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The Magazine for Graffiti Writers & Street Lovers.

# BLOODWARS MAGAZINE

MARCH 2003  
ISSUE THREE



**“ALL ARE LUNATICS, BUT HE WHO CAN ANALYZE HIS DELUSION IS CALLED A PHILOSOPHER.”**

**AMBROSE BIERCE**



## Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Blood War's intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

## Submit

If you would like to contribute to Blood Wars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Blood War's: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.

[bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)

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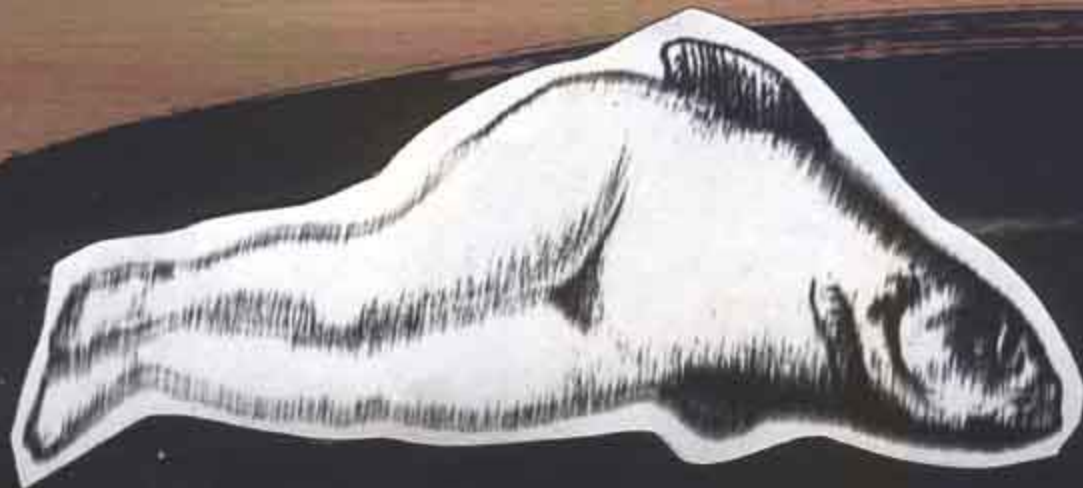
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This is a little piece of my world and me thank you for looking.  
sf\*





**More is More**



ESCAPE  
FROM  
THE  
MIND





819

3313

graffiti

graffiti

graffiti

PRIVATE PROPERTY  
UNAUTHORIZED  
VEHICLES  
FINE \$1000  
L.P.D. 333-033

whats real

9

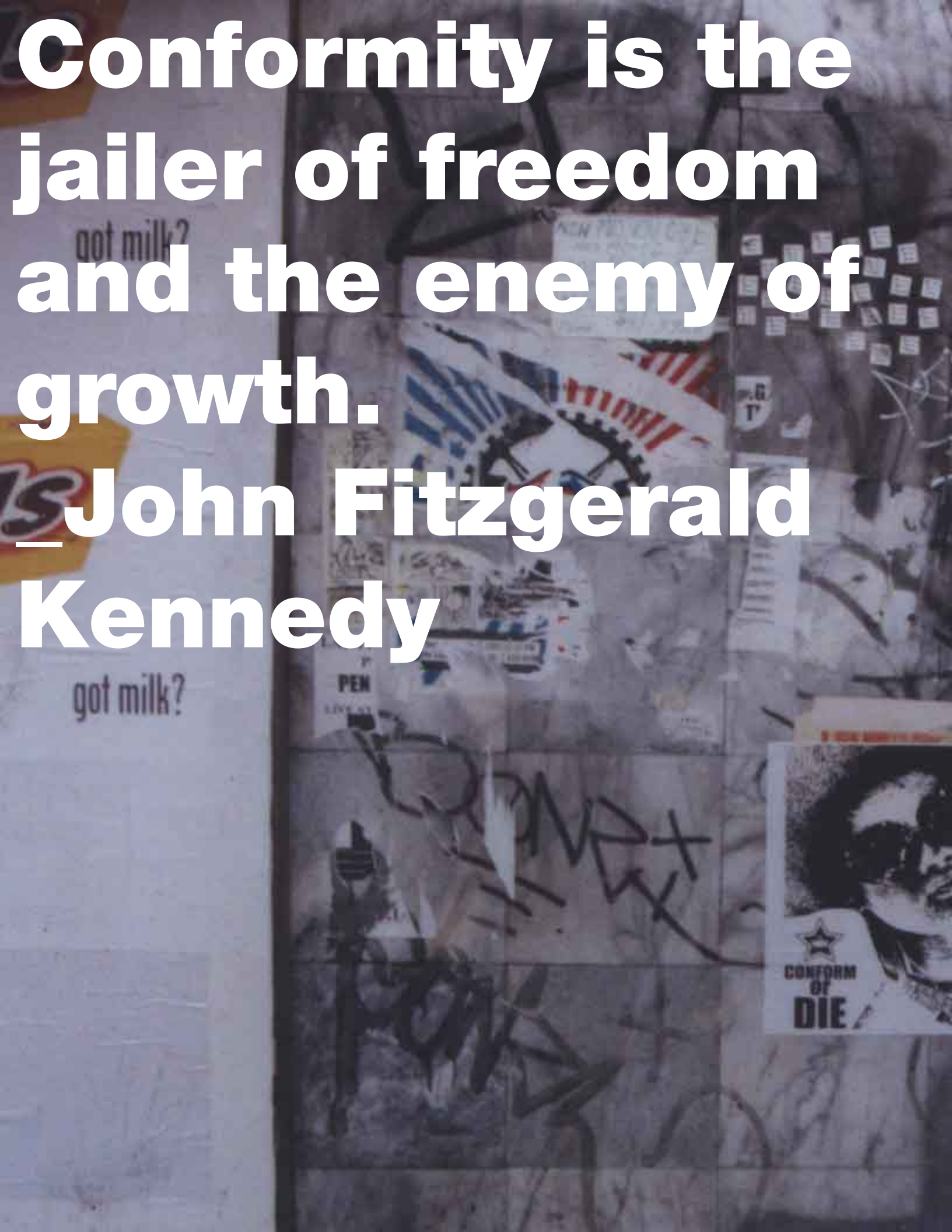




THE WINDY CITY 03

**Conformity is the  
jailer of freedom  
and the enemy of  
growth.**

**John Fitzgerald  
Kennedy**





AED #24

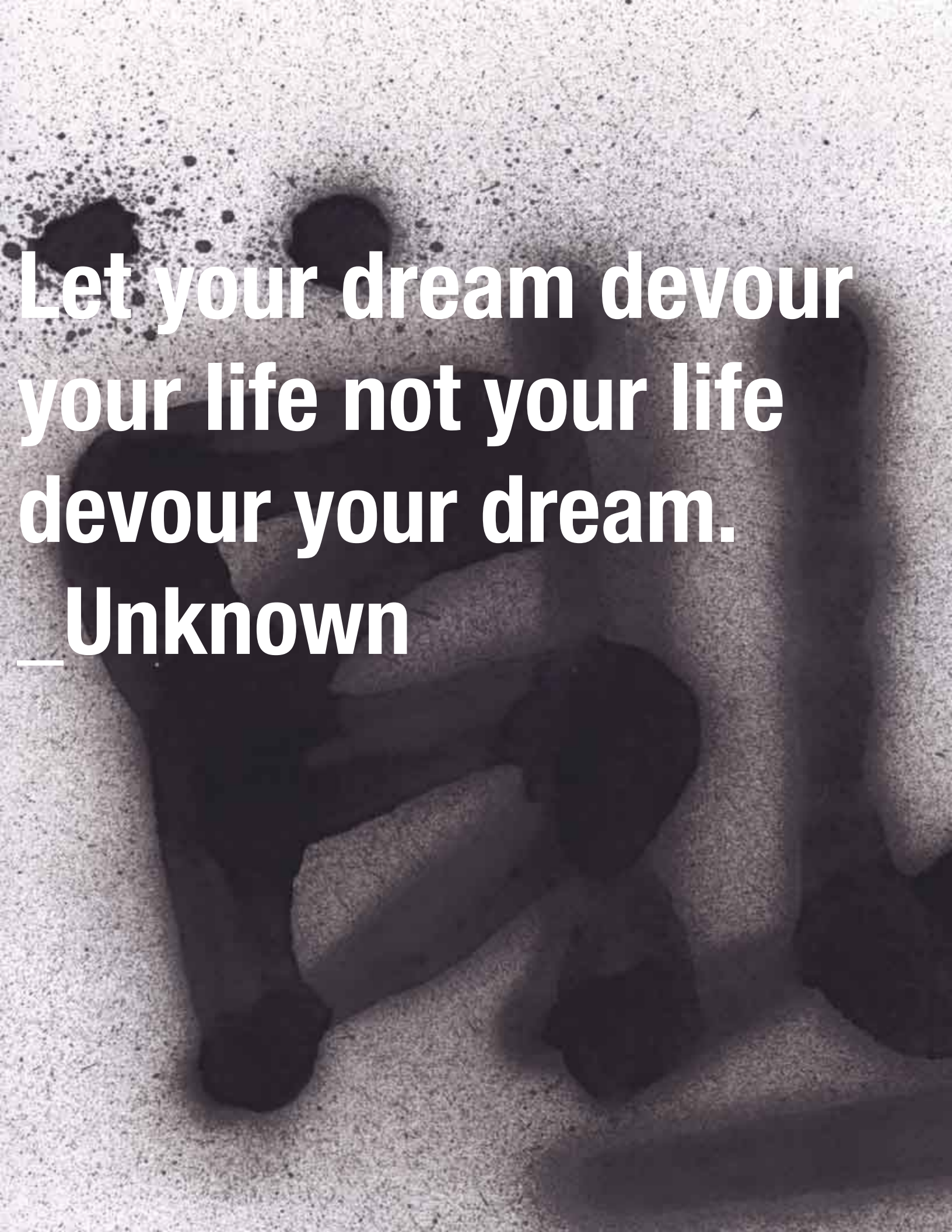




is

my n




A black and white photograph of footprints in sand. The footprints are dark and show the tread of a shoe. The sand is light-colored and has some small dark spots. The text is overlaid on the image in a bold, white, sans-serif font.

**Let your dream devour  
your life not your life  
devour your dream.**

**\_Unknown**





A close-up photograph of a footprint in sand, with the text overlaid on it. The footprint is a dark, irregular shape in the sand, with a distinct heel and forefoot. The sand is light-colored and textured. The text is white and bold, positioned over the lower part of the footprint.

**Trust in dreams, for in  
them is the hidden gate  
to eternity.**

**\_Kahill Gibran**







“I want to use as a subject from which to preach this morning a very familiar subject, and it is familiar to you because I have preached from this subject twice before to my knowing in this pulpit. I try to make it a, something of a custom or tradition to preach from this passage of Scripture at least once a year, adding new insights that I develop along the way out of new experiences as I give these messages. Although the content is, the basic content is the same, new insights and new experiences naturally make for new illustrations.

So I want to turn your attention to this subject: “Loving Your Enemies.” It’s so basic to me because it is a part of my basic philosophical and theological orientation—the whole idea of love, the whole philosophy of love. In the fifth chapter of the gospel as recorded by Saint Matthew, we read these very arresting words flowing from the lips of our Lord and Master: “Ye have heard that it has been said, ‘Thou shall love thy neighbor, and hate thine enemy.’ But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them that despitefully use you; that ye may be the children of your Father which is in heaven.”

Certainly these are great words, words lifted to cosmic proportions. And over the centuries, many persons have argued that this is an extremely difficult command. Many would go so far as to say that it just isn’t possible to move out into the actual practice of this glorious command. They would go on to say that this is just additional proof that Jesus was an impractical idealist who never quite came down to earth. So the arguments abound. But far from being an impractical idealist, Jesus has become the practical realist. The words of this text glitter in our eyes with a new urgency. Far from being the pious injunction of a utopian dreamer, this command is an absolute necessity for the survival of our civilization. Yes, it is love that will save our world and our civilization, love even for enemies”

# Mar Lut King



# artin mer g, Jr.



BLOODWA  
GRAFFITI  
MAGAZINE  
SUPPORTS  
FAMILYS

Deluxe  
Dog

Deluxe  
1/2 lb.  
Burger

- Cheeseburger
- Chiliburger
- Burger
- Cheeseburger
- Chiliburger

French Fries  
Onion Rings  
3 pcs FRIED CHICKEN  
French fries, Rolls, Honey

FISHBURGER

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Orange  
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Milk  
Hot Chocolate  
Coffee

Shakes  
Malts  
Sundaes  
Cones

SPANISH SPECIALTIES

Tico  
Tamales  
Enchilada  
Chili e Beans  
Frijoles  
Tortilla Chips

COMBINATION PLATE #1  
Enchilada Frijoles  
Taco Tortilla Chips

COMBINATION PLATE #2  
Enchilada Tamales  
Frijoles Tortilla Chips

Samuel Smiles

It's not enough to have a dream, Unless you're willing to pursue it. It's not enough to know what's right, Unless you're strong enough to do it. It's not enough to learn the truth, Unless you also learn to live it. It's not enough to reach for love, Unless you care enough to give it Men who are resolved to find a way for themselves will always find opportunities enough; and if they do not find them, they will make them.



Mahatma Gandhi  
The things that will destroy us are: politics without principle; pleasure without conscience; wealth without work; knowledge without character; business without morality; science without humanity; and worship without sacrifice.



HELLO  
by some i

Handwritten graffiti in black marker on a white background with red borders.

Handwritten graffiti in white marker on a dark brown background, featuring large, stylized letters.



# BOOK REVIEW

Barry McGee----->  
Fondazione Prada 2003

Asking for directions, we walked into a quiet designey bookshop in-between east going into West

Berlin. Quiet----- well the books were not. The shop had a pretty good representation of; okay maybe not representation, selection of

street art books. After thumbing through sticker book, future farms, low down, donndi and tripping off the Japanese produced perspective of street art (I think they have more books out then the u.s. and European publishers of our own shit--> hum do they know the art better than us). The question of "why

doesn't Twist / Barry McGee have a book out yet showing his stuff? We speculated how he seems like such a humble modest guy we thought maybe he just wasn't into getting himself out there in print. Two seconds pass... I think the book began to glow RES and / or Twist's character faces moaned.

I heard "oh shit- here it is." I look into the hands holding Barry McGee's book, similar to how the first printed Bible would have been held. Four eyes in disbelief start absorbing the pages. The book is like a

## TWIST, grey, amaze

. On the ride street dwellers of san praying, intoxicated, sleeping, we pass the buffers, visit the train touch the markings of hobo graffiti, on the ride stickers are put up, throw-ups. In-between the ride we visit Berry's gallery shows. We g

the bike and pass a CEO & META (RIP). At the end of the ride an interview with Fondazione Prada (I guess Barry had a show in Milan and the gallery has the \$\$ to put out books. Germano Celant interviews Mr. McGee. and find out Barry is a family lover, that Zotz help give birth to the







bicycle ride with

Francisco are  
yards and  
tags, and  
get back on

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We listen  
tag TWIST.

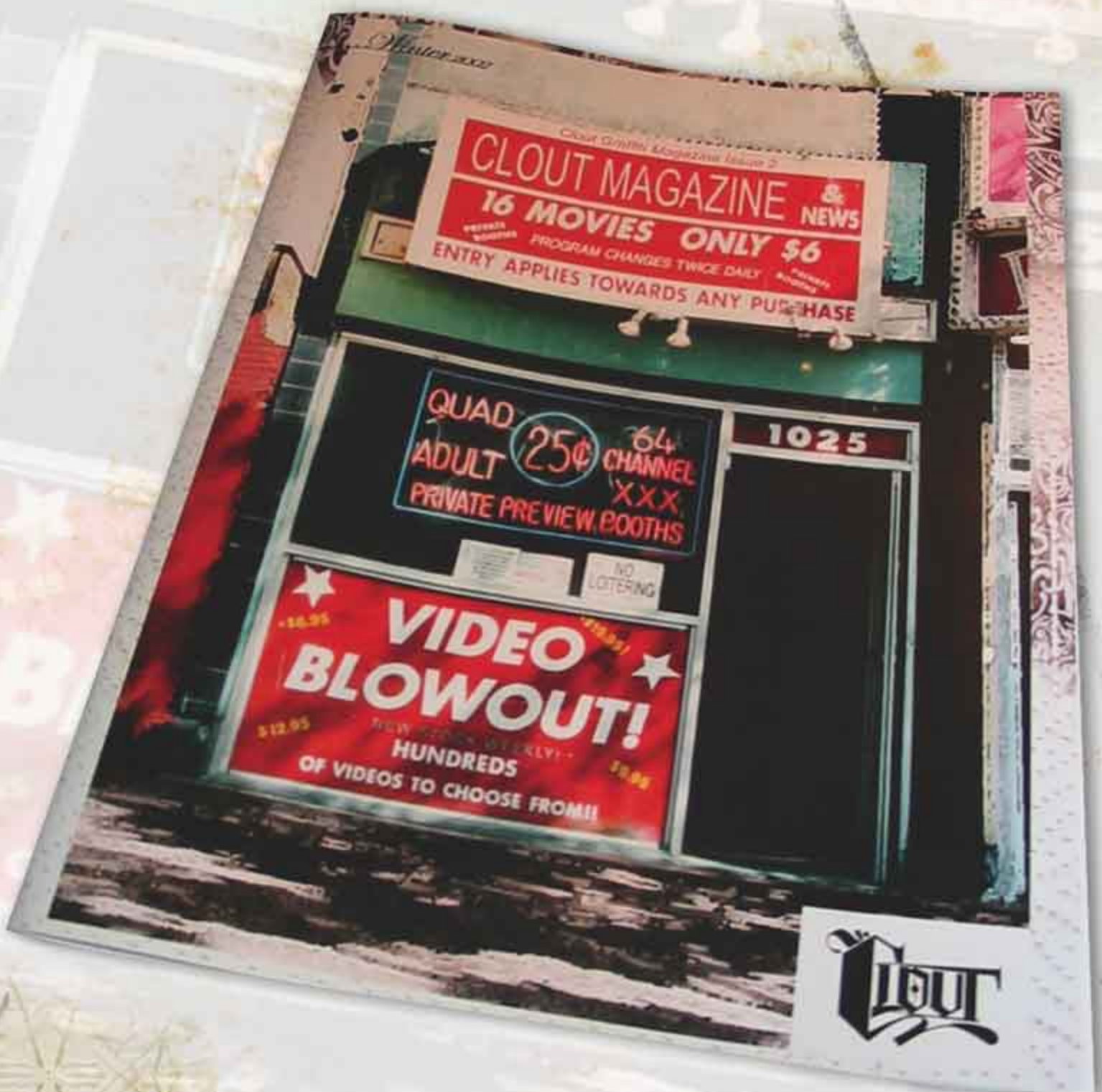






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676

# I am peering into a laboratory microscope



NO ONE TO WATCH OVER THEM





THE END

**THANK YOU FOR VIEWING BLOODWARS**

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