

ISSUE 2 / MAI 91

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ON THE RUN

THE ULTIMATE MAGAZINE



OPERATION SILVERSTORM



THE MUNICH S-TRAINS



MOST WANTED: RENS



ALSO: WANE / NEW YORK
BATES INTERVIEW

INTRODUCTION



GRÜSS GOTT, THIS IS THE "ON THE RUN"-STAFF, BACK FROM THE HELL OF STRESS. WE'RE READY TO INTRODUCE TO YOU THE ISSUE N°2 OF THE "ON THE RUN" MAGAZINE AS YOU CAN SEE WE STAYED ON THE SAME QUALITY LEVEL AS IN THE LAST ISSUE.

THE MOMS INTERVIEW GOT OUT OF PLACE AND WILL BE FEATURED IN ISSUE N°3. THE ARTICLE ABOUT NEW YORK IS SHORTER THAN WE PROMISED, BUT THE SOON OUTCOMING DOUBLE ISSUE (SPECIAL ISSUE N°1) WILL BE ONLY ABOUT NEW YORK. AND FOR THIS WE DIDN'T SHY ANY EXPENSES AND EFFORTS TO SEND TWO MEMBERS OF OUR EDITORIAL STAFF (PETER&AKIM) TO NEW YORK, 'CAUSE THIS SPECIAL ISSUE OUGHT TO BRING YOU LOTS OF UNPUBLISHED PHOTOS AND A LOT OF INFORMATION ABOUT THE "GRAFFITI MEKKA", FROM AN ABSOLUTELY RELIABLE SOURCE.

DON'T KILL TOYS...

WE'VE BEEN VERY BUSY NOT ONLY IN CREATING THIS ISSUE, BUT WE'RE ALSO ORGANIZING THE MZEE-FRISCHER HIP HOP SUPERJAM TOGETHER WITH A BIG GRAFFITI EXHIBITON, WHICH TAKES PLACE ON 8TH JUNE IN MUNICH. THAT WE'RE REAL BUSY IS ALSO THE REASON FOR THAT WE'RE NOT ABLE TO OFFER YOU THE PHOTO SERVICE THIS TIME AND THAT IT COULD TAKE SOME TIME UNTIL THE ONES WHO ORDERED PHOTOS OF THE LAST ISSUE GET THEIR PHOTOS. WE'RE ALSO RESPONSABLE FOR THE BOMBER MAGAZINE SPECIAL ABOUT DENMARK. SO PLEASE SEND US SOME PHOTOS OF DANISH GRAFFITI ART. AT LAST A BIG THANKS TO THE GUYS WHO BOUGHT FATCAPS (WITHOUT YOU WOULDN'T BE ABLE TO FINANCE THE MAGAZINE!). ALSO THANKS TO GUYS LIKE RENS, CAT22, DUDGE, CMP, JENS-PETER, CEMNOZ AND WANE WHO ALWAYS SUPPLY US WITH THE NEWEST PHOTOS.



Nederlandse
Spoorwegen



THE "ON THE RUN" -STAFF
UNDERGROUND

ON THE RUN..

ONE YEAR SUBSCRIPTION

HOLLAND	50 hfl
GERMANY	40 dm
SWITZERLAND	40 sfrs
SWEDEN	200 skr
DENMARK	200 dkr
ITALY	33000 lire
ENGLAND	16 £
U.S.A.	32 \$
REST OF WORLD	32 \$

NAME

ADDRESS

SEND MONEY OR AN INTERNATIONAL ORDER TO

THE "ON THE RUN" ADDRESS:
JUGENDTREFF BERG AM LAIM
JOSEPHSBURGSTR.10
8000 MÜNCHEN
TEL.:089/4313642 : 17⁰⁰ - 21⁰⁰

THE SUBSCRIPTION STARTS WITH N°

- 2-3 AUSTRALIA
- 4-5 MOST WANTED:
COPENHAGEN GANGSTER-
RENS
- 6-7 STOCKHOLM
VIM INTERVIEW
- 8 HELSINKI-OSLO
- 9-10 NEW YORK:
WANE
THE UNLIMITED TALENT



- 11-12 MUNICH S-TRAINS
PART ONE

- 13-15 HIP-HOP FESTIVAL
HANNOVER
FEAT.: LUANA, DAMN &
BREAKERS



- 16-17 AKTION :
SILVER STORM
OR WHY STEELTRAINS
HAVE BEEN DESTROYED

- 18-19 COPENHAGENS FINEST :



- 20 NEW YORK
SPECIAL ISSUE

ON THE RUN NEWS



"JAILHOUSE ROCK"

Bad CES 53 from R'dam and SHAME 103 from G'drop were put into jail because Soke and Seayer; two toys from Helmond TOLD the dutch bahngestapo some bad stories about them. They are innocent. Trial at 25th June!

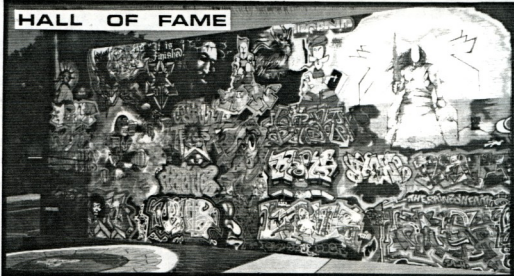


LOOMIT is still on his Graffiti & Sex World Tour. More about him in Issue No 3.





HALL OF FAME



DMOTE





MELBOURNE TRAINS...

FANTASIA



WILD CHILD ART - WCA BY PUZLE 90

ON THE RUN MOST WANTED:

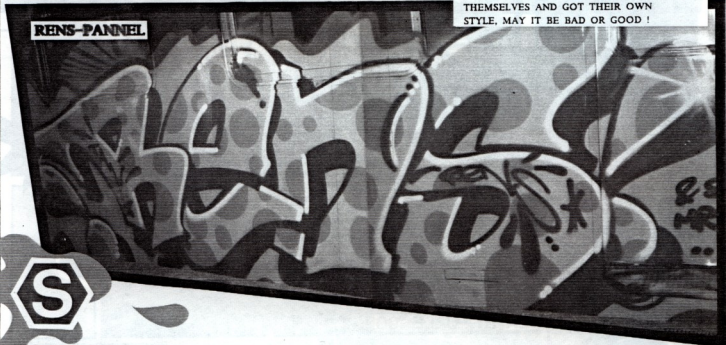
RENS



RENS



RENS-PANNEL



1. NAME / CREWS:

MY NAME IS RENS. I FOUNDED T.A.V. (THE A-LINE VANDALZ) IN 1988 WITH MY PARTNER SHADE I, WHO WAS THE FIRST ACTIVE WRITER IN DENMARK. I'M ALSO IN A CREW CALLED DCA-MOB, WITH ETCII, ON OLD SCHOOL WRITER, AS LEADER!

2. WHEN DID YOU START GRAFFITI ?

I STARTED VANDALIZING IN 1984.

3. WHEN DID YOU START BOMBING TRAINS ?

I DID MY FIRST TRAIN IN 1986, THEN NOTHING BUT LEGAL JOBS, UNTIL 1988, WHERE I WAS ON MY TOP, SINCE THEN I HAVE REACHED ALL MY GOALS. I "DREAMED" ABOUT AS A "TOY"!

4. IS IT HARD TO BOMB TRAINS ?

IN DENMARK IT'S ALMOST IMPOSSIBLE TO DO MORE THAN FAST SILVER STUFF, 'CAUSE OF 24 HOUR DOG-GUARDS IN THE YARDS; AND INSIDE BUFFING IS DONE IMMEDIATELY; AND UNDERCOVER POLICE GRAFFITI SQUAD WILL STOP YOU AND CHECK IF YOU ARE REGISTERED FOR GRAFFITI; AND IF YOU ARE THEY HAVE THE RIGHT TO SEARCH YOUR ROOM AND TO TAKE YOU IN JAIL FOR 24 HOURS!

5. HOW MANY PIECES HAVE YOU DONE ?

6. WHERE YOU'VE DONE PIECES ?

I HAVE DONE PIECES ON THE A-LINE, IT'S THE MOST BOMBED S-TRAIN LINE IN DENMARK!

7. POSITIVE THINGS ABOUT GRAFFITI ?

MAKIN' GRAFFITI IS FUNNY, AND HAVING FUN IS POSITIVE!

8. WHAT IS IMPRESSIVE FOR YOU ?

9. NEGATIVE THINGS ABOUT GRAFFITI ?

WAR BETWEEN WRITERS, TOYS WHO BOMB A LITTLE AND THEN THINK THEY ARE KINGS, TOYS WITHOUT RESPECT FOR OLD SCHOOL WRITERS AND THEIR PIECES, WEAK PERONS WHO RUN THEIR MOUTH TO THE POLICE TO SAVE THEIR OWN ASS AND OF COURSE THE BUFF!

10. DO YOU HAVE DREAMS ABOUT GRAFFITI ?

NO DREAMS-NO NIGHTMARES

11. HOW LONG YOU STAY ALWAYS IN YARDS ?

12. WHO DO YOU RESPECT ?

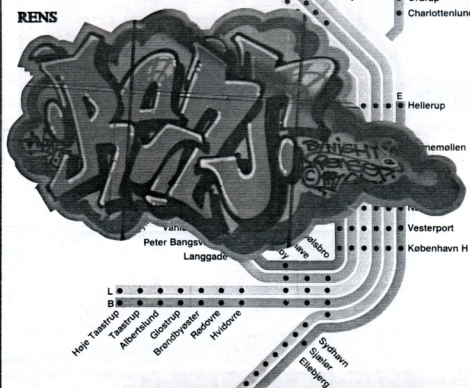
I RESPECT THOSE WHO GOT BUSTED SEVERAL TIMES AND STILL ARE IN ACTION, AND WRITER WHO LEARN'T BY THEMSELVES AND GOT THEIR OWN STYLE, MAY IT BE BAD OR GOOD!



A
Hillerød
Hundige



RENS



13. WHAT IS STYLE ?

A WRITER GOT STYLE IF YOU CAN RECOGNIZE HIS TAGS OR PIECES ON THE LINE BECAUSE OF COLORS AND LETTERS.

14. WHERE DO YOU GET YOUR PAINT FROM ?

I GET MY CANS BY LEGAL JOBS OR JUST BUY THEM. STEALING IS TOO RISKY !

15. HAVE YOU GOT A MESSAGE FOR THE REST OF THE WORLD ?

Message :

THINK ABOUT WHAT YOU'RE DOING BEFORE YOU GO ON VANDALIZING. 'CAUSE THINKING WON'T HELP YOU OUT OF JAIL !

16. HAVE YOU HAD ANY TROUBLE WITH THE POLICE ?

I HAVE BEEN CHASED REAL HARD SEVERAL TIMES, BUT NEVER BEEN BUSTED

17. WHAT DO YOUR PARENTS THINK ABOUT GRAFFITI ?

18. ARE YOU INFLUENCED BY ANY WRITERS OR STYLES ?

I LIKE AMERICAN STYLE, MOST OF ALL THE OLD SOFT AND STRAIGHT 1980 GRAFFITI !

19. HOW OLD ARE YOU ?

20. WHAT PAINT DO YOU USE ?

MOTIP & QUICK PAINT ARE MY FAVORITES !

21. WHAT IS YOUR MOTIVATION TO DO GRAFFITI ?

I DO NIGHT TIME GRAFFITI BECAUSE IT'S FUNNY AND EXCITING, BUT ALSO TO PROVOKE SUCKERS WHO ALWAYS PAINT IN DAYLIGHT AT LEGAL PLACES AND ON TRASH-TRAINS, CALLING THEMSELVES KINGS AND VANDALS AND SO ON ! I DON'T PAINT FOR FAME ANYMORE, THEY ALL SHOULD KNOW ME ALREADY; AND FOR WHAT CAN I USE GRAFFITI FAME IN MY FUTURE ? FOR NOTHING !

22. ARE YOU PROUD OF SOMETHING YOU DID ?

I'M PROUD OF BEING THE ONLY ONE DANE WHO DOES COLOR S-TRAINS, WHILE OTHERS JUST DREAM ABOUT IT !

23. WHO IS THE BEST WRITER/CREW FOR YOU ?

PEACE TO "R.T.A.", "DIRCH-PASSER" AND THE ONE AND ONLY "OLSEN-BANDEN" !



ON THE RUN — STOCKHOLM

VIM INTERVIEW:
WHEN DID YOU START WRITING ?
 AKAY: 1986
 NEWS: 1985 AND 1988 ON TRAINS
 TERROR: 1987
 CEIOS: 1985 AND 1988 ON TRAINS
 DUDGE: 1986



VIM STRIKES BACK...

NEGATIVE THINGS ABOUT GRAFFITI ?
NEWS : YOU CAN GET CAUGHT.
DUDGE : ARE THERE NEGATIVE THINGS ABOUT IT ?
TERROR : YOU CAN BE FUCKED UP BY THE COPS.
AKAY : TOYS AND ENEMIES.

POSITIVE THINGS ABOUT GRAFFITI ?
NEWS : IT'S EXITING AND FUN.
DUDGE : TO HIT A TRAIN AND SEE IT RUNNING, THAT'S THE BEST FEELING THERE IS.
CEIOS : YOU CAN DESTROY WHAT YOU WANT
AKAY : IT MAKES YOU HAVE SOMETHING TO DO.

WHAT IS THE MEANING OF VIM ?
 VANDALZ IN MOTION



WHAT WERE THE MAIN YEARS OF STOCKHOLM TRAIN-GRAFFITI ?

ALL TOGETHER : 1986/87 AND 1990/91

ARE YOU PROUD OF SOMETHING YOU DID ?

NEWS : A WHOLE TRAIN.

AKAY : NO.

TERROR : I'M HAPPY TO HAVE DONE TWO WHOLE TRAINS

CEIOS : ONE WHOLE TRAIN AND ONE WE WE COULDN'T FINISH.

DUDGE : I SHOULD BE PROUD OF TWO WHOLE TRAINS I DID, BUT I DON'T

WHO IS THE BEST TRAIN BOMBER FOR YOU ? STOCKHOLM/EUROPE/NEW YORK

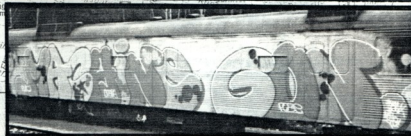
DUDGE : EVERYONE WHO HITS TRAINS.

CEIOS : DUDGE AND TERROR

NEWS : SIE, DUDGE AND TERROR

TERROR : EVERYBODY WHO BOMBS TRAINS.

AKAY : SEEN, DUDGE



WHY DO YOU PREFER TO HIT TRAINS ?

TERROR : MORE EXITING AND CHALLENGING

DUDGE : EVERYONE CAN DO A WALL, BUT WHY DO WALL, WHEN YOU CAN DO A TRAIN ?

NEWS : CAUSE IT'S MORE RESPECTED.

AKAY : I DON'T !

GAZ BY DUDGE



VANDALZ IN MOTION - ON THE RUN

ARE THERE WRITERS THAT INFLUENCED YOU IN STYLE OR PERSONALITY ?

DUDGE : THE HUB.
 CEIOS : THE REST OF THE VIM CREW.
 AKAY : NO ONE.
 TERROR : NOT REALLY SOMEONE, BUT I LIKE NEW YORK TRAIN STYLE.
 NEWS : BATES, RAGES, DUDGE

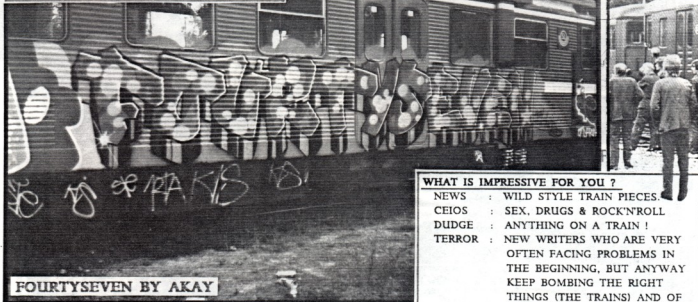
WHAT DO YOU THINK ABOUT BITING ?

DUDGE : I DON'T CARE.
 CEIOS : I DON'T CARE.
 AKAY : THE ONE THAT BITES HAS BAD OWN IDEAS.
 TERROR : EVERYBODY BITES IN THE BEGINNING AND IT CAN BE POSITIVE FOR THE DEVELOPMENT OF YOUR OWN STYLE, OF COURSE YOU SHOULD AVOID IT.
 NEWS : IT SUCKS

WHAT DO YOU THINK ABOUT THE VANDAL SQUAD ?

CEIOS : KEEP UP THE GOOD WORK.
 NEWS : IT SUCKS
 DUDGE : GUESS ?
 TERROR : I DON'T LIKE THEM.
 AKAY : I DON'T GOT TROUBLE WITH THEM.

STOCKHOLM INFORMATION SERVICE



FOURTYSEVEN BY AKAY

HOW MANY TRAINS HAS VIM DONE ?
 ABOUT 450 TRAINSPICES

WHO DID THE MOST TRAINPIECES ?
 DUDGE DID THE MOST, BUT CEIOS AND TERROR WERE VERY BUSY TOO.

WHAT IS IMPRESSIVE FOR YOU ?

NEWS : WILD STYLE TRAIN PICES.
 CEIOS : SEX, DRUGS & ROCK'N'ROLL
 DUDGE : ANYTHING ON A TRAIN !
 TERROR : NEW WRITERS WHO ARE VERY OFTEN FACING PROBLEMS IN THE BEGINNING, BUT ANYWAY KEEP BOMBING THE RIGHT THINGS (THE TRAINS) AND OF COURSE WRITERS WHO HIT THE TRAINS MASSIV. THAT'S IMPRESSIVE!



HAVE YOU GOT A MESSAGE FOR THE REST OF THE WORLD ?

AKAY : DO WHAT YOU LIKE.
 NEWS : KEEP GRAF GOING
 TERROR : TA DET LUNGT MED FUGS HUB !
 CEIOS : PARTY TO YOU PUKE!!! KEEP THE VANDALISM ALIVE !!!

INTERVIEW BY LINGA NYNASHMN
 THANKS!

GAZ BY DUDGE

WHICH OTHER WRITERS AND CREWS DO YOU RESPECT ?

NEWS : ALL IN ONE CREW AND RTA.
 AKAY : CIRCLE, WEIRD, ERSE, DISSEY
 TERROR : EVERYBODY WHO BOMBS TRAINS.
 CEIOS : RSWC, KONTROLL GRUPPEN
 DUDGE : ALL WRITERS AND CREWS THAT KEEP ON HITTING TRAINS.

FREAK SCENE BY TRAMA COMEDY/HELSINKI



DEE CSK BY DEE/OSLO



AMOK/OSLO



WANE INTERVIEW:



NAME/CREWS:

(UNDER WHICH OTHER NAMES YOU WRITE ?)

NAME: WANE

CREWS: COD, RIS, FC, FBA, IBM, TCS, AOK, TFF, RETARDS

OTHER NAMES: HIMS, KNOW AND VARIOUS NOM DE PLUMES

2. WHEN DID YOU START GRAFFITI ?

I STARTED WRITING GRAFFITI ON PAPER IN 1983.

3. WHEN DID YOU START BOMBING TRAINS ?

I STARTED BOMBING TRAINS AND WALLS IN 1984.

4. IS IT HARD TO BOMB TRAINS ?

IT'S MUCH HARDER TO BOMB TRAINS IN THE 90'S THAN IN THE 80'S BECAUSE OF NEW LAWS AND THE POLICE. THIS NEW LAW EMPHASIZES THE IMMEDIATE REMOVAL OF GRAFFITI ON THE TRAINS AS SOON AS THE TRANSIT AUTHORITIES SEE IT. THIS LAW ALSO DISCOURAGES WRITER FROM BOMBING THE TRAINS.

5. HOW MANY PIECES HAVE YOU DONE ?

I HAVE DONE AT LEAST 150 SUBWAY CARS AND A 100 WALLS. I WAS BOMBING HARD FROM 1984 TO 88. I HAVE BEEN ON THE DL (DOWN LOW) OR CHILLIN' OUT FOR THE LAST THREE YEARS. AS OF LATELY I AM STARTING TO COME BACK STRONG

6. WHERE HAVE YOU DONE YOUR PIECES ?

ALL OVER NEW YORK STATE AND SOME OF NEW JERSEY. I HAVE BOMBED THE FOLLOWING LINES: 1, 2, 3, 4, 5, 6, A, B, C AND THE LL.

7. POSITIVE THINGS ABOUT GRAFFITI ?

THE MOST POSITIVE THING ABOUT IS IT CAN DISPLAY A WRITER'S CREATIVITY. IN ADDITION IT CAN KEEP YOU OUT OF TROUBLE SUCH AS DRUG ABUSE AND CRIME.

8. WHAT IS IMPRESSIVE FOR YOU ?

I AM IMPRESSED BY VIEWING OTHER WRITERS WHO CREATE DIFFERENT TYPES OF GRAFFITI.

9. NEGATIVE THINGS ABOUT GRAFFITI ?

THE MOST NEGATIVE THING ABOUT GRAFFITI IS WHEN TOYS AND OTHER WRITERS CROSS OUT YOUR WORK BECAUSE THEY ARE JEALOUS. ANOTHER NEGATIVE ABOUT GRAFFITI IS GETTING CAUGHT BY THE POLICE.

10. DO YOU HAVE DREAMS ABOUT GRAFFITI ?

MY DREAM IS TO GET RESPECT FROM THE SOCIETY AS AN ARTIST WHO PIONEERED THIS NEW ART FORM IN THE LATE 80'S.

11. HOW DO YOU STAY ALWAYS IN YARDS ?

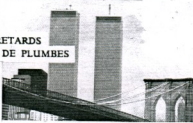
QUIETLY.

12. WHO DO YOU RESPECT ?

ALL WRITERS WHO RESPECT ME.

13. WHAT IS STYLE ?

STYLE IS THE WAY YOU SHAPE YOUR LETTERS, CREATE YOUR CHARACTERS AND BEING ORIGINAL.



CHARACTERS BY WANE



COLORS BY WANE



HIMS BY WANE

KNOW BY WANE 86



WANE



KNOW BY WANE

WANE IS
COMIN TO
MZEE-FRISCHER
8. JUNE MUNICH
GERMANY
BE THERE TOO..



14. WHERE DO YOU GET YOUR PAINT FROM ?

I RACK (STEAL) THEM FROM STORES.

15. HAVE YOU GOT A MESSAGE FOR THE REST OF THE WORLD ?

YES. TO KEEP BOMBING AND ALWAYS RESPECT OLD SCHOOL WRITERS.

16. HAVE YOU HAD ANY TROUBLE WITH THE POLICE ?

I HAVE BEEN RAIDED MANY TIMES AND CHASED BY THE FUCKING COPS.

17. WHAT DO YOU PARENTS THINK ABOUT GRAFFITI ?

THEY HATE IT.

18. ARE YOU INFLUENCED BY ANY WRITERS OR STYLES ?

YES. I HAVE BEEN INFLUENCED BY MICHELOB-COD AND DERO-TFA.

19. HOW OLD ARE YOU ?

** ? = S !

20. WHAT PAINT AND CAPS YOU USE ?

I USE RUSTOLEUM, KRYLON AND KRYLON CRYSTAL CLEAR, FAT AND REGULAR CAPS.

22. WHAT IS YOUR MOTIVATION TO DO GRAFFITI ?

IT STARTED OFF AS JUST FAME BUT NOW IT'S FOR THE LOVE OF ART.

23. ARE YOU PROUD OF SOMETHING YOU DID ?

GREATEST ACHIEVEMENT IN GRAFFITI HAPPENED WHEN GHOST-RIS, VEN-AOK,

LACE 357 AND WANE-COD DID TEN WHOLE CARS ON ONE TRAIN IN 1987.

ALL THE CARS WERE TOP-TO-BOTTOM ON ONE SIDE OF THIS TRAIN.

23. WHO IS THE BEST WRITER/CREW FOR YOU ?

THE BEST WRITERS AND CREWS ARE AS FOLLOWS:

T KID-TNB AND TAT, VULCAN-EX VANDALS, POEM-UIA AND ENOUGH RESPECT TO PHAZE 2.

HIMS BY WANE



NEW YORK

BRONX



DERO HIMS '89

116 Street B-C
116 Street 2-3
116 Street 6
Cathedral Pkwy (110 St) B-C
110 Street



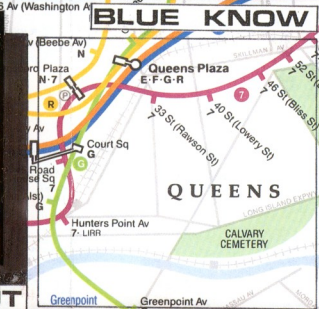
103 B-C
96 S B-C
86 S B-C
81 S of N B-C



DERO; CHILLIN OUT

23 Street
23 St

BLUE KNOW



QUEENS

CALVARY CEMETERY



COD KNOW SENT

Chambers St
J-M-N
town

Jay Street Borough Hall



Spårtrafik Rail network

SL upplysningen 08-236000



Tunnelbanan

Hässelby-Farsta Hagsätra-Flugmarken
Ropsten-Möbby centrum - Fruälvens/Norsborg
Akalla-Hjulsta - Kungsträdgården



Pendeltågen

Märsta - Södertälje - Gnesta/Nyham
Kungälv - Västerhaninge - Nydalahamn



Nockebybanan

Åruk - Nockeby



Lidingöbanan

Ropsten - Glöshaaga



Roslagsbanan

Stockholm O - Näsbypark/Österskär/Kärsta



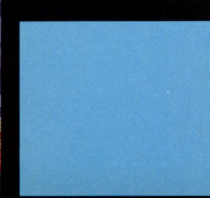
Saltsjöbanan

Slussen - Saltsjöbaden Slettdalen





STOCKHOLM



MUNICH



STONE AGE



DEFACING STONE TERROR



STONE AGE KIDS



SATANS LEGION



DAME NEON SCUM

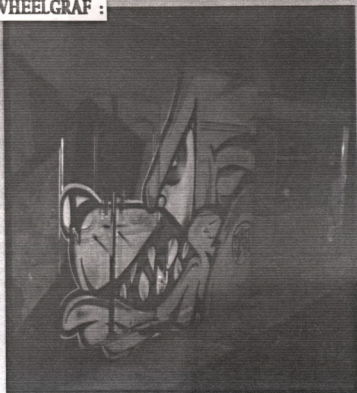
A BRIEF HISTORY OF MUNICH STEEL WHEEL GRAFFI :

SINCE 1983 WHEN NEW YORK SUBWAY GRAFFITI BECAME KNOWN IN GERMANY, WITH FILMS LIKE WILDSTYLE AND STYLE WARS, MUNICH YOUNGSTERS USED THIS DRUG TROUGH GENERATIONS. MUNICH'S SCENE IS NOW THE BIGGEST AND OLDEST IN GERMANY AND IT WAS THE FIRST ONE TO PAINT THEIR LOCAL S-TRAINSTEM. AFTER TWO YEARS OF PAINTING THEIR CITY'S WALLS A BUNCH OF FAMOUS WRITERS HIT THE TRAINS FOR THE FIRST TIME IN GERMANY IN MARCH 1985. CEECH II, DO M, ZAZA, ROY, ROSCOE, BLASH AND LOOMIT ALL TOGETHER DID A LEGENDARY WINDOW TOWN WHOLE TRAIN, WHICH WAS MENTIONED IN EVERY LOCAL NEWSPAPER THE NEXT DAY.

THE POLICE REACTED IMMEDIATELY BY FOUNDING THE FIRST GRAFFITI SPECIAL SQUAD (SOKO) TO CATCH THE DAWN OF WRITERS WHO FOLLOWED THIS FIRST EXAMPLE AND STARTED WRITING ON TRAINS TO GET FAME. BUT THE FIRST GENERATION OF WRITERS WAS NOT EXPERIENCED ENOUGH AND THE COPS VERY OFTEN SUCCEEDED IN CATCHING THEM, BECAUSE EVERYBODY KNEW ABOUT THE OTHERS ACTIONS A LOT OF BETRAYING TOOK PLACE TO SAVE THE OWN ASS.

WHEN THE CRIME TIME KINGS CAME TO MUNICH LATE IN 1986 AND WERE CAUGHT LIVE IN ACTION AND ARRESTED, AFTER THEY ... THE WHOLE SYSTEM, THE WRITERS SCENE STARTED TO RETRACT, NOBODY TALKED WRITERS HE COULDN'T FULLY TRUST. NOW ONLY SMALL GROUPS WHO WORKED UNDERCOVER AND WITH CRIMINAL METHODS TO FOOL THE COPS, BOMBED THE TRAINS VERY EFFECTIVELY.

THE FIRST ONE WHERE THE CLUB OF ROME EARLY IN 1987 WITH NUMEROUS WHOLE CARS AND A LOT OF TAGS ON TRAIN AND IN THE CITY, THAT ATTRACTED A NEW GENERATION OF TAGGERS LIKE TARDU, KEN 2 A.S.O. TO GIVE THIS TOWN THE URBAN JUNGLE LOOK. LATER IN THE SAME YEAR THE STONE AGE KIDS CAME: A GROWING GROUP OF WRITERS WHO SHOWED THE



Schnellbahnen im Münchner Verkehrs- und Tarifverbund



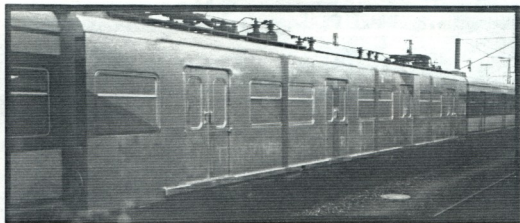
S3 Ismaning

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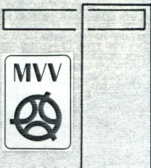
Johanneiskirchen

- S6
- Erding
 - Altenerding
 - Aufhausen
 - St Kolmann





SANE-TFP WHOLE CAR



OTHERS WHAT TIME IT IS. BOTH CREWS ARE STILL UNCAUGHT AND STONE IS STILL THE MOST ACTIVE THIS SECOND DAWN WAS IMMENSE. THE NEW BOMBING SUCCESS ATTRACTED EVEN MORE NEWCOMERS THAN EVER TO TAG, THROW UP, PIECE AND DO THE ONE AND ONLY THING: A LOT OF WHOLE CARS. AND THE MOVEMENT GROWS. TRAINS ARE CONTINUALLY BOBBED BY VARIOUS GROUPS SOMETIMES LIKED SOMETIMES SEPERATED. THE COPS HAVE NO BIG SUCCES IN CATCHING THE SILENT WRITERS ANYMORE. AND SINCE 1990 AS A LOT OF NEWCOMERS. WITH THE STONE AGE KIDS AND THE ATLANTIC ISLAND WARRIORS AHEAD, GAVE THE COPS THE BRDEST YEAR THEY EVER HAD. MUNICH IS VISITED BY WRITERS FROM ALL OVER THE WORLD. AND ITS WORTH IT. BECAUSE ALL BOMBED TRAINS HAVE TO RUN AT LEAST ON RUSH HOUR AND CAN BE SEEN BY EVERYBODY BEFORE THEY GET BUFFED. AND THERE IS ALWAYS SOMETHING TO BE BUFFED !!!

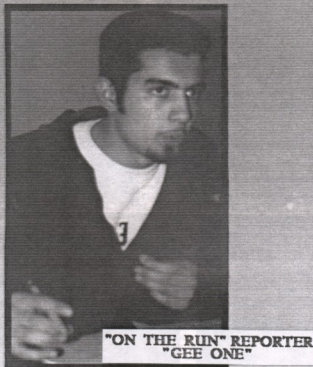
THIS ONE GOES OUT TO : SENT, NEON, EMS, DMON, STONE, SKEE, TAROO, SIOHIX, RAZE, CHEMA, U.A., S.A.R., C.O.R., A.I.W., T.F.P. AND R.T.A.



CRAZY

REPORT ON HANNOVER
 INTERVIEWS WITH: LUANA & DJ KEYS
 D.A.M.C.
 STAGE-REPORT ON: M.C. DIXIE
 ASHER-D. & SON OF FREDDY

LUANA
GEE : LUANA ?
LIT : YES !
GEE : YOU'RE A SOLO RAP-ARTIST WITH YOUR DJ KEYS AND DANCERS GETTING MOST RESPECT IN SWITZERLAND WHERE YOU LIVE. SINCE WHEN HAVE YOU BEEN DOING YOUR THING AND HOW LONG HAVE YOU BEEN DOING ?
LIT : WELL I'VE BEEN INTO HIPHOP FOR ABOUT 5 YEARS NOW, DOIN' GRAF TILL TODAY AND RAPPING IN '86. OUR GROUP GOT TOGETHER A LOT LATER IN '89, SHORTLY BEFORE THE CH-FRESH 90 JAM.
GEE : WHERE ARE YOU FROM, HOW DO YOU FEEL ABOUT IT ?
LIT : DJ KEYS IS A NATIVE SWISS, MY DANCERS ARE FROM TOGO, SPAIN, THAILAND AND I'M FROM ITALY...ALL LIVING IN SWITZERLAND, I GUESS MOST OF US FEEL LIKE WE ARE, REGARDLESS OF WHAT OUR PASSPORTS SAY.
GEE : BUT WHAT ABOUT LANGUAGE THEN ? WHY DO YOU RAP IN AMERICAN AND WHO DO YOU WANT TO REACH ?
LIT : I PREFER TO RAP IN AMERICAN (SOME SWISS CREWS RAP IN SWISS) 'COS THE SWISS LANGUAGE IS TECHNICALLY NOT SUITABLE FOR RAPPIN', IT SOUNDS WACK ! I ALSO FEEL RAP SHOULD STAY AMERICAN 'COS THAT'S HOW IT SOUNDS BEST. I AIM TO REACH EVERYONE WHO UNDERSTANDS ENGLISH !
GEE : WHAT ARE YOU SAYING IN YOUR LYRICS ? HOW DO YOU FEEL ABOUT POLITICS ?
LIT : WELL I DON'T RAP ABOUT POLITICS DIRECTLY. I AM POLITICAL IN MY WAY OF THINKING AND BEING AS EVERYONE ELSE. I RAP ABOUT PROFANE TOPICS, EVERYDAY SITUATIONS ANYONE CAN RELATE TO.



"ON THE RUN" REPORTER
 "GEE ONE"

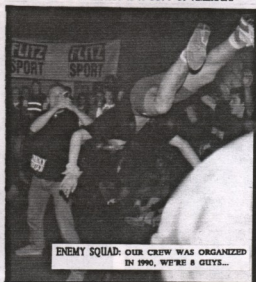


LUANA



ENEMY SQUAD

GEE : ABOUT MUSIC, YOU DID A 12" INCH HIPHOUSE RECORD, YOUR NORMAL MUSIC IS HARDER, WHY DID YOU DO IT ? SELL-OUT ?
LIT : I DON'T THINK I SOLD OUT, I DID IT TO PUT MY FOOT IN DOORS OF THE MUSIC-BUSINESS, AS SOON AS I GET FURTHER THROUGH THE DOOR, I'LL DO MY OWN MUSIC, I DON'T LIKE THE RECORD I DID, I HAD TO DO IT.
GEE : A SACRIFICE TO MAKE IT ?
LIT : YES, EXACTLY !
GEE : WHAT WOULD YOU CRITICIZE IN THE WORLDWIDE HIPHOP SCENE ?
LIT : I ACCEPT THE U.S.A. AS IT IS, WE'RE DIFFERENT, IT'S A PITY THERE'S NOT SO MUCH GRAF IN N.Y.C. NOW AND NO ONE BREAKS THERE ANYMORE, I DON'T KNOW ANYTHING ABOUT THE REST OF THE EUROPEAN SCENE, THIS IS THE FIRST TIME I ABROAD ACCEPT FOR A PRIVATE TRIP TO N.Y. IN '89 WHERE I GOT TO KNOW LADY PINK, SEEN, LEE AND HENRY CHALFRAY.
GEE : WHAT DO YOU THINK ABOUT YESTERDAY'S OUTBREAK OF VIOLENCE DURING THE BREAKING COMPETITION IN WHICH BERLINS MEX-BOYS CREW WERE ACTIVELY PRACTICATING IN ?
LITS : I WAS TOTALLY SHOCKED ! THE BERLINERS HAVE OBVIOUSLY MISUNDERSTOOD THE WHOLE POINT OF HIPHOP BY TRYING TO COPY L.A. GANG-WARS, THEY SHOULD LOOK BACK TO THE PRINCIPLES OF THE ZULU NATION, NOT THE Z.N. ITSELF AT AT THE MOVEMENT WHICH IS LOSING CONTROL OF ITS EXAMPLE-SETTERS, I LOVE RESPECT AND SUPPORT GRAF ART (LEGAL & ILLEGAL) JUST AS MUCH AS BREAKING AND RAPPING.
GEE : "N.W.A.", WHAT DO YOU THINK OF THEM ?
LIT : GOOD HARDCORE MUSIC BUT UNNECESSARY AGGRESSION IN THEIR IMAGE.
GEE : DO YOU THINK EUROPE'S SCENE WILL BE ABLE TO EXIST INDEPENDANTLY WITHOUT COPING THE U.S. ?
LIT : SURE, IT WILL EXIST AND STAY STRONG, BECAUSE SO MANY YOUNG PEOPLE ARE STARTING TO GET UP EVERYWHERE IN EUROPE DOING GRAF, BREAKING, RAPPING, DJ-ING, I REALLY ENJOY SEEING THEM CREATING NEW STYLES BUT FOR ME, MOTING CAN ERASE THE PAST AND PRESENT IN AMERICA NOW, ALL WE DO IN HIPHOP IS A COPY OF AMERICA.



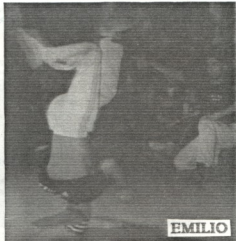
ENEMY SQUAD: OUR CREW WAS ORGANIZED IN 1990, WE'RE 8 GUYS...



PAOLO



"DRESDEN"
TOMMI



EMILIO



TORCH



ENEMY SQUAD (HUNGARY)



KAI/TDB



SPEEDY



EMILIO



-BATTLE SQUAD-

WHEN DID YOU START DANCING ?

MAURIZIO : 1982

SWIFT : 1994

WHAT IS YOUR MOTIVATION TO DANCE ?

MAURIZIO : I JUST FEEL IT...

SWIFT : ...CAUSE I DON'T PLAY SOCCER.

CAN YOU DESCRIBE HOW YOUR CREW
CAME TOGETHER ?

MAURIZIO : WE MET US AT PARTIES AND
WE HAD THE FEELING THAT
WE BELONG TOGETHER !

ARE YOU INFLUENCED BY ANY OTHER DANCERS ?

MAURIZIO : NO

SWIFT : BY ALL OTHER DANCERS OF BATTLE SQUAD

WHO IS THE BEST DANCER FOR YOU ?

MAURIZIO : EVERYBODY

SWIFT : THERE EXIST NO SINGLE . EVERYBODY
WHO GOT HIS OWN STYLE

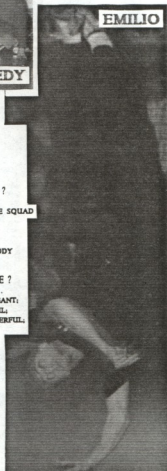
ARE THERE DIFFERENT DANCE-STYLES IN EUROPE ?

SWIFT : EVERY COUNTRY GOT HIS OWN STYLE .

THE FRENCH STYLE IS SMOOTHER & ELEGANT.
THE ITALIAN IS SMOOTHER BUT POWERFUL.
THE ENGLISH STYLE IS FAST AND POWERFUL.
THE GERMAN STYLE IS DEVELOPING.



MAURIZIO





-BATTLE SQUAD-

WHERE IS THE DIFFERENCE ABOUT STREETDANCING AND COMMERCIAL SHOWS FOR YOU ?

MAURIZIO : STREETDANCING ' IS WILD STYLE AND COMMERCIAL SHOWS HAS BEEN PREPARED BEFORE .
SWIFT : YOU'RE NOT YOURSELF ANYMORE.....

WHAT DO YOU THINK ABOUT PEOPLE WHO BITE OTHER DANCERS MOVES/STYLES ?

MAURIZIO : THEY DON'T UNDERSTAND NOTHING ABOUT DANCE
SWIFT : IT'S NO BIG DEAL TO BE GOOD,IF YOU COPY OTHER DANCERS STYLE.

HAD SOMETHING CHANGED SINCE YOU'VE BEEN PROFI ?

SWIFT : I HOPE NOT

DID YOU LIKE THE COMPETITION ?

SWIFT : THE IDEA WAS GOOD.....

HAVE YOU GOT ANYTHING TO SAY ?

MAURIZIO : TRY TO REALIZE YOUR DREAMS
SWIFT : DO WHAT YOU WANT AND BELIEVE IN IT.

ARE YOU ONLY A DANCER OR CAN YOU DO MORE ?

MAURIZIO : I'M D.J., PRODUCER AND I RAP IN ITALIAN.
SWIFT : I DO EVERYTHING THAT BRINGS FUN , SOMETIMES GRAFFITI OR BASKETBALL AND SOMETIMES I DO THE JIMMY.....



D.A.M.N (DON'T ACCEPT MASS NOTION)

QEE : I ROCK,YOULD.J.-BASS AND YOUR BOTTE DANCERS LIVE IN EINDHOVEN,HOLLAND BUT ARE EXCEPTED OBVIOUSLY BLACK,WHERE ARE YOUR ROOTS ?

L ROCK : WE'RE ORIGINALLY CARIBBEAN BUT WE HAVE DUTCH PASSPORTS. I DON'T FEEL DUTCH,THOUGH,I JUST LIVE THERE.

QEE: WHAT ABOUT LANGUAGE ? WHO DO YOU WANT TO REACH ?

L ROCK : I RAP IN ENGLISH CAUSE IT'S MY MOTHER-TONGUE WHAT I GREW UP WITH AND I CAN EXPRESS MYSELF BEST WITH IT I WANT TO REACH EVERYBODY AND IF I'M NOT UNDERSTOOD AT A LIVE-CONCERT THEY CAN ALWAYS READ ALL LYRICS PRINTED ON THE LP'S.

QEE: IS RAP-MUSIC YOUR CAREER ?

L ROCK : IN A WAY,YES,I'M PUSHING AS FAR AS I CAN GET BUT NOT NECESSARILY SELLING OUT I HOPE TO LIVE FROM RAPPING BECAUSE HERE IN EUROPE WE'RE AT THE RIGHT PLACE AT THE RIGHT TIME TO GET SOMEWHERE.

QEE: YOUR FIRST LP HAS A COLLAGE OF PHOTOS ON THE COVER WHICH GIVE IT A POLITICAL TASTE AND IN YOUR CONCERT YOU HAVE A VERY ENTERTAINING DANCE SHOW, HOW DO YOU CONNECT THESE TWO DIFFERENT THINGS ?

L ROCK : FIRST OF ALL MY LYRICS DEAL WITH SOCIAL PROBLEMS MOST PEOPLE CAN RELATE TO AND IDENTIFY WITH. ON THE LP COVER, ON ONE SIDE THERE WHERE POSITIVE LEADERS (M. LUTHER KING, GANDHI, ECT...), ON THE OTHER NEGATIVE ONES LIKE HITLER FOR EXAMPLE. OUR NAME EXPLAINS OUR LYRICAL CONTENT, "DON'T ACCEPT MASS NOTION"-WE WANT TO OPEN BLIND FOLLOWERS' EYES. WE MIX THE MUSIC, VARY AS MUCH AS POSSIBLE, FROM SLOW-MELLOW STUFF TO HARD-FAST STUFF. OUR DANCE SHOW IS PURE ENTERTAINMENT WHICH BALANCES OUT WITH THE LYRICAL MESSAGE. YOU NEED A GOOD SHOW TO GET "FIRST-RESPECT" WHEN YOU'RE PLAYING A CONCERT SOMEWHERE WHERE YOU'RE NOT WELL-KNOWN.

QEE: ALL MEANS NECESSARY ? ON YOUR FIRST LP YOU SAMPLES WERE OLD AND USED, ...WHY ?

L ROCK : WE DID THE FIRST LP IN A RUSH - WE HATE IT, IT ISN'T US I USUALLY WE TAKE TAKE THE SAMPLES WE LIKE NO MATTER WHAT THE OTHER PEOPLE THINK. OUR NEW LP COMING OUT IN MAY IS DIFFERENT AND MUCH BETTER.

QEE: ARE YOU INTERESTED IN ALL HIP HOP 7-ANY CRITICISM ?

L ROCK : I USED TO BREAK YEARS AGO, IN HOLLAND IT'S DIED OUT NOW, A FITTY I TRIED GRAF, BUT I SUCKED SO I DROPPED IT. RAP IS GETTING TOO COMMERCIALIZED - PEOPLE HAVE FORGOTTEN THE BASICS.

QEE: WHAT DO YOU KNOW ABOUT THE REST OF THE EUROPEAN SCENE ?

L ROCK : NOTHING REALLY, SINCE WE CAME OUT OF HOLLAND TO TAKE PART IN CH FRESH '90 WE REALIZED THAT IN THE REST OF EUROPE (WHAT WE'VE SEEN) THEY GIVE A LOT OF RESPECT TO LOCAL GROUPS NOT JUST TO B-N-NAME GROUP

QEE: DO YOU ALSO HAVE SOMETHING SIMILAR TO VIOLENT "26-ER BOYS" GANGS IN HOLLAND ?

L ROCK : NO, NOTHING THAT'S FUCKED UP !

QEE: FUTURE PLANS ?

L ROCK : OUR 2ND LP IN MAY THEN MAYBE A TOUR.

QEE: WHAT DO CONCERTS MEAN TO YOU ? PAY OR FUN ?

L ROCK : 50% FUN AND 50% GETTING PAID.

QEE:



DJ KEYS



ENEMY SQUAD

HUNGARY

NAME/WHERE DO YOU LIVE ?

CARLO AND I LIVE IN PECS.

WHEN DID YOU START BRAEKGING ?

I STRATED BREAKING VERY LATE IN 1987.

WHY DO YOU LIKE BREAKING ?

I LIKE THE STRANGE MOVES FROM AFRICAN STYLE & ACROBATIC FIGURES VERY MUCH, THAT'S THE REASON WHY I BECAME A BREAKER.

WHO IS THE BEST DANCER FOR YOU ?

PAOLO FROM HOLLAND.

ARE YOU INFLUENCED BY OTHER DANCERS ?

BY ALL MEMBERS OF BATTLE SQUAD. THEY'RE DANCING FAST WITHOUT "PAIN".

ARE YOU DOING COMMERCIAL SHOWS ?

SOMETIMES, IF WE NEED THE FUCKING MONEY.

WHAT DO YOU THINK ABOUT BITING OTHER DANCERS STYLE ?

WE HAVE TO LEARN THE MOVES FROM BETTER ONES, BUT STYLE IS HOLY!

WHAT IS YOUR DREAM ?

WHAT A STUPID QUESTION, TO BE A CHAMP.

THE STONED ANIMALS



MENS OVER



PONE



EASTER WAS THE HIGH POINT OF THE SILVER STORM ON GERMAN STEELTRAINS. CREWS LIKE: "THE STONED ANIMALS", "REAL TRANSIT ARTISTS" "SYSTEMATIC CRIME MEDIA" AND SINGLE

WRITERS LIKE PENS, PONE...DID MANY WINDOW-DOWNS AND PANNELS AND DESTROYED ONE YARD AFTER ANOTHER. 30%-40% OF THE STEEL TRAINS WERE BOMBED AND THERE IS STILL MUCH SHIT RUNNIN'...

SERA



OVER



LION LION

FROG TSA DUCK FISH BUG LION



ZERS PITZ FROG



MENS



KANE-WILDSTYLE
SCM



FULL: + TIME SAGT: "EINEN GUTEN WILDSTYLE KÖNNEN
NUR GANZ, GANZ.....GANZ WENIGE!"



NAME: BATES
CREW: ALL IN ONE (A10)

1. HOW DID YOU FIND YOUR NAME ?
FROM A TV-SERIE CALLED "V" FOR VICTORY. (AN AMERICAN SCIENCE FICTION PRODUCTION) THEN THERE WAS THIS EMPIRE (KIND OF KING) FROM OUTER SPACE CALLED BATES. THE PEOPLE FROM PLANET EARTH WAS ON THEIR KNEES PRAYING. HE WAS RULING COOL SO ...
I THOUGHT IT WAS A PRETTY COOL NAME SO I WROTE IT DOWN.
I HAD ANOTHER NAME BACK THEN. BUT IT WAS A CHALLENGE WITH SOME NEW LETTERS. SO I CHANGED MY NAME TO BATES.
2. WHEN DID YOU START AND HOW MANY PIECES HAVE YOU DONE ?
I STARTED WITH ELECTRIC BOOGIE IN LATE 83' GETTING UP WITH TAGGING IN 84' AND THEN I DID MY FIRST PIECE IN 85.
I HAVE NOW DONE MORE THAN 400 PIECES.
3. YOU DON'T WRITE ONLY UNDER THE NAME BATES. PLEASE TELL US OTHER NAMES !
I ALSO WRITES: DISER, WAZP, DACE, MELT AND DUTCH NOW.
4. WHAT IS STYLE ?
STYLE IS SOMETHING THAT MOVES YOU ! I WOULD SAY IT IN THIS SHORT SENCE. IT DON'T MEAN A THING IF IT AINT GOT THAT SWING.



Køreplan fra
28. maj 1989



BATES ROOFTOP

5. IF I LOOK TO DENMARK I SEE TWO THINGS:

1. EVERY WRITER COPY THE OTHER SO THEY BECAME VERY FAST BETTER. AND IT SEEMS TO ME THAT IT'S LEGAL.
2. MANY WRITERS COPY YOUR STYLE! SOMETIMES SO HARDCORE THAT IT IS A SHAME!

3. THE CRITIC IS LIVING HERE. A LOT OF PEOPLE ARE TALKING. BUT I THINK IT IS COOL. IF MORE PEOPLE ARE DOING GRAFFITI NORMALLY I ALSO SHOW THEM HOMEBOYS A FEW TECHNICS AND SOMETIMES I ALSO MAKE A SKETCH SO THEY HAVE A CHANCE TO MOVE ON. THEN THERE ARE THESE TOYS. WHO AINT DOWN WITH ME. THEY JUST TAKE IT FROM ME

2. YEAH, YEAH BUT WE ALL KNOWS WHERE IT COMES FROM 'RIGHT'...
4. WHAT DO YOU THINK ABOUT WRITER BITIN YOUR STYLE ?
IT MUST ONLY MEANS THAT THEY LIKE WHAT I AM DOING.



BAD GUYS DO BAD THINGS



7. WHICH FAMOUS WRITERS DID YOU MEET IN YOUR LIFE ?

1. MET MODE 2. SHOE. BANDO, JON ONE, LOKKIS, RISKY, SLICK, VULCAN, ZERSTER, LOOMIT, CHENTZ, BISEY, ZIGOT ...

8. LEAD YOU EVER TROUBLE WITH THE POLICE ?

YES. BUT NOTHING SERIOUS

9. HOW MANY TRAINS HAVE YOU DONE ?

ABOUT 30. BUT MOSTLY DONE IN THE OLD DAYS. WHERE IT WAS EASY. IT IS VERY HARD TO HIT TRAINS HERE. WE HAVE GUARDS WITH DOGS ON EVERY YARD NOW. SO WE HAVE ONLY GOT ABOUT 30 MIN. IF YOU'RE LUCKY.

10. IS IT NOT FRUSTRATING TO DO SO MANY PIECES THAT THEY GET BUFFED BY THE DSB IMMEDIATELY ?

YES. BUT THERE ARE STILL A LOT OF PLACES YOU CAN GO TO PAINT ON. THEN ONLY REASON WHY WE STILL PAINT ON THE "PRIVATE PLACES" IS BECAUSE THEY HAVE THE BEST WALLS BESIDE THE TRAINLINE. AND A LOT OF PEOPLE SEE IT. SO WE JUST GO ON AND ON...



BATES IS MEMBER OF «WRITERS REVENGE» ...



I CALLED UP RENS AND TOLD HIM ABOUT THIS EAST PLACE AND ARRANGED TO HIT IT WITH HIM SO WE DID... SPIDE WAS OUR 'LOOKOUTMAN', WE HAD TO CUT THE FENCE AND WE SAW THE GUARD RUNNING BY IN HIS CAR NOW THE COAST WAS CLEAR... — 30 MINS LATER RENS AND SPIDE RAN AN I LOOKED FOR THE GUARD I COULDN'T SEE HIM WHERE HE WAS SUPPOSE TO COME FROM SO I RAN BACK FOR MY CAR AND WHEN I TURNED AROUND THE CAR WAS COMING DIRECTLY TOWARDS ME WITH GREAT SPEED GOOOH SHIT... I RAN AND JUMPED OVER DA FENCE! LUST MY SKETCH CAN I HAT, I HEARD THE DOORS SLAMMIN' 4 METERS BEHIND ME SO YOU CAN SAY I WAS ON THE RUN... — FIRE WWWW IT WAS VERY CLOSE U DID A BATES 30 VIER STRAITS NEXT DAY WE LOOKED FOR HIM THINGLAND I FOUND THE SKETCH MY HAT HAS HANGIN' 4 METERS ON THE TOP OF A TREE IT LOOKED REAL FUNNY SOME JUMP HAT THE CAR WAS GONE.

12. HOW LONG STAYS A WALL GRAFFITI ?
 ABOUT 6-7 DAYS, SOMETIMES IF IT IS CLOSE TO A STATION (SO THE PUBLIC CAN SEE IT) IT WILL BE BUFFED THE DAY AFTER .
 BUT I WILL SAY IT IS ALWAYS POSSIBLE TO GET A PHOTO.
13. WHICH WRITERS DO YOU RESPECT / WHICH NOT ?
 I GIVE MY DEEPEST RESPECT TO DA OLD SCHOOL OF HOLLAND: DELTA, SHOE, JOKER, CAT 22 AND TO RHYME, OASE, ERAS, RHONE — SO OF COURSE TO ZEBSTER (MY MAIN MAN), LOOMIT THE KING OF CHARACTERS, CHINTZ THE ROCKER, CES 33, DMON...
 THE ALL IN ONE CREW: RAIDE, CIRCLE, WREID, SIDE AND A HI TO THE COPENHAGEN GANGSTERS: RENS, SICK, REZEN, CHE, JEST, TONE, SABE... — AND A SHOUT OUT TO JON ONE, ASH 2, LOKKIS. PEACE YA'ALL.
13. SOMETHING SPECIAL YOU GOT TO SAY ?
 KEEP THE GRAFFITI GOING STRONG!
14. WHAT IS YOUR DREAM ?
 TO GET WORLDWIDE FAME (YOU GOT IT: AKIMI) AND TO GO TO NEW YORK TO BURN A TRAIN...
15. SOMETHING YOU ARE PROUD OF ?
 BEING MYSELF AS EVERY WRITER SHOULD BE TOO.
 — THAT I DON'T ACT STUPID...
16. HAVE YOU GOT A MESSAGE FOR THE REST OF THE WORLD ?
 WATCH OUT FOR MORE BATES STUFF IN THE FUTURE... THERE IS MUCH MORE TO COME...
17. WHAT DO YOU THINK ABOUT YOUR MOM ?
 I LOVE MY MOM, SHE'S JUST GREAT. IF IT WASN'T FOR HER, I WOULDN'T HAVE BEEN PAINTING TODAY. SHE BROUGHT MY FIRST SPRAYCAN...



S-TRAIN: BATES - RENS

NEXT ISSUE

SPECIAL (DOUBLE) ISSUE

NEW YORK

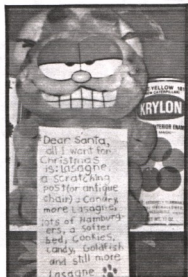
NEW YORK

NEW YORK

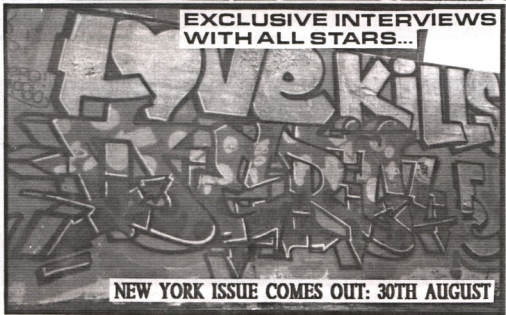
NEW YORK (1971-1991)



SACH: "I LIKE TO STEAL PAINT..."



EXCLUSIVE INTERVIEWS WITH ALL STARS...



NEW YORK ISSUE COMES OUT: 30TH AUGUST

ON THE RUN

"ON THE RUN"-STAFF
AKIM, JOHAN, ANISIM,
MOPPEL, STEFFEN...

FOTOREPORTER: LOOMIT,
MILK, CEMNOZ, DEUS,
CAT 22, TAKIT, TORCH,
DUDGE, BATES

COPIES: DIRK (THANKS!)

TRANSPORT: SHAME

PRINT: QUICK*PRINT,
HOLLAND

LAYOUT: ZEBSTER

LETRASET: SER, STEFFEN,
ANISIM

GRAPHIC TEAM: CANTWO,
ZEBONE

HELPERS: BOYS AND GIRLS
OF THE JUGENDTREFF,
SMAL, CANTWO, AND
ESPECIALLY SHAME

ON THE RUN IS A
GERMAN-HOLLAND
PRODUCTION (FINANCED
BY TAKIT/CH) IN
COOPERATION WITH THE
BOMBER MAGAZINE !

VERANTWORTLICH IM
PRESSERECHTLICHEN
SINNE: ACHIM WALTA

NAMENTLICH GEKENN-
ZEICHNETE ARTIKEL
STIMMEN NICHT UNBE-
DINGT MIT DER MEINUNG
DER REDAKTION ÜBEREIN.

THANKS TO OUR CO.
WORKERS

ESPECIALLY: JENS-PETER,
CMP, GARY BROOKS, 14K
ALEX AND HYPE-MAG.

on the run shop

**"ON THE RUN-BUSTOURS"
TO THE JAM OF THE 90'S...**

**"MZEE-FRISCHER" 8TH JUNE
MUNICH, WOLFRATSHAUSEN (LOISACHHALLE)**

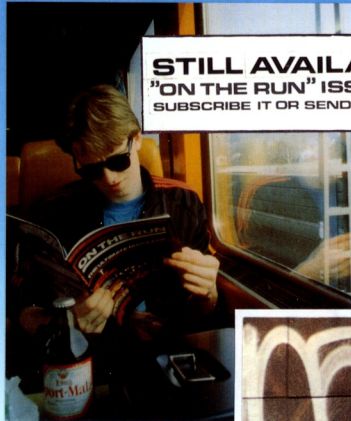
Mainz/HBF	über	Heidelberg/HBF	Preis: 50DM
Abfahrt: 9.00Uhr		10.00 Uhr	Anmeldung: Andreas Hoffm. 06134/4470

Frankfurt/HBF	über	Aschaffenburg/HBF	Preis: 50DM
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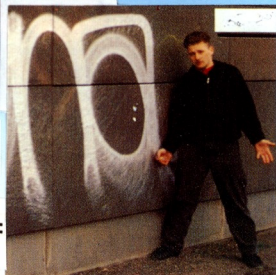
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SKINNY-CAPS:
75 CAPS - 20 DM



8. JUNE · MUNICH · (WOLFRATSHAUSEN)

FRISCHER

21.00 Uhr

Loisachhalle...

GEHT'S NICH.'



RAP WITH:

LITTLE MC'S (FRANCE)
FLOP STARZ (DENMARK)
& **DJ KEYS** (CH)
ADVANCED CHEMISTRY
S. S. D. (BRD)

BREAKIN WITH:

SECOND TO NONE (UK)
ENEMY SQUAD (HUNGARY)
BREAK-BATTLE:

GERMANY:SWITZERLAND

GRAFFITI WITH:

GRAFFITI LIVE ACTION:
NEW YORKS ; CLASS:
WANE (KNOW. HIMS)
+ ANOTHER SUPERSTAR
COPENHAGENS ELITE:
BATES / RAGES
GERMANY'S OLD SCHOOL:
CHINTZ, ZEBSTER

GRAFFITI LIVE
ACTION AB

14.00 Uhr