

BIG TIME BUSINESS



ISSUE 1

INTRO

Lets rock some big time burnerz! Bigtimeburnerz is a style based magazine for all the writers into style. So how are we different to the other magazines out there? Well we're printing quality over quantity graffiti pieces - 'less is more'. We have decided not to print bombing pieces. If you wanna see bombing and chromies, check the streets and lines but if you wanna see some burnerz then that's what we're all about.

We're coming from Canberra, Australia but since the graffiti culture doesn't revolve around Australia, we've decided not to concentrate just on the Aust. graf scene but worldwide. We may not have photos of each city in the world, (who does?) but we can only do our best. Photo and article contributions are welcome. In this issue we've included a writer special on Denmark's SWET. Next issue: Australia's ...?... you'll just have to wait and see. Respect to all the serious graffiti writers around the whole world. Flame on.....

BIGTIMEBURNERZ

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AUSTRALIA

Photo Contributors:

Easy13, Phoenix, Prins, Desk7, Tes, Ribon, Akces, Mark, Enz, Rod.

CANBERRA

Australia

CANBERRA

CANBERRA



SMART



SCREWS



SLIM



Cammui by SETH

SYDNEY

Australia



STONE



PRINS



PHIBS



Spice by UNIQUE



DREAM



ATOME



RSON



CHOKE



SOLJA



DEPHY

DENMARK





SABE



HEWN



MESK



ENOKS



CRUEL



DEKS

Perth

AUSTRALIAN WALLS

Sydney



SPICE - Sydney



LOOMIT - Melbourne



GANE 2 - Sydney



AMOE - Sydney



JUST - Perth



CMP - Sydney



POUND - Melbourne



ODIER - Brisbane



SHEM - Melbourne



KADE - Sydney

TRAINS



AZK - Munich



POWS - Hamburg



BATES - Denmark



SMART - Germany



RAZOR - Hamburg



SKIM - Hamburg



ANER - Hamburg



TES - Denmark



JABS - Madrid



ERSE - Sweden

WORLD WIDE JOIN-UPS

Basel Copenhagen Melbourne



DMOTE DAYS - Sydney



REACH DEN - Melbourne



SWET SMART EASY - Copenhagen



PHEKS KRON CARS - Basel



QUICK FAST
NANUPEY
CODEROCK GOAL PAY2 CAN2 - Oslo

Basel

SWITZERLAND

SWITZERLAND



AKOR



JAZI



KRON



SERVAL



DREAM



SMASH



RESO



DARE



CYDE

MELBOURNE

Australia

MELBOURNE



BINGE



RENCS



EPICK



JAYME



DENZ



PARIS



RUSH



PUZZLE



REACH

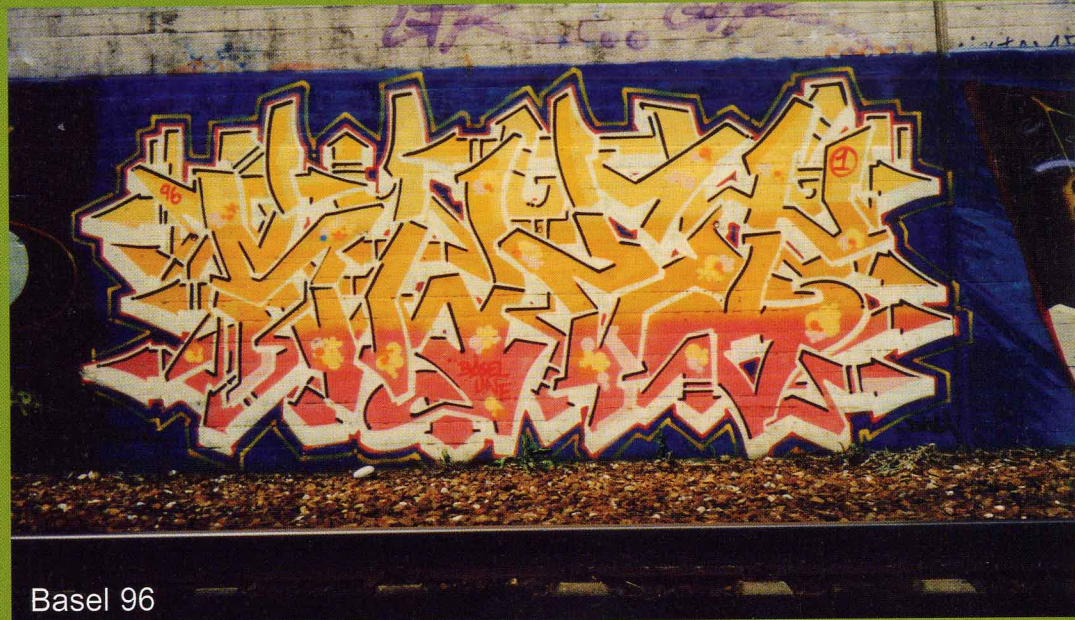


ACRE

MISTER GREEN SWET



Oslo 97



Basel 96



Basel 00



Norway 97



Hamburg 01



Copenhagen 01



Arhus 95



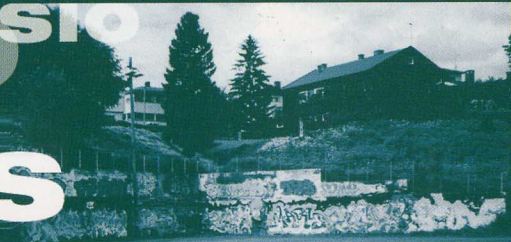
Copenhagen 00



Copenhagen 00

INTERNATIONAL WALLS

INTERNATIONAL WALLS Hamburg



TKID - Germany



DAN - Philadelphia



MAGIC - Wiesbaden



GEK - Rotterdam



PRINS MATE - Switzerland



HUSKY- Hamburg



PONE - Amsterdam



KAT by DESK 7 - Hamburg



EKSEM - Oslo



Duice by BRICK - Sydney

CHARACTERS



TOAST - Geneva



EXIT - Canberra



CHOP - Madrid



MEAR - Germany



SHAME - Wiesbaden



TO GLAUDIA SONIAS
-2000-
MÜNCHEN
SHAME
ASC

Crit Sessions

Once the piece is finished and the photo has been taken what's next? What about the criticism session? Why? The crit session is the key to style progression. Unless you critically analyse your work, you won't really get any better. While most people do it in an unconscious way, it's still an important aspect of your style development. Some people don't even seem to care too much about this - these are often the people who are going around in circles doing the same stuff over and over to no end.

Most people are anxious about the idea of having a crit session, while others welcome it as an opportunity to gain knowledge and improve their style. You can pick up on things you didn't notice about your pieces or style from another person's perspective. This can be both positive and negative but it all shapes your style in some way or another.

There are so many things you can analyse in a piece. It's not just a matter of if it's a good piece or a bad piece, but seeing which things worked or didn't work:

- the outline was fresh/wack
- the painting technique was too messy/clean
- the colours were too dull/bright
- the fills were boring/exciting
- the credits were in the right/wrong place, etc...

However not all criticism is accurate. Some use it as a power game over others. Often the people who give the most shit are the ones who can't handle any shit but foolishly still persist. Some criticise and say, "you haven't done this or that yet", while some people run out and try to prove themselves, and others just don't care because they are secure in their knowing. It's up to you what you want to do with the criticism - accept and use it or don't care about it and keep doing whatever you believe in. In the end, you're not painting for others enjoyment and taste in style - but your own.

By the Editor

