview. Good stuff, man. To all the lookers of Bloodwars...I hope you are stimulated and feel the street vibe and history from each sticker.

Blessings
sf*







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COLLATERAL DAMAGE...
MELT
Hello

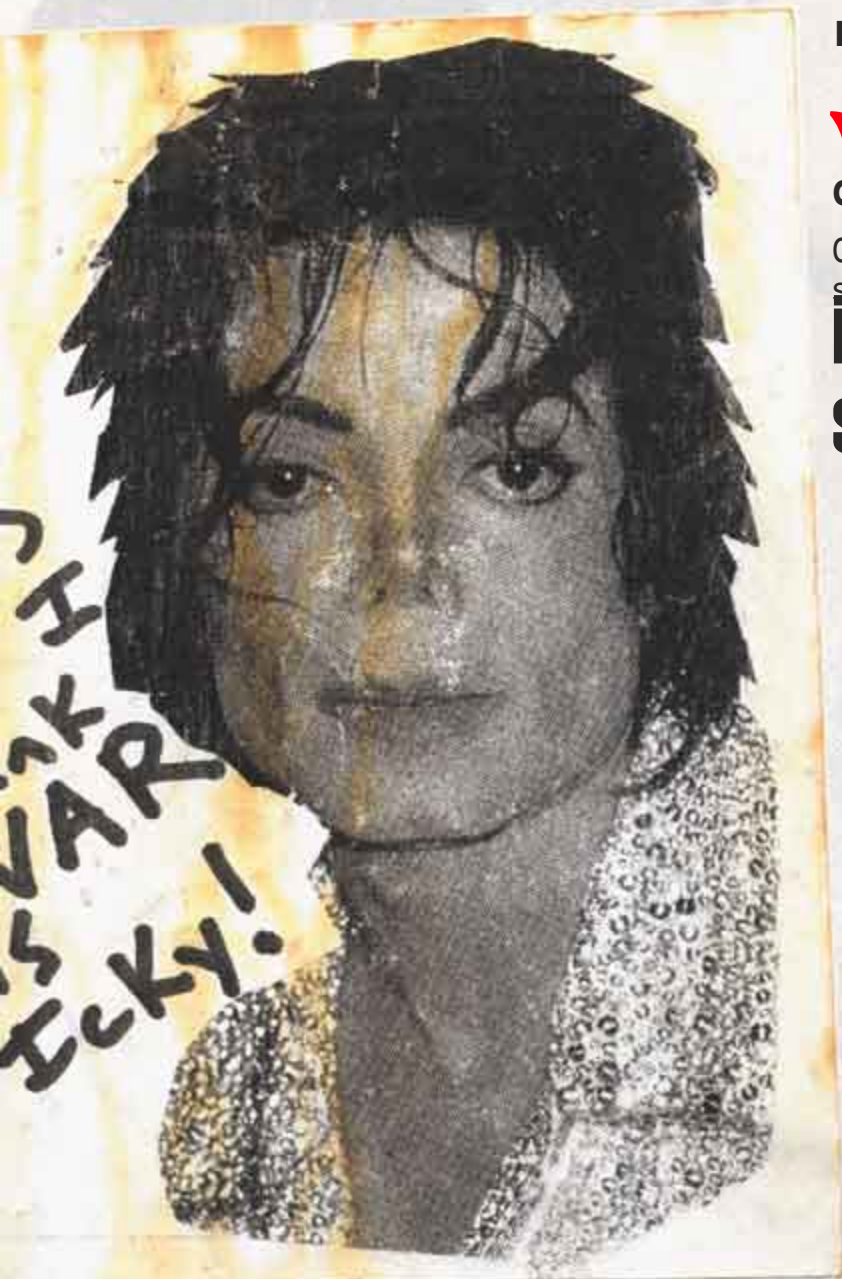
HELLO
YAS

YAS



Bubbles
AND
Hi

YAS*



Human life itself may be almost

PURE CHAOS, but the work of the artist is take these handfuls of confUSion and disparate things, things that seem to irreconcilable, and put them together **in a FRAME TO GIVE them some kind of shape and meaning.**

***KATHERINE ANNE PORTER



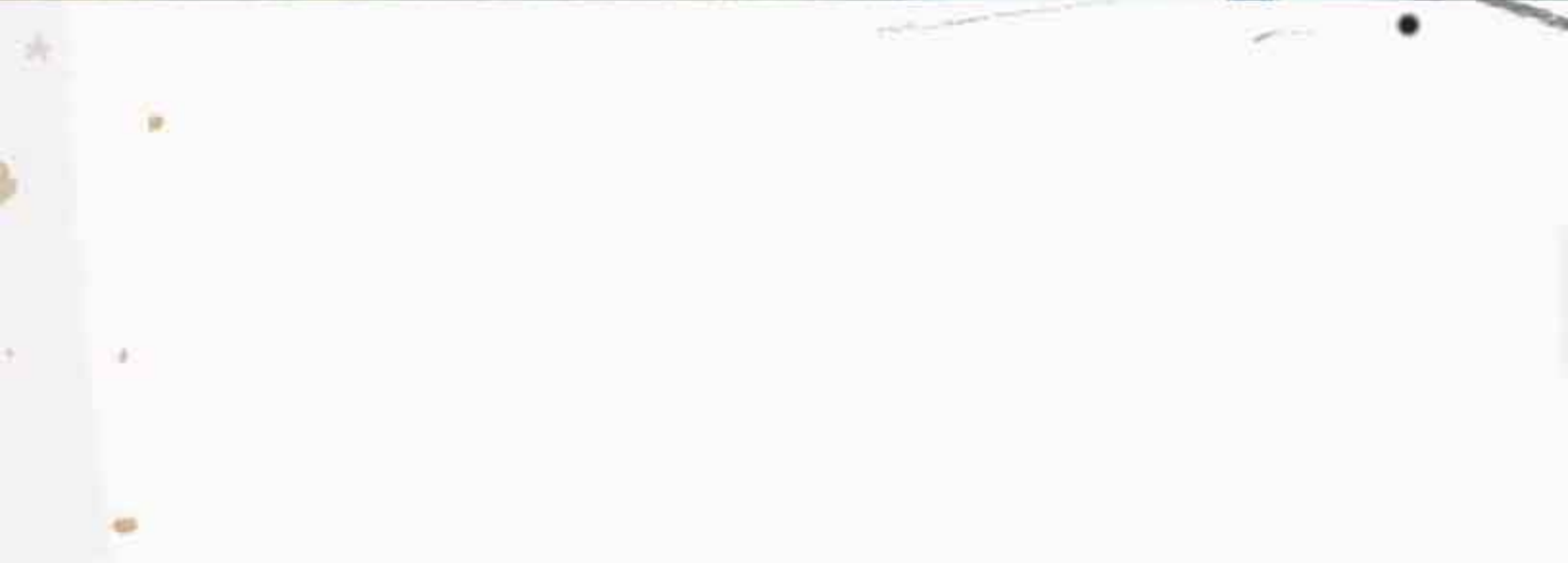
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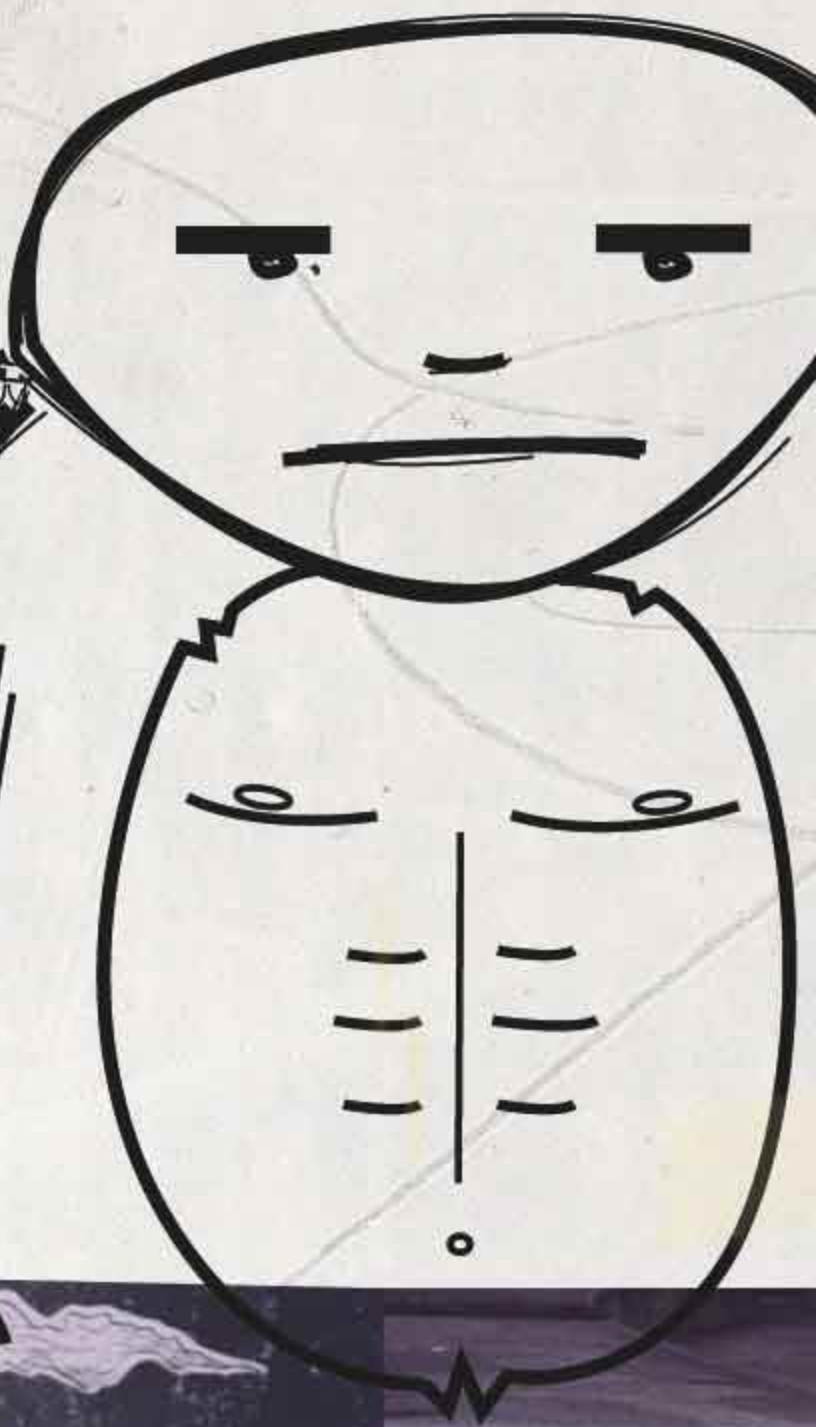


SARU







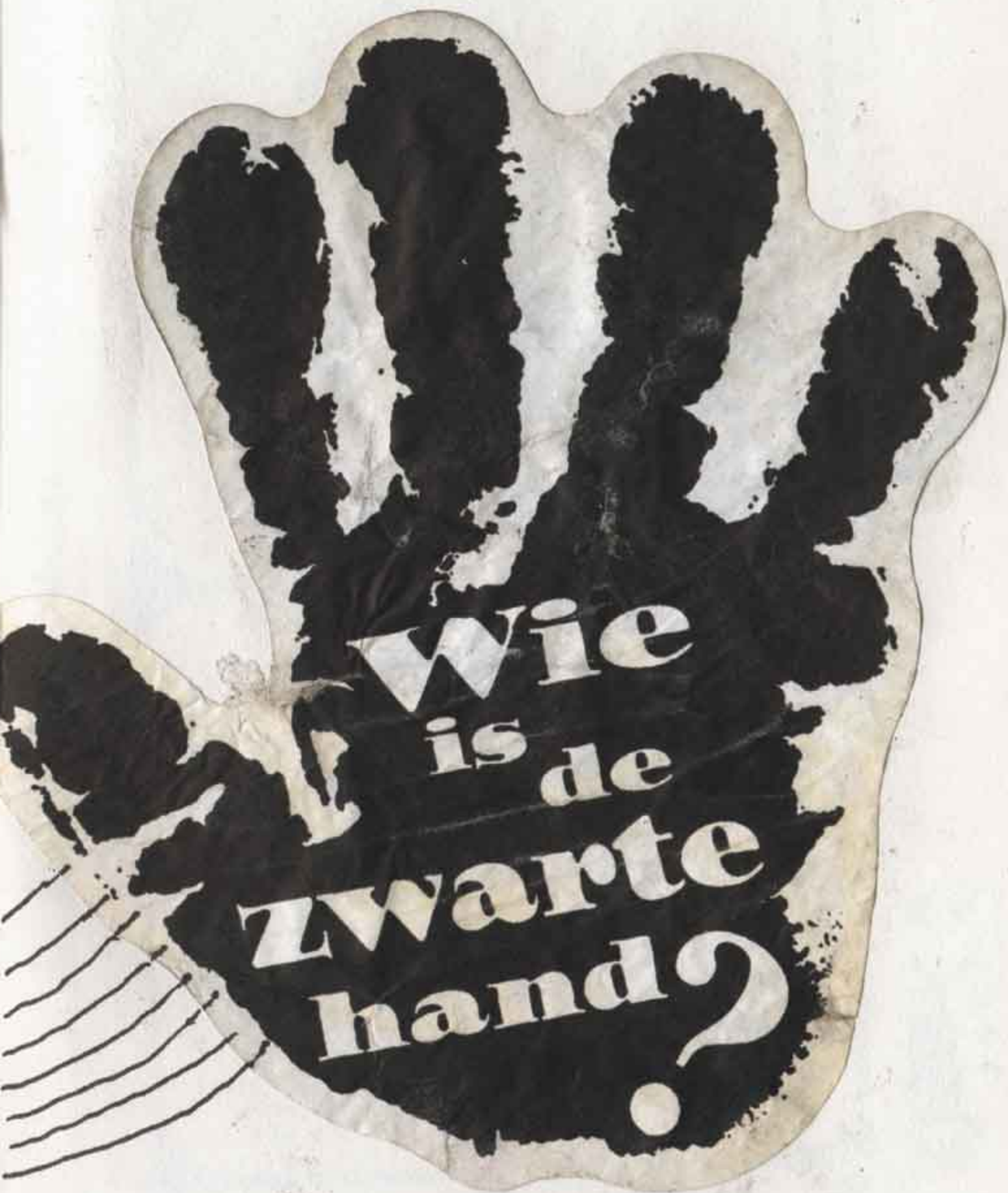


3



Handwritten text in three lines, rendered in a stylized, bold black font with pink outlines. The text is written on a piece of aged, yellowish paper. The characters are highly stylized and difficult to decipher, but appear to be a mix of Chinese and possibly other characters. The first line contains two main characters, the second line contains three, and the third line contains four. The paper is wrinkled and shows signs of age.





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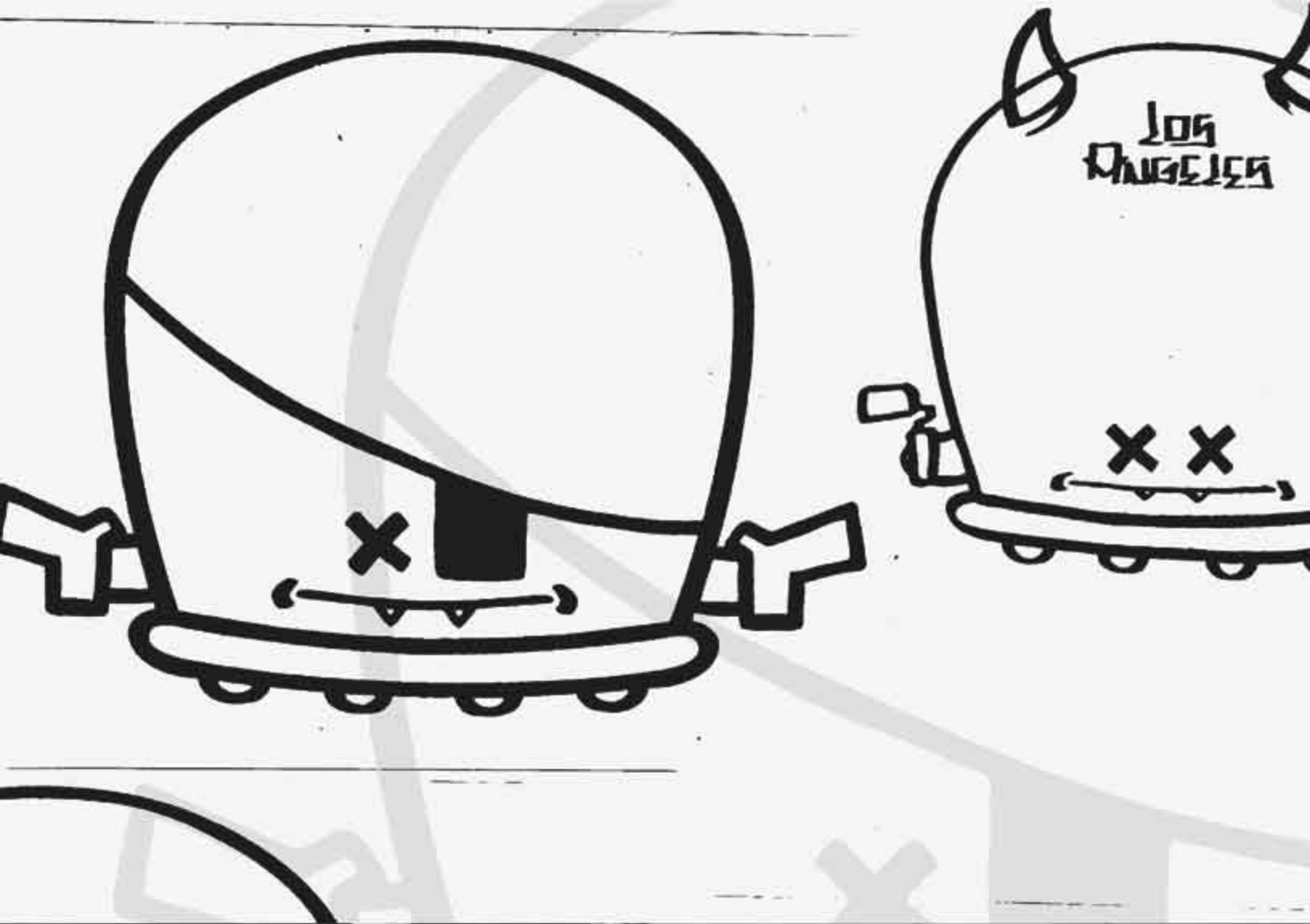
WILD IDEAS

WILD IDEAS

BACKWOODS

PEOPLE ARE DUMB

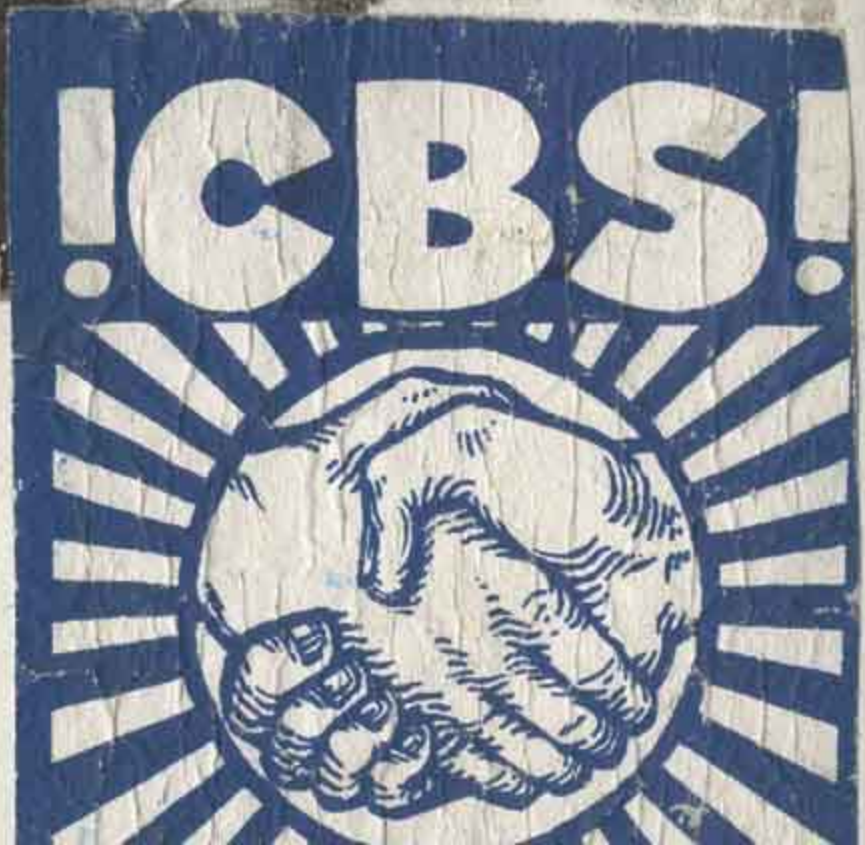
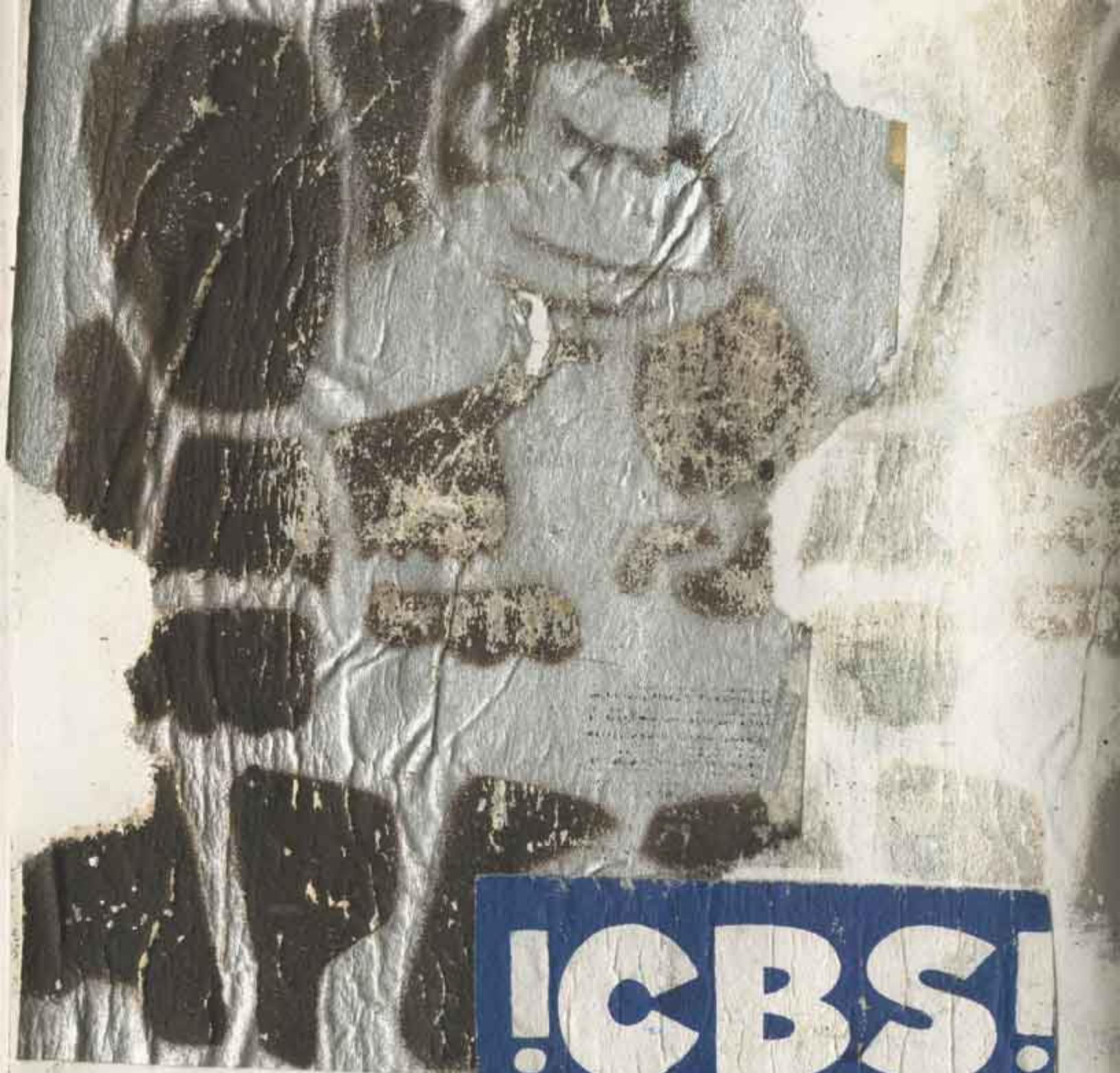






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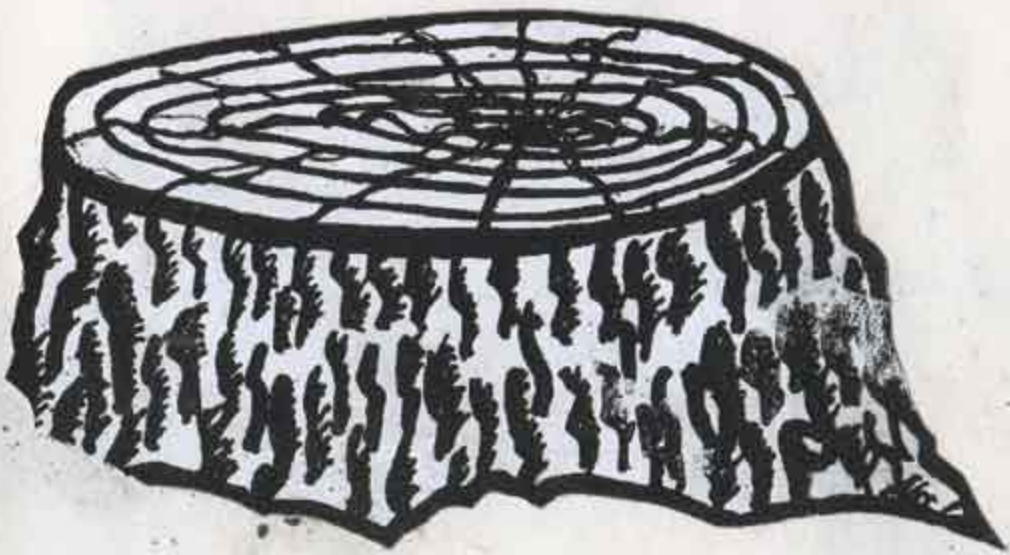
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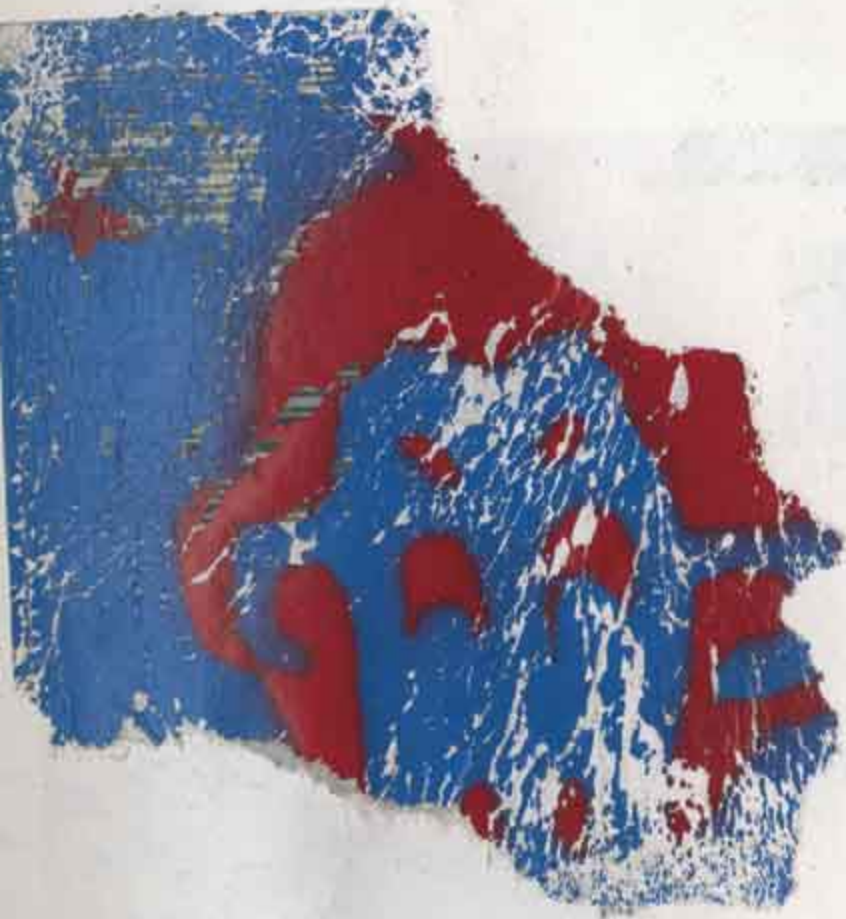
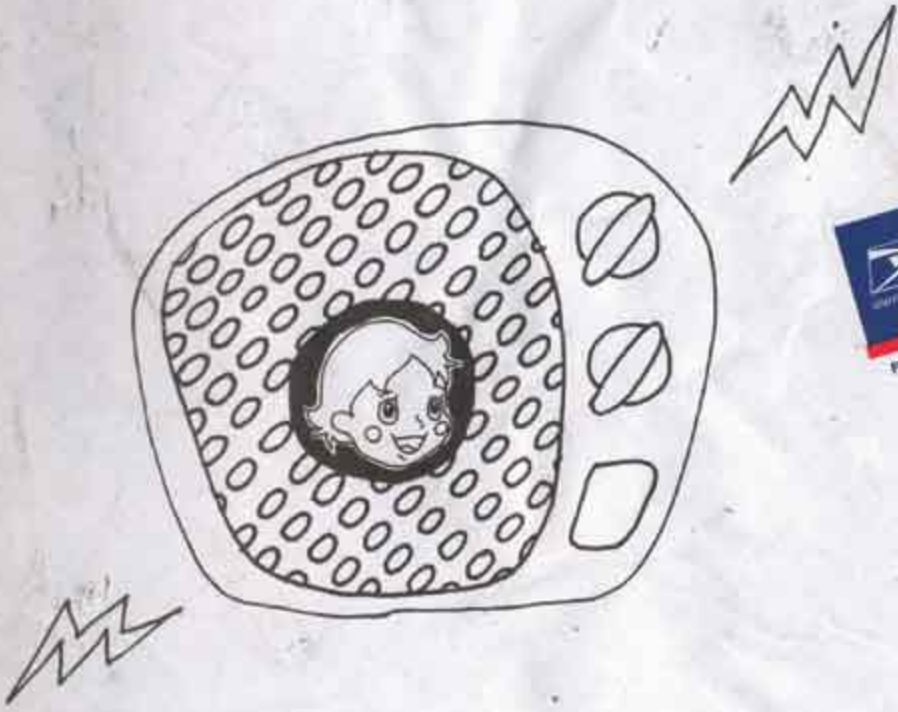


73

**Get
Bumped
Stopped**











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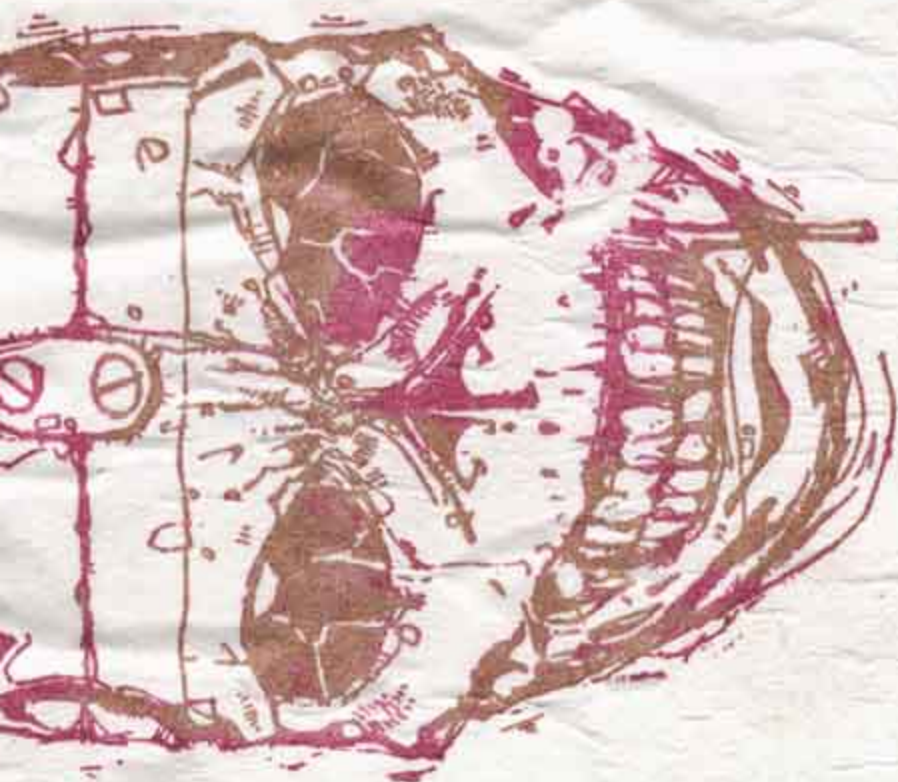


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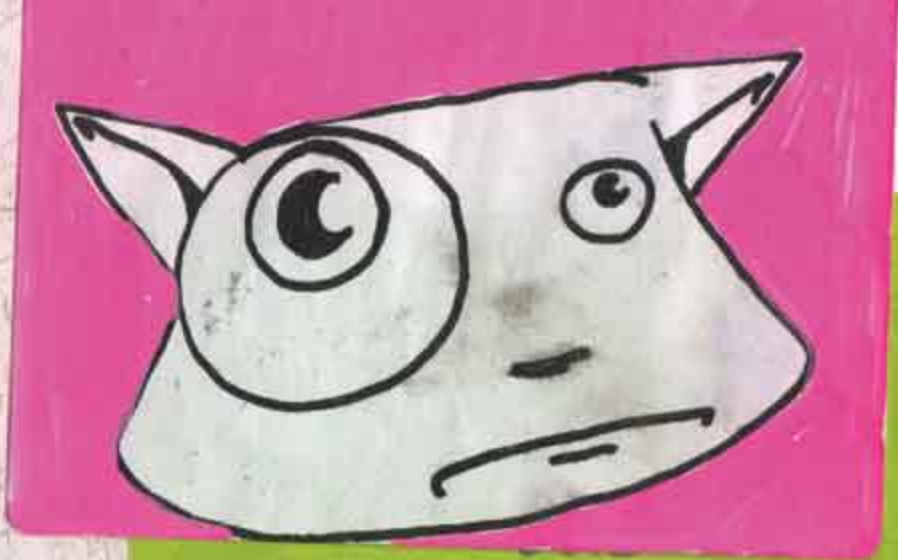




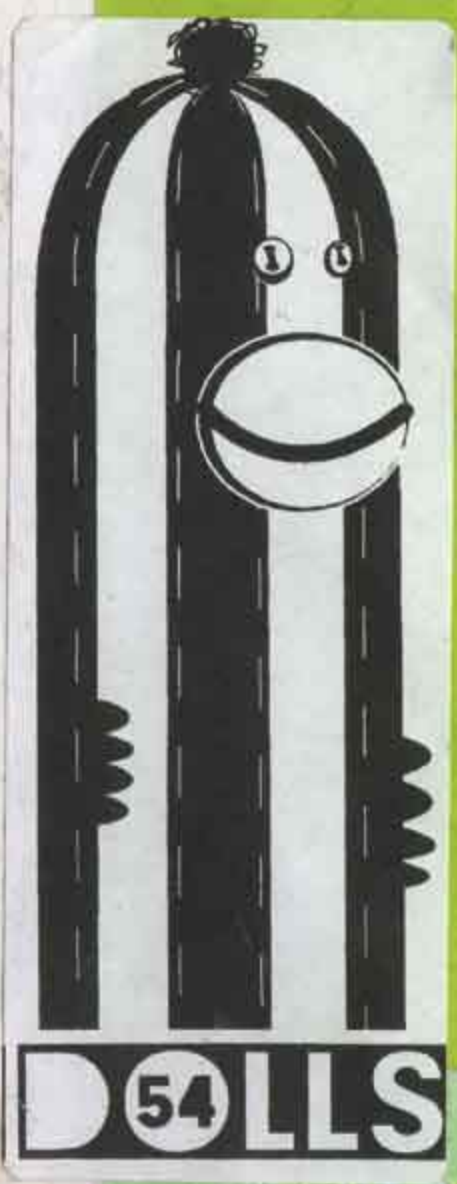
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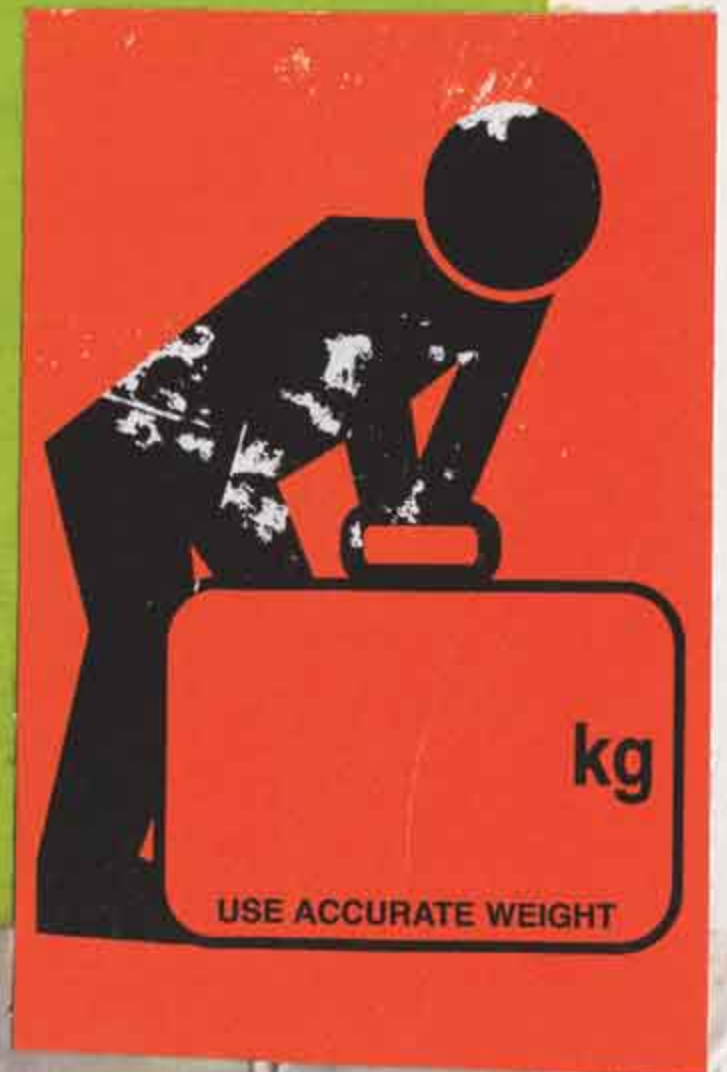
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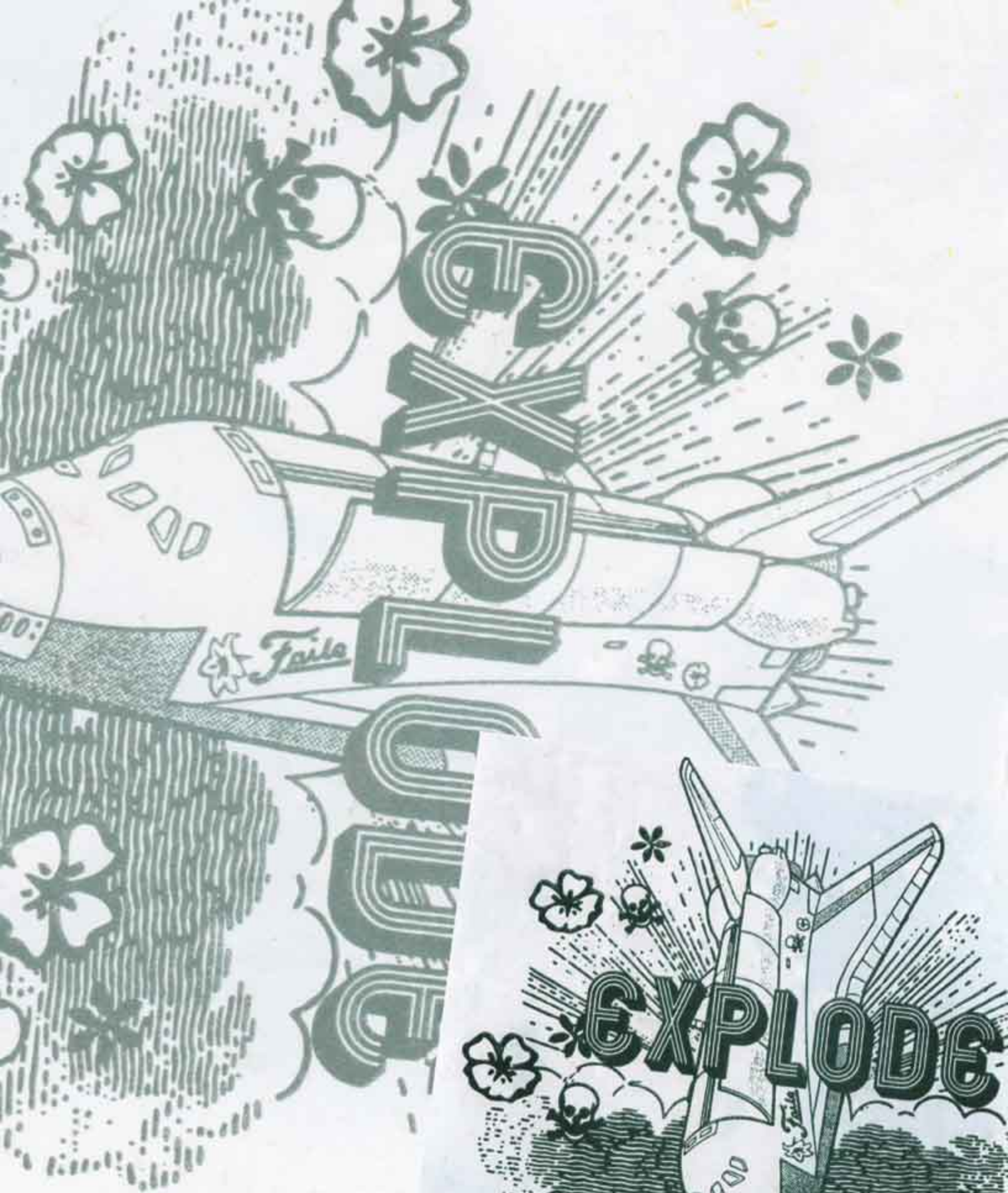
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RETOUR

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1	naar/à	*	*	*	*
2	naar/à	*	*	*	*



Handwritten text in a stylized, cursive script, possibly representing a name or a signature. The characters are dark and bold, with some overlapping strokes.

Handwritten text in a stylized, cursive script, possibly representing a name or a signature. The characters are dark and bold, with some overlapping strokes.



Plan

7





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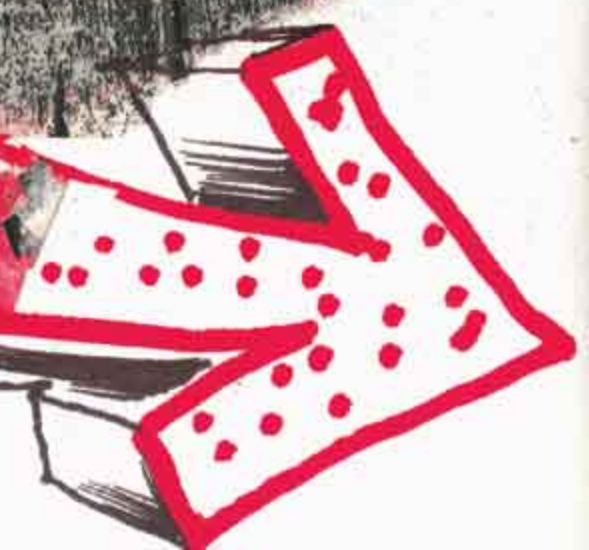
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WALK TO THE...
A grid of black dots is positioned to the left of the text.



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defects or other reproductive
harm.

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- Shake cap for 2 min. after use
- Rinse. Repeat for 2 min. after use

MARKER...

GIANT

Log Dog



ERA
WINDOW
PEN

12

SIVE AT
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ING THE RELEASE OF THEIR BRAND
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TO ARCHIVE VIDEOS, TOUR FOOTAGE
AND GRAPHIC ART.

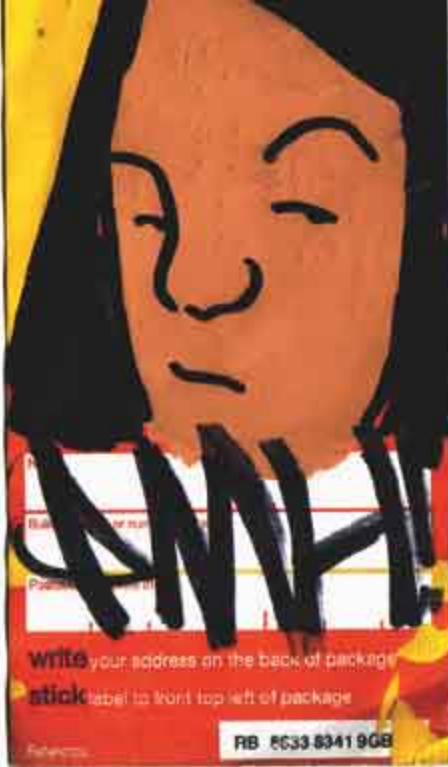
THE
RAC
LOW

"A"
"P"
"S"
"D"





PMH



PMH

INTERVIEW





where are you from?

born in London UK, where i still live and play to this day

what does your name pmh stand for and how did it come about?

it was born from a love of writing the letters P and M. the H kinda bum rushed the party late, god knows why, but it just seemed to fit right. As for a definition or meaning of my name, I'm afraid its purely aesthetical - i like writing it and it feels right. To me its not an abbreviation of anything, although I'm always open for suggestions....Pigs Mock Horses? Piss Mess Hair? Plenty More Honeyes?

what is your motivation for putting up stickers?

I like the idea of making the city a bit more interesting. I like walking the streets seeing all the work up, making the brick walls into the most exciting gallery on the planet, and I just want to add my little pieces to it, just to put up and join all the fun....

have you ever gotten busted putting shit up? if so what happend or what would happen?

I've been told off by a police man for putting a sticker up, and told to remove it. i was pissed and complety didnt look around to see who was around and was really blatent, so i stood on a bin and got stopped. i went back in an hours time and put three up where i was told to take the 1 down....

do you stickely get up with stickers or do you also do graffiti?

i will use anything in my creative aresenal. I'm not about stickers. I'm not about posters. I'm not about dripping the ink...im about putting up and being seen with my style. The medium changes but my style is me, and I am into doing 101 things, to spread myself around, so if I got a sticker or a pen, ill put up and do something. I have never properly been a 100% graf head, ive been a tagger, running round with dirty pens, and I still do, but not hardcore, going out with like 50 markers and just bombing everything in sight, im the drunk occasionalist who sees an oppurtunity and goes and takes it. I love writing, but I love images more, and im more pleased with the images that I create via poster or sticker - does any of this make sense? I think ive drunk too much vodka and ginger beer

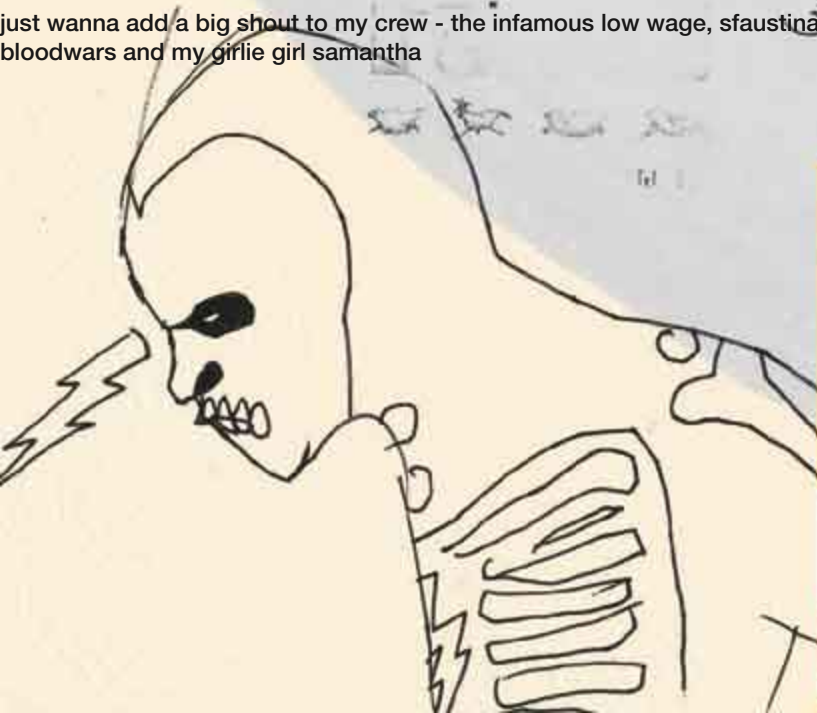
what does your characters represent to you and to the streets?

I have no fixed reason for creating these characters, I just seem to pluck them from somewhere and they end up on the page or a wall. I have a pen in my hand, and what happens happens. Its not like my pictures are a comment on social life, or injustice, like Banksy, my stuff is just (hopefully) a cool picture for people to stop and have a look at

Tell us one thing you want the readers to know about your brain?

Its always working on overdrive, and I have super mad plans and plenty of stuff coming out in the near future, so my brain is hopefully gonna create some new scribbles that you'll all like....hopefully! keep em peeled yo

just wanna add a big shout to my crew - the infamous low wage, sfaustina and bloodwars and my girlie girl samantha







000



ZOO



939





seo amsterdam
life in the red light



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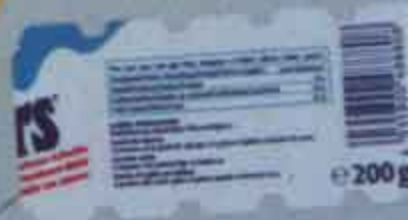
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nach Gebrauch
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Monkey
knife
fight

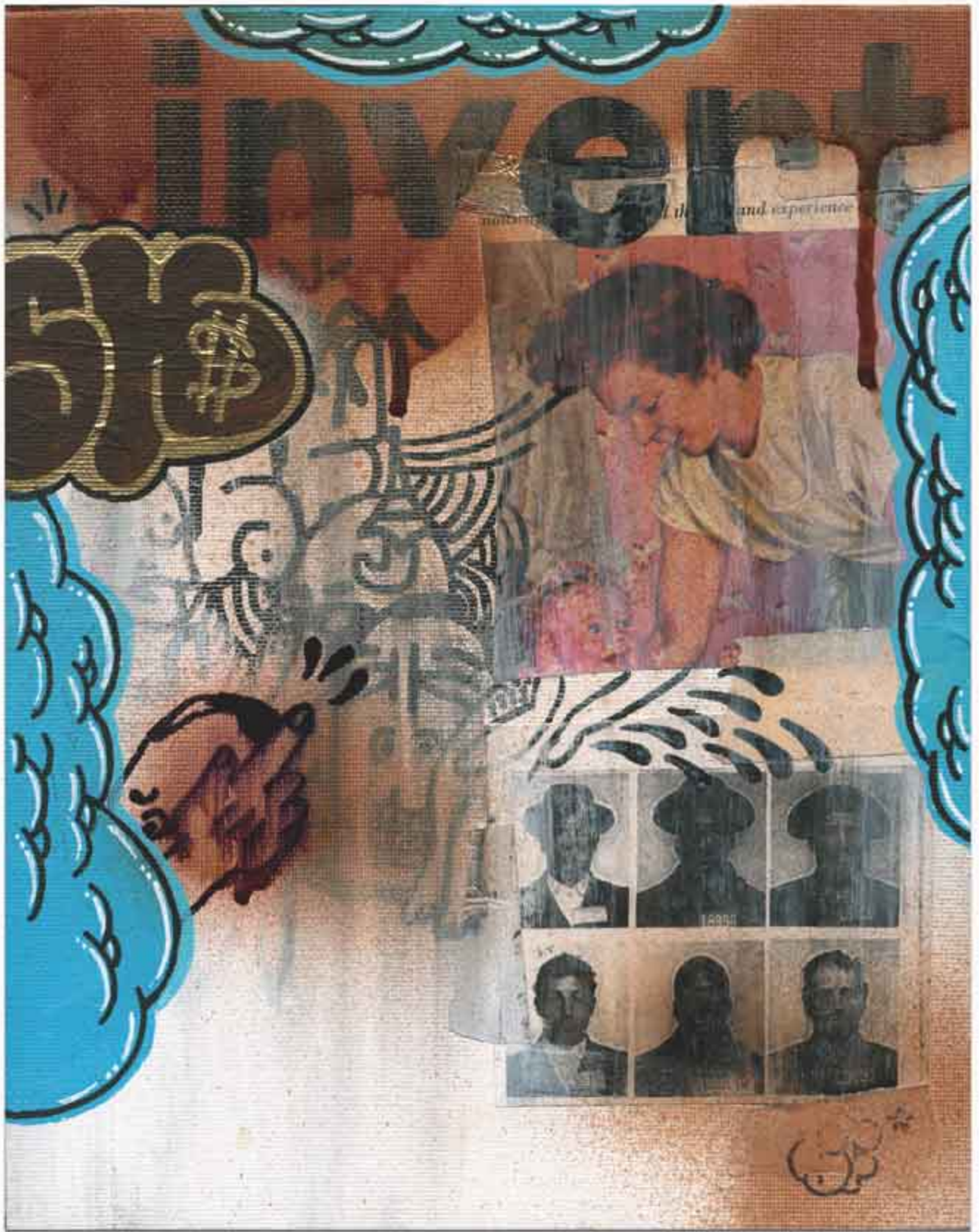
**MONKEY
KNIFE
FIGHT**

HELLO
my name is



**MONKEY
KNIFE
FIGHT**

is





THE END

THANK YOU FOR VIEWING BLOODWARS

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