



BLACK INK

ILLUSTRATIONS BY ATA «TOAST» BOZACI



«There was a particular graffiti in the east of Bern in 1994. It was a reduced TOAST piece, where the O was a grinning face. The wall was on my way to school and into the city centre. I saw that piece nearly every day, sometimes with wonderment, sometimes in passing and sometimes with an amused smile. One day, the graffiti had been painted over, probably during a renovation. That was in 2006. The wall didn't stay empty for long. Ata soon had his own answer; the signature is now a bit more advanced and modern, the face has more style. The way has become something to aim for and my way home is now complete again. Ata, it's great that you still do such things.»

«Im Osten von Bern gab es seit 1994 ein Graffiti mit dem simplen, reduzierten Schriftzug TOAST, das O war ein grinsendes Gesicht. Die Hauswand lag auf meinem Weg in die Schule und ins Stadtzentrum. Fast jeden Tag habe ich das Teil betrachtet und dabei mal gestaunt, mal beiläufig zur Kenntnis genommen und mal geschmunzelt. Eines Tages war das Graffiti übermalt worden, wohl im Zuge einer Renovation. Das war 2006. Leer war die Wand nicht lange; Ata liess diese Sache nicht unbeantwortet, der Schriftzug ist jetzt ein bisschen progressiver und moderner, der Kopf noch stylischer. Der Weg ist das Ziel und mein Weg nach Hause ist jetzt wieder vollständig. Ata, schön machst Du solche Sachen noch.»

- Beni Lehmann -

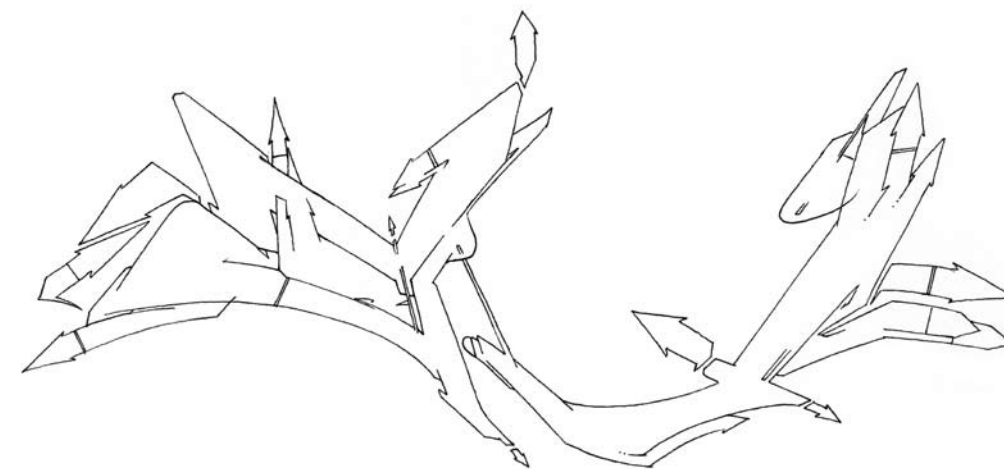
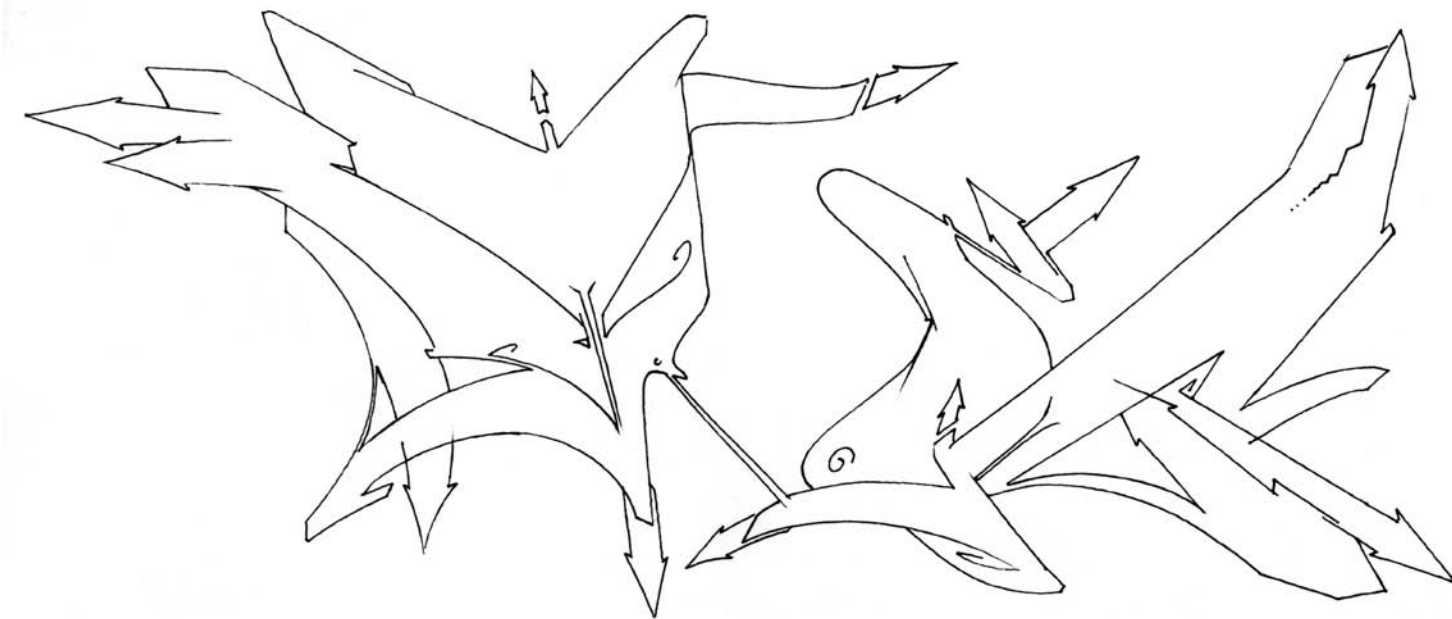
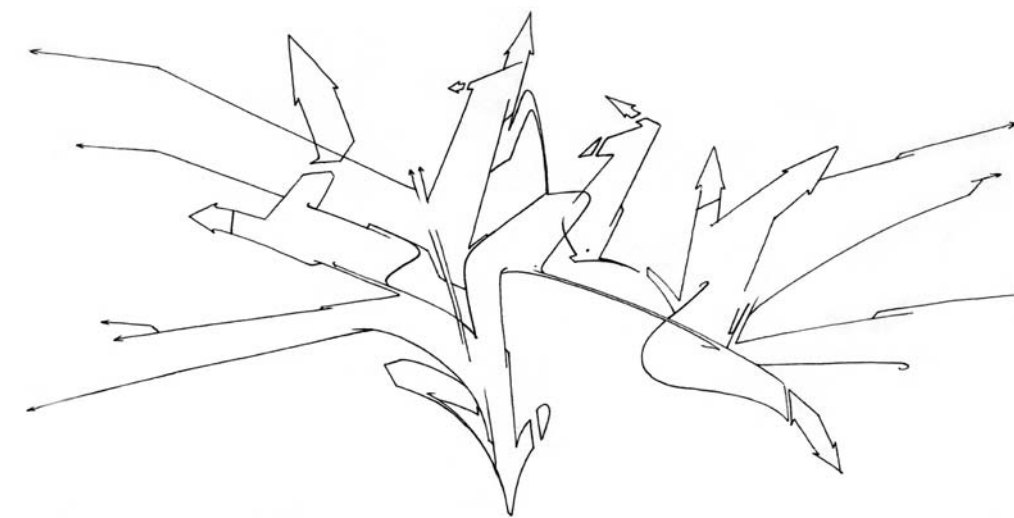
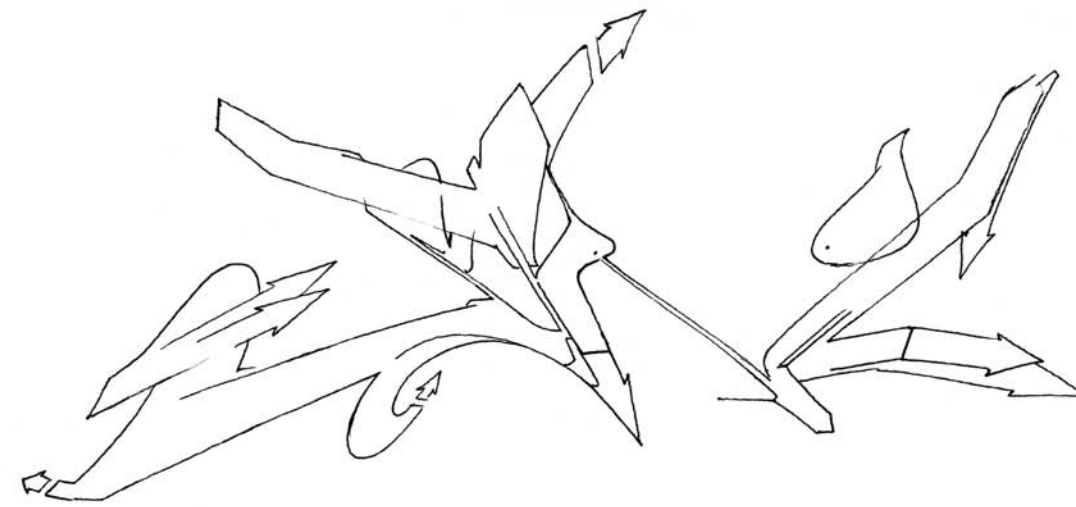
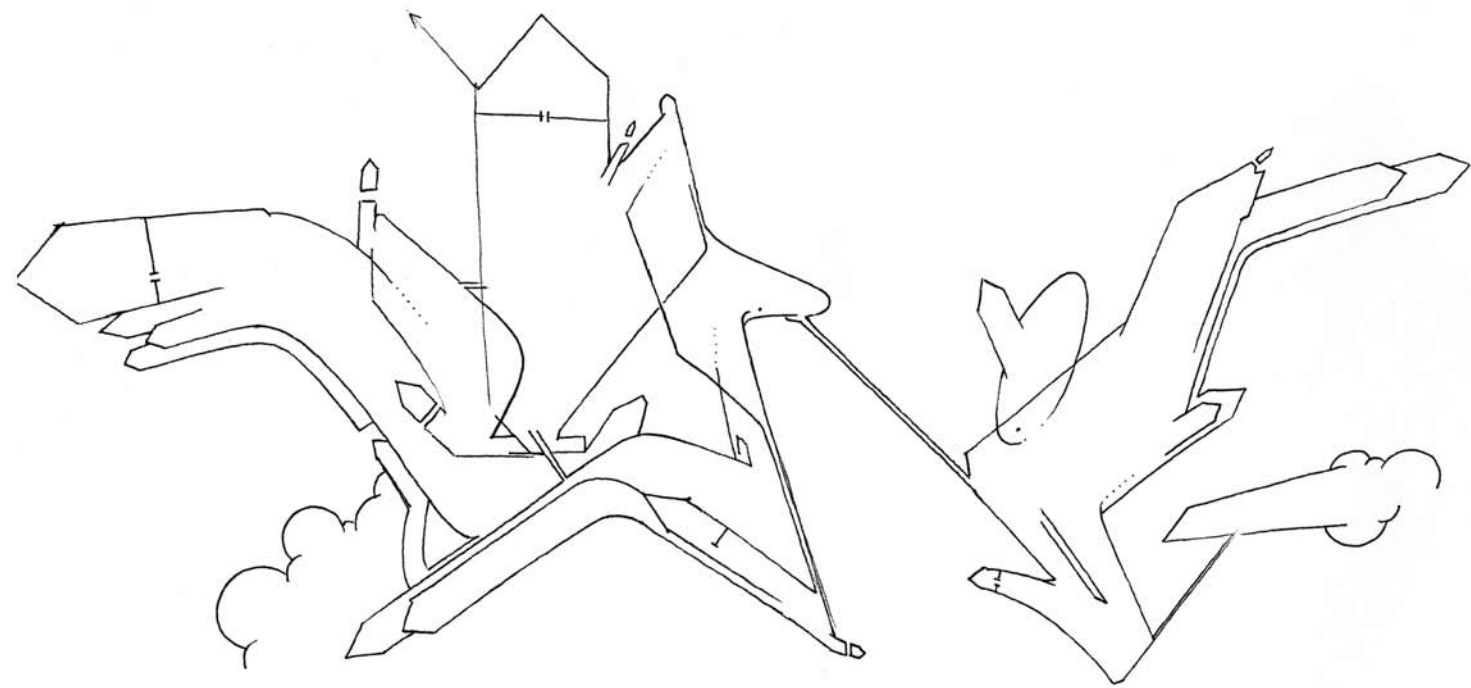




48 «Toast», 2002, Hamburg (Germany)



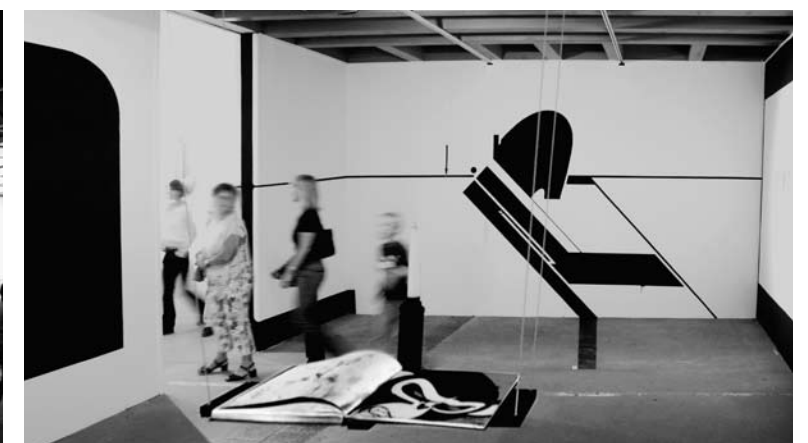
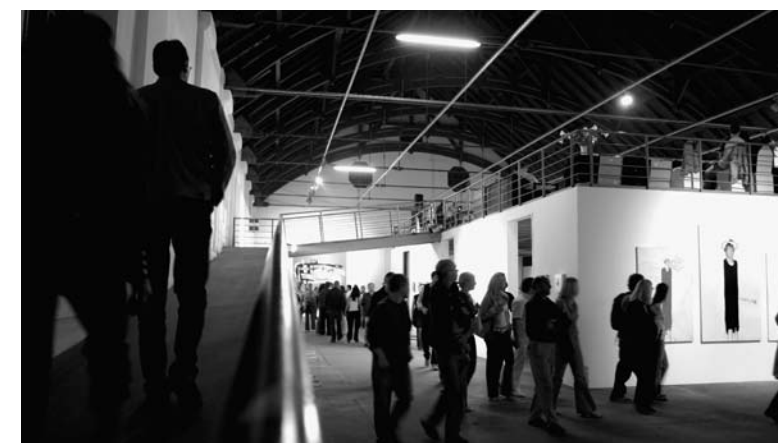
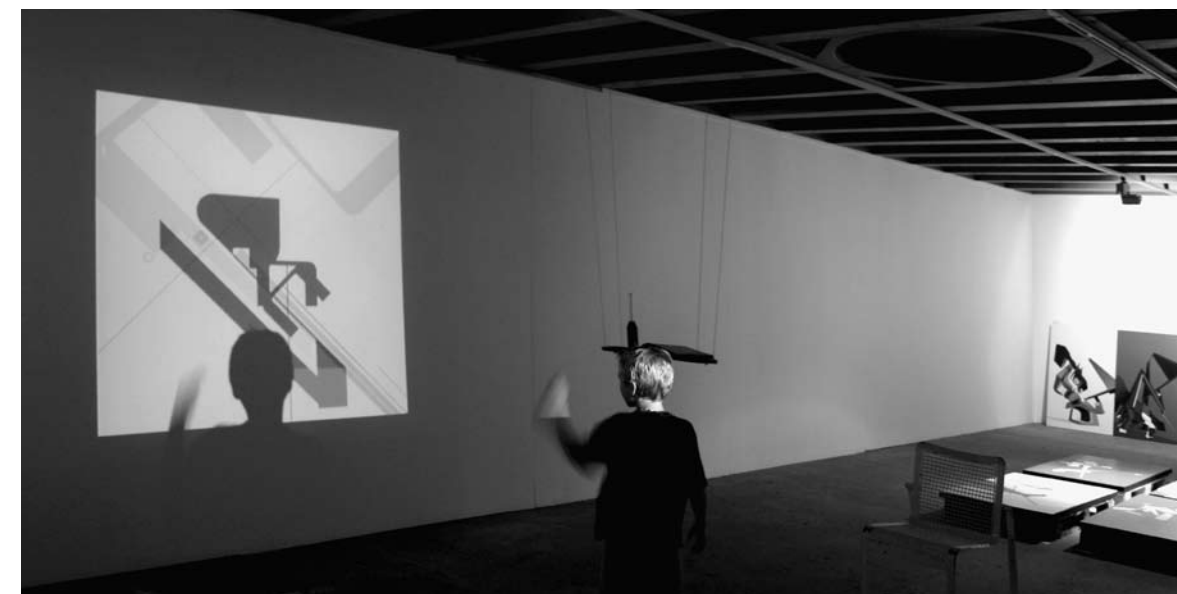
both «Roma by Toast», 2002, Montpellier (France)



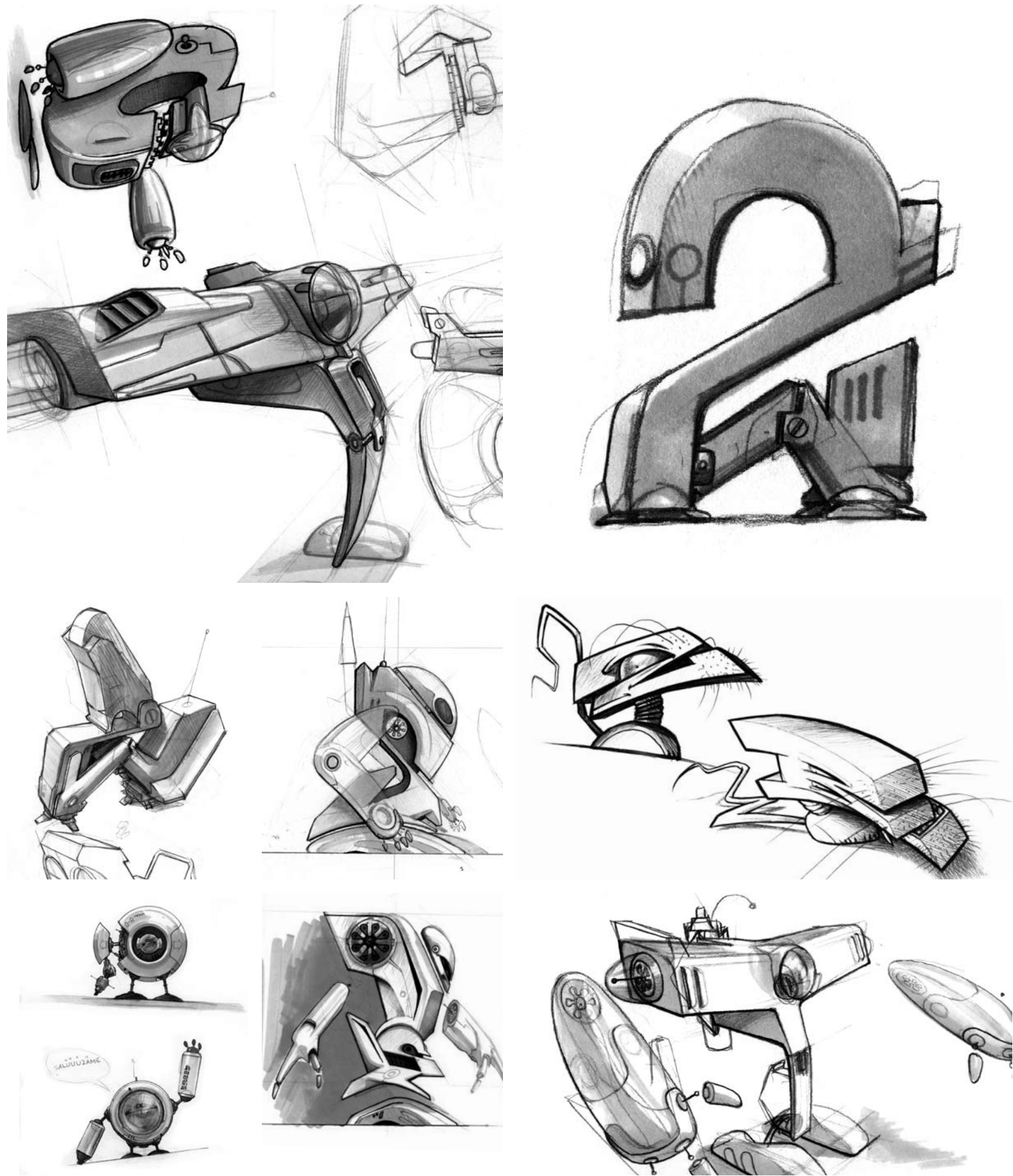




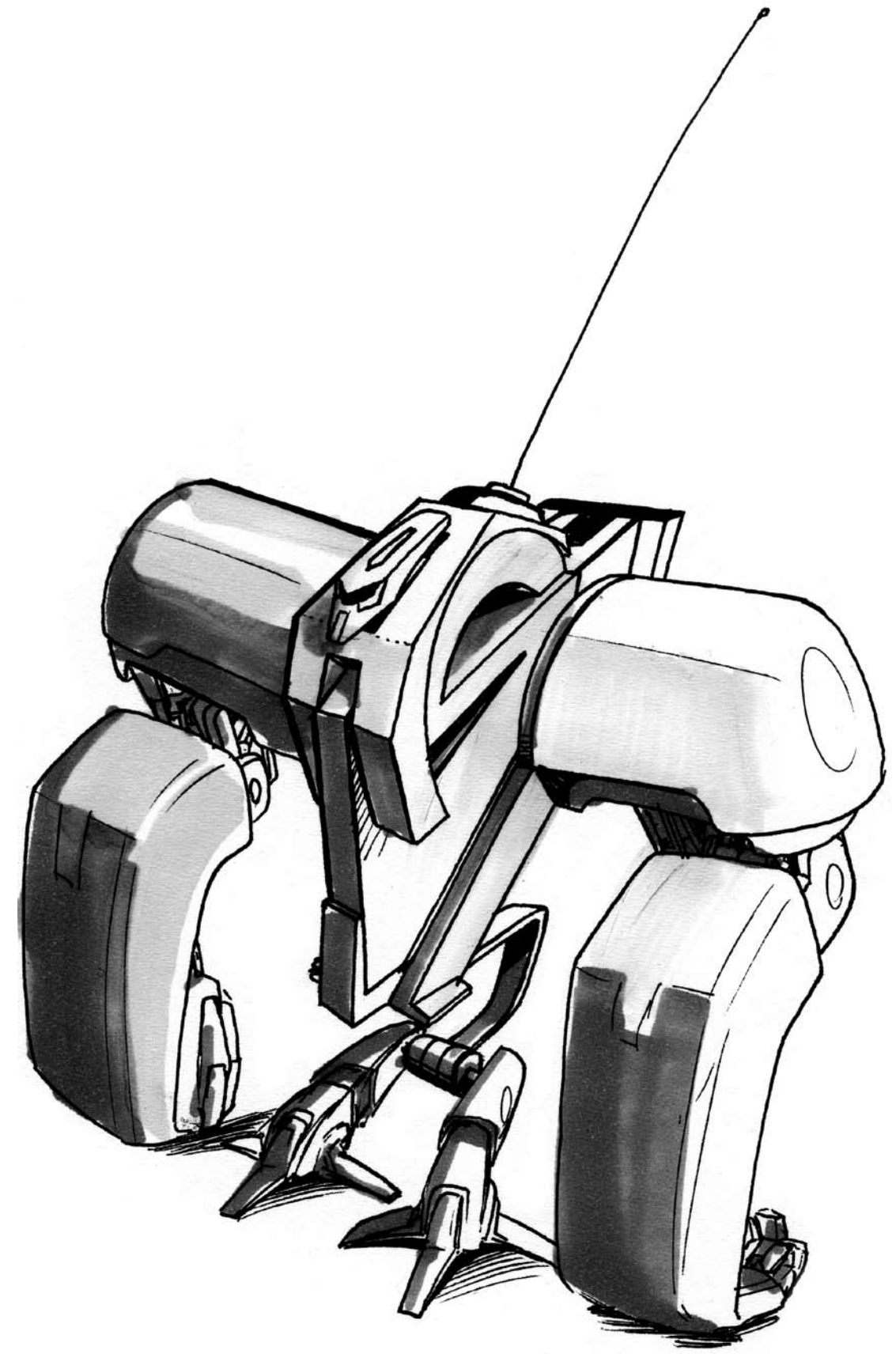
76 «X2», 2004, vector graphic



«Xhoch4», exhibition, 2005, Ingolstadt (Germany)



98 «Letter studies», 2001–2002, pencil and marker on paper



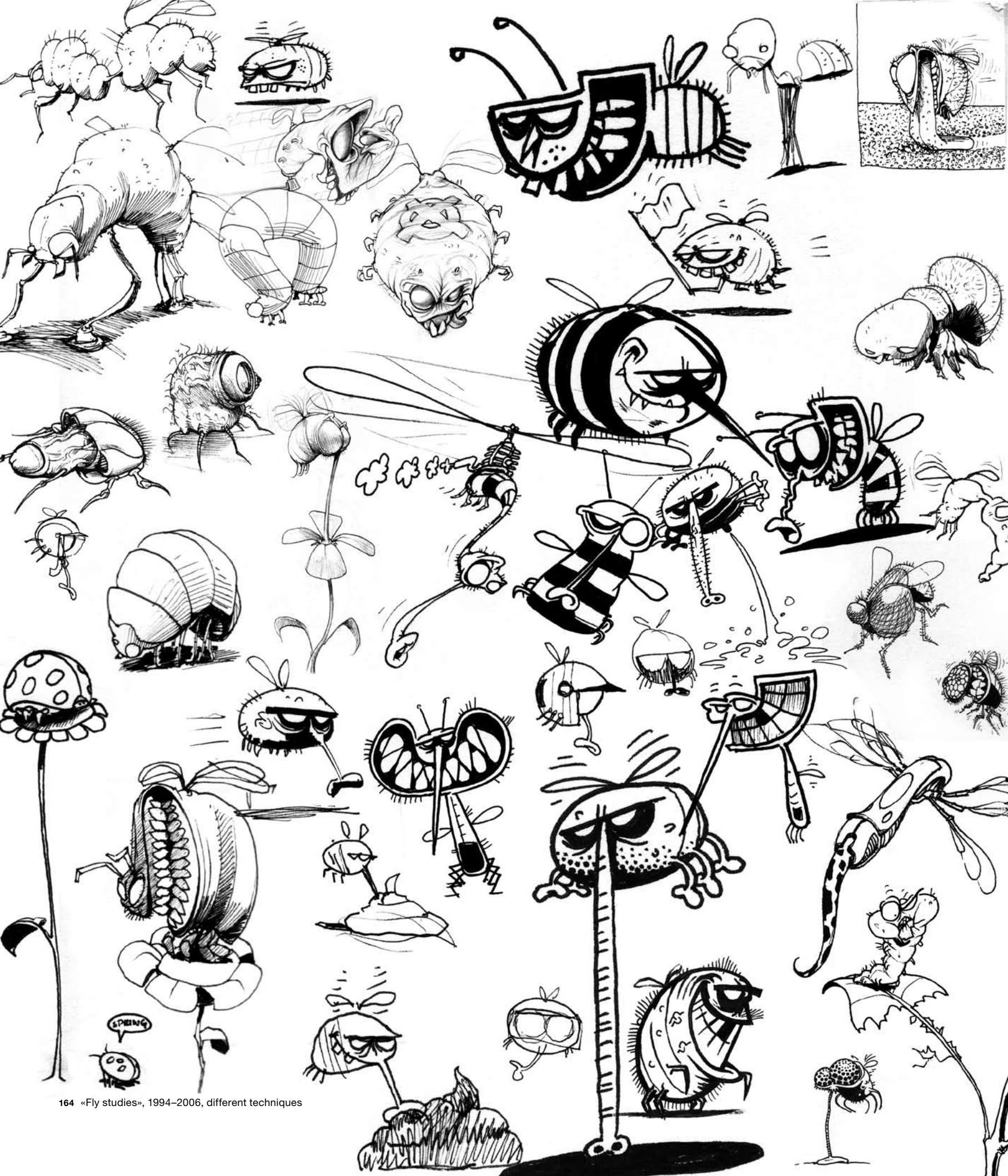
«Toast robot», 2002, pencil and marker on paper



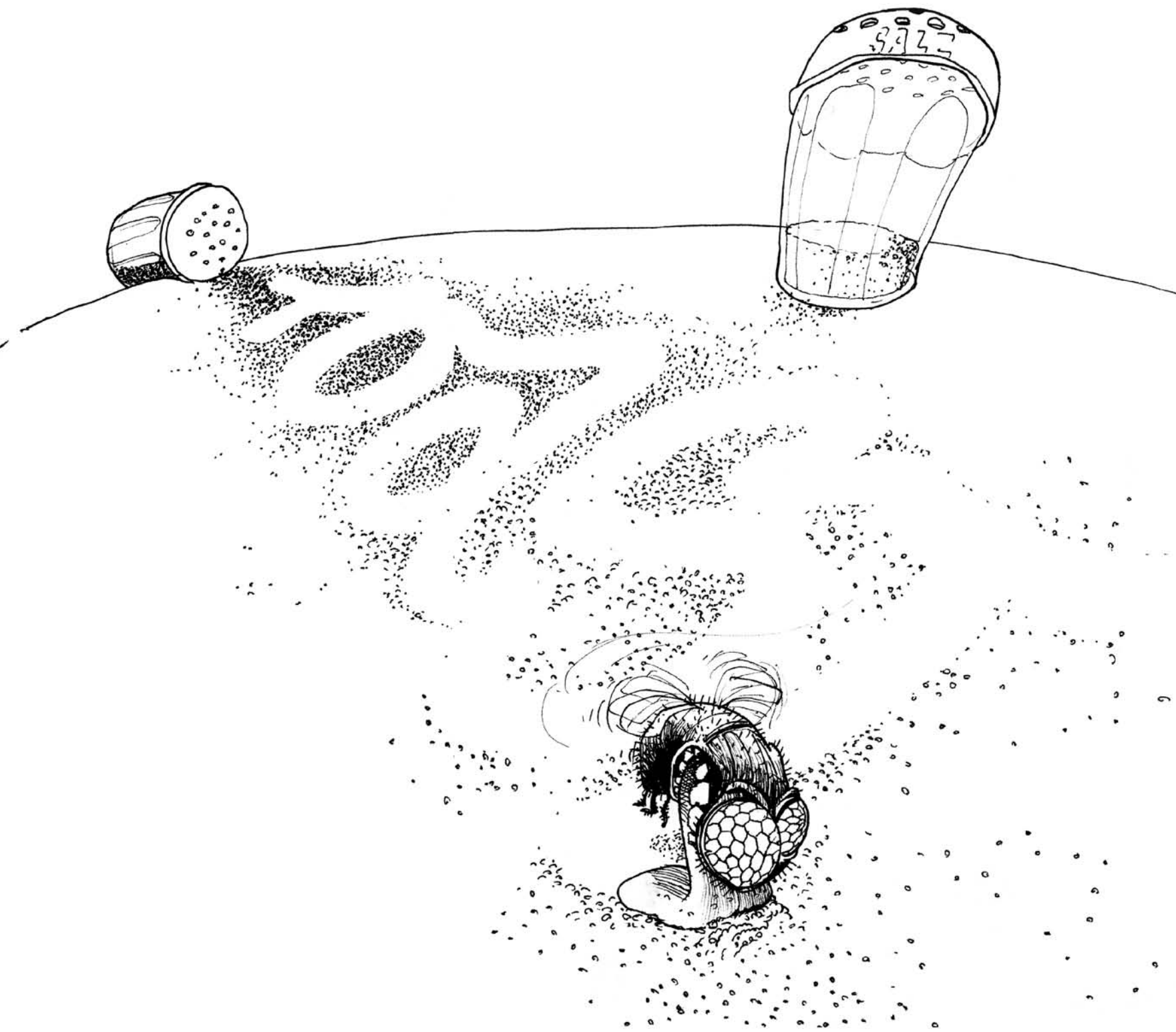
126 «Freezing girl», 2004, pencil on paper



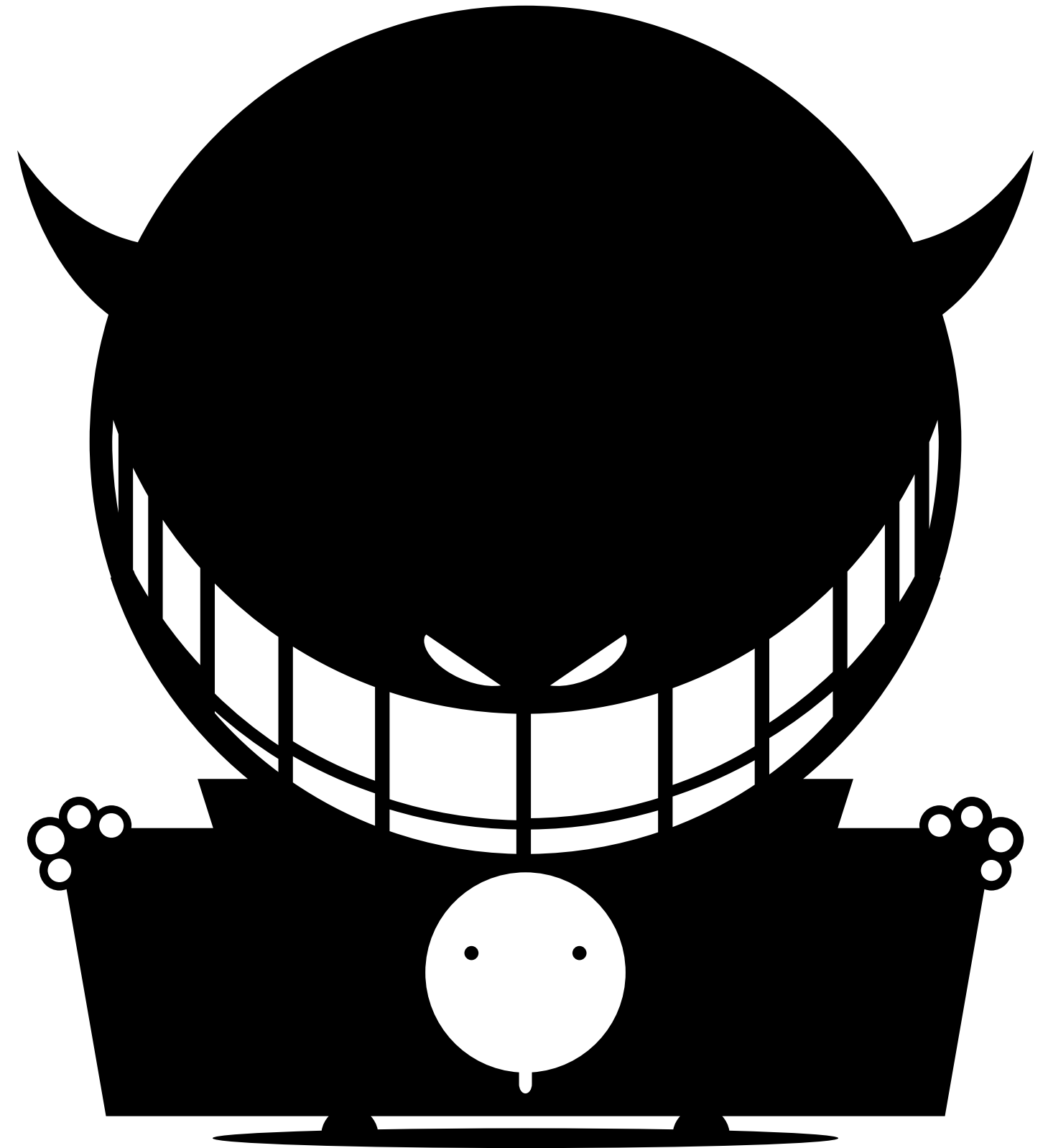
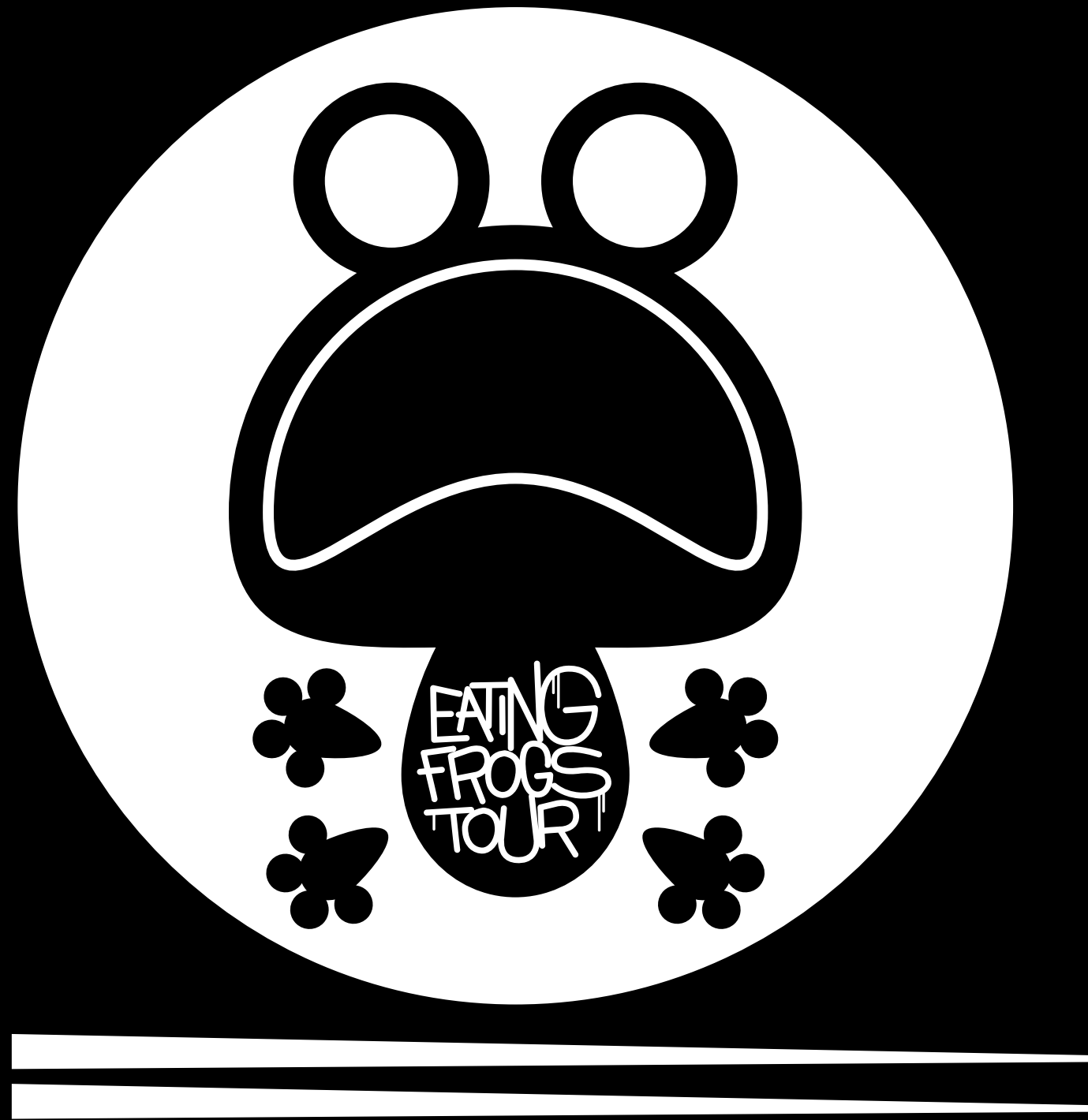
«Schmollmund», 2007, pen and marker on paper



164 «Fly studies», 1994–2006, different techniques



«Toast fly», 1997, pencil on paper



«Sensitivity and empathy, always with an eye to the future, are some of the traits of an exceptional artist. Toast has these qualities in abundance. He has always the romance of the sprayer in his nostrils.»

«Sensibel und einfühlsam und stets im Morgen zu sein, gehört zu den Eigenschaften eines hervorragenden Künstlers. Toast besitzt genau diese Eigenschaften in Fülle. Die Romantik des Sprayers weht ihm dabei stets um die Nase.»

- Gunter Sachs -

