

# BLOOD WARS

DECEMBER 2003 ISSUE TWELVE

MAGAZINE

The Magazine for Graffiti Writers & Street Lovers.  
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### Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

### Contributors

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20-21 | Nohemi Dicuru | [www.fashiongraphic.com](http://www.fashiongraphic.com)  
29-33 | Claudio Parentela | [www.furtherfield.org/cparentela/docs/index.htm](http://www.furtherfield.org/cparentela/docs/index.htm)  
39-44 | AAGH Crew | [www.sickboy.uk.com](http://www.sickboy.uk.com)

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All other photos and pages designed by SFAUSTINA™/Nessa

### Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.  
[bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)

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Want an Ad inserted in Bloodwars contact [bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)

Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates. [www.sfaustina.com](http://www.sfaustina.com)

This is a little piece of my world and me thank you for looking. sf\*

**Text\*** Found graffiti newspaper articles.

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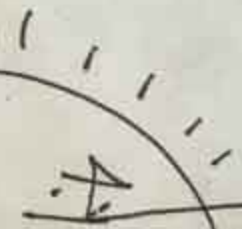
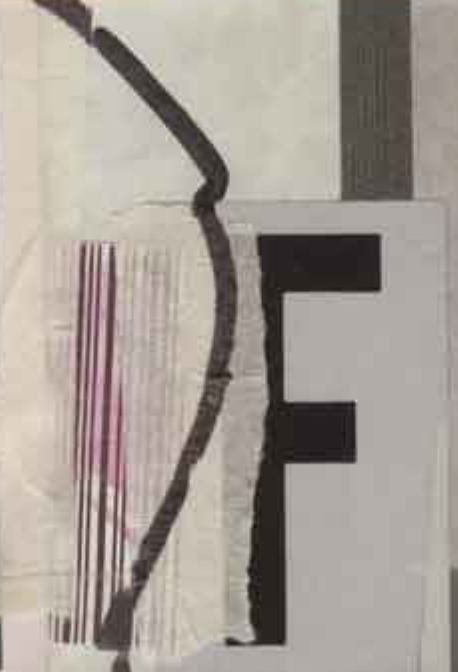
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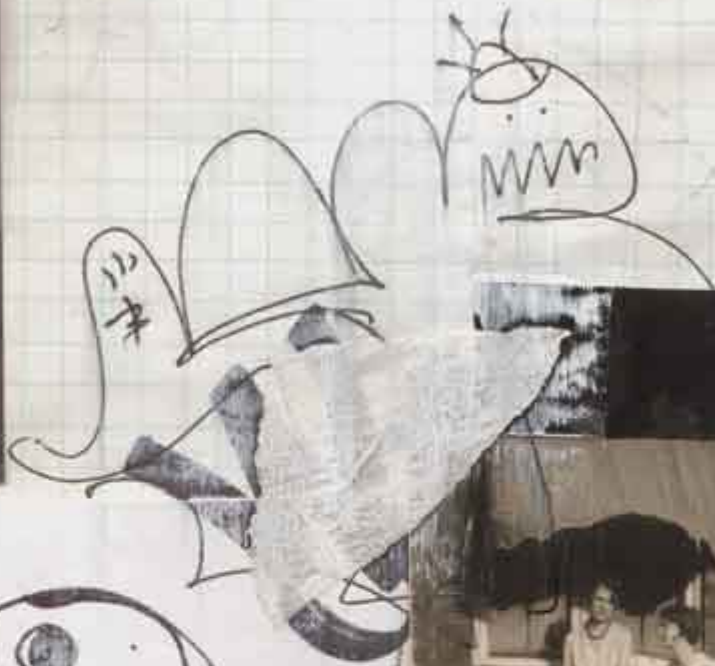


**WE ARE SAVAGE SFAUSTINA**

公出

EH







Kathy\_

AKOS







Photos  
by

MILK FUME  
MILK FUME



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ich





БИБЛИОТЕКА

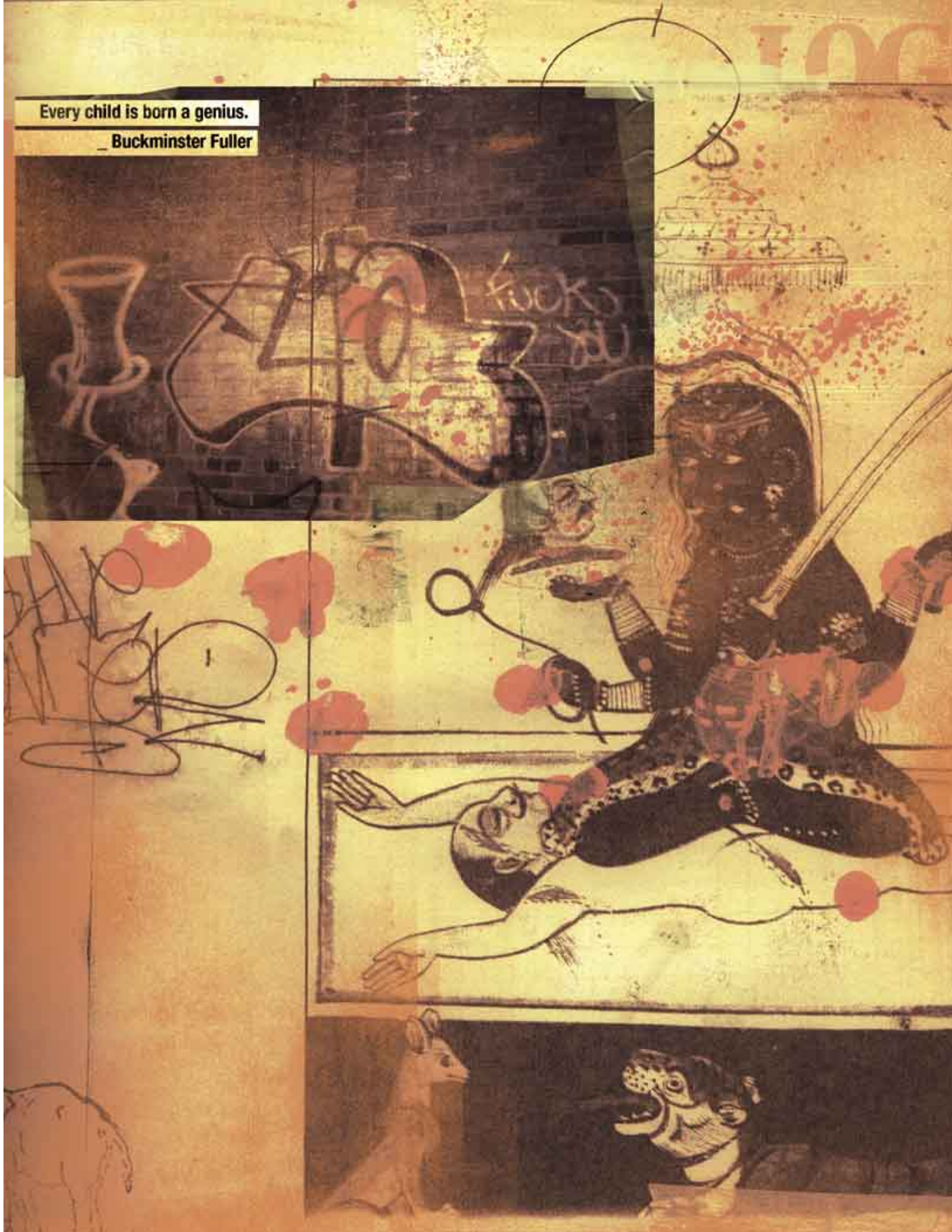
MENTAL

MOLCH



Every child is born a genius.

\_ Buckminster Fuller





THE IDEA IS A SIMPLE ONE. A VIOLENT ACT CAUSES A RIPPLE OF VIOLENCE THAT SPREADS OUTWARD AFFECTING MORE P  
NOBODY WANTS WORLD PEACE MORE THAN ME, NOBODY, HE ADDED. BUT THE WORLD IS AN UGLY PLACE RIGHT NOW.





AND MORE PEOPLE



# Indulgences



01 **go ahead, give in.**

So we all have them. They are usually impromptu and short-lived, but can leave you with a cathartic feeling that may last for days. Nothing too evil or bizarre; unless you are asking some right wing fanatic like Jesse Helms. Just some habits

that have to be fed, in order to keep the beast at bay. The line of self-control can be a very thin one... so partake in your indulgences with some caution.



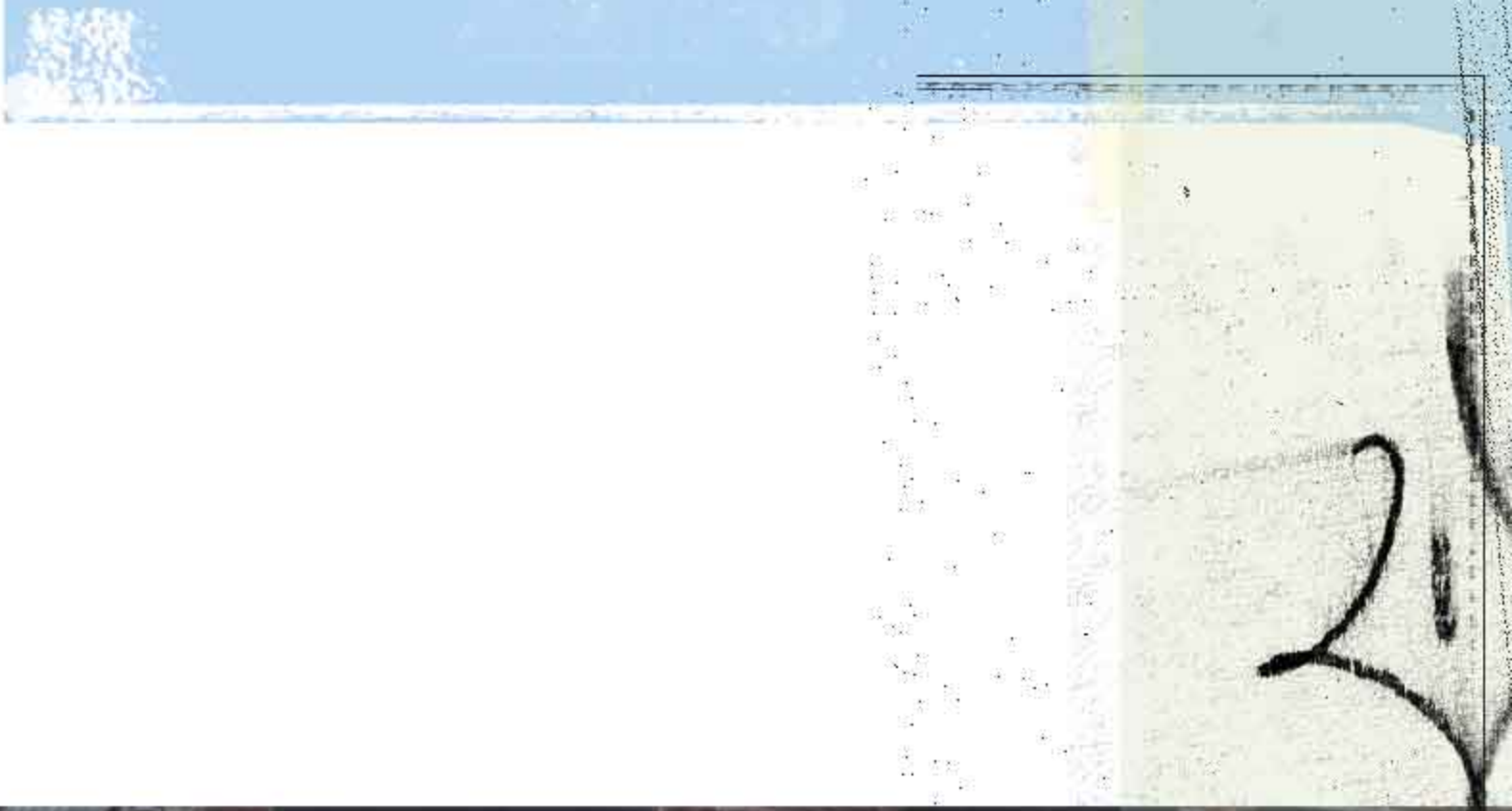


# “LORDS, POST”



Handwritten text in a stylized script, possibly a mix of Latin and Greek characters, located at the top right of the page. The text is arranged in three lines on a blue-lined background. The first line contains approximately 12 characters, the second line contains 10 characters, and the third line contains 10 characters. The script is highly stylized and difficult to decipher.







ANMS

BIOW

HELLO  
my name is

FIRE



*Handwritten text on a piece of paper, partially obscured and illegible.*



Boards

Attachment : dement.jpg (441k), first3ba003-2.jpg (330k), partif (534k)



Handwritten graffiti on the left edge of the page, possibly reading "BIBED".



Large, dark, stylized graffiti on the left side of the page, possibly reading "BIBED" or a similar word. The graffiti is written in a thick, blocky font with a rough, textured appearance.



2"

REPLACING



# THE BOMBERS



### **Wanted: UK's Worst Graffiti Vandals**

Rewards of £500 were up for grabs today for anyone who can identify 12 prolific graffiti artists.

The Government's "Name That Tag" campaign targets offenders who have vandalised hundreds of trains and buildings with their "tags", or nicknames. Their unsightly artwork will be depicted in a series of four posters to be displayed in Tube and train stations in London, as well as in Manchester and Liverpool. Home Office Minister "" said: "Graffiti tagging is not harmless fun. "It creates eyesores which blight our communities and damage people's quality of life. "They are a burden on businesses and local authorities who are left to clean up graffiti on property and public places." She added: "Clean-up costs alone can run into millions of pounds a year, which we all have to pay for."

Three tags from the campaign will feature in tonight's Crimewatch programme on BBC1 at 9pm, together with footage of one of the offenders. Anyone who recognises one of the vandals will be urged to phone Crimestoppers on 1-800-snitch, and could be up for a £500 reward. A Home Office spokesman said other cash rewards may be available if a member of the public identifies a graffiti artist who is not featured in the campaign.

A British Transport Police spokesman "" said the 12 offenders had daubed hundreds of different sites between them, causing damage worth hundreds of thousands of pounds. "These are the most prolific and high profile offenders at the moment," he said. Advertising company Adshel has donated £500 poster sites on bus shelters in London to promote the new campaign. Chief Constable of British Transport Police "" said: "The effect of graffiti on people's perceptions of their own safety is enormous. "It is a pernicious bane on modern society that affects us all.

"The initiative by the Home Office with Crimestoppers will, I hope, help us in the daily battle to stop the taggers and graffiti vandals and improve the quality of the travelling environment for everyone."

Graffiti removal costs London Underground alone £13 million a year. The rewards will be available if information leads to the arrest and conviction of an offender. More graffiti artists will have their tags publicised in the campaign once the first 12 are caught. The Government is also rolling out a programme to tackle graffiti as part of its crackdown on anti-social behaviour. Its "together" campaign will also target abandoned cars, begging and nuisance neighbours.









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*in good luck of our poster for the*

7 FROM 11

Handwritten graffiti in white and purple ink, including stylized letters and loops.

Handwritten graffiti in red and blue ink, including stylized letters and loops.

Handwritten graffiti in white ink, possibly reading 'DORR'.

Handwritten graffiti in white ink, possibly reading 'SHOON'.



Handwritten graffiti in white and grey ink at the bottom of the page, including stylized letters and loops.

The background features a light gray anatomical illustration of a hand holding a tooth. The word "SKIN" is repeated in a light gray font at various points across the illustration, including on the hand and the tooth's surface.

Five  
Illustrations  
**Claudio**<sup>by</sup>  
**Parentela**



SKIN

SKIN

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GARY BROWN  
1982





1972-1973  
1970-1971









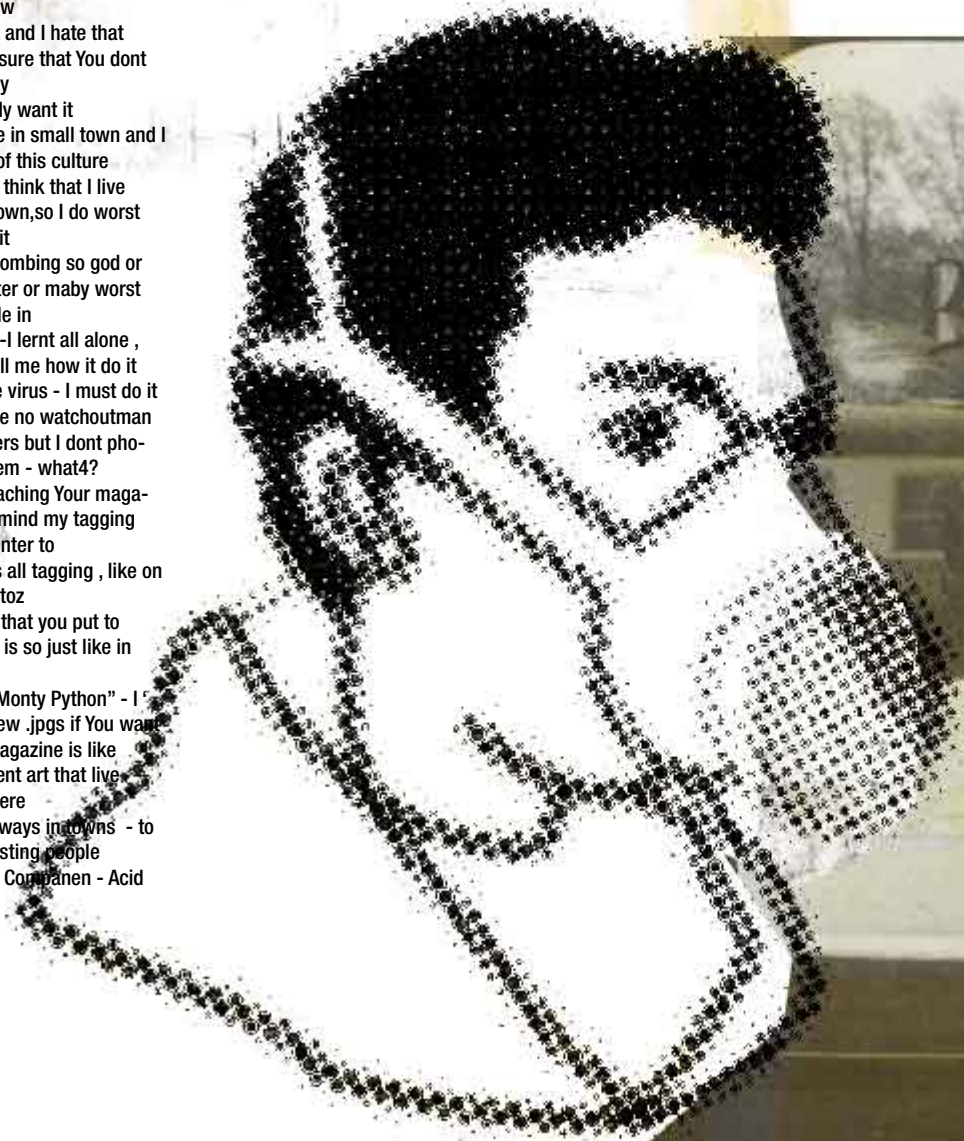


graffiti  
theatre



ATTENTION

Am I writing?  
I dont know  
I love that and I hate that  
- and I'm sure that You dont  
publish my  
art ,nobody want it  
taht4 I live in small town and I  
begining of this culture  
so people think that I live  
in small town,so I do worst  
art-bullshit  
I can do bombing so god or  
maby better or maby worst  
that people in  
big towns-I lernt all alone ,  
nobody tell me how it do it  
Is just like virus - I must do it  
, but I have no watchoutman  
I do stickers but I dont pho-  
togrph them - what4?  
When I waching Your maga-  
zine - I remind my tagging  
time my enter to  
block was all tagging , like on  
Yours photoz  
Materials that you put to  
magazine is so just like in  
"Flying  
circus of Monty Python" - I  
ve got a few .jpps if You want  
so Your magazine is like  
independent art that live  
4ever - there  
will be allways in towns - to  
end of existing people  
Rvolution Companen - Acid



ATTENTION



# AAGH CREW

The AAGH crew formulated in 2k by Spam (Dr Dog) and Phet (Sickboy) and AAGH standing for "Ave A Go Heroes" crew consists of the writers Nylon, Dr dog, Sickboy, Ponk, 50mg Lustral, Dabl, Sums and stretches from Bristol to Korea via Ipswich. Watch this space, bad things will happen.

AAGH



**HELLO**

MY NAME IS



DR DOG-AAGH





PONK.

X A A F H X

BRITISH RAIL? ... OH SORRY I  
FORGOT. WE NOW JUST WAIT  
TO GET ANY F  
PRIVATISATION





**"CAUCHEMAR AVANT NOEL"  
SICKBOY/HIXSEPT/DICY/TORSTERS**

AAGH



عذبة  
Supreme



KNOX

AAGH



You are now viewing the 12th and final issue of Bloodwars monthly online magazine. Bloodwars will now be unleashed quarterly. Expect the next issue early March 2004.

Submission for future issues of Bloodwars is still welcomed.

SFAUSTINA is currently working on the book, Bloodwars Volume One limited edition due out the first part of 2004. He is also art-directing MATA a bombing, street art design magazine due out in print February 2004.



Make sure to look for the fist and click (if you have not noticed fist, fist has been appearing in Bloodwars for sometime now).

All thanks & love goes out to those who have passed the word, contributed to, and simply enjoyed Bloodwars!! Blessing Always. On to the next...

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# Straight out of London Dirty Soup Issue #2

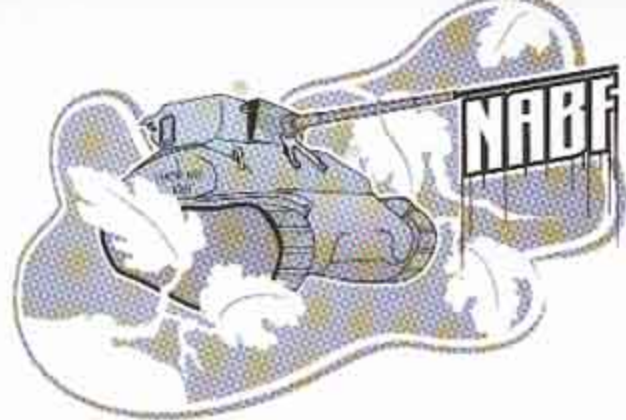
Featuring the artwork of SFAUSTINA and interview. Also feature work by Flying Fortress and a interview with rapper Necro.

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meets COARSETOYS edition



# BINGO



**THE CREATOR OF THIS  
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ART TO LIVE, PLEASE  
SUPPORT THE ARTS**

The artwork on this page by SFAUSTINA is now up for auction on ebay. So if you would like to purchase this piece go to ebay and search under SFAUSTINA. Or Click Here.

**SECURITY DEVICE ENCLOSED**



# MATA

MAGAZINE

*Mata*  
magazine

coming soon



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SHEEY SHIRT

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